

THE AUSTIN

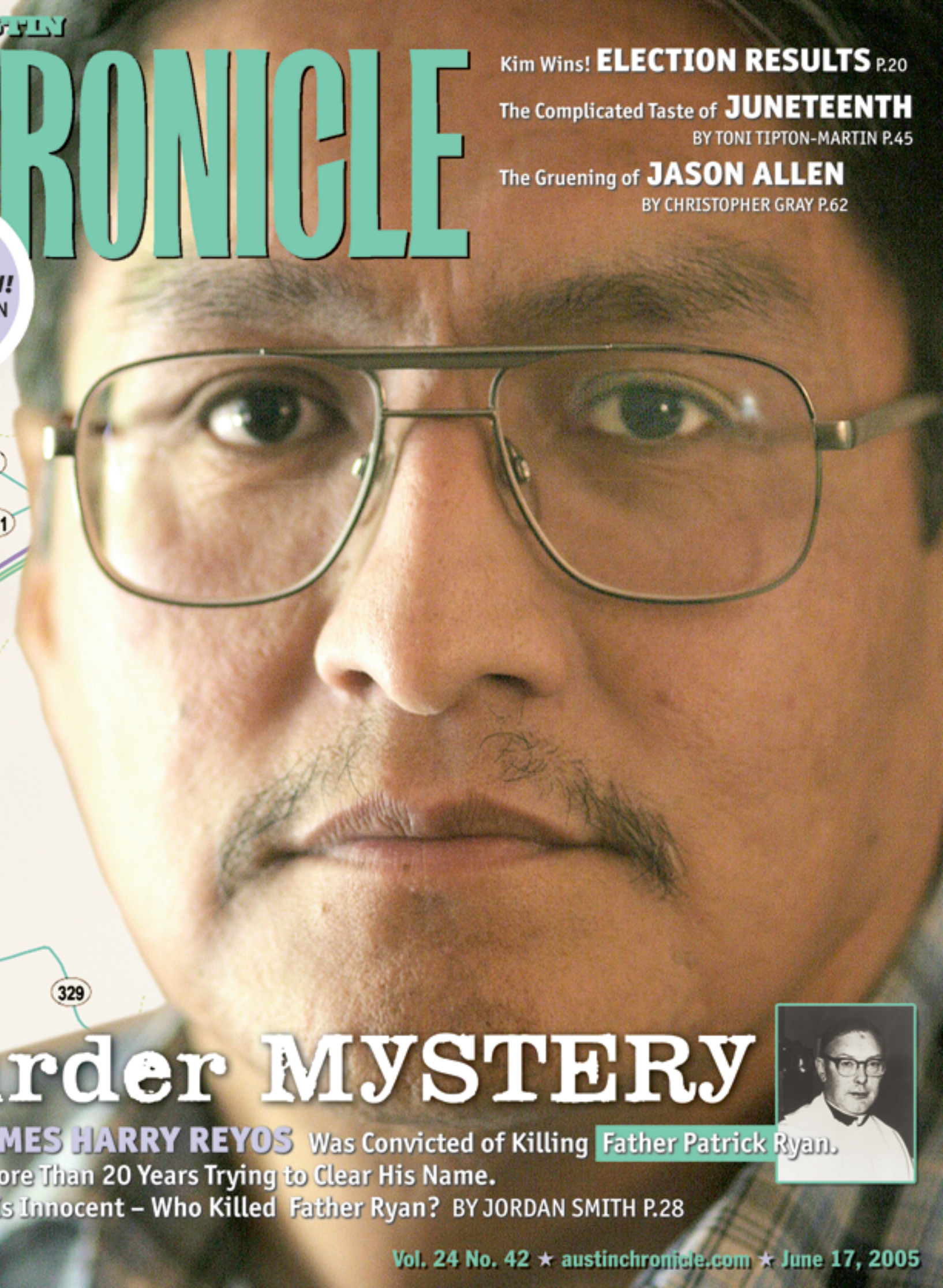
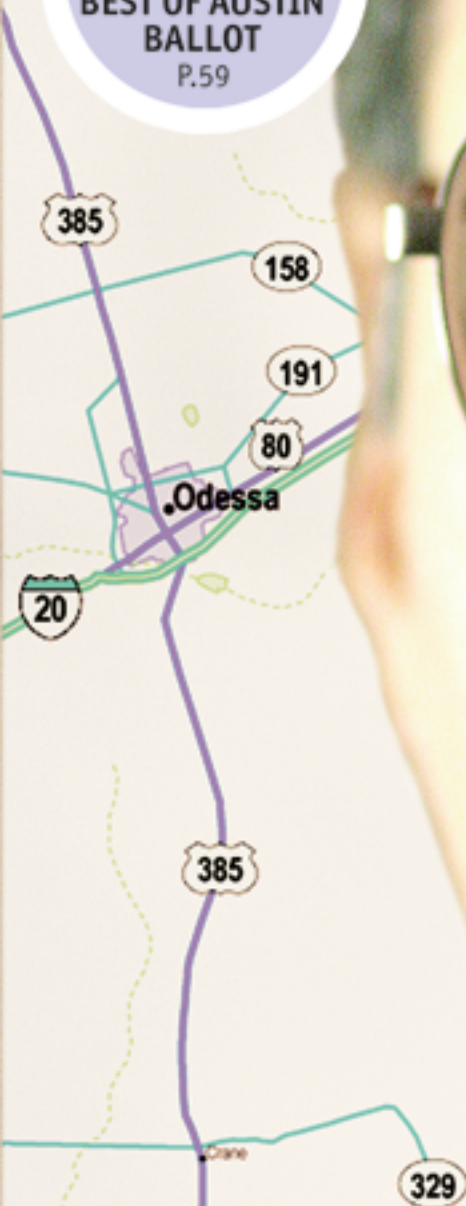
CHRONICLE

**VOTE
HOMEGROWN!**
BEST OF AUSTIN
BALLOT
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Murder MYSTERY

In 1983, **JAMES HARRY REYOS** Was Convicted of Killing **Father Patrick Ryan**.
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But if Reyos Is Innocent – Who Killed Father Ryan? BY JORDAN SMITH P.28



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various artists

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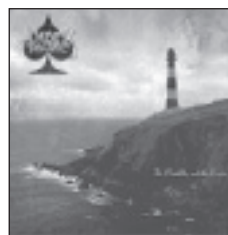
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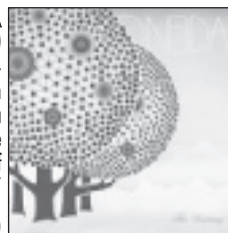
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The Wedding (Jagjaguwar)

By hammering nails and spikes into the cylindrical pilings and rotating the pilings through thickets of variably-tensioned saw blades, Onieda recorded unearthly tones and melodies; these were subsequently used as the basis for a series of melancholy, yearning songs on "The Wedding."

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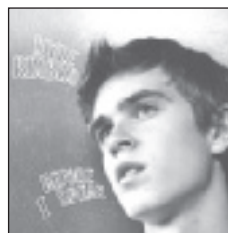
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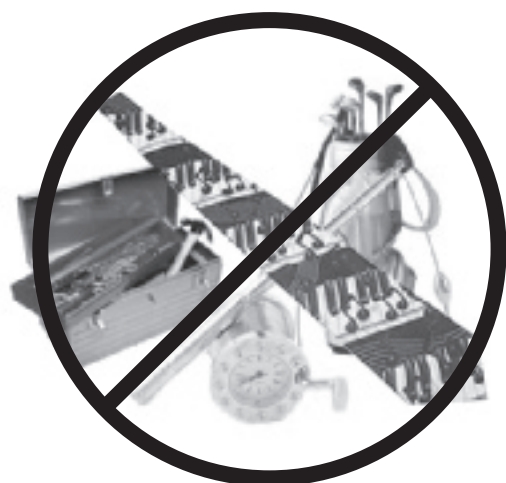
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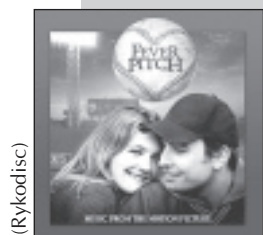
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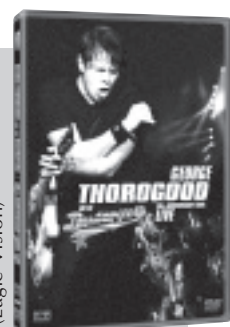
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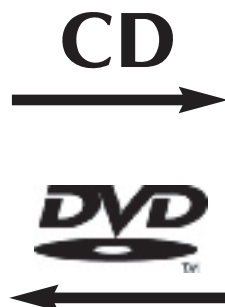
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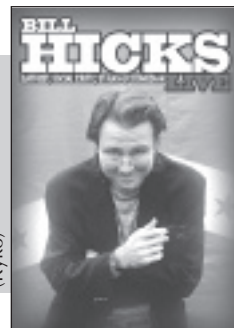
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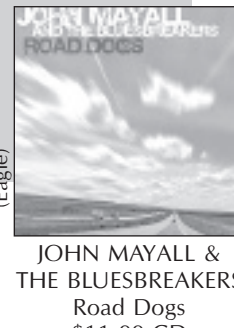
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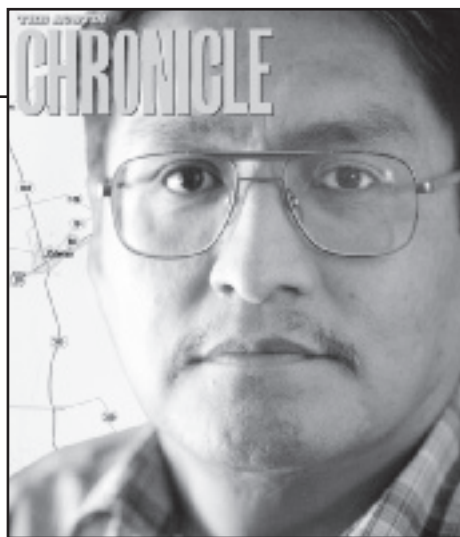
Recurring Character

Four Austin writers – Jesse Sublett, David Wilkinson, Thomas Zigal, and W.K. Stratton – discuss fathers and sons Plus: 'Postmarks Online' forum, 'Soccer Watch' updates, 'Ask Mr. Smarty Pants,' and possibly more!

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page two

by Louis Black

It took me a couple of months to realize that I had largely stopped listening to music over the past few years. I have music on all the time, playing CDs or the radio when I work in the office, write at home, or for any number of situations where it provides background.

But I had stopped spending time just listening: performing no task other than concentrating on hearing music. I probably spend more time actually listening to music in my car than anywhere else.

This came home when I bought a car at the end of last year. It had been a long time since the tape player had worked in my old car, which meant tapes or plugging in the CD adapter were out. It was only the radio.

The new car has a CD player. Without realizing it, I found I was listening closely to album after album. Releases I had dismissed I now fell in love with, finally, by really listening, coming to get them. I bought lots of new CDs because I knew I would listen.

This brought me back to how much I used to love listening to the radio in the car when traveling. There were a number of years when I felt I was mostly in motion. Years I traveled back and forth across America in beat-to-crap cars – not romantic road warriors like those they drove in *On the Road*, but family cars from the New Jersey suburbs, usually the model that had been around the longest. Back then, even a tape deck was rare; it was just AM radio – not even FM. Good stations were hard to find when you were moving, and then their signals faded – in some cases almost immediately, mostly in less than a quarter of an hour.

My memory of driving across the continent was not the Neal Cassady archetype: James Dean clad in jeans and a T-shirt, fitting perfectly on his angled frame. The steering wheel in one hand, the foot pushing the gas down

to the floor with force, the front seat area highlighted by glowing cigarettes, the tube radio and the sharp light of the panel in front of the driver. Instead, it is of me hunched over one steering wheel or another, slowly, bathed in a sickly yellow light, turning the dial, desperately looking for a station playing anything vaguely interesting. That's "turning" – this was before push-button scan and search was available.

Once a station was found, I'd relax; but often before the song was over, I was leaned forward again, turning as I searched.

The same songs played on most of the stations: a very limited selection, over and over. It was not just a matter of hearing them constantly on the same station; for the most part, stations across America shared the same limited playlist. Across New Jersey and Connecticut, you might hear Creedence Clearwater Revival's "Fortunate Son" almost constantly as one station faded out, another faded in, and they were all playing the same songs. At the time, there were just not that many cars and trucks on the road in the hours between midnight and dawn. The car invariably was making some kind of serious noise. The texture of the night, the blackness of the sky, the emptiness of the road was completely dominated by the radio, by the bits and pieces of songs heard from a smorgasbord of stations as their signals grew weaker and stronger. Sometimes you'd encounter the same station 50 miles ahead as you came around a mountain range. The night was owned, the tone of the drive set, and the meaning made by what was playing on AM radio, with most stations we listened to featuring Top 40 rock/pop or country & western.

Most of the time, this sucked. But sometimes it was golden. I remember driving from Cleveland west and through the long night of the endlessly flat Kansas landscape as Van

Morrison's "Domino" played again and again on different small stations with precious little range. On one drive up the East Coast, just as consistently, it was Harry Chapin's "Taxi." Especially if the station was playing the long version, I could sit back, drive, and relax, not having to be turning the knob in attempts to catch a listenable station.

My friend Phoeb (mentioned a couple of columns back in one of these music-and-life meditations) and I used to drive up and down the Palisades Parkway north of the George Washington Bridge with the car's radio set to five different stations. We were constantly battling, aggressively pushing buttons to switch stations. I wanted to listen to white-boy rock on WABC and its ilk, while she kept pushing the Harlem soul and rhythm & blues stations.

Aimlessly, endlessly driving was the main fixation of suburban life for a good while, and during that whole time AM radio dominated. You'd suffer through lousy songs and wait expectantly to hear the most exciting new ones again.

Usually, in that latter case, it meant you kept addictively switching the radio between stations, hoping to catch the new song playing. Obviously, this could be annoying to others who happened to be in the car and were not nearly as interested in hearing this song.

Our friend H was beautiful, smart, well-adjusted socially, and academically successful. She knew just as much about car engines (later working as a mechanic) as she did about fashion. As with a number of the young ladies my incredible dorky geek friends and myself found ourselves running with at this time, H was also unusually fond of and integrated into our community's juvenile delinquent community. These girls had long hung out with hoods: car freaks, would-be criminals, criminals, hustlers, and dedicated rock & rollers.

Guys older than us, with slicked-back hair, black leather jackets, and souped-up cars, were regularly pointed out to us with the comment "He used to be my boyfriend." In my case, this always made me very nervous. My friend Steve, who was dating H, never worried.

As a group, we once wandered into a pool hall in a sleazy part of a nearby town to kill time. H, in her most gentle bourgeois mode, looked like a naive first-day student teacher who had gotten lost on her way home from school. Except for her mouth, which had a life of its own. She began commenting on the different pool players critically, but with humor, and not unkindly. Still, her continued mocking got to them. Finally, a winner at one of the tables challenged H. She didn't even hustle, outside of pretending to be unfamiliar with the stick and asking a few questions about shooting.

She ran the ball all afternoon. Although she didn't look it, she had been hanging out in pool halls for years. Watching their faces was almost as pleasurable as admiring her skill.


One day, my friend B and I were driving around with H in some high-powered, much-admired car. She picked up two friends of hers: one gay, one straight, both looking not at all like the middle-class heroin dealers they were. They told stories all afternoon of delivering drugs to the stunning, expensive houses of doctors and lawyers who were their clients. Later, we picked up another friend: a bank teller who looked as straight as anyone could and used smack a couple of times a week, though she wasn't addicted. There was something suffocating about the stories; morally corrupt, they portrayed a hollowed-out world. Now, these women were friendly – we were with H – but they were very tough.

Unfortunately, John and Yoko's "Give Peace a Chance" had recently debuted on New York City radio. Both B and I were determined to figure out the words; we loved the chanted parts especially. So we wanted to hear it again and again.

This time, we were also on the Palisades Parkway. The women were talking of friends, of dealing, of romantic relationships, and a lot about drugs. B and I in the front seat, with H driving, kept constantly pushing buttons, going from station to station, looking for "Give Peace a Chance." The dealers, at the same time, in the same tone, suggested we stop changing stations and leave our hands off the radio. They froze the air and our hearts. Sometime later, we stopped to let one

continued on p.8

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of them off. I got out of the car and rolled on the grass, not really moaning as much as trying to get over the deepest of dizzy spells, one that knocked me off the ground more than it filled my head.

Driving along, we were always discovering new songs and new groups. A couple of years later, driving through the South on my way to Texas, I started to hear my friend Phoebe's song everywhere. The first time I heard the song, I told her it sounded like every other song written in New York. The last time I saw her, I asked when her album was coming out and how it was going to do. In answer to the latter part of the question, she took me into the bathroom, flushing the toilet as she answered, "Down the crapper!!"

The record company didn't really promote it, but deejays discovered it. We had just headed out on a long, all-night drive when we heard "Poetry Man," by Phoebe Snow, on the radio for the first time. We thought, in light of her take on the situation, it had to be a fluke. Then we heard it again and again, all night long, on one little station after another. This, we knew, meant something. More important, many times that night, as we hit the beginning of the song, we settled in, knowing that for at least the next three minutes, there would be music we loved playing inside this car that was making its way though the night. ■

POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Tried to Vote

Dear Editor,

Along with who knows how many others, I went to perform my civic duty and vote in the run-off election.

Upon arriving at the precinct location shown on the Travis County Web site, I was told I was ineligible to vote in the run-off because I "live outside the city limits." It is an Austin address, just not within the city. Never mind, however, that during the May election, I was given a complete ballot to vote. Nobody had a good explanation for why that would have occurred.

I can understand if I am ineligible based upon location, but I cannot understand being permitted to vote the full ballot and then the following month being ineligible to vote a run-off ballot in a race I was previously permitted to cast a ballot.

I was afforded an opportunity to cast a provisional ballot, but cautioned that it would probably not count.

It would seem to prompt the question of what potential problems could arise for other May issues that were close in number, as I am certain I was not the only person residing in Travis County, but not the city of Austin, that was permitted to vote a full ballot.

It also raises the question of whether it is really effective to have combined polling locations, as that may very well have contributed to this issue.

Maybe I should just turn into the large percentage of voters who can't be bothered to even show up at the polls.

Michelle Belanger

Thinks Levy Is a Bully

Dear Editor,

Someone has to say this: Mike Levy is a bully. In the past he has called Kirk Watson the worst mayor Austin has ever had, but Levy has launched all his most vitriolic attacks against women. In just the last couple of years Levy has made ugly, personal attacks against Beverly Griffith, Jackie Goodman, Robin Rather, and now Margot Clarke.

I hope Austinites realize how far this guy is out of the mainstream. Levy opposed preserving land over the aquifer, he opposed parks for East Austin, and he opposed commuter rail, the most sensible and affordable public transit improvement Capital Metro has ever offered, but hasn't uttered a peep about CAMPO's \$22 billion tax-and-toll boondoggle.

Thanks for the space,
Mike Blizzard

Get Behind Me Schroeder

Dear Austin Chronicle,

If you are running short on your supply of Q-Tips, I'll be happy to cover the expenses to provide a handful to Audra Schroeder. I'd be more than happy to provide this service, because her review of the White Stripes' *Get Behind Me Satan* is a joke ["Phases & Stages," Music, June 10]. Only two stars? Give me a break.

Deuce Boone

Now Relying on 'New Yorker'

Dear Editor,

In regard to the review of *The Sisterhood of the Traveling Pants* [Film Listings, June 3].

Are you guys out of your minds! Three stars?

It's official. I am too old to relate to your tastes in movies. It was inevitable. I am officially over the hill, out to pasture, and ready for my AARP membership.

I will now rely on *The New Yorker*.

Robert Galindo

'After a Fashion' Great

Stephen Moser,

I love your column and always look for it when I read the *Chronicle*, but I have to tell you that you out-did yourself in this last one ["After a Fashion," June 3]. It was hilarious! I couldn't stop laughing. Keep up the good work!

Glenna Scott

p.s. I also enjoyed your other pieces but had to tell you how great I thought the column was.

Austin Loses Sidekicks

Dear Editor,

I am still in disbelief over the sudden shutdown of Austin's only real lesbian bar, Sidekicks, this past Saturday. What a slap in the face after all of the Pride Week festivities, huh? I don't want to chalk it up to the smoking ban, as it hasn't even gone into effect, but had the owners been able to hold on I'm sure it would have put them under. I know that this is just the beginning of the end for many bars in this town that cater to specific subcultures, as visible and active as they may be. My friends and I are now "homeless," in a place that claims to be super liberal and gay-friendly. All we have left is a Ladies Night here and there, and I don't anticipate that those will last long, either. Austin's youngest lesbian club DJ told me the other night, after she found out that Saturday's shift would be her last,

continued on p.10



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“Well, I was a DJ.” What else will we have to lose before we realize that keeping Austin “weird” is more than just a slogan?

*Natasha Martin-Hinshaw,
born and bred Austinite,
devout lesbian*

Cafe Bleu Superb

Dear Editor,

My husband and I just moved here from Houston and were looking for some good places to eat. We drove out to the lake to meet some friends and ended up at a restaurant called Cafe Bleu. The food was *amazing*! We were pleasantly surprised (since it is considered “lake food”). I had the beef tenderloin with a raspberry glaze. The *best* I’ve ever had! The view was great, the people were wonderful, I will definitely be recommending this restaurant to everyone I know! If you haven’t been out to do a review, this should be one on your list.

*A new loyal customer,
Jennifer Thibaut*

Ideal Light Rail Route

To the editor,

If I could build a trolley line downtown, I’d run it through the lower deck of I-35. It would connect to Cap Metro’s light rail line near 38th Street on the north end, and on the south at Fourth Street. The trenches are already cut most of the way, and there’s ample room for stations and related transit development.

This stretch of road is very dangerous and should be phased out. It also has the largest concentration of high-volume destination points in the city: the convention center; Sixth Street, Brackenridge and St. David’s hospitals, the Seventh Street and 11th Street corridors, the Capitol complex, the Erwin Center, Disch-Falk Field, Royal Memorial Stadium,

UT, and Concordia University. Opening these destinations to rail service would remove a lot of traffic from downtown.

Ross A. Smith

Doesn’t Like Toll Roads

Dear Editor,

Dawnna Dukes and Karen Sonleitner have sold out their posts. As an avid environmentalist and human rights activist, I am outraged at the blatant disregard for public opinion and input regarding toll roads that these two “public servants” have for their own community. The CAMPO meeting on Monday, June 6, revealed to the public much about the forces that are relentlessly shoving tolls down the throats of all of us.

Contrary to what some misinformed environmentalists think, toll roads will not reduce petroleum consumption. Just the opposite (if you don’t believe it, drive to Houston sometime and witness the congestion, smog, and empty buses). Toll booths are not intended to produce cleaner air or enhance traffic flow. They are considered tax revenue collection sites, and for the police, surveillance posts, and (illegal) inspection mechanisms. And, oh yeah, a source for fat contracts for those with close ties to certain CAMPO board members.

The last poll of Austinites lists a 94% opposition to toll roads that were amended to the 2030 plan. The Biscoe/McCracken (Rodriguez) amendment allowed a 12-month review process where the public may actually have an input to planning. This shows at least some of the elected officials are willing to pay attention to their constituency (especially when they are furious). But it became apparent who doesn’t care about the public. I wouldn’t have believed it unless I saw it for myself. Ms. Sonleitner didn’t waste any time sabotaging the Biscoe/McCracken amendment by motioning that the 12-month review be taken out of the wording, essentially trying to strip the public of any input to the review. Fortunately, Chairman Sen. Barrientos saw through her contemptible maneuver (as many of us did in the moment) and kept the wording.

Then came Ms. Dukes, who made sure that the amendment would receive no funding for the review, essentially ensuring toll roads for the tri-counties. But then, she would not just put her sister’s lucrative toll booth contract in jeopardy.

I have not seen this much disregard for public concern since Lord Bush took office ... and I don’t see the difference! Watch out for these two traitors to ignore your concerns in the future.

*Giovanni Angello
SOS Alliance member
Texas Democrats*

[Editor’s note: The Chronicle has received several similar letters.]

What Is the Definition ...

Dear Editor,

We should all be pleased that the Supreme Court set back the push for legal medicinal marijuana, as such laws are nothing more than another angle for a certain type of doctor/lawyer to corner the market on a “new” product. That said, we should now focus on an across-the-board, FDA-, Department of Agriculture-protected legalization of marijuana as a common commodity. More important, the prosecution and defamation of users of hemp/marijuana should be regarded as a crime against humanity, because that is exactly the assault we now endure. We must take a look at America’s stockpile of nuclear power, alcohol, petroleum products, etc., and ask ourselves, exactly, what is our definition of poison? Legality? Humanity? Crime?

*Peace out,
Todd Alan Smith*

More Historical Arguments

Dear Editor,

The difference in the two peace movements obviously is that the earlier one prevented Chamberlain and Daladier from confronting Hitler early. And it prevented FDR (that right-wing nut) from doing what he saw clearly needed doing – getting into the

fight. The implication is that the Thirties movement made things worse than they may have been. World War II would have happened anyway. But if begun earlier, it may have ended earlier and at less cost. Like it or not, only one element prevented it from starting earlier. The Vietnam protests didn’t spring up until after we recognized that we weren’t going to win. I’m not defending our entry there. I’m a retired Navy officer who would love it if no one ever fired another shot in anger. You might be surprised to find out how many active military officers feel the same. We know what those weapons do to people. But I’m surprised and pleased that you would print my last letter [“Postmarks Online,” June 6], even though I think that you are wrong.

Scott Sexton

Supports Vigilantes

Dear Editor,

So state Sen. Eliot Shapleigh, D-El Paso, and a couple of other Democrats don’t want the Minutemen to come to Texas because the Minutemen are vigilantes?

Hey, Senator and you other Democrats, the defenders of the Alamo were only *vigilantes* fighting against the lawful government of Mexico.

The real Minutemen who made their stand only some 20 miles from where this letter is being written were *vigilantes* too!

Was Sam Houston a *vigilante* when he holed up in his office to keep out the *evil* Democrats who wanted to secede to support slavery?

Don’t they teach history to people who hold office in Texas?

Sen. Shapleigh, *wake up!*

*Don Schwarz
Stoughton, Mass.*

continued on p.12

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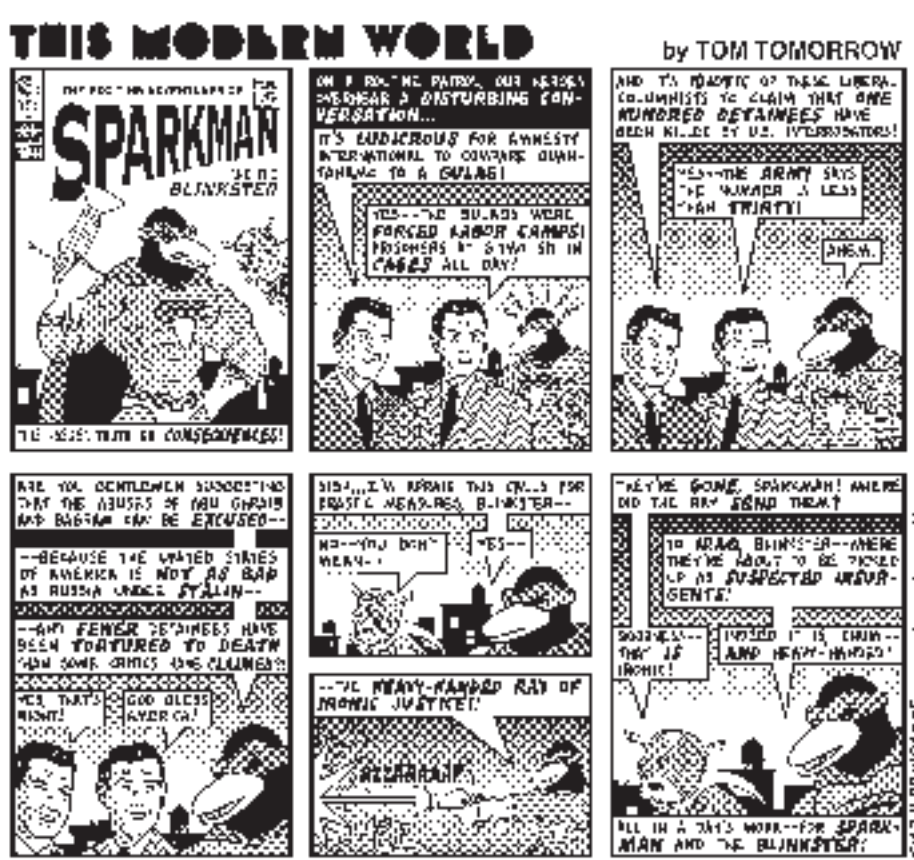
Dear Editor,

The 79th Texas Legislature session has ended, and the senators and representatives have gone back home. Future Texans will look back at this session with shame and horror. Important work such as school funding was left unfinished as the majority party followed a national trend set by the current president. Forget the rules of good government; use lies, fear, and hatred to stir up emotions for future elections.

Rep. Talton, once again, attacked the gay, lesbian, bisexual, and transgender community with his attempt to stop them from being foster parents. He would rather see children left in abusive homes or placed back in overcrowded institutions than see them receive proper care in a loving home. He even stated in a letter that he had been called by God to wage this campaign of hatred. (Scary thought when an elected official forgets how he got in office.)

Rep. Chisolm authored the bill that puts a Texas constitutional amendment on the ballot in November to ban gay marriage, civil unions, domestic partnership, and also nullify common law marriage for heterosexuals. Was I the only one in the gallery when the House voted who heard him bring up the Terri Schiavo case when defending his bill, which is supposed to protect marriage? Stopping the court system from doing their job is the only thing this bill is written to do. Well, except get more ultra-right-wing money and votes.

Now Gov. Perry has shown his true colors. He is not a governor of the state of Texas. He is a governor for and of the Christian right. He has decided that his office in Austin is not a worthy place to sign bills. He will be at a Calvary Christian Academy in Fort Worth to sign two bills. One deals with abortion and one deals with gay marriage.



As a Texan, I am ashamed of the public leaders except the few who were brave enough to call for an end to this sham. There is no way to list all their names, but you can look back at the voting records and see which ones actually care about Texas and

which ones are only following a national agenda of hate, lies, and fears. I would hate to sully their good names in the same company as those above.

Steve Whichard
Round Rock

Mutilating Constitution

Fellow Texans,

First off, I want to express my continued appreciation and admiration for the publisher, editor, staff, writers, and advertisers of *The Austin Chronicle*: Thanks, you're all cool.

After firing off a scathing yet unoriginal missive about the "conservative" agenda to mutilate the Texas Constitution with discriminating language against GLBTs, eureka! I hit upon an apt analogy for this fundamentalist mindset and activity.

Robert Talton, Warren Chisum, and their religious self-righteous cohorts intend to do to our state Constitution what the Taliban did to the giant cliff Buddhas in Afghanistan, and for the same reason: ignorant, backward spiritual bigotry.

They have aimed their cannons at the Texas legacy; watch now as they blast it to smithereens.

One could make the dire prediction that – should this travesty occur to a document which stands for *all* Texans – there will be a future move to "quarantine" the queers. Codifying a group's legal status as less than that of society at large is a literal step toward their dehumanization, which in turn predisposes their persecutors to rationalize genocide.

We could traverse this slippery slope in Texas unless moderate Christians and Republicans come to their senses and galvanize!

Sincerely,
Kenney C. Kennedy

Majoritarianism Rules

Dear Editor,

There have been several letters by supporters of the smoking ban recently that span the spectrum of selfish and arrogant positions that all boil down to "I don't like it and therefore you can't do it." Smoking is legal and while it is unhealthy, business owners and adults that smoke do, or should, have a right to cater to or be catered to, respectively, whether most people like it or

continued on p.14

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postmarks, FROM P. 12

not. The characterizations of smokers in recent letters ranged from condescending (sick people) to selectively punitive (toxic factories) and ignored the fact that adults are legally entitled to engage in certain legal vices, and there are choices ban supporters make that fall under the same rationale (see my previous letter about cars ["Postmarks," June 3]). As it stands, the issue has been decided through an exercise in majoritarianism that uncompromisingly excludes *any* possibility that smokers can freely associate and be catered to by any business – even those whose stated purpose is to, legally, do just that. Fine. Let the paternalistic, selfish, and puritanical types have the bars and clubs. I wouldn't want to hang out with them anyway. Come September I call upon all smokers to boycott all bars and clubs – go buy booze at the liquor store and invite your friends over. Let the economic blood flow, and lay the corpse at the feet of the zealots. Your choice is to give up liberty and be treated like a child, a pariah, and to fork over hard-earned cash for the privilege (no thanks) or to let these pigs have the bars for two years and to try to rescind the ban – roll over now and it's done. Remember, the paternalistic puritans won by only 3%. I suspect some of them are not as rigid as the rest.

Thomas Boggs

Infidelity Is Everyone's Problem

Dear Editor,

I recently went to the *Cheaters* Web site and clicked on links and brought up your article on the show ["After a Fashion," June 14, 2002]. Your writer mentioned that the guests on the show are cheesy. Well, how many upper class or shall we say prominent citizens of this country do you know that are going to air out their dirty laundry? They don't. Because they don't have any problems in their relationships really, do they? Infidelity is everyone's problem. It knows no social orientation. I think what the show offers is a great service, and it may help someone think strongly about their own relationship. How would one react to find out for sure that their mate is cheating? We come out swingin'. Hurt causes a human to do and act out in many ways. Who is to say what is the political way to handle that situation until you've been there? How would you react?

Sonya Adams
Hartsville, Ind.

[Stephen Macmillan Moser responds: "Cheesy" is a delightful word that knows no class restraints, but has many interpretations.]

Get Issue Into Open

Dear Editor,

Recently, with little or no help from the American press, it has come to light that a British government memo dated from summer of 2002 reveals that the U.S. government had decided to fix intelligence around the decision to invade Iraq, and that the claims of WMD were contrived.

U.S. Rep. John Conyers has spearheaded a movement to demand an explanation from the White House, but has so far been met with nothing but silence, big surprise.

Help Rep. Conyers to demand an explanation for what may very well be the crime of the century, and sign the petition found on his Web site, www.johnconyers.com.

We must prove to our government that we will not complacently stare at the television while our democracy is hijacked from underneath us. Write a letter, tell your family, call a radio talk show and get into it with them, whatever it takes.

Let's get this issue out into the open and get some answers.

Mike "Dub" Wainwright

What's Really Absurd?

Dear Editor,

Let me see if I have this straight: A well-respected human rights organization has real information about real abuses, torture, death, and lack of due process for detainees in U.S. hands. Other organizations have uncovered much of the same information independently. The organization tried repeatedly to contact the administration about these matters, but was ignored – until the word "gulag" was used. Now the administration rains down fire and brimstone on the organization for using that word.

I say whatever it takes to wake them from their self-righteous stupor is fine. And Bush's response to the real information about real abuses, torture, death, and lack of due process? "Absurd."

It must be easy to be president these days. You can screw up, and if someone notices, you just label them America-haters, and – poof! – you're absolved of all responsibility.

I'll tell you what's absurd: Falwell saying gay people are to blame for 9/11. Now *that's* absurd.

Robert Wilks



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We All Are Held Responsible

Dear Editor,

I cannot stand this any longer; first we hear of a story by *Newsweek* that had, among many disturbing things, an article about the mishandling of the Koran by our soldiers. Then our government attacks *Newsweek* over the story, claiming that it did not happen and the editor should be tried for treason. Then we find that *Newsweek* turned the story over to a high official in government, he or she has a few problems with the article, they give it back to *Newsweek* with recommendations, *Newsweek* changes the problems then prints the story. Then all of these people start coming out of the woodwork with stories claiming that the Koran was mishandled by our men. What in the hell does "might have mishandled" mean, Brig. Gen. Jay W. Hood? The Koran was either mishandled or not! Take some responsibility for your people's actions. Your people mishandled the prisoners' Koran, besides the little fact that they tortured the prisoners, too. If your people did not do these awful things, then show us what evidence you have, and let the American people read for themselves. I am tired of the lies that are coming out of this government. I am sick of being lied to! I am disturbed by the terrorist acts of our own military men and women, yet more than that I am disgusted with their leaders. Notice to our leaders in government and the military: One of these days, you will be held responsible. I just hope it is sooner than later.

Cecilia Nall
Dallas

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NAKED CITY

edited by Lee Nichols and Cheryl Smith

QUOTE OF THE WEEK

"I'm a progressive Democrat – I believe in protecting the environment, I believe in helping small businesses, I believe in diversity, I believe in a woman's right to choose ..."

– Austin City Council Place 3 candidate **Jennifer Kim**, on the Republican support that helped her to victory

"All right, where's my tequila?"

– defeated Place 3 candidate **Margot Clarke**, after her concession speech

Headlines

- ▶ Jennifer Kim pulled off the upset against Margot Clarke in the election for Place 3 on the Austin City Council in **Saturday's run-off election**. Kim trailed Clarke 27%-40% in the general election, but converted that into a 54% victory a month later. See p.20.
- ▶ Two days before that, current and outgoing Place 3 holder **Jackie Goodman** and Place 1's **Daryl Slusher** (the former politics editor of *The Austin Chronicle*) said their goodbyes after a combined 21 years on the dias. See "Austin Stories," below.
- ▶ The *sine* is barely dead, but **wannabe legislators** are eyeing vulnerable Republican seats already. Meanwhile, Gov. Perry has said there will be **no special session**, but the rumor mill says otherwise. See "On the Lege," right.
- ▶ An Austin police officer **fatally shot** an 18-year-old drug investigation suspect in East Austin on June 9. As has become too usual, protests ensued and APD clammed up, but Chief Stan Knee is promising stronger communications with neighborhood leaders in upcoming weeks. See p.22.

Austin Stories

- ▶ Last week's farewell ceremony for Mayor Pro Tem **Jackie Goodman** and Council Member **Daryl Slusher** lasted almost as long as some council meetings, but extended council careers call for long goodbyes. "I don't think it's really sunk in yet [that] I have no reason to be here on Thursdays," Goodman joked of her final meeting before a crowd of well-wishers. Slusher recalled how the city staff was "just a little bit wary" of him when he first took office, after making a career of skewering public officials as the politics editor for this paper. Goodman and Slusher leave office this month; their successors-in-waiting are Jennifer Kim and Lee Leffingwell. It's the end of an era that saw some of Austin's most dramatic changes – from unprecedented population growth, to downtown development, to significant neighborhood and environmental battles – and the emergence of a powerful "green machine" that dominated City Hall politics through much of the early and mid-Nineties. Goodman rode the environmental wave into office in 1993, the year after voters overwhelmingly passed the Save Our Springs Ordinance. Slusher's ascension followed in 1996, two years after he nearly unseated former Mayor Bruce Todd. "Life without Daryl and Jackie," Council Member Raul Alvarez observed, "is not easy to comprehend." – Amy Smith
- ▶ The majority of the Travis Co. Commissioners Court chose Tuesday to go ahead and rename the Travis County Courthouse in honor of **Heman Sweatt**, who fought to desegregate the University of Texas. The decision was a bit under the radar, given the fact that the Travis Co. Historical Commission sent a letter to County Judge Sam Biscoe this month recommending against naming the building for any person, be it Sweatt, former

continued on p.19

JOHN ANDERSON



Colin Clark and James Plyler of Save Our Springs Alliance protest outside the Advanced Micro Devices facility on East Oltorf. They oppose the company's decision to move its headquarters and about 2,000 employees to a Barton Springs Watershed site that happens to be a convenient drive from the tony Southwest Austin home of AMD CEO Hector Ruiz. (The company says the site is more convenient for about a third of AMD's employees, as well.) Keeping major employers off the watershed has long been an important Austin urban planning goal, so AMD's decision – announced in April as a done deal, with no public process – roiled environmental sensitivities. Even though the Oak Hill homeowners groups who stand to become AMD's new neighbors welcome the company's decision, a broad coalition of environmental and center-city neighborhood groups oppose it. They've vowed to keep the pressure – and the MoveAMD.com sandwich signs – on throughout the summer. – R.P.M.

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TAKING AIM

WITH THE 79TH BARELY OVER, WOULD-BE OFFICEHOLDERS
JOCKEY FOR POSITION BY AMY SMITH

Brace yourself. We're now entering the final stretch of uncertainty over whether Gov. Rick Perry will call a special session on school finance and property tax relief. The suspense – if you could call it that – was heightened last week with optimistic reports from the governor's office that the pace of negotiations had "quickenened substantially" between Perry, Lt. Gov. David Dewhurst, and House Speaker Tom Craddick. But the sudden uptick can probably be attributed to quick reflexes more than anything else. The day before, U.S. Sen. Kay Bailey Hutchison caused a media stir with her call for the governor to get his act together on school finance. That Hutchison, a possible Perry challenger in 2006, used a national event – the swearing-in ceremony of Priscilla Owen to the U.S. 5th Circuit Court of Appeals – to do her prodding must have riled Perry to no end.

State Rep. and House Public Education Chair Kent Grusendorf, R-Arlington, immediately rose to Perry's defense, retorting that perhaps the senator would like to come up with a "coherent" school finance proposal of her own.

This week, Perry reportedly told a Bexar County Republican crowd that he would call a special session in late June. In any case, the Texas Supreme Court will hear oral arguments on the school finance case July 6. The state is appealing last

year's district court ruling that the state's method of funding public education is unconstitutional. The lower court gave lawmakers until October to fix the problem, which means they have to craft a whole new tax system. But GOP leaders are at an impasse over how to accomplish the tax overhaul without biting the hand that feeds them – i.e. the business lobby – at a time when their political campaigns are gearing up for the 2006 election cycle.

The sticky wicket for Perry and the rest of the bunch is that they were betting on a successful session on school finance to carry them through the campaign season. It was evident even before the session got under way that the governor would seek out the evangelical vote in '06, but with the taint of school finance on his record, Perry has taken pandering to new levels of embarrassment (see "Beyond City Limits," p.19).

Making Austin a Darker Blue

The Democrats are as tickled as ever over the Legislature's dismal performance and the prospect of reclaiming some seats in the House. "The message that mainstream Texans took from this failed legislative session is that Republicans don't know how to govern and aren't particularly interested in learning," said state party strategist Kelly Fero. "That opens a unique opportunity for Democrats, moderate Repub-

continued on p.18

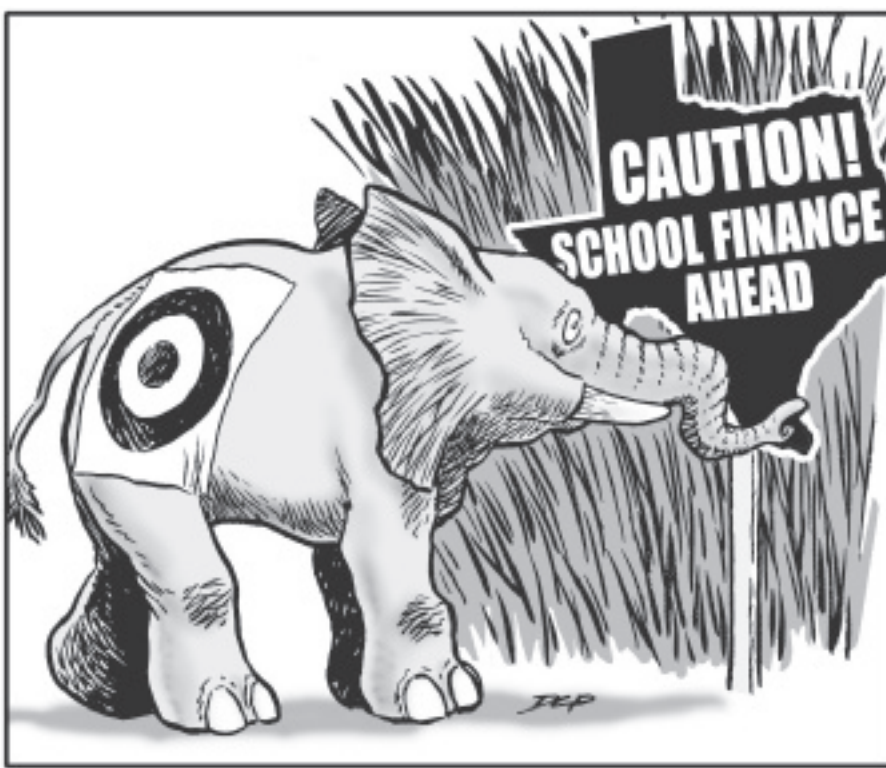
ON THE
LEGE

licans, Libertarians, and other independents because this Capitol crowd in power now simply isn't getting the job done."

The Dems have targeted a slew of House Republicans for removal. They got an unexpected boost last week from Rep. Terry Keel, R-Austin, who announced that he would step down to seek an appellate court bench – either on the state Criminal Court of Appeals or the Austin-based 3rd Court of Appeals. Democrats had already been weighing their chances of beating Keel in this semiswing Southwest Austin district that John Sharp and Kirk Watson, both "D's," carried in their respective 2002 runs for lieutenant governor and attorney general. Before Keel's surprise announcement, the only possible Dem candidate on the radar was Gregg Knaupe, but this was before he placed third in a City Council race in which he was expected to advance to a run-off. Knaupe is still a potential hopeful for the Democratic nomination.

Other Democrats mentioned as possibilities include Jason Earle, son of Travis Co. District Attorney Ronnie Earle. But party leaders are expected to pressure him to stay out of the race to avoid politicizing (more than it already is) his father's criminal investigation into the GOP campaign finance scandal of 2002. Meanwhile, Mike Hailey of the online newsletter Capitol Inside, reported Monday that another son of a prominent politician – local attorney J. Pete Laney – is also considering a run, following

DOUG POTTER



in the footsteps of his father, House Speaker and current Rep. Pete Laney, D-Hale Center. On the GOP side, the prospects include Bill Welch, who in 1992 narrowly lost the GOP nomination for the seat to former Rep. (and now Ag Commissioner) Susan Combs. Another name bandied about is – hold on to your bus ticket – Capital Metro detractor Gerald Daugherty, who already represents a

chunk of the district as a Travis Co. commissioner. But word is that Daugherty is enjoying his post too much to leave the county (where the pay is much better, thank you).

Taking Back Texas

We've already reported on the vulnerabilities of Austin GOP Rep. Todd Baxter, so we'll move on to Harris Co., where

Republican Reps. Martha Wong, Joe Nixon, and everybody's favorite, Robert Talton, are all expected to face serious "D" competition in '06. (Faux Democrat Al Edwards will also have to compete for his party's nomination over Houston businessman Borris Miles.) First up on the list is Wong, whose top "D" challenger in District 134 is Ellen Cohen, president and CEO of the Houston Area Women's Center, a domestic violence and rape crisis agency. The Democratic nominee in this race is expected to have an outpouring of support from Wong's unhappy gay and lesbian constituency in Montrose – as well as the statewide gay rights lobby – who vowed early in the session to seek the incumbent's ouster next year. In District 133, Nixon could face Democrat Robert Pham, and Talton, the little old man from Pasadena, is expected to draw opposition from Janette Sexton, the only Democrat to announce so far in District 144.

There are more incumbents as well, but we'll be hearing more from those races soon enough. Here's just a quick rundown of Republican House members considered vulnerable in '06: Victoria Rep. Geanie Morrison, Dallas Rep. Bill Keffer (not to be confused with the Jim Keffer of Eastland), and Lubbock Rep. Carl Isett. It's hard to believe that the "D's" have even tagged House Transportation Chair Mike Krusee of Round Rock and rising star Georgetown Rep. Dan Gattis for Democratic challenges, but there you have it. ■



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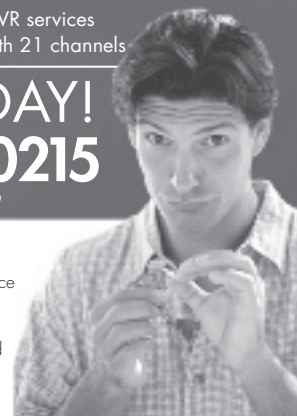
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County Judge George Matthews, or anyone else. The commission recommended the Commissioners Court honor Sweatt with a plaque in the courtroom where his case to gain admission to the UT Law School was heard in 1946. *Sweatt v. [UT President Theophilus] Painter* opened the door to the first real desegregation efforts in *Brown v. Board of Education*. Commissioner Margaret Gómez, who voted for the motion, said she wanted to recognize the significance of education as the great equalizer, as well as the importance of breaking those barriers for people of color. The motion passed 4-1, with Gerald Daugherty voting against. — Kimberly Reeves

About half as many AISD students as originally reported were barred from graduating because of failure to pass all sections of the state-mandated **TAKS tests**. Earlier this month, AISD announced that 545 of the district's 3,500 seniors who had passed all their classes and fulfilled all their credits would not receive a diploma until they passed all their TAKS tests. Now, the district has announced that the real number is 292, or 8% of the graduating class; the reporting error was in the central office, not individual campuses, so no student missed out on graduation ceremonies because of the flub. The highest rate of nongraduation was among students classified as limited-English proficient, 12% of whom have yet to pass all their TAKS tests. They, and other students with tests to pass, can participate in summer "power workshops" for a final round of TAKS testing the first week of July. — Rachel Proctor May

Two Austin icons went home last week with official documents from the city, which, as **Threadgill's Eddie Wilson** noted with cheerful relief, weren't police reports. Wilson and Antone's founder **Clifford Antone** picked up the framed honors from the City Council for their decades-old gifts to Austin's music scene and overall cultural identity. City plaques will also be installed at the original home of Antone's, at Sixth and Brazos, and on the spot where Wilson's famed Armadillo World Headquarters once stood, next to the much younger Threadgill's World HQ at 301 Riverside. — A.S.

The Travis Co. Sheriff's Department has found a few too many people are visiting the inn — that being the **Travis County Jail** — and the consequence is that the department is expected to be \$960,000 over budget by the time the fiscal year ends on Sept. 30. And that's not good for Travis Co. taxpayers. While the department is considering more alternatives — adding another out-of-county housing contract, speeding up the court process, requesting additional variance beds — it still means Travis County will spend more than expected on jail inmates, including a possible \$350,000 to send inmates to Limestone Co. once capacity is exceeded at the jail. A combination of "rainy day" funds and cuts within the department will pay for the additional cost. Christian Smith, who heads the county's Planning and Budget Office, indicated it would be difficult for Travis County to reach its projected overall budget, with a slimmed-down 2% increase, if the jail crunch continues. — K.R.

To gate or not to gate, that is the question in the **Rob Roy subdivision**, and the Travis Co. Commissioners Court appears to be leaning toward gating the upscale 296-home community off Loop 360. Residents came en masse to Commissioners Court on Tuesday to argue that the large increase in cut-through traffic in their neighborhood has made it impossible to walk or bike in Rob Roy and created a public safety issue. Homeowners are so discomfited, a majority has agreed to ask the county to abandon the roads so they can gate the community and tax themselves to maintain the road. That view, however, is not universal. A small contingent, including *Statesman* Publisher Mike Laosa, consider gating the community a serious breach of their property rights unless the vote is unanimous. County officials instructed the two sides to meet one last time, with the majority of commissioners indicating they were inclined to vote to abandon the roads next week. — K.R.

Save Our Springs Alliance filed a petition with the U.S. Fish and Wildlife Service to list the **Jollyville salamander** as endangered. The salamander lives in the northwest Austin section of the Edwards Aquifer and, like its kin the Barton Springs salamander, is extremely sensitive to changes in water quality. According to the SOSA petition, such changes are largely due to urbanization in the watershed, which increases the level of pollutants and sediment that wash into the creeks and streams the salamander calls home. The petition is part of an effort to force TxDOT and other highway planners to mitigate the effects of its roads by paying funds to preserve open spaces; on Monday, the group also announced its intent to file suit against the agencies to secure mitigation funds. — R.P.M.

Beyond City Limits

If he continues at this pace, **Gov. Rick Perry's** over-the-top courtship of the conservative base could turn out to be his political undoing. After drawing heat for cavorting with gay-baiting evangelists and insulting gay veterans a couple of weeks ago, Perry is now raising eyebrows over his ties to a new Texas Marriage Alliance Web site run by two indicted associates of U.S. House Majority Leader Tom DeLay. The site (www.txmarriage.com) features a video of Perry urging voters to support a proposal to "protect marriage from fringe groups and liberal judges." But it's the Web site's operatives — John Colyandro and Jim Ellis — that carry the heaviest baggage, as the *Fort Worth Star-Telegram* first reported on Saturday. The two are under indictment on money-laundering charges stemming from alleged illegal campaign finance activities in 2002. Perry is making stronger than usual overtures to the right-wing base on the possibility of facing either U.S. Sen. Kay Bailey Hutchison or Comptroller Carole Keeton Strayhorn in next year's GOP primary. Perry has also enlisted the aid of the Texas Restoration Project, a network of some 500 conservative ministers. The group has committed to registering 300,000 new voters in the new election cycle. — A.S.

The **Texas Association of Business** was dealt another legal setback last week in a case that questions the role of corporate money in the 2002 state House races. The Texas Supreme Court rejected the group's pretrial attempt to avoid answering a series of questions brought by Austin lawyer Buck Wood, who sued TAB on behalf of James Sylvester of Austin, one of several Democrats who lost House races to GOP candidates backed by TAB's campaign activities. Without comment, the all-Republican Supreme Court declined to consider TAB's petition, meaning TAB must provide Wood with the information he has sought for more than a year. The answers may show how the group raised and spent \$1.9 million from undisclosed corporate sources. Among other things, the money was used to bankroll a massive mailer campaign that sought to discredit certain Democratic candidates. But TAB argued it was not obligated to disclose who paid for the ads because the mailers passed the so-called "magic words" test by not explicitly urging a vote for or against a candidate. A recent district court ruling in a related civil case — this one involving Texans for a Republican Majority — found that the group broke the law by not disclosing how it raised and spent money from corporate donors. Both groups are currently under criminal investigation. — A.S.

Texas Campaign for the Environment is urging Gov. Rick Perry to veto HB 1609, which would delete requirements to hold public meetings when new hazardous waste sites and landfills are being permitted by the TCEQ. TCE says the bill, authored by Rep. Warren Chisum, R-Pampa, was originally intended to deal with small-scale West Texas landfills, but was broadened with an amendment late in the session by Sen. Kel Seliger, R-Amarillo. It now eliminates, state-wide, mandatory meetings for **new hazardous waste disposal sites**, major changes at existing facilities, sludge dumps, recycling plants, new construction on top of old landfills and new landfills for commercial, residential, and hazardous waste (such as asbestos). Meetings would only be held at the request of a state legislator, or if the TCEQ executive director determines there is significant public interest. TCEQ spokesman Terry Clawson confirmed reports that the agency itself requested the changes. He said, "Thirty percent of the time TCEQ staff and the [permit] applicant are the only ones there; it's often a waste of resources," but added that public notice and appeal policies wouldn't change. The Travis Co. Commissioners Court also passed a resolution June 7 urging Perry to veto the bill. — Daniel Mottola

Gov. Rick Perry last week named **Texas Department of Insurance Deputy Commissioner Mike Geeslin** to head up the agency. Geeslin, a former Perry policy advisor, will replace outgoing Commissioner Jose Montemayor, who announced his resignation in January. Montemayor served as head of TDI since 1999 and was captain of the ship during the insurance industry's mold hysteria, during which time Texas policyholders saw premium rates skyrocket. While the mold crisis is, thankfully, over, Geeslin will nonetheless take over at a time when insurance rates are still bloated (activist group Texas Watch says consumers were overcharged by \$4 billion last year), and will inherit the drawn-out legal wrangling with State Farm over premium rates that the state says are too high. — Jordan Smith



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Pro-Kim/Anti-Clarke Crowd Celebrates

Aside from a few enthusiastic little old ladies and **Texas Monthly** Publisher **Mike Levy**, this election party was about a new, young generation coming into its own politically. Behold the newly prominent thirtysomethings aglow with confidence at the South Congress Cafe: Victorious candidate **Jennifer Kim**, firefighters union President **Mike Martinez**, Democratic state Rep. **Mark Strama** ... and **Marc Levin**?

Okay, one of these things is not like the other. First off, Levin has another year before he becomes a thirtysomething, but more importantly, his politics are pretty far to the right of most of the party's attendees. And thus begins a deep-seated mistrust of Kim by Austin's environmental community?

Kim will certainly have some work to do to overcome doubters after defeating former **Sierra Club** and **League of Conservation Voters** staffer **Margot Clarke** for Place 3 on the Austin City Council. Having rabid right-winger and Republican Party loyalist Levin walking around her party crowing, "I think we pulled her over the line" won't help.

Kim seemed a bit baffled by support that came not only from Levin but also from a

widely circulated spam e-mail from some lunatic accusing Clarke of pushing everything from Bolshevism to homosexuality.

Kim was quick to say that, while she was glad for any votes she got, anyone on the radical right viewing her as one of their own may be sorely disappointed. "I didn't like that letter," said the council's first-ever minority female and Asian-American. "Frankly, I didn't finish reading it, it was just so inflammatory. It's a free country, but people know where my values are: that I'm a progressive Democrat ... I believe in protecting the environment, I believe in helping small businesses, I believe in diversity, I believe in a woman's right to choose; all those things are very essential to having a good quality of life."

Levin, who said he was planning to head over for a "Republicans for Kim" party, said, "Jennifer has a more practical approach to government. I heard her talk about police response times in Oak Hill, low water pressure in the northwest, and she went to Republican events, she spoke to us, she reached out. She said the same thing she said at Democratic events, which I thought was very pro-business and



Jennifer Kim talks to the TV after learning of her victory. At her side is firefighters union President Mike Martinez; the firefighters' endorsement was crucial to her win.

pro-environment, balanced the two." Asked what happens if a more bona fide Republican runs against Kim in three years, Levin said, "Well, I can tell you, having run for [the] city-wide Austin Community College board ... that's not gonna happen."

It's a positive spin, but one has to think conservative support was more anti-Clarke

than pro-Kim – i.e., an over-the-top letter that Levy blasted out on May 26 that never mentioned Kim by name but begged readers to "please vote against Margot Clarke" because she "will place a higher priority on silly programs over the basic, core services ..."

Those core services may well be what truly pulled Clarke over the line – the **Austin**

REVENGE OF THE DOUGHNUTS!

So much for *that* realignment. As has now been true for umpty-ought council elections, the candidate anointed by central-city progressives, that being Margot Clarke, cleaned up among those self-same progressives. And has now been true twice for Clarke, she tanked everywhere else. She did better than she did in 2003, but not better enough.

None of this would be surprising except that back in May, Clarke benefited from the split field to come in first (though well below 50%) in the Northwest and Southwest suburbs. While it was fairly foregone that, in this round, Clarke would again take the central city and Jennifer Kim would again prevail in North Austin (with its sizable Asian community), the west-of-MoPac boxes seemed to be at least moderately in play. As it turned out, not so much – even in places like Circle C, where Clarke's Toll Party connections were supposed to be meaningful, Kim vacuumed up every available spare vote. Now, for the details:

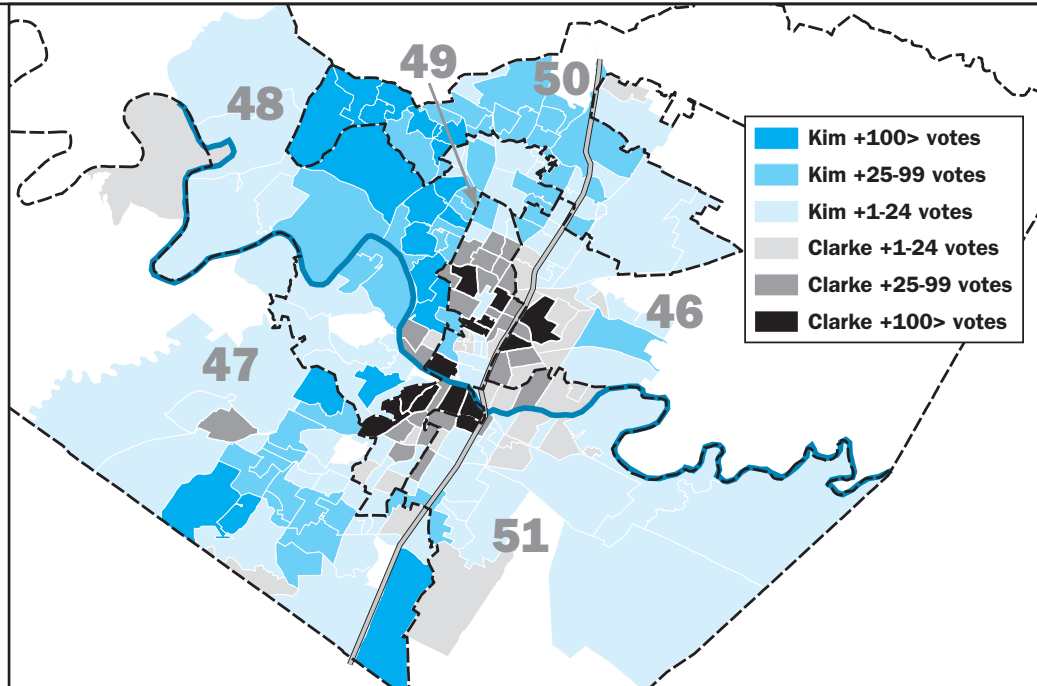
	C	E	N	NW	SE	SW	TOTAL
Margot Clarke 6/11	61.2%	54.8%	30.8%	37.8%	53.8%	38.9%	46.5%
Jennifer Kim 6/11	38.8%	45.2%	69.2%	62.2%	46.2%	61.1%	53.5%

Turnout: Basically a little more than half of May's figures across the board, except in the Northwest, which in itself explains about half of Kim's margin of victory. The Northwest's share of the total vote cast grew 3% from May to June, while other sectors' share remained flat or decreased.

	C	E	N	NW	SE	SW	TOTAL
Turnout 6/11	11.4%	6.6%	7.7%	13.1%	4.6%	8.3%	9.0%
Turnout 5/7	20.7%	12.5%	15.4%	21.0%	9.8%	16.1%	16.5%
Decline since 5/7	-45.1%	-46.9%	-50.0%	-37.9%	-52.5%	-48.0%	-45.6%
Share of total vote	29.2%	8.9%	14.8%	23.9%	7.3%	15.9%	100.0%
Share of vote 5/7	28.9%	9.1%	16.1%	20.9%	8.4%	16.6%	100.0%

Margot vs. Jennifer, then and now: Clarke's margins against Kim declined everywhere, even in the sectors where she won this time, and even in Central, where she got above 50% last time. (By the way, Clarke's victory in the Southeast this time came entirely from three 78704 boxes.) But the size of the decline in the Northwest and Southwest, in particular – or Kim's ability to make up a hell of a lot of ground in those areas – is pretty stunning. The Northwest's share of Kim's total vote climbed nearly 7% from May to June, from 21% to 27.8%.

	C	E	N	NW	SE	SW	TOTAL
Kim vs. Clarke 6/11	-22.5%	-9.6%	+38.3%	+24.4%	-7.6%	+22.3%	+7.0%
Kim vs. Clarke 5/7	-29.3%	-16.2%	+6.7%	-6.6%	-14.2%	-9.7%	-13.1%
Kim gain	+6.9%	+6.6%	+31.6%	+30.9%	+6.6%	+31.9%	+20.2%



Getting 50%: Another way of looking at this is to compare what each candidate needed to get to 50% in each sector, and then compare those marks to what they actually got. For example, Clarke needed to gain 11.5% in the Southwest to hit 50%; she got 0.3%. Kim needed a 21.1% increase to win; she got 32.3%. And so on.

	C	E	N	NW	SE	SW	TOTAL
Clarke vs. 50% 5/7	+0.7%	-6.9%	-20.5%	-16.6%	-6.9%	-11.5%	-9.6%
Clarke 6/11 vs. 5/7	+10.5%	+11.7%	+1.3%	+4.4%	+10.7%	+0.3%	+6.1%
Kim vs. 50% 5/7	-28.6%	-23.1%	-13.7%	-23.2%	-21.0%	-21.1%	-22.8%
Kim 6/11 vs. 5/7	+17.4%	+18.3%	+32.9%	+35.3%	+17.2%	+32.3%	+26.3%

NOTES: Sectors = House districts (C=49, E=46, N=50, NW=48, SE=51, SW=47). Turnout based on votes cast in P3 races only.

Mandy and Gregg: Of course, that 0.3% and 32.3% combined are the total percentage that Mandy Dealey and Gregg Knaupe (in the case of the Southwest, mostly Knaupe) got in the first round. So comparing those lines on the chart tells you how Clarke and Kim actually split the votes up for grabs. Overall, four out of five of those votes went to Kim, verifying the perception of the race as a contest between Margot and three Not-Margots. (We're assuming for arguments' sake that the turnout decline between May and June applied equally to each candidate's voters, which is a big assumption.)

Another illustration: In boxes where Knaupe performed well in May, Clarke did 10.5% worse (and Kim did 10.5% better) than her citywide average. Or, put another way, in Knaupe's best boxes Kim won with 64%; in Knaupe's worst boxes, Clarke won with 56.2%. Conversely, in boxes where Dealey performed well, Clarke did 8.8% better (and Kim worse) than her citywide average.

– Mike Clark-Madison

Association of Professional Fire Fighters was the only one of the public safety labor unions that went for Kim instead of third-placer **Gregg Knaupe** in the general election.

"We have always told our firefighters that our endorsement is based on one issue and one issue only: firefighter issues and labor issues that pertain to us," said AAPFF's

Martinez. "Jennifer was by far the best candidate on the issues that we presented. ... Jennifer educated herself, she answered the questions better than any of the other candidates, and she proved that she was willing to educate herself and champion the causes that were important to our members."

— Lee Nichols



Margot Clarke chats with supporters at La Zona Rosa after her second consecutive run-off defeat.

New Trumps Old in Run-Off

Fred McGhee didn't expect **Margot Clarke's** election night party to be so mellow by the time he got there Saturday night. "I expected to come here and have a victory party. That's why I came at 9 instead of 7," said McGhee, puffing on a cigar in solitude in the dim street light outside La Zona Rosa. It was about 10pm. For over an hour, disappointed Clarke supporters had been saying their goodbyes and giving their condolences to their candidate. "Girl, I'm so sorry," said campaign volunteer **Toye Goodson**, arms wrapped around Clarke's purple suit jacket, head on Clarke's shoulder, on her way out the club's patio gate.

Although **Jennifer Kim** was the underdog going into Saturday's run-off, she led the contest all day, ultimately taking 54% of the vote. This was a slap in the face to Clarke, who came out of the May 7 general election with 40% of the vote, compared to 27% for Kim. "I know we're all disappointed, but we all worked very, very hard," said Clarke, who inside, briefly spoke into a microphone on stage in front of a purple Margot Clarke sign outlined with little yellow Christmas-tree-type lights. "Let's keep fighting for our city. Let's keep fighting for our sense of community." She then stepped down onto the concrete floor and scooped up her blond, 5-year-old niece, Sierra. After that, she plopped down in a chair in the front row, turned to a comadre next to her, and said, "All right, where's my tequila?"

Back on the patio a little later, campaign volunteer **Griffin Davis** hugged Clarke and said, "Run again." Clarke's response: "You're asking me to open a wrist." She was referring to the fact that the Place 3 run-off got more than a little nasty. Attacks came from numerous directions. Among other blows, defeated Place 4 candidate **John Wickham** and conservative lawyer **Marc Levin** started **Austin Taxpayers for Fiscal Responsibility**, which

filed ethics complaints against Clarke, charging that her campaign received **Fair Campaign Finance Ordinance** funds illegally. **Texas Monthly** Publisher **Mike Levy** e-mailed and mass-mailed a scathing letter about Clarke. And as recently as Friday, voters were receiving an automated phone message from defeated Place 3 candidate **Mandy Dealey**, urging voters to support Kim.

Clarke's response was considerably more moderate when asked by a reporter if she would run again: She said she wasn't thinking that far ahead yet. Meanwhile, campaign manager **Elliott McFadden** was cutting a mean rug to the upbeat *cumbia* tunes of Austin band Cerronato. He and his dance partner were among the first pairs to hit the floor. "Run-offs are a funny thing. It's about who gets out to vote," said McFadden, out on the patio a little later. "We didn't do as well in the south and southwest as we thought we would." Like Clark and many of her supporters, he blamed this largely on the negative jabs thrown at the campaign. After a couple of years, developers began to see Mayor Pro Tem **Jackie Goodman's** place on the council "as a pickup seat," and they did everything they could to get the more pro-development Kim in Goodman's seat, McFadden concluded.

Davis — who also helped with Clarke's unsuccessful 2003 City Council run against **Brewster McCracken** — said Kim has the potential to be a good council member: "We hope for the best with Jennifer. She said a lot of good things about Austin, the environment, and the progressive community. I hope she sticks to her word." Like many an old-school, grassroots Austinite, McGhee was basically thinking about the same thing while he puffed on his cigar out by the curb. "What does Jennifer Kim mean when she says she represents 'New Austin'?" he asked. Only time will tell.

— Cheryl Smith



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Rocha's Death Involved Taser Confusion

Austin Police Officer **Julie Schroeder** fatally shot 18-year-old **Daniel Rocha** on June 9 during a car stop connected with a drug investigation in Southeast Austin. Details of what happened near the intersection of Pleasant Valley Road and Quicksilver Boulevard are still sketchy as police conduct their investigation – first, an inquiry by homicide detectives (the results of which will be forwarded to the **Travis Co. District Attorney's Office** for presentation to a grand jury), then an **internal affairs inquiry** to determine whether the officers involved followed department policies and procedures. According to the official story, officers Schroeder and **Michelle Borton** were in the **Bitter Creek** area working a narcotics investigation as part of the APD's **Southeast Street Response Unit** when they pulled over a silver and blue Suburban carrying three suspects in that drug inquiry. Apparently, the Suburban had been seen leaving a nearby house that was a target location in the investigation. Sources tell us that Sgt. **Don Doyle** was following the Suburban and that Borton and Schroeder were in the area as backup, riding in an unmarked car. The two female officers met Doyle and the Suburban at the corner of Quicksilver and Pleasant Valley, where the Suburban stopped on its own. As the officers approached, one passenger jumped out, hopped a fence, and fled on foot. Borton was able to get the driver into custody (at press time, the driver's name had not been released), but Schroeder was not as successful in subduing Rocha, who the department says was resisting and fighting with her. Sources close to the investigation say Schroeder thought Rocha was going to surrender voluntarily, but Rocha instead pushed

his way out of the rear door of the SUV and into Schroeder, in part by wrapping his arms around her waist and on top of her equipment belt.

As Schroeder struggled with Rocha, the sources say that Doyle tried to help, but was unsuccessful and was knocked to the ground by the 5-foot-6-inch, 132-pound Rocha; Doyle's right tibia was broken just above his foot during the altercation. Schroeder had also been knocked to her knees and, as she was rising, sources say she noticed that her electroshock **Taser gun** was missing from her belt. Rocha was facing away from Schroeder, his hands out of sight, in a crouched or hunched position over Doyle. Thinking Rocha might be poised to use the missing Taser on Doyle (which could afford Rocha an opportunity to seize Doyle's gun or further injure the downed officer), Schroeder pulled her **Glock pistol** and fired a single 9mm shot into Rocha's back.

APD spokeswoman **Toni Chovanetz** said that she could neither "confirm nor deny" any "aspects of the case" except those that were summarized in a June 10 press release.

According to the **Travis Co. Medical Examiner's Office**, the round was fired at close range, with the muzzle of the gun held up against Rocha's shirt, but not pressed into his back, said ME **Roberto Bayardo**. The autopsy report also noted that Rocha was carrying a pair of "black steel 'knuckles'" in his front pocket at the time of his death; and an APD detective told the ME's office that police found a "baggie with a green leafy substance" on the ground near the passenger door of the Suburban. According to APD, Rocha was known by the Southeast officers and by Schroeder in particular. Indeed, Rocha had



Protesters and friends of Daniel Rocha have expressed anger toward APD with a memorial at the scene of the shooting.

been arrested as recently as May 31 for stealing an elderly woman's wallet inside a local McDonald's; he had also been arrested for marijuana possession earlier this year and was on probation for burglarizing a home in Onion Creek last year.

Protesters gathered at APD headquarters on June 13 to decry the shooting at a demonstration organized by **PODER's Young Scholars for Justice**, who are asking that Schroeder be tried for murder. "Because a youth of color has a criminal record for nonviolent incidents it doesn't justify his murder," YSJ's **Erika Gonzalez** said in a press release announcing the Monday demonstration. But attorney **Tom Stribling**, who is representing Schroeder, said that he's "very confident that the facts justified [Schroeder's] use of force." (Still unclear is whether Rocha was a known gang member or whether the narcotics activity the officers were investigating had any

gang connection. Officers at the scene Thursday night said there were many people flashing the **"44" gang sign** – adopted from Austin's 78744 ZIP code and allegedly used by members associated with the local **Bloods gang** – and repeating the word "payback" so that officers investigating the shooting could hear them.)

Unfortunately, although sources originally said that there would be video and audio of the incident, it appears that is not the case. Sources say Doyle's camera did not have videotape in it, and that Schroeder and Borton tried to activate their recorder but failed to put the switch fully into the "on" position. Although the department is supposed to be retrofitting all police cars so that the recorders go on automatically when the overhead lights are turned on, Borton and Schroeder's car had apparently not yet been retrofitted.

– Jordan Smith

TxDOT Goes Green, Sort Of

In last year's movie *I ♥ Huckabees*, the giant retail chain honored environmental stewardship by preserving a patch of wetlands located at the site of their latest Huckabees. The patch, about 10 feet square, consisted of one very large rock.

In the some-may-wish-it-were-only-a-movie development of **State Highway 130**, the \$1.5 billion toll road project that will slice through eastern Travis Co., **TxDOT** has decided to preserve not a rock, but a whole **wetlands** that would otherwise be paved over. TxDOT's vision of preservation? Digging up about 5,000 rare wetlands plants and *then* paving the whole thing over. "This is one of those exceptional moments," said **Rene Barrera**, preserve manager coordinator for the **city of Austin**. "The agency has taken the high road and decided to move these plants somewhere else."

The digging was in full swing Monday afternoon on a sunflower-covered field out on FM 969. The site was just to the east of **Elm Creek**, which the four lanes of SH 130 will one day span with a bridge. Surrounded by ragweed and dodging fire ants, a team of AmeriCorps volunteers in their late teens shoveled clumps of pink smartweed into baggies. From there, Barrera will move the plants indoors and tend them until fall, at which point he will use them in restoration activities in other city preserves.

Justin Keener, spokesman for **Lone Star Infrastructure**, the company with the contract for SH 130, said the plant-moving effort is only part of the company's commitment to preserving wildlands that lie in the path of the 49-mile highway stretching through eastern Travis Co. The company has already moved a patch of otherwise-doomed cedar elms to local elementary schools, and rescued a baby owl that had fallen out of a tree. Keener said Lone Star Infrastructure is always on the lookout for other sites with plants in need of saving, but that for the time being, the Elm Creek site is the only plant-salvage operation going. "Not every place has plants that are worth salvaging," he said.

Lest anyone romanticize the doomed wetlands, Keener pointed out that this particular site was not a natural marsh – it had only developed a population of wetlands plants because area residents had been using the field as a dump. As their pile of trash grew, he explained, it altered drainage patterns from the nearby creek just enough to trap water.

Romantic or not, Barrera said the plant-transfer effort is worthwhile. "We're not losing a wetlands," he said, standing beside the growing pile of bagged smartweed, wilting in the heat. "We're transferring all this wealth to another place."

– Rachel Proctor May

SUPREMES OVERTURN MILLER-EL CONVICTION

After considering the case for a second time, the Supremes on June 13 overturned the conviction of Texas death row inmate **Thomas Miller-El**, who was sentenced to die for the 1985 murder of Irving hotel clerk **Douglas Walker**. Dallas prosecutors engaged in race-based jury selection at Miller-El's trial, striking 91% of eligible black jurors from the pool – a "disparity unlikely to have been produced by happenstance," Justice **David Souter** wrote for the six-justice majority. And prosecutors engaged in so-called jury shuffling, rigging the jury pool to push black potential jurors to the back of the pack, cutting down on the possibility they would be called to duty. "The prosecution's broader patterns of practice during jury selection also support the case for discrimination," Souter wrote. "No racially neutral reason for the shuffling has ever been offered, and nothing stops the suspicion of discriminatory intent from rising to an interference."

The Supremes shot down the **5th U.S. Circuit Court of Appeals** for twice ignoring the High Court's order that they review, in a manner consistent with their opinion, all of the available evidence before ruling in the case. Souter wrote that "[T]he Fifth Circuit's conclusion that Miller-El failed to show by clear and convincing evidence that the state court's no-discrimination finding was wrong is as unsupportable as the 'dismissive and strained interpretation' of his evidence that this Court disapproved" the last time the justices considered the case. The court remanded the Miller-El case back to **Dallas Co.**, where prosecutors will have to decide whether to retry the case. (To read the entire opinion, go to www.supremecourt.us.gov/opinions/04slipopinion.html.)

– Jordan Smith

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UT Courting Mueller Site Developers

Not a single building has opened its doors on the former **Mueller municipal airport site**, yet consider the bounty of opportunity that is spread out before developer **Catellus** when it comes to the future of Austin's most ambitious master-planned community.

First came the announcement of the brand new **Dell Children's Hospital**, a major coup for Mueller, along with a new **Ronald McDonald House** across the street. Now the **University of Texas** has begun to court the Mueller neighborhoods, angling to put a 30-acre, privately funded, 1.5-million-square-foot **health science complex** next door to the hospital off 51st Street, creating coveted research and training facilities for allied health professionals.

That doesn't sound bad. In fact, it sounds a little like Catellus' **Mission Bay project**, which just happens to be anchored by a 43-acre campus for the University of California-San Francisco, the premier biomedical research facility for the UC system.

The **UT-Health Sciences Center-Austin**, a possible precursor to a medical school in Austin, would employ up to 1,800 people, with salaries of up to \$150,000 per year for faculty members. At this early stage, UT estimates a net impact of \$1.3 million for the city's coffers each year.

The worst criticism of the UT project neighbors could offer at a hearing with university officials last week, as voiced by **Jim Walker**, is that the new complex could cannibalize some of

the proposed **single-family housing** in the large-scale development. Project Manager **Greg Weaver** assured Walker that the number of single-family units lost – about 100 homes – would fluctuate throughout the life of the Mueller project, but that Catellus would keep its eye on the goal of 4,600 single-family homes.

Walker praised UT officials' willingness to meet with neighbors to address traffic, expansion, and housing issues, even bringing in the project architects to discuss neighborhood preferences in the planning process. Now all UT has to do is come up with the private funding sources that would make the health science center a reality.

– Kimberly Reeves

MEDI-POT Weed Watch

At press time, just one week after the **U.S. Supreme Court** ruled that the Constitution allows the feds to enforce the **federal Controlled Substances Act** by arresting and prosecuting sick medi-pot users, the U.S. House of Representatives is preparing to vote on a bipartisan amendment to the **Justice Department appropriation bill** that would end the practice. The so-called **Hinchey-Rohrabacher Amendment**, sponsored by Reps. **Maurice Hinchey**, D-N.Y., and **Dana Rohrabacher**, R-Calif., would forbid the DOJ from using federal resources to enforce the government's drug prohibition laws against sick patients in the 10 states that have legalized medi-pot. In their ruling last week, the U.S. Supreme Court wrote that the medi-pot question was one for Congress to answer. While there may be other legal recourse, Justice **John Paul Stevens** wrote for the six-justice majority, "perhaps more important ... is the democratic process, in which the voices of the voters allied with [medi-pot patients **Angel Raich** and **Diane Monson**] may one day be heard in the halls of Congress." Raich and fellow California medi-mari patient Monson – who sued

the feds in 2002 seeking an end to the enforcement actions – did just that by traveling to D.C. this week to lobby for the amendment. Raich joined former Clinton-era Surgeon General **Jocelyn Elders**, **Jim Winkler** of the United Methodist Church, and **Don Murphy**, executive director of **Republicans for Compassionate Access**, for a press teleconference on June 13 urging lawmakers to vote for the amendment. "I am very, very ill," but "not a criminal," said Raich. The federal government, she said, needs to "stop locking up sick, dying, and disabled patients."

As a GOP state assemblyman, Murphy authored **Maryland's medical cannabis law**, making medi-pot possession punishable by a \$100 fine only. Murphy told reporters that the medi-pot question is being embraced by increasing numbers of Republicans in various states – including Texas, where Rep. **Terry Keel**, R-Austin, filed the state's first medi-mari bill in 2001. (So far, Texas' attempted medi-pot measures have all died in committee in spite of polls that show overwhelming voter support for medi-pot protections.) Banning federal intrusion into state-decided medi-pot matters should appeal to "Republicans in particular because that is consistent with everything we say we believe," said Murphy – specifically, the notion of a smaller, less-intrusive federal government. "I find it odd that we trust law-abiding citizens with the right to carry weapons, but not the right to medicate. That is odd and inconsistent."

– Jordan Smith



Budget Blues

June may be a great time to be a teacher, but it's a lousy time to be an **AISD** administrator. Down at central office, those long summer days mean not beaches and barbecues, but budgets. And in Texas right now, that means **tight budgets**: The district reached its state-mandated property tax cap four years ago and cannot raise local taxes; the Legislature failed to fix a school finance system that has AISD sending \$136 million to other districts; and new legislation just shifted greater teacher retirement and health insurance costs to local districts. Meanwhile, the percentages of AISD students who are poor or immigrants – and who therefore require extra services that make them more expensive to educate – continues to rise.

When Superintendent **Pat Forgione** on Monday night presented his recommended budget to the **board of trustees**, who have ultimate authority over its contents, he was careful to run through this bleak context before unloading what many will consider the really bad news – there's no money in the \$755 million budget for **teacher raises**. He pointed out, however, that the budget includes \$6 million to cover **teacher health insurance** increases, and \$540,000 for retirement. Admitting that the \$6.5 million could have instead been put toward a 2% raise, Forgione said the move is strategic. That is, the district hopes the Legislature will make good on its promise to come up with a school finance plan that includes across-the-board raises, so teachers will end up with both higher salaries and full health insurance.

"We knew the Legislature would never do health insurance," said Forgione. "If they did anything, it would be teacher salaries."

Even without raises, the recommended budget only balances because the district has proposed pulling \$13 million out of its **fund balance**, which is basically a savings account. The fund balance was at about \$100 million before AISD decided to pull \$37 million out last year, in part to cover teacher raises. Unless the Lege changes the school finance system in a way that increases AISD's revenues, Forgione warned that next year AISD would have to pull another \$13 million out to meet its 2006-07 budget. After that, he said, the balance would be down to about \$40 million – below the board of trustees' target minimum of \$50 million – and the district would have no choice but to cut programs that are already "down to the marrow" for the 2007-08 year. "If you don't have the dollars, you've got to say that something's not important, and golly, it's all important," Forgione said.

At Monday night's presentation, trustees indicated a desire to scrounge around for money for raises. The budget does include about two dozen minor spending increases – most well under \$1 million – that will go toward software, nurses, moving portables, and other minor needs. Nearly \$2 million will go to "interventions" to help struggling learners pass state-mandated tests. Because the presentation was the first time both trustees and school watchdogs like **Education Austin** had seen budget details, however, the real debate will start next Monday, when both groups have had time to analyze the numbers and stake out their positions. Whatever those positions may be, Forgione indicated he'll stand by the district's recommended budget. "It's very tough at this point, but we need to be realistic," he said. "We need to make children a priority."

– Rachel Proctor May

news

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The Future of Sixth and Lamar

Whole Foods Market and **Schlosser Development** have changed course in their plans to redevelop the old Whole Foods building at **Sixth and Lamar**, announcing Monday that they would scrap plans to build a **120-foot tower** with a ground floor theatre and would no longer seek the **Planned Unit Development zoning change** such an expansion would require. Nearby residents and businesses had sprung into action against the project, creating NoSixthAndLamarPUD.org, where they accumulated more than 450 petition signatures within two weeks. Opponents felt the planned tower development was too substantial for its proximity to the adjacent **Old West Austin** communities, would bring too many cars to the already clogged intersection, and overwhelm local businesses, not to mention obstruct neighbors' coveted city views.

The new plans include shrinking the proposed tower down to 80 feet (which will require an overlay under current zoning) and decreasing the overall square footage from 280,000 to 195,000. Schlosser's **David Vitanza** says that, along with a decreased office space component, eight to 10 new "unconfirmed" retail or restaurant tenants will occupy the redevelopment and the proposed theatre will be relocated to another part of the district. The former Whole Foods-BookPeople building will remain unchanged and will be joined by two new buildings, a two- to three-story structure along Lamar, which will replace the "unsalvageable" **KVET building** with about 35,000 square feet of new development, plus the scaled-down tower, now 60,000 square feet and five stories, at the back of the site on **Henderson Street**. All the buildings will center around the current parking area that opens to Lamar, according to Vitanza. "The movement among stakeholders and city public policy has been to create more downtown density. Now, this is much lower density, but it still makes sense for the site," Vitanza said.

Old West Austin Neighborhood Association Zoning Committee Chair **Steve Colburn** said the project, with its fluctuating size and zoning specs, has been a "moving target from the beginning," but that neighbors' concerns haven't changed. "We want to keep the area livable and minimize congestion," Colburn said. "There's nothing we can do to stop growth, but we can manage it such a way that doesn't make existing problems any worse." He added that a downtown planning project designed to guide development in inner-city neighborhoods and business centers is within months of beginning: "We want to have the growth built to the plan, not the other way around." Colburn said that adding many more cars, pedestrians, bikes, and buses to the intersection now creates the prospect that it will become "one of those places that's so crowded no one goes there, and that's not an option for us."

"Whole Foods shares the same concerns as neighbors. The changes were made because of neighbors'



JOHN ANDERSON

Whole Foods Market and Schlosser Development have scaled back development plans for the already congested Sixth and Lamar intersection, but neighbors still worry.

concerns," said Whole Foods spokeswoman **Ashley Hawkins**. "We don't want crazy traffic in the area. It'll affect our business and our shoppers trying to get out of the lot." A city traffic study based on the original plans projected an additional 10,000 car trips to the intersection per day. Hawkins said the project "will definitely not require a zoning change," but that "nothing's firm right now." Plans to bring outdoor supplier **REI** and women's clothier **Anthropologie** to the corner are still intact, with the likelihood of more national retailers to come.

But the notion of new national retail neighbors seems to have area business owners concerned less about the encroachment of competitors than about parking and traffic. "All local retailers welcome a level playing field of competition," said **Kevin Lewis**, general merchandise manager for local outdoor shop **Whole Earth Provision Co.** He said his main concern is whether the benefit of additional retail is worth the cost of increased traffic and the gridlock's impact on future business and residents. As a founding member of the **Austin Independent Business Alliance**, a 300-member association of local operations, Lewis makes the case for shopping local by highlighting the benefits of hometown businesses' greater contribution of taxes, jobs, and wages back to the community vs. national retailers.

Vitanza said, "We are a development company that relies on development for national retailers as well as local business." He said their entire **Market District project** — which includes the redevelopment of the old Whole Foods, the new Whole Foods headquarters, and the complex just east of Lamar and Fifth that currently houses Pure Austin Gym, Starbucks Coffee, and Office Max — will probably have "between 25 and 30 percent local businesses, including the local businesses already on site, the new Whole Foods, BookPeople, and Pure Austin gym."

"Well that's 30% right there. We're it," said BookPeople co-owner **Steve Bercu**. "Personally, I would prefer to see local businesses, but then again I don't own the property."

— Daniel Mottola

THE LEGE AND THE ENVIRONMENT

Here's a look at what the 79th Legislature did in the area of **environmental policy**.

One bill that the entire environmental community successfully battled to keep from surfacing would have limited or eliminated citizens' rights to request **Texas Commission on Environmental Quality**-contested case hearings, according to **Tom "Smitty" Smith**, director of **Public Citizen's** Texas office. He said the hearings have historically made a big difference in regional air quality.

Another "all hands on deck issue" was the proposed **"takings bill,"** HB 2833, which mercifully died. Had it not, city and county governments would've been required to compensate developers for lost value on their land due to regulations such as water quality measures, zoning, or transportation planning. The bill was seen by some as a shot at Austin's environmental coherence; Smith said it could've cost the city hundreds of millions of dollars based on some of the development issues in Southwest Travis Co.

The state's West Texas **wind power** resources, capable of meeting a significant share (some advocates say all) of the state's energy needs, will be maxed out if more power lines to the area aren't built by early next year. The legislation that could have provided the fix, SB 743, stalled over telecommunication policy disputes, "held hostage in battle," says Smith. An increase to the state's **Renewable Portfolio Standard**, from the 2,000 megawatts of renewable energy currently used to 7,880 megawatts by 2017, was killed along with it.

SB 712, dealing with Public Utility Commission **energy efficiency program grants**, was among the totally bogus bills to pass. The legislation changes the programs' broad focus to only deal with peak energy usage, "merely shifting the time energy is used" and "heavily impacting the cost savings and effectiveness of the efficiency programs," said Smith.

A boon in several areas for greens was HB 2912, which makes it easier to figure out how much **renewable energy** affects **pollution reduction**, requiring studies of both building efficiency codes and certain commercial appliances' efficiency. The bill also requires that reports of accidental or unpermitted "upset" emissions from facilities like chemical plants and refineries be submitted in a single, easily understandable version.

So what's next? If a **special session** on education and school finance is called, Smith says, "we're hoping that the governor will choose to address advances in renewable energy development as well. Wind generators raise significant funds for schools through property taxes, thus school finance would be an appropriate place to address an increase in the Renewable Portfolio Standard." Currently, the 2% of wind in the state's energy portfolio earns nearly \$16 million for Texas public schools.

— Daniel Mottola

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

CREATING ENEMIES FOR AMERICA

The first George W. to be president, George Washington, sagely warned against America's getting caught up in "entangling alliances" in foreign affairs. The current W, however, seems to think he's smarter than the original.

As a result of Bush's arrogance or ignorance or both, our country is now entangled in some very ugly and messy alliances that put us on the wrong side of history, morality, and the worldwide yearning for democracy. For example, check out W.'s buddy in Uzbekistan, President Islam Karimov. Since September 11, the Bushites have constantly hailed Karimov's government as a staunch ally in their war against terrorism. But what they've not wanted us to know is that their buddy is a repressive, brutal, autocratic, terroristic thug who rules Uzbekistan with an iron fist.

Karimov's oppression and corruption drove the people to a boiling point in May, and protesters poured into the streets. Karimov responded with a bloody crackdown, unleashing his troops to open fire with rifles and machine guns. Independent sources say several hundred protesters and bystanders were gunned down, but Karimov's government is trying to cover it up by declaring that the uprising was "a planned and well-prepared terrorist act by international radical-extremist groups." In other words, Karimov says he's just being a good soldier in George W.'s global counterterrorism fight. "Only terrorists were liquidated," his spokesman said of the crackdown.

Amazingly, the Bushites are still standing behind their buddy, characterizing these democracy-fighters who rose up against Karimov as militants and terrorists. Bush's secretary of state, Condi Rice, sympathized with the oppressor, saying that no government should have to "deal with terrorists."

Guess who has armed and trained Karimov's troops? The Bushites! Using the Foreign Military Financing program, they have entangled our country with a thoroughly repressive regime, creating new enemies for America among the people who should be our friends.

FREE ENTERPRISE SOCIALISM

Attention, class, we're now going to study the new and improved concept of "free enterprise," which has been redefined by modern corporate executives as the availability of free government money to make their enterprise profitable.

Let's turn to the sterling example set by Cabela's Inc. This giant retailer of hunting, fishing, and other outdoor products recently graced the state of Texas with one of its megastores, but only after demanding and receiving a rucksack filled with government subsidies, including \$600,000 cash, \$36 million in road and construction costs, and \$20 million in highway improvements.

What we have here is the giveaway of roughly \$57 million of Texas taxpayers' money to an out-of-state corporation to bribe it to come to our state and compete against local businesses that, ironically, are taxed to pay for Cabela's subsidy – a subsidy that will allow the megastore to undercut the prices charged by the locals, thus driving them out of business. Our governor, who's dimmer than a burned-out flashlight, hails this as a triumph of free-enterprise.

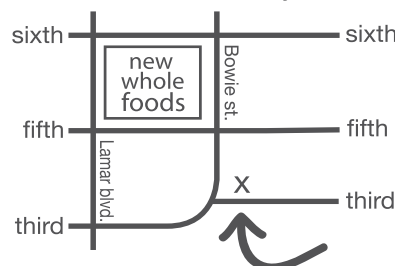
For its part, Cabela's is unabashed about its dependence on corporate socialism, even declaring in its annual report that grabbing public money is key to its business plan. But while it thrives on government giveaways, the retail chain has added a new twist to the game by demurely declaring that, as a private, for-profit company, its privacy rights would be violated if details about its public subsidy were revealed to the public. Thus, Cabela's has sued our state attorney general, claiming that it would suffer "substantial competitive harm" if the terms of its deal with the governor were publicly disclosed.

So, class, let's review: A private corporation is funded by the state to give it a leg up on its local competitors, but it declares that it must be exempt from the state's public disclosure law in order to protect its competitive advantage. Are we clear now on the new definition of "free enterprise"?

Jim Hightower is the bestselling author of *Let's Stop Beating Around the Bush*, on sale from Viking Press. For more information, visit www.jimhightower.com.

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Who Killed Father Ryan?

A 1981 Odessa murder haunts crime researchers, the Catholic Church, and an ex-con determined to prove his innocence BY JORDAN SMITH

On Dec. 4, 1982, a deeply suntanned man, about 40 years old, walked into the Sacred Heart Catholic Church in Boise, Idaho, and readied himself for confession. He never got a chance to recount his sins to the priest. As he waited – perhaps not realizing it would be several minutes before the confessional was available, or perhaps despairing of the condition of his soul – the man swallowed a cyanide capsule. A few minutes later, he was dead.

When police came to investigate, they found that the man had no identification. A note in his pocket said only that the \$1,900 he carried should be used for his burial, with any remainder donated to the church. The note was signed with what turned out to be a false name. To this day, no one has been able to identify the man, nor to determine why he had come to the church to absolve himself of his sins.

On the answers to that mystery may hang the fate of a small, quiet, meticulous man who now lives in South Austin, and who spent 20 years in a Texas prison for a murder he says he did not commit, but which investigators believe may be connected to the dead man at the Boise Sacred Heart Catholic Church.

Last year, James Harry Reyos moved into a small room just east of I-35, at a transitional living facility owned by the state's corrections department. Although he is free of prison bars, his movements and activities remain restricted. His whereabouts are determined by a weekly schedule, strictly accounted for and subject to the approval of his parole officer. It is a rigid life, but one that seems to mesh fairly well with Reyos' personality. Indeed, his personal wall calendar – given to him by aides to El Paso Democratic state Rep. Paul Moreno, who has taken an interest in his case – reflects the same attention to detail, cataloging his meetings with state representatives, reporters, and others who call or come to visit.

Reyos spends his days looking for work, attending Alcoholics Anonymous meetings, and keeping appointments with his parole

officer. At night and on weekends he is not allowed to leave his small room – not even into the courtyard that runs the interior length of the building. If he were to try, the electronic monitor strapped to his ankle would set off an alarm. But Reyos doesn't try; he is not a rule-breaker – nor, despite his prison record, has he ever been.

It is hard to find anyone who now believes that Reyos murdered Father Patrick "Paddy" Ryan in an Odessa motel on Dec. 21, 1981 – although he was duly convicted of the crime. Everyone familiar with the details of the case agrees that it would have been physically impossible for Reyos to have murdered Ryan, primarily because Reyos could prove, through a series of time-stamped receipts as well as a traffic citation issued by a New Mexico state trooper, that he was approximately 200 miles away from Odessa at the time of the murder.

But in 1983, an Ector Co. jury found Reyos guilty of murder and sentenced him to 38 years in prison. During the 20 years that Reyos lived behind bars in a maximum-security prison in Tennessee Colony, the Jicarilla Apache Indian from Northern New Mexico steadfastly maintained his innocence. And since finally being paroled in 2003 – first to El Paso, then in January 2004 to the transitional living facility in Austin – Reyos, now 49, has earnestly sought to clear his name. Along the way he has earned strong support of a wide range of people – including a former Ector Co. prosecutor, a former bishop of the Amarillo Catholic Diocese (once Father Ryan's superior), a retired police detective, and a recently deceased investigative reporter from *The Dallas Morning News*, Howard Swindle, who spent years looking for Ryan's real killer.



Reyos' current goal is that the Board of Pardons and Paroles and Gov. Rick Perry grant him a "pardon for innocence," which would expunge his record, restore his civil rights, and finally declare that he was not responsible for the brutal beating death of Father Ryan. After nearly 24 years, with the latest addition to his team of supporters – Lubbock criminal attorney Jeff Blackburn – Reyos may at last be on a road that could eventually lead to a pardon.

His request is no simple matter, in part because, nearly 11 months after the murder, he voluntarily confessed – a confession recanted within hours, but thus far upheld by the courts. Within a week of Ryan's murder, Odessa police had originally used Reyos'

careful collection of documentary evidence to clear him as a suspect. But it took little more than Reyos' "sloppy" confession (as his attorney John Cliff describes it) to prompt prosecutors to try Reyos for the crime. Reyos had drunkenly told police that he'd beaten Ryan and sliced the priest with a razor inside Room 126 of the Sand and Sage Motel. Despite the lack of any physical evidence connecting Reyos to the murder, the brief and general confession was all that it took to seal his fate. Although false confessions are in fact quite common, even a nuisance to police, Cliff says the Odessa jurors chosen to determine Reyos' fate simply could not believe that a person would ever voluntarily confess to a serious crime he did not commit.



Father Patrick Ryan

Reynos had done exactly that – and moreover, the reason he gave to explain why he'd done so only further alienated the jurors. According to Reyes, on Dec. 20, 1981, one day before the priest was murdered, he accepted an invitation to visit Ryan at his apartment in the rectory at St. Williams Church in Denver City, Texas, the tiny Panhandle town 94 miles Northwest of Odessa where both men lived, so that Ryan could look through a photo album of pictures from Reyes' childhood on the New Mexico Apache Indian reservation. At the apartment, Reyes said, the two began drinking beer and when that ran out, Ryan began mixing vodka drinks. Then suddenly, Reyes said, the priest grabbed him by the shirt collar and pushed Reyes to perform oral sex. Reyes complied.

Afterward, Reyes was shocked, ashamed, and frightened. "I didn't even grab my stuff" before hurrying out of the rectory, he recalled recently. "I was walking down the street thinking, 'That didn't happen; that couldn't happen with 'Father [Ryan].'" The next day, Reyes said he had a hangover, and in his hazy mind, the incident was surreal: "It was like a dream – but it did happen."

WITHIN A WEEK OF RYAN'S MURDER, ODESSA POLICE HAD USED REYOS' CAREFUL COLLECTION OF DOCUMENTARY EVIDENCE TO CLEAR HIM AS A SUSPECT.

The incident was a turning point for Reyes. He was 25 years old, lonely, out of work, and ashamed of his sexuality. He'd known he was gay since childhood, but he'd never admitted it, in part because in the conservative Native American culture in which he was raised, homosexuality was a sin and a weakness. His discomfort with being gay – his "dystonic homosexuality," as a psychologist categorized it at trial – had already led to other problems, primarily alcoholism. Indeed, by the time Reyes met Father Ryan in Denver City in early December 1981, he'd already been arrested 30 times on alcohol-related charges – for being drunk in public or for drunk driving – and had lost a field job with Mobil Oil because of his addiction. (Despite his numerous arrests, Reyes had never been charged with any violent crime.)

Ryan's abrupt death sent Reyes into a tailspin. Less than 24 hours after their sexual encounter, Ryan was violently murdered in an Odessa motel room he'd checked into under an assumed name. "I feel a lot of guilt about that," Reyes told the *Houston Chronicle*. "I was still in the closet and in denial about myself ... and he was a priest."

The guilt ate at Reyes for the next few months. On Nov. 18, 1982, he was living in a room at the rundown Bow and Arrow Lodge in Albuquerque, N.M. After days of drinking and downing several Quaaludes, he stumbled outside to a pay phone and called police. "He said that he wanted to talk to the proper authorities," Albuquerque 911 dispatcher Dolly Woody testified at Reyes' trial. "And so I asked him what it was about, and he said, 'The killing of a Catholic priest in Odessa, Texas.' ... And I asked him ... 'Who are you?' And he said, 'You are talking to the killer.'"

Police picked Reyes up at the Bow and Arrow and took him into custody; although the officers testified at trial that they only detected a slight odor of alcohol on Reyes, an Albuquerque public defender called to counsel Reyes that afternoon said that he was clearly intoxicated. He couldn't answer questions directly and instead kept repeating the same things over and over – notably, a protestation of innocence: "In the name of God, I didn't do this."

Nonetheless, Reyes' taped confession was entered into evidence at his trial and was the lynchpin to his conviction – one juror told the *Odessa American* that they convicted Reyes "based on his confession and characteristics" – presumably, that he was gay, perhaps also that he was an alcoholic and an Indian. The drunken and recanted confession was enough to override the obvious documentary evidence that exonerated him – including 10 receipts for various items, like gas and a new tire for his pickup truck, and even a copy of a speeding ticket he received near Roswell, N.M., all gathered during the time when the murder was committed. To Cliff, it was a combination of prejudice and incredulous indignation toward Reyes' allegation that his victim, Father Ryan, was gay that swayed the jurors. Cliff now thinks that perhaps he and his former law partner, John Smith (now the Ector Co. district attorney), miscalculated by trying to prove Reyes' innocence instead of simply raising the requisite doubt about the state's flimsy case. "We shouldn't have taken on that burden, to convince them of his innocence, but I don't know what else we

could've done," he said. With Reyes' conviction, Cliff lost interest in criminal law; Reyes' case, he said, simply "soured my stomach."

Since then the courts have summarily dismissed Reyes' claims of innocence. Cliff handled Reyes' direct appeal, but failed to raise any real issues for El Paso's 8th Court of Appeals. The only issue he raised was whether the state's evidence – that is, Reyes' confession – was sufficient to support the guilty verdict. In November 1984, the court ruled that the confession was enough in that it provided the necessary evidence to support the legal principle of corpus delicti – specifically, the fact that Ryan was dead and that he'd been murdered was all that needed to be corroborated by the confession. However, the court noted, it could not rule on whether the confession itself was legally admissible evidence since Reyes' appeal did not raise that question. In 1994, Texas Civil Rights Project Director Jim Harrington filed Reyes' writ of habeas corpus with the Court of Criminal Appeals, again raising the issue of sufficiency, challenging the El Paso court's interpretation of the corpus delicti rule, and arguing that Texas law provides insufficient protection against wrongful convictions based on false confessions. That appeal was also denied – without a hearing and without a written ruling – by postcard. That was the end of Reyes' appeal to the courts for help, and it has left him with apparently one final option to clear his name: getting the Board of Pardons and Paroles to recommend, and Gov. Perry to grant, a pardon.

By law, the BPP is charged with making parole decisions and pardon recommendations to the governor. (Only the governor can grant a

continued on p.30

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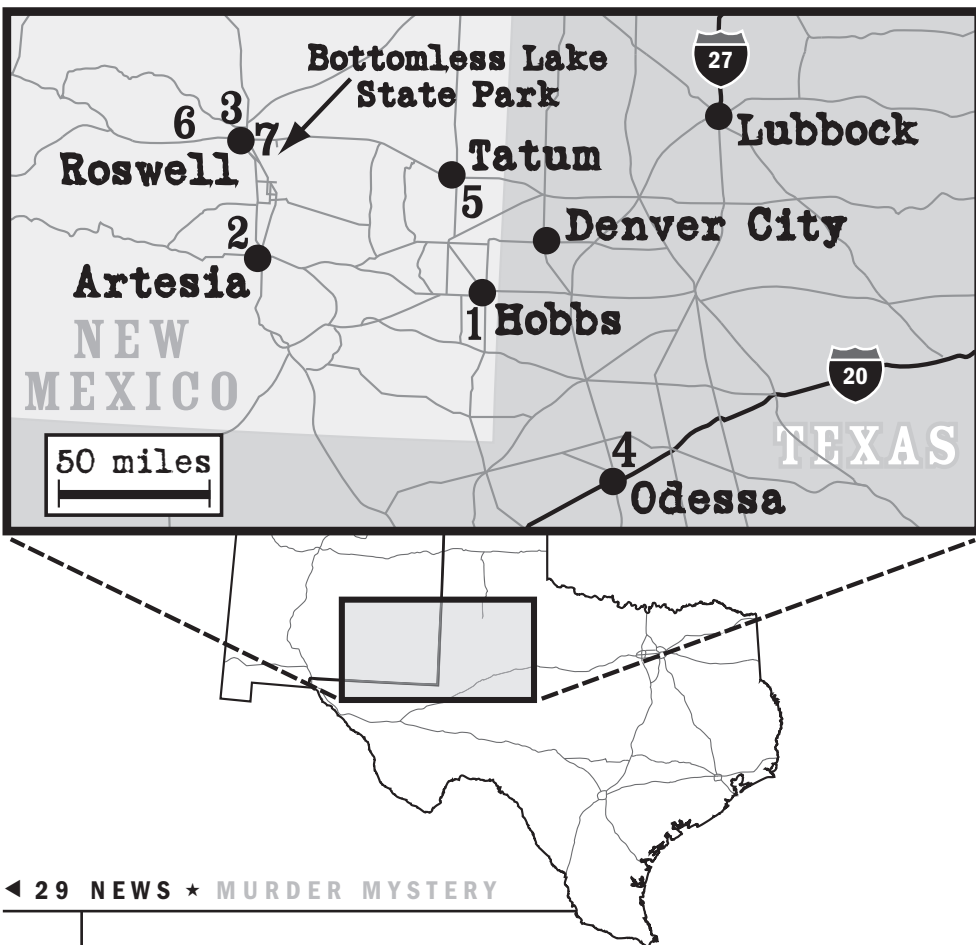
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◀ 29 NEWS ★ MURDER MYSTERY

pardon, and can only do so if the board recommends it.) In order to consider a pardon for innocence, such as Reyos is seeking, the board must first receive a request for review from the governor, then it requires the petitioner to offer evidence of his innocence – meaning either a positive court ruling or order, or the affirmative support from at least two of the original trial officials (the prosecuting attorney, presiding judge, and the chief of the investigating law enforcement agency). Reyos filed a pardon request with former Gov. George W. Bush in late 2000, but it was ignored and forwarded to Perry in 2001; to date, Perry has not said whether he will ask the board to review the Reyos case. As it stands, even if Perry were to ask, the board would likely find that Reyos lacks the “evidence” they conventionally require to review a case.

The circular situation is a catch-22 for Reyos and his defenders. Although it might be possible, few think Reyos could get his

case back in front of a court. And so far none of the trial officials in Ector Co. has responded to requests for support – not even Reyos’ former defense attorney, Ector DA John Smith. “Since he’s been DA he has refused to be interviewed in connection with the case. He thinks it’s not right for a DA to be doing that,” Cliff said. “But John will tell you privately, over a glass of scotch, that [James] was his only innocent client.”

Indeed, virtually everyone who has reviewed the case has become convinced of Reyos’ innocence. A few people – notably, *The Dallas Morning News*’ Howard Swindle, his colleague Tim Wyatt, and retired Boise Police Detective Frank Richardson – were so convinced that they have gone out of their way to try to provide the evidence that Reyos needs by trying to answer the lingering question in the case: Who killed Father Ryan? Without an answer to that original question, Reyos may forever remain unpardonable.

Chronology of a Murder: Dec. 21-22, 1981

- 1) 11:30am-1:30pm – Hobbs, N.M.:** Father Ryan leaves James Harry Reyos at the bondsman’s house. Reyos retrieves his truck, visits a bar with a friend, buys a gas cap at an auto parts store (receipt). Reyos drops his friend off at home around 1:30pm. He then leaves Hobbs, picks up a hitchhiker, and drives to a Roswell, N.M., bus station.
- 2) 4:30pm – Artesia, N.M.:** At 4:30pm, Reyos buys gasoline in Artesia (receipt).
- 3) 6-8:30pm – Roswell, N.M.:** Reyos drives around Roswell, buys beer at a convenience store (receipt). He meets a friend, David Myer; they drink and talk at Myer’s house until about 8:30pm.
- 4) 7:30pm-midnight – Odessa, Texas:** Under an assumed name, Father Ryan checks into the Sand and Sage Motel in Odessa between 7:30 and 8pm. The state’s forensic pathologist concludes that Ryan was murdered sometime between 7pm and midnight; though the crime scene indicated a violent struggle, a guest next door heard nothing from Ryan’s room after 9pm.
- 5) 8:30-1pm – Tatum, N.M.:** Reyos says he drove to Bottomless Lake State Park. Receipt dated Dec. 21 shows he bought gasoline in Tatum, 60 miles east of the park.
- 6) 12:15am – west of Roswell:** Reyos ticketed for speeding by a state trooper, 15 miles west of Roswell. The trooper noted nothing about Reyos’ appearance – such as bloody clothes or cuts on his hands or face – that would be expected if he had just committed a brutal murder in Odessa.
- 7) 4am – Roswell:** Reyos drives his truck into a ditch east of Roswell; a time-stamped receipt shows that his truck was towed into town at 4am.

NOTES:

- Reyos was with witness David Myer in Roswell, N.M., until approximately 8:30pm.
- Ryan was murdered between 7pm and midnight in Odessa, Texas, a little over 200 miles from Roswell.
- If Reyos drove to Odessa immediately upon leaving Myer’s house, he had to average approximately **127 mph** for the round trip over two-lane roads in order to get to Odessa, kill the priest at about 10:15pm, clean up, drive 215 miles back to west of Roswell, and turn back, heading east again, in time to be pulled over by the state trooper at 12:15am.

Texas is in the Central time zone; New Mexico is in the Mountain time zone. To avoid confusion, all times have been changed to Central time.

New Mexican Highways

Father Patrick Ryan was an Irish-born priest who reportedly spent a decade as a Pallottine missionary in Africa before being reassigned, in 1979, to St. Williams Church in Denver City under Bishop Leroy Matthiesen of the Amarillo Diocese. Ryan often picked up hitchhikers along the 30-plus mile stretch of road connecting Denver City to Hobbs, N.M., and on Dec. 6, 1981, the 49-year-old priest was driving that stretch of road in his red-and-white Chrysler when he stopped to pick up Reyos, who was hitchhiking to Hobbs to look for work. The two men drove into town and spent the evening at a local bar, drinking beer and vodka, before Ryan drove them back to Denver City. Reyos says Ryan introduced himself only as “John,” and he only learned Ryan was a priest later that night when Ryan

dropped him off outside the St. Williams rectory. Reyos says he never knew Ryan’s real name until he saw television news reports of his murder in Odessa.

The two had several friendly encounters over the next two weeks, until the evening of Dec. 20, when Reyos says that Ryan assaulted him in the rectory living room. When Reyos fled the apartment, he left his backpack behind him in the rectory. It contained his photo album and several audio cassettes of country music he’d taped off the radio that he thought Ryan, an accomplished accordionist, would enjoy.

The next morning, Reyos found a \$750 check from his father waiting in his mailbox – Reyos’ share of the royalties from mineral rights on the Apache reservation. The wind fall meant Reyos could retrieve his pickup from a bail bondsman in Hobbs to whom



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he'd handed over the vehicle as collateral after he was arrested for driving without a license. But Reyos needed a ride to Hobbs. "The only person I could think of to help me out," he recalled recently, "was Father Ryan."

Reyos nervously returned to the rectory. "[Ryan] came to the door and the first thing he said was, 'I am sorry about last night, I don't know what got into me,'" Reyos recalled. "I said, 'Forget about it. The reason I am here is to see if you can drive me to Hobbs.'" Ryan agreed and the two got into the Chrysler and headed toward New Mexico. Along the way, Reyos says, Ryan stopped to pick up a middle-aged black man hitchhiking west. The three arrived at the home office of bondsman Charlie Bostick in Hobbs around 11:30am. Although Reyos asked Ryan to wait for a few minutes while he went inside to talk, Ryan drove off while Reyos was inside talking to Bostick's daughter – an account she confirmed at trial. According to Reyos, that was the last time he ever saw Ryan. Approximately nine hours later, Ryan was dead.

It took about an hour for Reyos to get his truck. Reyos stopped at Tipp's, a nearby bar, where he bought beer and bumped into an old friend named Harold. (Harold died before Reyos' trial.) The two men headed to Levi's Auto Parts Center where Reyos bought gas and a new gas cap – for which he retained, as was his habit, the time-stamped receipt. Reyos dropped Harold off at his home around 1:30pm and turned the truck north, heading to Albuquerque where he planned to visit his family over the Christmas holidays.

On his way out of Hobbs, Reyos happened upon the same black hitchhiker that he and

Ryan had picked up that morning. Reyos said that the man – who has never been identified – told him that Ryan stopped abruptly several blocks from Bostick's, dropped him off, and then drove away. The two drove to Artesia, where Reyos bought gas at a Mobil station around 4:30pm, before arriving in Roswell around 6, where Reyos dropped the man at the bus station. From there, Reyos took a spin around the Eastern New Mexico University campus where he'd been a student a year before. At a nearby Minit Mart, Reyos ran into an old college friend, David Myer. The two drove to a local bar, bought a case of beer, and headed to Myer's house where they drank and talked until about 8:30pm, Myer testified. After leaving Myer's place, Reyos took a drive 15 miles southeast to Bottomless Lake State Park before turning around and heading east to Tatum, where he stopped for gasoline – again, leaving with a receipt, which he later gave to Odessa police. Reyos drove around, drinking beer, until 12:15am, when he was pulled over by a state trooper 15 miles west of Roswell, and issued a speeding ticket.

On his way back to town, Reyos drove his truck into a ditch where he remained until passing motorists stopped to help him out. Realizing that Reyos was drunk, one of the passersby drove Reyos in the truck to Sambo's restaurant in Roswell. At the restaurant, Reyos discovered that he had a flat tire so he went inside and called a wrecker service – the receipt from the wrecker indicated the time as 4am. The truck was towed to a nearby truck stop; after the tire was replaced, Reyos fell asleep in his truck.

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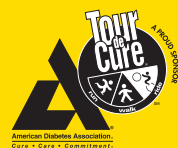
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Approximately three hours later, around 8am on Dec. 22, Reyos woke up and headed out, stopping first at an Allsup's Convenience Store to buy some beer. About 30 miles outside Roswell, he got another flat tire. He hitchhiked back into town to a Chevron station, where he arranged for the truck to be towed again. It took most of the day for the truck's wheel and tire to be fixed, and Reyos finally headed out around 7pm – according to yet another receipt – finally making his way to Albuquerque.

The Sand and Sage

Meanwhile, the man later identified as Father Ryan had checked into Room 126 of the Sand and Sage Motel in Odessa, just before 8pm on Dec. 21. He signed in using an assumed name, and a fake address and license plate number – deceptions that would later make his body difficult to identify.

When a cleaning woman opened the door to Room 126 the next day, the place was in shambles. There was dried blood on the walls, some of it in and around the gaping holes that had been punched through them. The air conditioner was broken and dangling from the wall. A coffee table was overturned, as was the bed, and the frame was broken; there were clothes strewn around the room, along with several beer cans and cigarette butts. The phone had been ripped from the wall, and the television smashed. Right inside the door was a wristwatch with a broken band and next to that a naked, bloody man, lying face down, his hands tied behind his back with a sock, his body covered with abrasions; across his buttocks was a long, superficial slice wound. (A guest had checked into the next room at 9pm and heard nothing, leading Reyos' attorneys to conclude that the murder occurred between 8 and 9.)

The room had obviously been the scene of a violent struggle. "I wouldn't say it was a scuffle, I would say it was an out-and-out fight," Odessa Officer Philip Miles, the first at the scene, told the court. And according to Officer Kevin Jones, from the OPD's Identification Unit, there was plenty of evidence that could lead investigators to the killer. There were hairs on the body and on the carpet; there were bloodstained fingerprints, stained bedding, and smoked cigarette butts among the items he collected. But investigators could not find any identification for the dead man, and the name and address he used to check in were quickly determined to be fake. Ryan remained in the morgue, tagged as a John Doe, for four days.

Back in Denver City, Ryan's parishioners were getting nervous; no one had seen the priest for several days. When Ryan failed to show up to St. Williams for Christmas Eve mass, and was again a no-show on Christmas,

Angel Perez, the head of the church men's group, climbed through a window in the rectory to see if he could find any paperwork that would help police find the priest and his two-toned Chrysler. Inside, Perez found several puzzling clues. On the stove was a fully cooked meal of steak and potatoes. They had obviously been there for a while, he said; the food was cold, and the grease in the pan around the steak had turned white. On a chair Perez found a backpack with a photo album inside, but he could not find any papers that would help ID Ryan's car.

It turned out those papers wouldn't be necessary; a missing persons alert put out by Denver City law enforcement was quickly answered by Odessa cops who said they had an unknown Doe on ice. On Dec. 26, several members of the church made the trip south to check out the body they identified as their beloved Father Ryan. Denver City was reeling, and parishioners immediately began a vigil in the freezing cold outside St. Williams. Later that day, backpack in hand, police came calling at Reyos' apartment, where he'd returned the night before from his sojourn in New Mexico. Odessa Detective Jerry Smith questioned Ryan for four hours about his whereabouts and why his backpack had been at the rectory; Reyos told them everything and gave Smith his bundle of receipts. The police asked Reyos to pull up his shirt so they could look for cuts and bruises. Aside from a small scratch on his hand, Reyos was uninjured. On Dec. 27, Smith took Reyos to Hobbs to see Ryan's car, and at 5:30pm, Reyos passed a polygraph exam. And that was that, or so it seemed.

Reynos is still plagued by guilt – perhaps, if he hadn't gone to Ryan's looking for a ride, he says, the priest might not have been

murdered. "If I hadn't called [on] him that morning, he'd still be alive," Reyos says. "I had guilt over the sexual assault – that I had been there; that I was gay."

Physically Impossible

Given the documentary evidence that Reyos was able to provide to account for his whereabouts on the night of Dec. 21, 1981, Reyos' attorneys determined that, in order for him to get from Roswell to Odessa, kill Ryan, clean himself up, and get all the way back – 215 miles to the west side of Roswell, in time to get the speeding ticket – Reyos would've had to travel approximately 127 miles per hour for four hours along several twisting two-lane highways. Not likely. Indeed, six days after the murder, Odessa investigators had considered that same evidence and cleared him as a suspect.

But provided with Reyos' belated drunken confession, prosecutors simply ignored the evidence and insisted that Reyos was the killer. "The confession was pretty much it. I mean, how much more clearer can you get than that?" former Ector prosecutor Anthony Foster told reporters from the television show *American Justice* in 2002. "We were able to prove that he knew Father Ryan; he was relatively familiar with Father Ryan, and we had the confession. We thought we were good to go."

Yet there were several other odd things that didn't – and still don't – fit with the prosecution's version of events. For example, Ryan's Chrysler was not at the Sand and Sage when his body was found; the car wasn't located until Dec. 27, outside the Moose Lodge in Hobbs, where witnesses said it had been parked since the morning of Dec. 22. If Reyos had killed Ryan, how did he get the Chrysler to Hobbs and then get himself, in his truck, back to Roswell? When police searched the car, they discovered there was money in the trunk, but Ryan's accordion and his silver chalice, which he always carried when traveling, were both missing. Neither has ever been found. Further, none of the physical evidence found inside Room 126 – fingerprints, hairs, fibers, semen, and saliva taken from Marlboro cigarette butts – matched Reyos. In fact, Reyos

Reynos' supporters suspect that this man, who committed suicide inside the Sacred Heart Catholic Church in Boise, Idaho, in December 1982, is quite likely connected to, or in fact responsible for, the murders of Fathers Patrick Ryan in Odessa and Benjamin Carrier in Yuma, Ariz. Although Boise Detective Frank Richardson traced the dead man's distinctive belt buckle back to one Arizona gift shop, investigators have never been successful in identifying the man who remains known only as the Boise John Doe.

recalled that after forensic testing, three different law enforcement agencies – including the Texas Department of Safety and the FBI – excluded him as a suspect.

But the state stopped searching for the real killer on Nov. 18, 1982, and tied their case almost exclusively to Reyos' drunken confession – and it worked. At least for a time – just over nine years, in fact, until the pieces finally began to unravel. Interestingly, it was Ector Co. Assistant DA Dennis Cadra who pulled the first string.

In 1984, Cadra had been the assistant Ector Co. DA when he was assigned to handle the Reyos appeal. Since Reyos only raised one issue for the court to decide – whether there was sufficient evidence to sustain his conviction – Cadra didn't read the entire court transcript. "I skimmed through it briefly," he said recently. "I saw the receipts [that showed Reyos traveling] north and northwest, and I asked one of the prosecutors, 'How did you account for that stuff?' He said, 'Oh, we didn't.'"

Cadra found that a little odd, but put it out of his mind until late 1991, when he retrieved the transcripts from routine document destruction. "I read them cover to cover several times," he said. He outlined the evidence and charted Reyos' receipts. In the end, Cadra was convinced that Reyos was, in fact, innocent. So much so that on Dec. 31, 1991, he wrote an extraordinary eight-page letter to then Gov. Ann Richards, outlining the evidence to support Reyos' innocence and asking the governor to request that the Board of Pardons and Paroles review the case. It was the only such letter of its kind that Cadra wrote in his 30-year career as a prosecutor. "I began reading the seven-volume transcript on a Sunday night and ended up studying, reading, indexing and outlining it several times through that night and the next day without even going home," he wrote. "Based on my having done so, and despite my sixteen years' experience as a prosecutor, I came to the firm conclusion that it was physically impossible for Mr. Reyos to have committed the crime for which he was convicted and for which he has been in the Texas penitentiary for almost eight years." Cadra wrote that he agreed with a defense psychologist who testified that Reyos would've been incapable of committing such a brutal murder and that he believed Reyos' "confession" to police in 1982 was born of great guilt. "I am somewhat ashamed that I did not fully investigate this matter when I first developed doubts about Mr. Reyos' guilt" back in 1984, Cadra confessed. "I know the demands on your time are over-



**"AND SO I ASKED HIM WHAT IT WAS ABOUT
AND HE SAID, 'THE KILLING OF A CATHOLIC
PRIEST IN ODESSA, TEXAS.' AND I ASKED HIM ...
'WHO ARE YOU?' AND HE SAID,
'YOU ARE TALKING TO THE KILLER.'"
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whelming, but I feel I would be remiss in my duties as a citizen and as a public official if I did not pass this information on to you," he wrote.

Cadra's letter was stunning – it is rare that a Texas prosecutor ever writes such a letter without hard physical evidence, like DNA, on which to issue a regret for a wrongful conviction. The letter caught Richards' attention; in 1992, she asked the BPP to review the case. The board did so, but denied Reyes any relief – perhaps in part because none of the other Ector Co. officials stepped up to the plate.

Nonetheless, the Cadra letter set off a chain reaction. According to *Dallas Morning News* reporter Tim Wyatt, the letter fueled his colleague Howard Swindle's interest in the case. On July 4, 1993, the paper ran a lengthy page one story, charting Reyes' relationship with Ryan and his travels in New Mexico on the night of Ryan's death. But he didn't stop there, Wyatt said. Swindle was convinced, as was Wyatt, that the only way Reyes would ever find relief was if someone could actually find Ryan's killer. "[Swindle] decided he would have to prove it was someone else [that killed Ryan] before the state would do anything," Wyatt said. That's what the two men set out to do, and they soon found an unlikely ally in Boise Detective Frank Richardson.

Desperate for Priests

The reporters were not only convinced of Reyes' innocence, they also suspected there was some connection between Ryan's death and the Catholic Church. Wyatt constructed a complex database of priests, scouring the U.S. Official Catholic Directory – an annual yearbook of clergy that lists diocese, assignments, and deaths, among other things – for the five years leading up to and after Ryan's death. "I put everyone into the database," Wyatt recalled. The reporters were looking for patterns, and they found one. "There were clearly some [priests] that were killed; there were clearly some that were missing," he said. The team also scoured old wire reports, and found a string of priest murders stretching from Texas, New Mexico, through Arizona, and up into the Pacific Northwest. While several of the cases had produced viable suspects, several others had not – significantly, a murder in Yuma, Ariz., remained unsolved, Wyatt said. And the Yuma murder was eerily similar to the murder of Father Ryan: In early November 1982, 54-year-old Father Benjamin Carrier was found in a Yuma motel room, face down, naked, his hands tied behind his back, dead from asphyxiation.

There was a further coincidence. In 1993, Boise Police Detective Frank Richardson happened to see a story on Reyes' case on the television program *A Current Affair*. The story nudged Richardson's intuition. Although he didn't have any hard evidence to support his instinct, Richardson suspected that there was a connection between Ryan's death and an 11-year-old cold case that still nagged at him. On Dec. 4, 1982, just three weeks after Reyes was arrested, a suntanned man walked into the Sacred Heart Catholic Church in Boise, Idaho, for confession. In his pocket was a folded note and \$1,900. But as he waited his turn in the confessional, the man swallowed a cyanide capsule and died. The note in his pocket said only that the money he carried should be used for his burial, and the rest donated to the

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church. The note was signed with a pseudonym, “Wm. L. Toomey,” which Richardson said he later discovered was the name of a company that manufactured priest and nun garb. There was no doubt in Richardson’s mind that his Boise John Doe was intimately connected to the Catholic Church; for that reason, the story of the Ryan murder aroused his suspicions.

Richardson contacted Reyos’ lawyers, and word of the Boise John Doe soon reached reporters Swindle and Wyatt. Additional clues from the Boise case solidified Swindle, Wyatt, and Richardson’s now shared belief that the man was connected to the murders of Ryan and Carrier. Specifically, Richardson was intrigued by the man’s suntan – hard to come by in December in Idaho – and by the unique bolo tie and belt buckle that he wore. “We traced the belt back to one gift shop in Phoenix,” Richardson recalled recently. Yet Richardson and the BPD were unable to find a positive ID for their John Doe. They ran his fingerprints through several databases without results. Swindle and Wyatt also tried and failed. “We got a cop to run them in certain places, and this was kind of off-the-books,” Wyatt recalls. “He didn’t find much.”

The absence of a match meant that the researchers could rule out several possibilities: John Doe was never charged with a crime, he never served in the military, and he was not a member of a licensed profession. That left few possibilities, and the one that nagged at the men was that John Doe was a priest. “Catholic priests move in circles and travel gratis and can literally pop up in places,” says Wyatt. “For example, Father Ryan



never had a driver’s license, [and] we never found any [other] documentary evidence.”

Indeed, exactly how Father Ryan popped up in West Texas isn’t entirely clear. According to reports in the *Odessa American* at the time of his death, Ryan was born in Ireland and entered the seminary there in 1949. Reportedly he traveled with the Pallottine Society of priests for several years, before heading to Africa to do missionary work. He then reportedly took a furlough back to Ireland before he was reassigned to Denver City – although no official record appears to exist concerning how, under what circumstances, or even when Ryan came to Texas. Efforts by the *Chronicle* to trace Ryan’s movements from Ireland were unsuccessful, despite several communications with church officials in Dublin. Bishop Leroy Matthiesen, now Bishop Emeritus in Amarillo, oversaw Ryan’s work in Denver

City, but is also vague about Ryan’s past. “He came from Ireland,” he said. “They sent missionaries to South America and then they came up here.” When asked how it was that Ryan ended up in West Texas, Matthiesen said he couldn’t remember. (Prior to 1979, neither the U.S. Catholic directory nor any other publicly available diocesan record makes mention of Father Ryan, who is then listed until his death in 1981.)

Matthiesen’s memory loss doesn’t surprise Richardson or Wyatt, who say that the Church offered very little help to them as they tried, along with Swindle (who died of cancer last year), to get information that could point to the identity of the Boise John Doe or to help determine who killed Ryan and Carrier. “[Swindle] came from Dallas, and we went to the ... [Boise] church and questioned the priest,” Richardson recalled. “All we got out of him when we confronted him with our suspicions was a big, old grin.” Richardson has since retired from the force, and the John Doe case remains unsolved. “It’s ironic that the cyanide kicked in before he could get into the confessional. He was about to make a huge gesture, to croak in the confessional,” said Wyatt, who said the dead man had apparently miscalculated the time he would spend waiting for confession. “He died without absolution.”

Nonetheless, Richardson, Wyatt, and Swindle all agreed on the basics of what they believed happened to Fathers Ryan and Carrier. “What I can prove and what my gut feeling is are different,” Richardson said. They believe Ryan knew his attacker – maybe the Boise John Doe – with whom he had planned a rendezvous for sex. Inside the Sand and Sage motel room, something went very wrong, erupting into a violent, sexually charged killing. That scenario is also plausible to retired prosecutor Cadra and trial attorney Cliff, neither of whom believes that Ryan’s death was a random event. Perhaps, Cliff posits, Ryan met his attacker through the church, possibly at Jemez Springs in New Mexico, the infamous, and now bankrupt, Catholic facility for alcoholic and pedophile priests.

That’s also what Cliff’s trial partner John Smith, the current Ector Co. DA, thought. “He had a theory that Father Ryan [was at a] ... retreat hidden [in New Mexico] where they would send wayward priests, and then send them to small counties,” Cliff said. Indeed, Swindle and Wyatt considered the

same theory, and that perhaps John Doe also spent time at Jemez Springs. In November 1993, Swindle wrote a letter to one of the Paraclete fathers, who minister to their wayward brethren and who worked in Eastern New Mexico, asking him to look at a sketch of the Boise John Doe, to see if he could identify the man, but he never got a response.

After Ryan was killed, two young men came forward to say that Ryan had approached them in a Hobbs parking lot – the priest, they testified at Reyos’ trial, propositioned them, saying that he was “looking for a young stud to fuck him.” And had Ryan come to Denver City with a problem, that would also fit into what is known about Matthiesen, who researchers say “shopped” for priests at the facility in Jemez Springs to fill the small outpost parishes dotting West Texas. “One quarter of the priests in [the] Amarillo [Diocese] were from Jemez Springs. [Matthiesen] basically told them that they’d take anyone,” said Leon Podles, a Maryland-based writer whose book on the Catholic church sex scandals is slated for publication later this year. “They were desperate for priests in Amarillo.” Greta Wooley, of the Amarillo chapter of the Survivors Network of Those Abused by Priests, says that although much has been revealed about the Catholic Church’s handling of predatory priests over the past few years, in Amarillo they’re “still scratching the surface. ... In Amarillo [we’re still working on figuring out] what has happened and [on trying] to get them to release the names of the perpetrators that they know of.”

Dead End

After hitting a wall with Church officials, Wyatt said that Swindle returned to Ector Co. in an effort to get access to the physical evidence from the Ryan crime scene – especially the fingerprints. It was the last obvious avenue to see if they could connect the Boise John Doe to Ryan’s death. “Howard said, in the interest of justice, would you consider letting us examine the evidence?” he said. Surprisingly, Odessa officials agreed. “We got carte blanche to go ahead and look,” Wyatt recalls. “And the evidence was gone – there wasn’t a fingerprint, there wasn’t a hair, there wasn’t shit. And that was pretty much it at that point; we were screwed.” Indeed, in violation of their own internal policy, in 1993 the Odessa police destroyed all of the physical evidence connected to the Reyos case. No one seemed to care, says Wyatt. “I think the Odessa police said, who cares? [We got] a drunk Jicarilla,” he said. “Nobody was going to listen without new evidence, and with that evidence gone, that ended it right there.”

The reporters’ quest had hit a dead end, but they never stopped thinking about the Reyos case. “Even in the years after Howard got cancer, we’d always bring up the fact that we were kind of embarrassed that we couldn’t bring it to conclusion – that we couldn’t prove it,” Wyatt said. “We were good enough to figure it out, but we couldn’t prove it.” Wyatt said that even on his deathbed, Swindle was thinking about the case. “It never left Howard’s mind. That was the one story he never got to see the end to. He

Howard Swindle, Reporter

Howard Swindle liked a good mystery. He liked chasing bad guys. In his 30-plus years as a journalist, he reported stories that exposed corruption and murder and put criminals behind bars; he directed three Pulitzer Prize-winning stories for *The Dallas Morning News* and, in his spare time, wrote works of both fiction and nonfiction. “My view was that he was the best investigative reporter in Texas in the Seventies and Eighties,” said *DMN* president and editor Robert Mong. “He was a first-class journalist ... artistic talent and a real Texas character.”

Swindle was born in Houston in 1945, but grew up on a farm outside the rural community of Indian Gap. He attended the University of North Texas and served in Vietnam as a Navy signal intelligence communications specialist. He began his journalism career at the *Lubbock Avalanche-Journal*, where he solved his first



murder, retired A-J Managing Editor Burle Pettit told the *Morning News* last year. A local woman told the paper that her barber stepfather had killed her mother with a pair of barber shears and had stolen a television to make the murder look like a burglary gone wrong. Swindle solved the crime by matching the serial number of the stolen set with the television in the stepfather’s house. “I didn’t ask how he managed to do that,” Pettit told the daily. “I don’t think I wanted to know.” Police subsequently arrested the stepfather.

“Howard was a young reporter, but he had the attitude of an old-time police beat journalist,” said Will Jarrett, the former editor of the now-defunct *Dallas Times Herald*, where Swindle worked in the mid-Seventies before leaving for the *Morning News* in 1979. “He loved chasing mysteries and loved chasing stories to find out who the bad guys really were.”

Swindle was diagnosed with cancer in 1998 but continued working at the *Morning News* until shortly before his death in June 2004. “He stayed until the end and was working on important stories through the end of 2003,” Mong said. It seems there were no mysteries that eluded Swindle’s dogged reporting except for one, the murder of Father Patrick Ryan. “We’d spend hours talking about [the Reyos case],” Swindle’s colleague Tim Wyatt says. “It never left his mind.”

– Jordan Smith

was still thinking of it until his death. And it may never end for James Harry either."

Project Innocence

For those who have spent any time with James Harry Reyos, it seems inconceivable that he could be responsible for the murder of Father Patrick Ryan. The deed itself was horribly violent: a loud, raucous, and bloody struggle that destroyed the room where it occurred. Reyos is gentle, quiet, and, even more strikingly, extremely neat and organized. His small room in South Austin is tidy in the extreme – cans of tuna fish are all lined up in perfect stacks, with the labels all facing the same way. There's hardly a speck of dust, and the bed is always made up with tight, flattened corners.

Even with his history of alcoholism, his defenders say they find it hard to believe that alcohol would've so drastically altered Reyos' personality that he would instigate and carry out such a violent, angry crime. Although Reyos had been arrested 30 times for drinking-related infractions, they note, he was never once cited for violent behavior, nor was he ever arrested for a violent crime. In fact, it is Reyos' attention to detail, in the form of cataloged receipts from his journey through eastern New Mexico, that should've saved him from going to prison at all. Now, his future depends on the mercy of the Texas criminal justice system – hardly an encouraging prospect. Although the Board of Pardons and Paroles has recommended, and the governor has granted, 10 pardons for innocence since 2000, most of those have been granted on the basis of DNA evidence that conclusively cleared the defendant of guilt.

Reyos' situation is not completely hopeless. Last month, after being contacted by the *Chronicle*, Panhandle attorney Jeff Blackburn, director of the Innocence Project at Texas Tech, agreed to take on Reyos' case. Blackburn is probably best known for his work to exonerate, and to gain pardons for, the infamous Tulia defendants, who were wrongfully convicted as the result of a scandalous 1999 Swisher County drug sting. "I think we can do a total turnaround here," he said. "This case is constitutionally reprehensible. When there's this much injustice, there must be a way to get it overturned. It may be tortuous, but we'll do it." ■



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Finding Light in Shadow

CONSPIRARE SINGS OF DEEP HOPE IN THE MIDST OF GREAT SUFFERING
BY ROBERT FAIRES

History is full of events that testify to man's capacity for both great evil and great good, and in its closing concert of the current season the esteemed local chorus Conspirare reflects on this aspect of human behavior. Shadow and Light features its performance of Sir Michael Tippett's *A Child of Our Time*, a work for chorus, orchestra, and soloists inspired by Kristallnacht, the brutal "Night of Broken Glass" in which the Nazi persecution of German Jews escalated into a campaign of terror and, ultimately, the Holocaust. Tippett weaves into the score African-American spirituals that connect the work to oppressed peoples throughout history. In balance, the concert will close with the final two movements of Gustav Mahler's *Second Symphony*, which Conspirare director Craig Hella Johnson calls "some of the most hopeful music ever written." Here he offers some thoughts on the concert's music and message.



Austin Chronicle: You've pointed out the relationship that *A Child of Our Time* bears to the Holocaust, but is there any significance to you in performing it on Juneteenth?

Craig Hella Johnson: When we first planned for this concert, there were mostly practical concerns we addressed in choosing a date: when the hall is available, when we could collaborate with the Victoria Bach Festival Orchestra, etc. Shortly after we decided on the 19th, it hit me that this was Juneteenth, and I was thrilled. It is particularly appropriate since Tippett includes five Afro-American spirituals in *A Child of Our Time*. "Steal Away," "Nobody Knows the Trouble I've Seen," "Deep River," "By and By," and "Go Down, Moses" are thoughtfully placed within the work to create moments of reflection, relief, and drama. Their inclusion strengthens the piece significantly and makes it clear that this is not only a piece about the Holocaust but also a universal statement about "man's inhumanity to man."

AC: Your program and *Ballet Austin's* recent work based in the Holocaust both reflect on profound darkness in human history, and yet the titles of both talk about light. How do the works you're performing lead us out of that shadow?

CHJ: In *A Child of Our Time*, Tippett offers us his idea for moving out of the darkness. He wrote the text for the piece, and the central theme of the work is a line which comes near the end of the work: "I would know my shadow and my light; So at last I would be made whole. Then courage, brothers – here is no final grieving, but an abiding hope." So the title for this concert, *Shadow and Light*, comes right out of Tippett's words.

The Tippett asks some big questions and even ends, for me, with a question. The Mahler provides something of a musical answer, a balancing. It expresses a bold confidence in the possibility of transformation and deep hope. One of the things powerful music of this kind can do is to remind us of the possibility of light and hope with a dramatic musical vision. It is a bold statement and deeply satisfying to experience. It is a pairing that just feels right.

Shadow and Light will be presented June 19, Sunday, 7pm, at Riverbend Centre, 4214 Capital of TX Hwy. For more information, call 476-5775 or visit www.conspirare.org



THE MAGNIFICENT EIGHT

Just before Juneteenth, the Young Eight, an ensemble of young African-American classical musicians who have made Austin a regular stop on their increasingly busy national touring schedule, returns to town as part of the St. Cecilia Music Series of First Presbyterian Church. Violinists Mariana Green-Hill, Kenneth Jarvis, John H. Littlejohn, and Quinton I. Morris; violists Christopher

Jenkins and Dawn Michelle Smith; and cellists Ryan Murphy and Tahirah Whittington joined forces at the North Carolina School of the Arts in 2002, and in the short time since their octet has become a recognized force for classical music education and advocate for classical compositions by African-American composers. After their St. Cecilia concert, which will feature octets by Mendelssohn,

Shostakovich, and Niels W. Gade, the Young Eight is off to Seattle for a week of concerts and seminars, but the group will return June 28 to lead a weeklong string seminar for 16 specially selected students at Huston-Tillotson University, a school where they have an ongoing residency.

— R.F.

The Young Eight in Concert: String Octets will take place Friday, June 17, 8pm, at First Presbyterian Church of Austin, 8001 Mesa. For more information, call 345-8866 or visit www.fpcastin.org/music_arts/st-cecilia.html.

CULTURE FLASH!

This weekend offers a couple of ways to **pay your respects to the late Boyd Vance**. ProArts Collective, the company he founded and ran until his untimely death in April, is completing its two-week run of August Wilson's *King Hedley II* at the State Theater, 719 Congress. Check out one of its final performances Thursday-Saturday, 8pm, or Sunday, 2pm. For more information, call 474-TIXS or visit www.pro-arts.info. Then, at 8pm on Sunday, June 19, Austin Baptist Women will present a variety show to benefit ProArts at the Rainbow Cattle Company, 305 W. Fifth. *Daddy Dearest III: Hubba Hubba* will feature Austin doo-wop group Flamin' Desire, the drag antics of Galveston's CC Ryder, SheGottaMustache from Dallas, and cast members from the Zachary Scott Theatre Center's *Hank Williams: Lost Highway*.

The Paramount and State theatres are a little more flush this month. The Paramount's Hometown

Heroes benefit show starring Joe Ely, Jimmie Dale Gilmore, Jimmy LaFave, and Marion Winik, among others, took in \$171,000 on June 5. Two days after that, Austin's two Whole Foods Market stores devoted 5% of shopping revenue generated at the stores to the State and Paramount, resulting in a donation of \$12,818.50 to the theatres for programming and cultural outreach. For more information, visit www.austintheatre.org.

Congratulations to the **six Austin artists in "New American Talent: The 20th Exhibition,"** opening this weekend at Arthouse. Samantha Krukowski, Leah Markov-Lindsey, Jonathan Marshall, Denise Prince Martin, Adam Schreiber, and Karen Skloss all have pieces in the 2005 edition of this annual juried look at work by emerging visual artists from across the country. You can hear "New American Talent" juror Dan Cameron (senior curator at large, New Museum of Contemporary Art, New York) speak in the slide show *Moving Target: A Downtown Museum in the Global Age* Saturday, June 18, 3pm, at the Jones Center, 700 Congress. For more information, call 453-5312 or visit www.arthousetexas.org.

— R.F.

NOTORIOUS J.I.G.

You just couldn't get away from the thunderous sound of step-dancing in the mid-Nineties, and it was all the fault of *Riverdance*. The wildly popular celebration of Irish dance and its roots and its branches grew from a European *American Idol*-like program called *EuroVision* into an internationally successful stage show seen live by more than 18 million people in 30 countries. That should make composer-lyricist Bill Whelan happy, though the Grammy he received in 1997 for Best Musical Show Album is more proof of its appeal. Now in its 10th year, *Riverdance* is back on tour with more than three dozen dancers, 162 pairs of dance shoes, and 478 costumes per show. Okay, those little factoids are fun to quote, but they shouldn't diminish the show's grace and beauty. *Riverdance* brings together disparate bits of culture and history into dance sequences that are gloriously breathtaking. Drawing on traditional Irish music and shading it with a contemporary edge, director John McColgan gives the decade-old show a fresh look and feel sure to please first-timers as well as longtime fans.

— Margaret Moser

Riverdance runs through Sunday, June 19, at Bass Concert Hall. For more information, call 471-1444 or visit www.utpac.org

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Drawn to Be Funny

AT CAMP FIG'S NEW SHOW, FORGET THE ART HISTORY AND JUST LAUGH AT THE ODDBALL IMAGERY BY RACHEL KOPER

Are skateboarders just funnier than average? "A Clever Name for a Drawing Show" opened last Saturday at Camp Fig. Hopefully everyone knows that Michael Sieben, the guy who put the show together and co-founded Camp Fig, curates, paints, draws, and skateboards. Does he live in a bubble of Eighties nostalgia? Well, sure, but in a good way. He's managed to curate an exhibit that hints of a socially broad skater community, complete with a dose of strong female artists but no fake coastal rivalries. While Sieben didn't waste much brainpower on a title for the show, his artworks make up for this blatant disregard for nomenclature. One drawing by Sieben is of a little hoofed animal whose fur is indicated by little cloud-like puffs – not what you would expect on a deer. In another piece he drew a little monster peeking upward with a quizzical expression. This little guy is on a \$2 check from Arthouse, a payment from his participation in its show "Lounge." The phenomenon of framing really small checks is something I've previously noticed only among actors with tiny royalty checks, but it seems to apply to visual artists also.

What I like about this show is that it's straight-up visual communication via pen to paper. It doesn't try to make you rethink the art history of drawing. Instead it fills your head with funny, oddball imagery. To generalize, in this world the monsters and animals are cute and fluffy and talk to us, while the people are creepy and sad. Many

of the drawings use the figure small on the page, with a text caption. Several of the artists here work as commercial illustrators and take great pleasure in devising sassy captions of their own. I looked up Mike Aho's Web site at the L.A. skate shop Volcom and cracked up. A simple black ink-wash painting of a man about to toss a football has a caption that reads, "Hey, lifetime of regret, go long." The humor in Aho's new work is comparable with and perhaps influenced by the artwork of Sam De La Rosa and Francesca Russo. These two left Austin for Brooklyn, but they continue to share their collectively wry wit with us. Russo's technically clean graphite drawings are twisted as usual; her main device: Draw someone attractive and just add drool.

With humorous art, there is always a risk of seeming childish, but it's a risk worth taking, as it's much better to laugh and laugh and occasionally appear naive than to wallow and stew in contrived art world pretensions. Comedy and tragedy are sides of the same coin, and the comic artist is refreshingly honest. The artists here do not ask the viewer to lower the head in Puritanical reverence to a bowl of flowers. (Well, actually, D.H. Pendleton did contribute a still life of vases, but he put cute eyes on them.) These drawings have an emotionally flippant and spontaneous nature that could make you smile even while you're flossing. These artists are prolific, personable, and savvy. They take the cake for adding invigoratingly personal humor to Austin's art scene. Here's what Sieben has to say about them and the show.

Austin Chronicle: Your artwork includes paintings, silkscreens, and graphics. What do you like about just plain ol' drawing?

Michael Sieben: I guess when I'm drawing I feel a little more freedom to experiment than I do with my paintings. Probably because I have less invested in them. I get nervous when I paint. I don't like fucking up my paintings. It makes me sad.

AC: I know you make illustrations for Thrasher Magazine. Are they mostly pen and inks? Are those drawings like the ones in this show?

MS: Yeah, almost everything I do for Thrasher at least starts out as pen and ink. Sometimes my computer lends a hand with the coloring. The drawings I'm including in this show don't really look much like my com-



The drawings in "A Clever Name for a Drawing Show" have an emotionally flippant and spontaneous nature that could make you smile even while you're flossing.

mercial work. I think they're a little more delicate than what I do for the magazine.

AC: It looks like Mike Aho will come back to visit Austin. What has he been up to? How do you stay in touch with so many folks? Don't tell me MySpace ...

MS: Mike's been out in California doing artwork for Volcom Stone. He's also been making a lot of music and painting and skateboarding. I stay in touch with so many folks through the United States Postal Service, the telephone, e-mail, ... and, yeah, MySpace. MySpace is kind of like drinking Sparks. It's kind of embarrassing, but it's also kind of awesome.

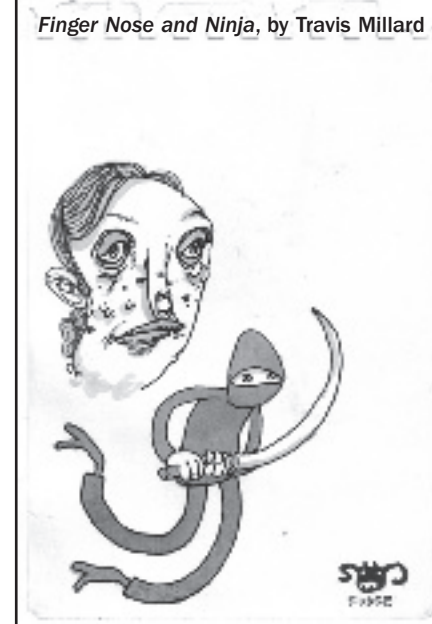
AC: What makes you stoked about this show?

MS: I'm stoked that Volcom is sponsoring the show, and I'm stoked that all of the good people I invited to be in the show were able to contribute. And I'm stoked that Camp Fig has been open for almost three years. And I'm stoked that I didn't get a Mickey's hornet tattoo on my ankle when I was 17. ■

"A Clever Name for a Drawing Show" runs through June 25 at Camp Fig, 305B E. Fifth. For more information, call 698-0327 or visit www.campfig.com.



Untitled, by Francesca Russo



Finger Nose and Ninja, by Travis Millard



Chandelier Swing, by Mel Kadel

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PARIS X 2 Said **FactoryPeople's Le Popov**, "Thomas and I were at market in L.A. and had dropped by Fred Segal to pick up lunch on our way to the airport last Sunday [June 12] when suddenly a Range Rover appeared and **Paris Hilton** and fiancé **Paris Latsis** jumped out amid a swarm of paparazzi." Pandemonium ensued as P2 walked into the cafe, cameras flashing like crazy, and then they went over to the women's side of the store and did the same thing. "She looked amazing," said Popov. "The longest extensions, the highest heels. They apparently weren't at the store to shop at all but just on some sort of PR junket." Popov said the L.A. market was great and that they found fabulous denim for fall. Go to www.factorypeople.com and see their great lineup of events for the Father's Day weekend.



Heiress Paris and her boy toy Paris Latsis (r), engulfed by a swarm of paparazzi at Fred Segal in L.A.

TICKLED PINK I have always been a staunch believer that black is the *only* color for a limousine ... but that was until I rode in a pink one. Ever since I'd heard about it, I'd wanted to try it for myself – a big pink limo tricked out with the best accoutrements with the ultimate in services designed for "women and the men who love them." Then I met **Ballet Austin** board member **Forrest Preece**, who knew the owner, so he arranged for us to meet. Owned by **Jenny Roan** (along with her mother, Vicki, who owns the **Menagerie**, a swank West Austin institution for jewelry and gifts), **Pink Car** (877-PINKCAR, www.pinkcar.net) is a luxury limousine service

"designed for women [and men] who appreciate a higher than average level of service." The fleet, which, in addition to the limo, has a pink Cadillac Escalade and Lincoln Town Car, offers airport service, sightseeing, local travel as well as travel between cities, and personalized service for spa days or shopping days ... or whatever you want. Jenny volunteered to put the car at our disposal for our nightly rounds, so we picked an especially busy night and invited Jenny, Forrest, and his wife, **Linda Ball**, to join us, along with my good friends **Rita Garza**, **Miss Kitty**, and her husband, **Zach Garrison**. It's hard to understand the effect of this big pink limo until you see it –

it's just so over-the-top and so fun that I can't imagine *anyone* wouldn't enjoy it. But when it pulled up in front of the **Four Seasons**, we piled in, ready for adventure. The chauffeur was a dark-haired Amazonian beauty in head-to-toe pink, natch, and as an example of Pink Car's executive service, there was a pink rose for each of us (I felt like I was **The Bachelor**), as well as fine chocolates. Everything we could have wanted to drink was available, from pink lemonade to pink champagne and everything in between, along with all the local publications (well, all the good ones, anyway). Our first stop was the fabulous **"American Music"** exhibition of **Annie Leibovitz's** work at the **Austin Museum of Art**. Do not miss this art event. The work is stunning – sometimes haunting or disturbing and sometimes joyous and sublime – but always breathtaking. I was especially intrigued when AMOA PR Director **David Wyatt** showed us how to dial a phone number on our cell phones and enter codes that were posted under each piece of work, allowing us to listen to Annie or the photograph's subject talk about a photo while we looked at it. Retiring to the **Cedar Street Courtyard**, we listened to crooner **Kevin Ahart** (www.kevinahart.com) and his band play in the late afternoon sun. It was kind of special watching him. He's so handsome and young; it was one of those times when you feel glad to be seeing someone early in their career because you know they're going to become one of the most well-respected entertainers who will be around a long time. We decided on dinner at the **South Congress Cafe** – I'm

beginning to feel like a regular there, but I just love everything about the place. It looks cool, the food is always great, and the service is always good. What else could you need? As an after-dinner treat, our good friend **David Cotton** at the **Saxon Pub** invited us to be his guests and hear **Bob Schneider** play. We held court in the back room and visited with **Matt the Electrician** and **KGSR's Kevin Connor**. Sixth Street be damned, I'd rather hear live music at the Saxon *any* time. As the witching hour approached, we returned to the Four Seasons for a nightcap. Upon reviewing the night, we had more than a good time ... in fact, we were tickled pink.

BRAVO! Huge congratulations to Austin's own **Anthony-Nak** jewelers for winning fashion's equivalent of an Oscar: the **Swarovski's Perry Ellis Award** for Emerging Talent Accessory Design from the **Council of Fashion Designers of America**.

TONIGHT! TONIGHT! June 16-19 is the **Dennis Quaid Charity Weekend** (www.quaidcharityweekend.com), featuring an array of star-studded events, beginning tonight (Thursday) with a concert by **Dennis Quaid & the Sharks** at **La Zona Rosa**, and continuing through the weekend with a splashy fashion show and party presented by **Hummer** on Friday, the Dennis Quaid **Celebrity Golf Classic** also on Friday, and a Starry Night party and auction on Saturday featuring a concert by **Don Felder** of the **Eagles**. All info is on the Web site.

Write to our Style Avatar with your related events, news, and haute bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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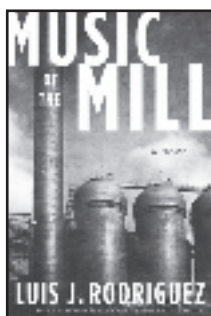
MUSIC OF THE MILL

by Luis J. Rodriguez
Rayo, 308 pp., \$24.95

Luis Rodriguez's insider knowledge of East L.A. gang life has produced several well-received books of poetry, prose, and nonfiction. With his new novel, he shifts to a broader, but no less gritty, examination of labor culture

and activism within the walls of the Nazareth Steel Mill. Spanning 60 years, Rodriguez delivers a sweeping tale anchored by the Salcido family: patriarch Procopio, his son Johnny, and Johnny's daughter Azucena.

Split into three parts, the opening, "Procopio's Prelude," is a daunting but necessary read, describing the mill and the work done there in detail, but more importantly, laying out the key players in Nazareth's soon to be contentious labor history: the early days when young men with strong backs could get "honest work" for a better than decent wage, ticking off the days to their retirement 40 years later. Part II, "The Nazareth Suite," is when the book gains some loft, zeroing in on Johnny's unionizing efforts. The political fistfighting between the Nazareth management and especially among the laborers is where much of the book's drama lies, even when Rodriguez's apparently prodigious



research on labor activism and social history get in the way. The history is crucial, and it's clear Rodriguez is passionate about including it. Unfortunately, it tends to crowd the core narrative instead of infusing it. Rodriguez's talent as a poet reveals itself in "Azucena's Finale," the last section of the book. In this, Rodriguez elegantly captures the music

of Azucena's now adult voice, in what turns out to be a glissando-like read when compared to the earlier sections. Until "Azucena's Finale," she was only a speck on the male-centered telling of the story. So, it's particularly shocking when the details of her backstory are revealed. Rodriguez returns to his earlier themes of gang life in this portion of the book, this time offering a somewhat cautionary look at *la vida loca*.

An ambitious and valuable work, *Music of the Mill* could benefit from more of the lyricism Rodriguez saves for last. Even so, his passion for telling his story propels readers to its evocative and touching conclusion.

— Belinda Acosta

..... WEB EXTRA

Recurring Character

Four Texas writers — Jesse Sublett, David Marion Wilkinson, Thomas Zigal, and W.K. Stratton — discuss fathers and sons.

NEWS/PRINT

BY SHAWN BADGLEY

• First, some dismaying news relayed by **Abe Louise Young**, Austin poet and occasional *Chronicle* contributor: "It is with great sadness that we recognize the passing of **Allison Noelle Crews**, born Aug. 26, 1982. Hip mama extraordinaire, lesbian, writer, and activist, Allison was the longtime editor and producer of www.girlmom.com. ... Raised in an evangelical Christian home, Allison grew up in a family active in Operation Rescue. She birthed her son Cade at age 15, refused continual pressure to give him up for adoption, and became a powerful activist. Her story 'When I Was Garbage' describes her experiences as a pregnant teen. Allison was named one of Top 30 Under 30 Activists for Choice by Choice USA in 2003. Crews wrote, 'To radically accept and defend a woman's right to choose, we must acknowledge the multiple ways that women come to make reproductive choices. By marginalizing teenage mothers, even within the feminist community, we are failing to recognize the realities of countless women and their children.' In addition to her work as an activist, Alli had essays in the anthology *Breeder: Real Life Stories From the New Generation of Mothers* edited by Ariel Gore, worked at BookWoman, and attended Austin Community College. She was a heroine who found her voice within struggle, and inspired countless young women across the nation. Allison died in her home in Austin on Saturday, June 11, 2005. We grieve the loss of a young, fiery mama whose pain persisted though she worked to heal others. We honor her dedicated spirit and wish her the deepest peace. Donations to support her son can be sent by Paypal to girlmom@gmail.com." The *Chronicle* offers its deepest condolences to Crews' friends and family, who will honor her memory in services at the Presbyterian Church of Fall Brook, Calif., on Saturday, June 18, 1pm.

• The **Texas Book Festival** has released an in-progress list of attending authors for the 2005 gathering benefitting Texas

libraries, Oct. 28-30, at the Capitol and its environs. Among them are **Salman Rushdie**, whose new novel, *Shalimar the Clown*, will be released in September; **Alicia Erian** (*Towelhead*), **Noah Feldman** (*Divided by God: America's Church-State Problem — and What We Should Do About It*), **Mya Goldberg** (*Wickett's Remedy*), **Peter Guralnick** (*Dream Boogie: The Triumph of Sam Cooke*), **Jim Magnuson** (*The Hounds of Winter*), **Mayra Montero** (*Captain of the Sleepers*), **Alexander Parsons** (*In the Shadows of the Sun*), the translator **Liliana Valenzuela**, and **Paul Woodruff** (*First Democracy: The Challenge of an Ancient Idea*). For more information, see www.texasbookfestival.org.

• **Bill Hicks: Agent of Evolution**, billed as "The Definitive Biography by His Lifelong Friend," has been published by Harper Collins in the UK. We know it's excellent, because we have a copy, and occasional *Chronicle* contributor **Michael Bertin** co-authored it with Hicks' attaché **Kevin Booth**. "There's no timetable for a U.S. release," Bertin said before heading to London. "So, I don't know if and when anything happens here." We'll keep you posted, and, in the meantime, you can purchase the book at www.amazon.co.uk.

• Go to the **Alamo Drafthouse Downtown** on Thursday, June 23, 7pm, for a screening of *Jaws*. Presented by **BookPeople**, the event will include an appearance by **Dean Sluyter**, whose *Cinema Nirvana: Enlightenment Lessons From the Movies* unlocks the spiritual power of such films as *Casablanca*, *The Graduate*, and, yes, this little shark tale... On Tuesday, June 28, 5:30pm, the Austin Public Library's Cepeda branch will host a benefit at **Nuevo Leon** restaurant (1501 E. Sixth) for its **Music Garden**, "intended to recognize the contribution of East Austin musicians and to raise awareness about this important aspect of the city's musical history." **The Roots of the Live Music Capital** will feature former big-band leaders **Ruben** and **Ernest Perez**... But before those two events is the **Forbidden Fruit**-sponsored **Love With Our Mouth: An Evening of Oral Pleasures** with **Steve Almond** (*Candyfreak*, *The Evil B.B. Chow*, and *My Life in Heavy Metal*) at BookPeople on Saturday, June 18, 7pm. Attendance will surely be reciprocated in some capacity, I imagine.

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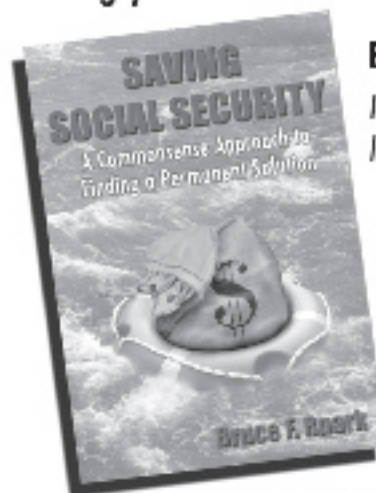
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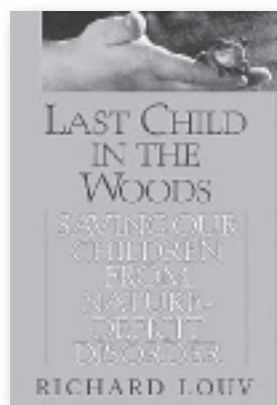
Nancy Pearl
More Book Lust
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Thursday 16 June 7 pm

Bestselling author Nancy Pearl, winner of the 2004 Women's National Book Award and the model for the famous Librarian Action Figure, is joining us at BookPeople tonight for an intimate discussion of all things written and wonderful. Her latest book offers dozens of personal and passionate recommendations to help you become the reader you've always wanted to be.

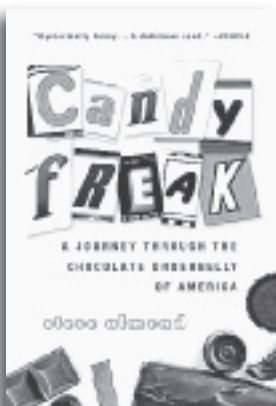
Richard Louv
Last Child in the Woods
Workman Publishing
Friday 17 June 7 pm

In the last part of BookPeople's Simple Solutions series, we welcome Richard Louv as he envisions a new future for children in which they are again connected to the natural world. Louv will detail his research on "Nature Deficit Disorder" and sign his groundbreaking new book on the subject.



Steve Almond
Candyfreak
Harcourt Brace
Saturday 18 June 7 pm

BookPeople and Forbidden Fruit present Love With Your Mouth: An Evening of Oral Pleasures, for adults only. Steve Almond will read from *Candyfreak* and *The Evil B.B. Chow*. You will have the chance to sample some sweet treats, trade secrets with the folks from Forbidden Fruit, and hear about Almond's fail-proof twelve-step approach to writing hot sex scenes.



Luis Alberto Urrea
The Hummingbird's Daughter
Little, Brown & Company
Tuesday 21 June 7 pm

Special Artists and Authors talk at the Vin Gallery, 1500 West 34th Street

BookPeople and the Vin Gallery are proud to welcome acclaimed author Luis Alberto Urrea to Austin to read from his stunning new novel *The Hummingbird's Daughter*, based on the real life of his great-aunt Teresita. Urrea will read and sign at the gallery as part of *Migration Uno*, a conversation about movement and identity from a contemporary Latin perspective.



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A Place at the Long Table

THE COMPLEX, NUANCED, UNMISTAKABLE TASTE OF JUNETEENTH, 139 YEARS LATER

BY TONI TIPTON-MARTIN

Tourists snap photographs. Health care providers offer cholesterol and blood-pressure screening. Insurance companies check car-seat safety. Corporate sponsors pass out free goodie bags brimming with logo-emblazoned brochures, pencils, flashlights, Frisbees, visors, and discount coupons. Vendor booths hawk everything from smoked turkey legs to purses made from kente cloth.

As I wheeled my picnic basket full of black-eyed peas, roasted red peppers, cornmeal, tofu, and cookbooks through the merchant's pavilion, past the barbecue stands, and into the health and fitness exhibition area inside Givens Recreation Center, I rechecked my motives to remind myself what I was doing here. At first glance, such a commercialized landscape didn't at all capture the kindred spirit of the first Juneteenth celebration I expected to experience in Austin.

At the time, I was promoting my first cookbook, *A Taste of Heritage: The New African-American Cuisine*, and the way I saw it, African-American cooking was in jeopardy of being lost — like blacksmithing and other black artisan crafts associated with slavery and poverty. Food was an expected part of the Juneteenth celebration, an event organized to celebrate, preserve, and promote African-American history. What better way for me to share my passion for African-American culture and foodways than to brag on the relative status of the plantation cook, and to share my belief in the truism “you can't know where you are going until you know where you've been.”

Freedom profoundly influences the choices (yes, even the food choices) we make every day, I told the audience, quoting the work of Charles A. Taylor. Taylor is one of a handful of scholars who expands the notion of freedom

beyond the search for lost loved ones and economic opportunities to include pursuit of important family values and kinship in his book, *Juneteenth: A Celebration of Freedom*, when he writes:

Freedom meant far more than the right to travel freely. It meant the right to name one's self, and many freedmen gave themselves new names. County courthouses were overcrowded as blacks also applied for licenses to legalize their marriages. Emancipation allowed ex-slaves the right to assemble and openly worship as they saw fit.

During the Juneteenth Expo that year, the audience heard motivational speeches from Debbye Turner, a CBS news correspondent and doctor of veterinary medicine

continued on p.46

FOOD-O-FILE BY VIRGINIA B. WOOD

Many Corrections

In the off-with-our-heads department, some important corrections need to be made. A database glitch in our 2005 Restaurant Poll Critics Picks was responsible for mistakes in two categories: The Best Kolache award was meant for **Lone Star Kolaches** (3800 N. Lamar, 323-3663), and the Tex-Mex Worth Gassin' Up the Ol' SUV was meant specifically for **Maudie's Cafe Lake Austin** (2608 W. Seventh, 473-3740). And in a recent blurb promoting the KLRU Tapas and Tango event, we gave credit to the wrong culinary student body. Turns out some of the tapas for that party were created by students from the **Culinary Academy of Austin** (2823 Hancock, 451-5743). Co-owner and chef instructor **Steve Mannion** called to let me know the school is expanding, and that he expects to take over the former Le Chef College campus on Dillard Circle in the fall.

The Daily

Thanks to the enthusiastic recommendation of reader **Lauren Davis**, I've been enjoying tasty sandwiches, salads, and sweets from a new lunchtime delivery service. The Daily (275-6610, www.thedailysandwich.com) is the brainchild of **Jessica** and **Rudolfo Buonocare**, who moved to Austin from Los Angeles, where Jessica worked with **Nancy Silverton** at **Campanile**. They had visited River City a couple of years back and fell in love with our vibrant food scene, deciding Austin was a good place to start both a food business and a family. The Buonocares have been delivering custom sandwiches, salads, and sweets to an ever-expanding satisfied clientele since the beginning of the year and expect their first child in August. How's that for busy? All of their condiments and dressings are made from scratch, and the sandwiches are served on **Sweetish Hill** baguettes and **La Brea Bakery** breads. Food is made fresh daily in the **Just Add Chef** kitchen downtown and delivered between 11am-1pm weekdays. They can also take special orders for meetings and conferences with some advance notice. Everything I've ordered from them so far has been delicious, but the BLT with applewood smoked bacon and avocado and the Cobb salad with lemon shallot vinaigrette were particularly good.

EVENT MENU: JUNE 16-22: Celebrate With Dad Edition!

The Tea Embassy (900 Rio Grande, 330-9991, www.teaembassy.com) hosts a Father's Day afternoon tea complete with a three-course menu by **Amuse Bouche** and a selection of six hot teas from their premium menu for \$35 per person. Seating is limited, and reservations are necessary. Seatings at 1pm and 3:30pm, Sunday, June 19.

The **Alamo Drafthouse** offers up a choice of two great “guy” movies to share with dad this Sunday. At the **Village** location, enjoy for \$30 a German beer and brats feast while Steve McQueen and James Garner escape from Stalag Luft 3 during World War II in *The Great Escape*. Meanwhile, down on **South Lamar**, wolf down a 51-egg meal (caviar, Caesar salad with eggs and pork chops, and more) along with Paul Newman in *Cool Hand Luke* for \$35. Make reservations at www.originalalamo.com; 6:30pm, Sunday, June 19.

who emphasized education; they attended self-improvement workshops; and I showed them ways to make a slave invention — African-American cuisine — fit into their busier, healthier lifestyles rather than discard it like spoiled milk. This was Emancipation Day in the new millennium. Newcomers to the region might find it difficult to believe, but the traditional historic threads of the first Texas Emancipation Day celebrations were indeed woven within the rich tapestry of the Miss Juneteenth talent show, gospel concert, fine arts festival, beauty pageant, battle of the bands, and, yes, even in the empowerment seminars on health and fitness.

Anyone who makes the effort to carefully consider the mélange of elements and look beyond the fence surrounding Rosewood Park (the heart and soul of Austin's Juneteenth), past the corporate banners and festival fare, will recognize the familiar American virtues of gratitude and pride much in evidence when families commemorate independence on Cinco de Mayo and the Fourth of July, and see a vibrant, thriving Juneteenth culture. It is difficult and painful through the prism of contemporary living, with its high tech conveniences and modern-day liberties, to recall and comprehend what life must have been like for enslaved black people, but the overarching intent of Juneteenth requires that we try. Freedom certainly didn't mark the beginning of family values for African-Americans, but the self-respect and dignity that came with the ability to manage even the most mundane aspects of life definitely helped them to flourish.

Upon deeper consideration, the image of teenage girls as they dance and shout to the heart-pumping drumbeat of dueling bands reverberating through the neighborhood surrounding Nelson Field reflects present-



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It is difficult and painful through the prism of contemporary living, with its high tech conveniences and modern-day liberties, to recall and comprehend what life must have been like for enslaved black people, but the overarching intent of Juneteenth requires that we try.

day tradition: a contemporary picture of the spontaneous reaction of slaves who shrieked, prayed, and sang as Union soldiers brought news of their freedom to Galveston Bay, on June 19, 1865.

On that day, Gen. Gordon Granger brought an end to the system that had forced them into the backbreaking labor that built this country's railroads and cities, tended its crops, cooked its meals, and nurtured its children when he read General Order Number 3:

The people of Texas are informed that in accordance with a Proclamation from the Executive of the United States, all slaves

are free. This involves an absolute equality of personal rights and rights of property, between former masters and slaves, and the connection heretofore existing between them, becomes that between employer and free laborer.

The first Freedom Day was held in 1866 as the newly freed, taking cues from the myriad celebration ceremonies they witnessed among the planter class, congregated in acknowledgement of the anniversary of their liberty. They arrived on farm vehicles and horseback and dressed in their finest clothes. The children played games together, and everyone listened attentively as preach-

ers and orators recited special prayers and lectured against idleness and on the topics of business and education. The women brought favorite family dishes to share. The men barbecued. "Eating high on the hog" was not just a tradition; it was a ritual, according to this account, discovered by author and scholar William H. Wiggins Jr.

The dinner was free. And you got all you want to eat. You know how they used to bring those long, long tables, they had rows and rows of long, long tables and then they had waitresses. The young men served as waiters and the young ladies were grouped locally in a circle. And they would go down and ... they'd have these trays, these big, large trays, and set the tables. And when they got the tables set they would call the people to dinner.

The reverential mood was not lost on the mainstream press, which seemed a bit confused by the behavior of the folks they had, until recently, depicted as "savages." Despite pre-Civil War attitudes against slaves, the Union, and Emancipation, the media carried constructive reports of "colored picnics" among the regular news features as well as advertisements for "Sunday best" shoes and apparel and "big red ripe" watermelons and this one, for Mrs. Baird's bread, also unearthed by Wiggins:

For Emancipation Day Parties and Picnics ... [serve] MRS. BAIRD'S BREAD. Mrs. Baird's bread, baked in the South's newest, most modern bread plant, tastes better because it's made right by Mrs. Baird's special slow-baking process. It's just the thing for sandwiches and it goes mighty fine with barbecue. ... When planning your Emancipation Day picnics and parties, don't forget to ask your grocer for Mrs. Baird's Bread. ... You'll like it better.

continued on p.48

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In 1869, the *Daily Austin Republican* described the “amazing sight” of black ex-slaves and ex-masters commingled in a barbecue celebration: “There was not a trace of unkindness visible in people’s faces or in words uttered when the splendidly equipped colored military company moved to martial music through the streets.”

□

From the very beginning, praying, preaching, playing, singing, storytelling, and eating were Juneteenth canons, but within a very short time, as blacks moved away from the city, the program lineup expanded to draw an assortment of interests. By 1900, the Austin community had split its festivities. “Unioners,” who had served in or otherwise supported the Union army, celebrated June 19 at Wheeler’s Grove, while former slaves who saw Juneteenth as the way to honor their ancestors and thank the Lord for the victory remembered at Govalle. Apparently, the ex-slaves didn’t believe the “young folks” born after slavery appreciated Emancipation Day as much as they did.

Divisions of this sort persisted into the 20th century and probably gave way to the proprietary wrangling over venues and relevant activities that dog celebrations to this day. In 1904, feeling disillusioned and abandoned by institutions like the Freedmen’s Bureau, which were set up to support and protect them, Juneteenth devotees took charge of the fight to establish official ceremonial grounds for June 19 activities.

Evidence collected by Karen Riles at the Austin History Center reveals the pioneering spirit of the Emancipation Organization of Travis County, led by Thomas J. White, which purchased five acres of land on Rosewood Avenue, and named the location Emancipation Park. A year later, the celebration scene enlarged with the addition of a 3-acre site near Walnut and East 12th.

William Kerley, a retired postal worker raised in Hutto, who was a member of the Emancipation Celebration Association, recalled the grand-scale festivities and some of the early food traditions that epitomized Juneteenth celebrations in Emancipation Park at the turn of the century.

“We used to really look forward to that day,” Kerley told an *Austin American-Statesman* reporter in 1975. “We used to dig a big hole in the ground, put wood in it and cover it with iron pipes and wire. That was our barbecue pit. The whole town used to come out to the park, including plenty of whites. ... In fact, many of the white merchants furnished food and money for the picnic.”

And why not? An unexpected outcome of the merriment among Austin’s black population was the impact on its white-owned business community. According to newspaper reports, manufacturing in city plants came to a screeching halt and local businesses closed the doors for the day because “the Negro laborers were all celebrating forcing whites to take the day off too.”

Celebrating Juneteenth in Austin

Friday-Sunday, June 17-19

For more info, see Calendar, p.72, or www.geaya.com. To learn more about the Carver Branch Museum and Cultural Center’s Juneteenth exhibit and activities, see www.ci.austin.tx.us/carver.

Congress Avenue Parade, Friday, 1:30pm

Battle of the Bands & Drumline Competition, Friday-Saturday, Nelson Field Stadium

Oxygen Freedom Run and Walk, Saturday, 8:30am, 14th & Comal

Juneteenth Parade, Saturday, MLK & Comal to Rosewood Park

Juneteenth Celebration, All day Saturday, Rosewood Park

Gospel Explosion, Sunday, 3:30pm, Delco Center

Rozena Hoard, a 99-year-old woman whose life story was captured by the Federal Writers’ Project, also recalled the camaraderie and homecoming spirit of the early days with “folks arriving by wagon with tubs of food served on makeshift tables [planks of lumber] spread with red tablecloths. Everyone shared.”

Virgie Collins Garrett, a retired guidance counselor and teacher whose family celebrated Juneteenth at their homestead in Littie, Texas, then trekked by the carload to Austin to attend the ceremonies in Rosewood Park, has vivid memories of the pre-civil rights years.

“My family believed in celebrating every year,” says Garrett, a descendant of the Collins clan, one of the noted black families featured in an exhibit at George Washington

Carver Museum. “Friends with large families came out and ate with us. My mother and her friends would cook all morning.”

Despite such deeply rooted tradition, the rigors of sharecropping, Jim Crow segregation, lynching, social and civil unfairness by angry white Americans eventually took its toll on the annual freedom celebration. In the post-World War II years, a confluence of events began to push Juneteenth into the background. The trend started with the violent murders of Emmett Till and four little girls in a Birmingham, Ala., church, and gained momentum as students and nonviolent protesters campaigned for the right to eat in restaurants, ride on city buses, and vote in elections. It culminated in the notion, described by Ada Simond, a news-

continued on p.50

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paper columnist with a long history of involvement in black heritage projects in Travis County, that integration meant it was “bad to speak about slavery.” Austin families adjusted their priorities, joined the Direct Action campaign against segregation, and forgot about Juneteenth.

J. Mason Brewer, chair of the Division of Language and Literature at Huston-Tillotson, longed for the “huge fish fries where the old folks were fed first.” He captured the disheartened outlook in an eight-stanza poem (captured in part here) titled “No More Juneteenth Like It Used to Be”:

Ain't no more “Juneteenth”
Like it used to be;
When Abe Lincoln writ a letter
Settin all the black folks free.
Ain't no more big picnics,
By the riverside,
Where we sung ‘Swing Low Sweet Chariot’
'Til we all broke down an' cried.

A few celebrants managed to hold small-scale events throughout the civil rights era, despite headlines that loudly proclaimed “Juneteenth Is Dead.” Eventually, those years between the sit-ins of the movement and the Voting Rights Act spawned a commanding race pride that reinvigorated Juneteenth festivities. By 1975, the same

sally beloved as the icon of cool summer refreshment but disdained among the black community’s upwardly mobile as a remnant of minstrel-era stereotypes, was among the casualties.

Then, along came State Rep. Al Edwards. In 1979, during his first year at the Capitol, he scratched and clawed to pass House Bill 1016: legislation that established June 19 as a legal state holiday. According to his Web site, he also formed Juneteenth USA, a nonprofit organization he hoped would grow Texas into a state that “embraces all.” The group focused its efforts on exposing youth to the June 19 story and supported the development of Juneteenth organizations throughout Texas, the nation, and abroad by its endorsement of annual celebration events for the community at large.

Observances exploded. In addition to the preaching, praying, and praising that characterized original celebrations, neighborhood commemorative activities mushroomed to include baseball, basketball, tennis, golf and card tournaments, political receptions, children’s programs, seminars, free concerts, fireworks, and parades. Chittlins went back on the menu, along with barbecue beef, sausage, black beans, corn bread, “soul” burgers, red soda water; watermelon even surfaced on the list of iconic African-

praise dancing, contemporary singing, creative movement, arts and crafts, vendors, information booths, a carnival with rides, and live musical entertainment. Gospel Fest Explosion, featuring praise dancers, solo artists, Christian drill teams, and a gospel concert culminates the celebration on June 19 at the AISD Delco Center.

The Carver Branch Museum and Cultural Center will augment its core Juneteenth exhibit, which highlights the people, activities, and traditions associated with local celebrations, along with several days of activities. Among other capital city Juneteenth activities are the Congress Avenue Parade, the Oxygen Freedom Run and Walk, the third annual Tyrone Johnson Basketball Showcase, and the second annual Alvin Patterson Battle of the Bands and Drumline Competition.

By the time the gates at Nelson Field swing open, and dusk and a cooling breeze finally settle over the sweltering crowd gathered in the Northeast Austin grandstands for the battle of the bands competition, there will be a crescendo of delicious memories of remembrance, reverence, and revelry as locals and visitors alike reflect on what it means to be free.

To embrace the reminders of slavery and poverty – including the gastronomic vestiges like red soda water, watermelon, catfish, barbecue, and the sweet treats of childhood – can be hard, but to do so is to honor the suffering and affirm the contributions made by generations of freed African-Americans. When nurse practitioners explain ways to be in good health, Juneteenth attendees will understand what it is like to no longer be subjected to inspections of one’s body or home; the job fair will make them appreciate the opportunity and the decision to get an education; and merchants hawking African garb will help partakers value the right to choose how they dress. And, with any luck, the families who share a homemade picnic in the park will recall the artistic spirit and selfless determination of generations of African-American cooks who were finally able to decide how they would prepare vegetables and set the time and manner in which the family ate its suppers; they can cheer the restaurateurs who for so long were denied the opportunity to serve.

“We all ought to rejoice in the positive celebration of what this holiday represents,” says Wilhelmina Delco, a dedicated leader, committed community activist, and former Juneteenth speaker. “But every time we celebrate Juneteenth it is a reminder that there are still obstacles to our full participation in the American dream.” ■

Toni Tipton-Martin is a past president of the Southern Foodways Alliance (www.southernfoodways.com), and she was food editor of the Plain Dealer in Cleveland before moving to Austin, where she lives with her husband and sons. Her next book, The Blue Grass Cook Book, a historic reprint of a recipe collection originally published in 1904, will be released by the University Press of Kentucky in October 2005.

By 1975, the same authorities that had eulogized Juneteenth in Austin now cheered its “comeback,” which was propelled by nostalgia for family bonding nurtured on the eve of the “big day” while tending hot barbecue coals, churning the ice cream freezer, frying crisp chicken and fish, and baking enough pies and cakes to fill a bakery.

authorities that had eulogized Juneteenth in Austin now cheered its “comeback,” which was propelled by nostalgia for family bonding nurtured on the eve of the “big day” while tending hot barbecue coals, churning the ice cream freezer, frying crisp chicken and fish, and baking enough pies and cakes to fill a bakery. In the minds of Austin’s older generation, Juneteenth was more than tradition, it was requisite – like asking who cooked the greens or made the potato salad before you ate any of it.

A few short years later, however, in part because of improving social conditions and a rising middle class, a new paradigm of black consciousness emerged among the younger, more educated folks who wore Ralph Ellison’s *Invisible Man* like a badge of honor. It was perhaps inevitable that post-civil rights children, eager to shed the underclass images that dogged their parents and grandparents, would lose their appetites for elements that they believed no longer represented them. Watermelon, a Juneteenth staple univer-

American food traditions. Spectators were struck by the large assortment of “good food.” An area teenager told interviewers that Juneteenth was “a good chance to come out and eat some barbecue.” □

Since that time, despite a highly transient population and urban sprawl, Juneteenth in Austin has been known as a weeklong pursuit with multiple organizers. Event planners say this year’s celebrations will keep an eye on tradition, but will appeal to a broad, multicultural audience as they attempt to stay relevant.

The activities at historic Rosewood Park, for instance, will be guided by the theme “Embrace the 21st Century – Celebrate 14 Decades of Freedom” and will include a kickoff dance and auction at Doris Miller auditorium; the Rosewood parade, featuring government officials, area churches, clubs, families, businesses, and marching bands; and a community program featuring a commemorative ceremony to honor the late Donald Spence, gospel singing,

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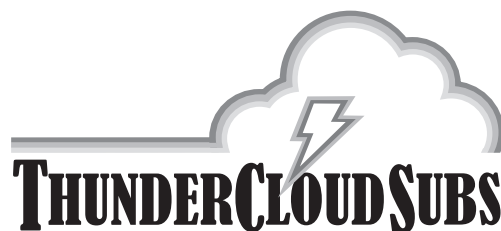
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INTERIOR MEXICAN: EL BORRERO DE ORO Real Mexican food, real corn tortillas, and real Mexican Coca-Colas at a reasonable price. Try the birria lamb and the perfect picadillo. 3900 S. Congress, 383-0031 \$

VIETNAMESE: LE SOLEIL One of the original Sunflower folks brings us a similar menu with a few new tweaks. Bottom line: It's good and dependable, and it's a fave of Viet families 9616 N. Lamar, 821-0396 \$\$

EAST

TEX-MEX: ABAROTES MEXICANOS This family has been making breakfast tacos and lunch plates for this neighborhood for more than nine years. Coming soon is their new Mexican import shop in the back. 901 Tillery, 926-1709 \$

TEX-MEX: BEJUCO'S RESTAURANT Cabrito, enchiladas, tamales, and chile rellenos. Not open 24 hours, like the sign outside says, but you can get three squares a day there. 2711-A E. Cesar Chavez, 476-7878 \$\$

SEAFOOD: CAPTAIN'S SEAFOOD & OYSTER BAR A full range of both fried and broiled seafood. Especially popular are the oyster or shrimp diablo appetizers and Captain Dan's Crawfish Pirogue. 5700 N. I-35, 452-1417 \$\$

TEX-MEX: CHAPALA JALISCO This taqueria features cheap breakfast specials and Jalisco-style barbacoa — by the plate or pound. 2101 E. Cesar Chavez, 320-0308 \$\$

AMERICAN CAFE: EASTSIDE CAFE The only restaurant in town with its own enormous garden. That means they serve the freshest salads and vegetables in every season. 2113 Manor Rd., 476-5858 \$\$\$

TEX-MEX: EL AZTECA RESTAURANT After 37 years of neighborhood service and rich food, this family restaurant was one of the first local eateries to offer vegetarian options. 2600 E. Seventh, 477-4701 \$\$

INTERIOR MEXICAN, TEX-MEX: EL CHILE CAFE Y CANTINA The bill of fare features some Tex-Mex dishes, several Interior specialties, and a number of good vegetarian options. 1809 Manor Rd., 457-9900 \$\$

SOUTH AMERICAN, TEX-MEX: EL ZUNZAL RESTAURANT A cozy, comfortable place serving Mexican and Salvadoran specialties. We recommend the arroz con albondigas, the mariscadas, and the pupusas. 642 Calles, 474-7749 \$\$

TEX-MEX: JOE'S BAKERY & COFFEE SHOP Belly up to the lunch counter for homemade migas, tacos, and award-winning menudo, then step up to the pastry counter for pederas, novias, cemilas, y capirotada. 2305 E. Seventh, 472-0017 \$

INTERIOR MEXICAN: LOS COMALES GRACIELA Expert purveyors of real Norteño-style grilled meats and side dishes. Reliable interior dishes such as puerco en chile colorado and pollo en mole poblano round out the menu. 2136 E. Seventh, 480-9358 \$\$

TEX-MEX: TAQUERIA LOS ALTOS Great location, conjunto on the jukebox, and some of the best enchiladas rajos around. 3301 N. I-35, 236-1219 \$

SEAFOOD: TJ'S SEAFOOD With a drive-through window for seafood lovers on the go, the menu here is a hybrid of Southern Mexican and Asian fried foods. 1900 E. Seventh, 469-9038 \$

LAKE

FINE DINING, STEAKHOUSE: BACKSTAGE STEAKHOUSE AND GARDEN BAR More than a steak house, it's a darn good restaurant, and so it seems a shame to limit oneself to steak when visiting. 21814 Hwy. 71 W., 264-2223 \$\$\$

CHINESE: CHINA PACIFIC This quiet neighborhood restaurant has been around for quite some time and provides good, fresh, standard Chinese fare at reasonable prices. 107 RR 620 S, #107 (620 Mall), 266-9328 \$\$

ITALIAN: CIOLA'S ITALIAN-AMERICAN RESTAURANT The sister restaurant of the Virginia-based original has been pleasing lake dwellers and Hill Country residents with its traditional Italian-American recipes. 1310 Hwy. 620 S., 263-9936 \$\$\$

TEX-MEX: FLORES MEXICAN RESTAURANT Still offering delicious grilled items, affordable lunch specials, friendly service, and good margaritas. 1310 RR 620 S., 263-9546 \$\$

ITALIAN: HILL COUNTRY PASTA HOUSE We loved the pizza with sun-dried tomatoes and melting gobs of Texas chèvre. The food here is worth a drive from town. 3519 RR 620 N., 266-9445 \$\$

CHINESE: PAO'S MANDARIN HOUSE Open 24 hours a day Monday through Friday, this Mandarin restaurant offers daily lunch and dinner specials. 2300 Lohman's Spur #130, 263-8869 \$\$

NORTH

ITALIAN: ANDIAMO RISTORANTE The personal warmth and hospitality of old-style restaurateur Giovanni Cocciantone make this a special place to dine. Northern Italian specialties, good soups, and homemade pastas, and a wine list coming in March. 2521 Rutland, 719-3377 \$\$\$

CAFETERIA/BUFFET: BUFFET PALACE At least eight types of sushi rolls are offered here, including the classic California roll and a Korean kimbab roll. 2601 S. I-35 Ste. B-200, 388-9600 \$\$

ITALIAN: CARRABBA'S ITALIAN GRILL Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes the requisite manicotti, lasagna, and spaghetti options. 11590 Research Blvd., 345-8232 \$\$\$

SOUTHWESTERN: IRON CACTUS NORTH In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and Interior-Mexican spices. 10001 Stonelake Blvd., 794-8778 \$\$

ITALIAN: ITALIAN GARDEN RESTAURANT From the bowl of crotons on every table to the delicate herbal house dressing, they specialize in hearty southern Italian, “Brooklyn-style” fare. 14611 FM 1325, 388-1062 \$\$

DELI/SANDWICH SHOP: JASON'S DELI The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids choices. 10225 Research #1010, 345-9586 \$

continued on p.54

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Ray Cashman
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Saturday 6/18

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CAFETERIA/BUFFET: MONGOLIAN BBQ Have it your way, the Mongolian way. Choose your meat, choose your vegetables and sauce, and they'll fry it all up before your eyes. 9200 N. Lamar #100, 837-4898 \$

TEX-MEX: TRES AMIGOS Find all conceivable combos of menu items composing the dinners, plus specials such as chile rellenos, chimichangas, Fish Veracruz, and Steak Tampiqueno. 7535 Hwy. 290 E., 926-4441 \$\$

ITALIAN: VENICE CAFE & ITALIAN GRILL Return-patrons crave the crawfish linguini; others go back for the shrimp scampi, lobster ravioli, and daily risotto specials. 907 FM 685, 989-8833 \$\$

STEAKHOUSE: WILDFIRE Cozy steak house and grill with a pleasant atmosphere. The menu features oak-grilled steaks, chicken, seafood, and wild game with an interesting Southwestern twist. 812 S. Austin Ave., 869-3473 \$\$

NORTH CENTRAL

DEL/ SANDWICH SHOP: AVENUE B GROCERY

These days Austin's oldest surviving grocery offers a bountiful menu of hot and cold sandwiches, an array of fresh salads, and hearty soups in the fall and winter. 4403 Avenue B, 453-3921 \$

ITALIAN: CARRABBA'S ITALIAN GRILL Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes requisite manicotti, lasagna, and spaghetti options. 6406 N. I-35, 419-1220 \$\$\$

INTERIOR MEXICAN, TEX-MEX: EL CARIBE A little-known jewel serving a mix of Interior Mexican and more-conventional Mexican fare. Tastes are authentic, the prices are very reasonable, and portions are huge. 5610 N. Lamar, 452-6207 \$\$

TEX-MEX: EL POLLO FELIZ Tender, juicy rotisserie chickens by the plate, whole bird, or party pack paired with reliable side dishes will make your wallet happy. 6801 Airport, 323-6604 \$

DEL/ SANDWICH SHOP: JASON'S DELI The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids choices. 1000 E. 41st, 453-8666 \$\$

KOREAN: KOREA GARDEN Fabulous-tasting lunch specials for around five bucks, and for dinner, large portions at excellent prices. A hip, homey spot with good, solid food at great prices. 6519 N. Lamar, 302-3149 \$\$

BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY Carrying on the tradition of slacker-era Austin, it is a great place to luxuriate over coffee and a muffin. 411 E. 43rd, 453-3399 \$

THAI: THAI VILLAGE Enjoy a classy but still affordable meal and very artful food presentation. 6406 N. I-35, 452-3888 \$\$

SOUTH

TEX-MEX: BABY ACAPULCO'S Try this place for great enchiladas and multiple flavored margaritas that should come with warning stickers: "Muy bueno!" 1628 Barton Springs Rd., 474-8774 \$\$

SOUTHERN/DOWN-HOME: BROKEN SPOKE When you need your Lone Star cold, your chicken-fried steak hot, and the ghost of Ernest Tubb on your shoulder, the Spoke is it. 3201 S. Lamar, 442-6189 \$\$

VEGETARIAN/VEGAN: CASA DE LUZ Follow the walkway through herbs and flowers to the inviting, airy dining room for food that is organic, in season, vegan, and all-natural. 1701 Toomey, 476-2535 \$\$

DEL/ SANDWICH SHOP: CASTLEBERRY'S GOURMET SAMMICHES Laid-back with a hip Austin feel and sandwiches made to order for dine-in or takeout. Wine by the glass and bottled beer are available. 1025 Barton Springs Rd., 472-6900 \$

CHINESE: CHINA WOK Longtime lunchtime favorite. 3005 S. Lamar, 445-6466 \$

INTERNATIONAL: CHOOBY DOO INTERNATIONAL CAFE A small neighborhood cafe with a modern feel, serving healthy and tasty fast food from gyros to Vietnamese sandwiches, fresh pearl drinks, fruit slushies, and teas. 3610 W. William Cannon #175, 891-9850 \$

ITALIAN: CRAIG O'S A comfortable neighborhood spot with pasta, pizzas, and beer. 4970 Hwy. 290 W., 891-7200 \$\$

TEX-MEX: EL FLACO MEXICAN CAFE Mexican food just like your abuelita used to make: hearty servings, all made from scratch, and breakfast any time you want it. 3632 S. Congress, 444-2767 \$

TEX-MEX: EL NOPALITO Hefty breakfast tacos and exemplary migas. Also known as a quiet weekend spot in which to consume a credible version of the well-known Mexican hangover cure, menudo. 2809 S. First, 326-2026 \$

AMERICAN CAFE: GREEN MUSE CAFE Drinks, pastries, gatherings, bands, Wi-Fi, and movies make this coffee shop a community hangout. 519 Oltorf, 912-7789 \$

PUB GRUB: HOOTERS It's known to bill itself as a family restaurant, but Mom never served us steaming platters of fried food dressed in satin hot pants with her pupik hanging out. 425 W. Riverside, 478-9464 \$\$

AMERICAN CAFE: SHADY GROVE A beautiful outdoor seating area and hot dogs all year round. We're partial to the green chile cheeseburgers with mountains of onion rings. 1624 Barton Springs Rd., 474-9991 \$\$

TEX-MEX: TRUDY'S SOUTH A wide range of Tex-Mex with a contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are massive, and they also offer chicken-fried steaks. 4141 Capital of TX Hwy. S., 326-9899 \$\$

JAPANESE: UCHI The sushi ranges from fresh scallops, tuna, and seafood to negitoro rolls, seaweed, and chicken salad, and all is highly rated. 801 S. Lamar, 916-4808 \$\$\$\$

UT

BARBECUE: BERT'S BAR-B-Q So small you might miss it, but this place has been around forever. Try the chicken. 610 W. MLK, 474-2613 \$\$

BURGER JOINT: BURGER TEX Build your own burger at this longtime, no-frills restaurant. 2912 Guadalupe, 477-8433 \$

BAKERY/COFFEEHOUSE: CAFE MATISSE We hear the food is as colorful as the decor - splashed with all the bright primaries used by its namesake. 2025 Guadalupe #152, 236-0207 \$

AMERICAN CAFE: CAIN & ABEL'S This longtime UT Greek hangout in West Campus is best known as a watering hole but could soon be the neighborhood hot spot for casual dinners and late-night dining. 2313 Rio Grande, 476-3201 \$

CHINESE: JADE CHINESE CUISINE Primarily a Chinese restaurant, but they do have a sushi bar with a limited selection. Best choice: the Eel Hand Roll. 3704 N. I-35, 459-6001 \$\$

CHINESE: THE MAGIC WOK Cheap lunch and affordable dinners that include soup and egg roll. 2716 1/2 Guadalupe, 474-7770 \$

FINE DINING: STARLITE White-clothed tables and a menu with Asian and eclectic, continental-cum-New American cuisine mean meals that you can taste and puzzle over without losing interest or appetite midstream. 624 W. 34th, 374-9012 \$\$\$

THAI: THAI NOODLES ETC. HOUSE A good selection of Thai street foods, including Thai noodle soups, dry noodle bowls, and stir-fry noodles. 2602 Guadalupe, 494-1011 \$

TEX-MEX: TRUDY'S A wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, and they also offer chicken-fried steaks. 409 W. 30th, 477-2935 \$\$

AFRICAN, CARIBBEAN: WORLDBEAT CAFE Lawrence Equakun and his staff make recipes from everywhere, but the Ethiopian and Nigerian dishes are the best, followed by Caribbean fare. Burgers round out the dynamic menu. 600 W. MLK, 236-0197 \$

CHINESE: YEN CHING NOODLE HOUSE Get your noodle fix with homemade noodles and fantastic Ma Po Dofu. 2910 Guadalupe, 472-4754 \$

WEST

PIZZA: CONAN'S PIZZA Thick, cheesy Chicago deep-dish by the slice or pie. The lunch buffet will fill your stomach without emptying your wallet. 2438 W. Anderson, 459-3222 \$\$

BAKERY/COFFEEHOUSE, CHAIN, DELIVERY: EINSTEIN BROS. BAGELS Eighteen flavors of steamed bagels; 11 varieties of schmears; a host of sandwiches served on bagels, challah, or sourdough baguettes; and salads, soups, and roll-ups. 3022 W. Anderson, 374-9666 \$

AMERICAN CAFE: EZ'S Although the hamburgers are very good, they also serve up a plethora of chicken dishes, from battered and fried tenders to oven-roasted rosemary chicken platters. 3918 N. Lamar, 302-1800 \$

FINE DINING: JEFFREY'S After an assortment of tonied foodstuffs, wind down with the wildly popular Chocolate Intemperance, a devilish brownie dessert covered in chocolate ganache and decorated with gold-dusted berries. 1204 West Lynn, 477-5584 \$\$\$\$

DEL/ SANDWICH SHOP, TAKEOUT: LITTLE DELI Nestled in one end of the Crestview Shopping Center. Orders are placed at the counter, and the service is relaxed and friendly. 7101-A Woodrow, 467-7402 \$

BAKERY/COFFEEHOUSE: SWEETISH HILL BAKERY This well-loved institution has earned its reputation with excellent breads, cakes, and pastries. They keep it coming through the lunch hour with great sandwiches on fresh bakery bread. 1120 W. Sixth, 472-1347 \$

THAI: THAI KITCHEN This family of restaurants remains a perennial favorite among Thai-food lovers. 3437 Bee Caves Rd., 328-3538 \$\$

AMERICAN CAFE: 34TH STREET CAFE The perfect setting for a quick, informal lunch in an atmosphere more sophisticated and relaxed than your average deli. At dinner, the cafe features a delightful casual-fine-dining menu. 1005 W. 34th, 371-3400 \$\$

CHINESE: TIEN HONG One of Austin's older Chinese strongholds, Tien Hong rules with the weekend dim sum crowd. For dinner go for the specialties. 8301 Burnet Rd., 458-2263 \$\$\$

FINE DINING: ZOOF Holding its own in Austin's restaurant scene for years, the menu has remained anchored in understated refinement. 509 Hearn, 477-6535 \$\$\$\$

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KGSR In The Morning's Kevin & Kevin will draw winners for the weekly Summer Music Vacations each Thursday at 7:30 am. If your name is called, you'll have 10 minutes to call 390-KGSR to win that week's trip.

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You may enter one time per each daily artist.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
JUNE						
June 1 Jimmy L. Fate	June 2 Noah Jones	June 3 Nirvana Young	June 4 Lucinda Williams	June 5 Eis Cristello	June 6 Chris Isaac	June 7 Bowie Faint
June 8 John Prine	June 9 Van Morrison	June 10 Tina Turner	June 11 Green	June 12 Sheryl Crow	June 13 Stevie Ray Vaughan	June 14 Paul McCartney
June 15 Willie Nelson	June 16 Shawn Colvin	June 17 Brian Wilson Beach Boys	June 18 Mark Knopfler Dire Straits	June 19 Neville Brothers	June 20 Alison Krauss & Union Station	June 21 Raul Malo The Mavericks
June 22 Dave Matthews Band	June 23 Robert Earl Keen	June 24 Patty Griffin	June 25 U2	June 26 Ray Charles		



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P.J. RAVAL Director of Photography

"Cinematography, in general, refers to the visuals of the piece," P.J. Raval explains. "I say piece, because it could be film, it could be video, it could be Pixelvision, but cinematography is the visual expression of whatever idea in whatever form."

He should know: The Austin-based director of photography on Kyle Henry's highly anticipated, Sundance-premiered *Room* has been busy of late, traveling with Henry to Cannes, shooting Steve Collins' coming-of-age comedy *Gretchen*, and, at this particular moment, attending the Sundance Filmmaker's Lab, which, for cinematographers, is an invitation-only workshop that pairs directors and DPs with editors and crew in a fully immersive creative environment.

Sundance moments aside, Raval's work behind the camera has already netted him the kind of résumé most beginning filmmakers would kill for, including a Charles B. Lang Jr. Heritage Award from the American Society of Cinematographers this past February, and a SXSW Competition Award for Collins' "Gretchen and the Night Danger," the short-form springboard for the currently cutting *Gretchen*. And, oh yeah, in his spare time he's been lecturing at UT, and he's just been picked to shoot Bryan Poyser and Jacob Vaughn's upcoming *The Cassidy Kids*.

Beyond the obvious questions – when does he rest? could he be some sort of cinematic superbeing? – Raval, who apart from his DP duties also directs his own films, has refreshingly concrete ideas about what, exactly, a cinematographer's job is:

"The cinematographer is responsible for anything anyone sees onscreen, including camera, lighting, and composition," he says, adding that one aspect too often overlooked is that one of the main responsibilities "is to be supportive of the director."

"The director has a lot of decisions to make and they have many options open to them, and part of your job is to help find the right way to visually express that idea. You can disagree with something – that's fine – but, at the same time, you have to always understand that you need to be supporting the director. You might have a whole other idea that's completely different from what the director wants and so you need to figure out what that director's seeing and see it with them. And see it better for them."

In film, as in all artistic disciplines, influence is often a tangible thing, and Raval counts Jane Campion DP Dion Beebe and Wong Kar Wai's frequent collaborator Christopher Doyle as chief among them.

"When I watch the films of Wong Kar Wai that [Doyle] shot," Raval says, "it's just amazing. He'll go from handheld, very colorful, very grainy, wide-angle lens, like in *Fallen Angels*, and then he'll do something like *In the Mood for Love* or even something like *Hero*, which is completely different. I think there's a tendency sometimes for everyone to think that cinematographers do one look specifically, and I love the fact that he can go from wide angle to long lens and from extreme wide space, handheld, to compressed, smaller spaces."

Ultimately, though, it's all down to Raval's well-honed philosophy of cinematography. "Good cinematography is something that enhances the story, the directing, the acting, the production design," he says. "It doesn't overtake it. In a way it should be invisible. People should walk away and say, 'Wow, that was a really awesome scene,' or 'That was a really awesome film.' They shouldn't be saying, 'Those shots were really cool.'"

– Marc Savlov



DVD WATCH

PING PONG Panorama (Japanese import), \$24.99

The sports movie genre is one sorely lacking in innovative filmmaking, well-developed characters, standout acting performances, and artistry in general. Sure, everybody loves *Hoosiers* and the original *Longest Yard*, but while acknowledging the brilliance of *Raging Bull*, *Hoop Dreams*, and *When We Were Kings*

and comic classics *Caddyshack* and *Slap Shot*, the field is over-run with such dreck as last year's *Mr. 3000* and the current Adam Sandler-led remake of *The Longest Yard*. So, is it possible that one of the greatest (if not the greatest) sports-related films of all time is not only from Japan, but also about pingpong? Director Fumihiko Sori's 2002-birthing *Ping Pong* is a cleverly crafted buddy film focusing on childhood friends and polar opposites Peco (Yôsuke Kubozuka of *Go* and *Laundry*) and Smile. Peco is a brash young hipster not interested in practice or protocol, only in winning and being the best. His comrade Smile has earned his nickname by never cracking one. Studious and serious, Smile is gifted with unlimited talent but lacks the desire, killer instinct, and love of the sport of Peco. This aggravates his less-talented peers to no end. Sori allows the story to move at a pace that gives the audience enough time to really get to know the characters, and the special effects are on par with such American films as *The Matrix*, but he avoids abusing them for simple oohs and aahs. The ping-pong action is nothing less than



thrilling (don't laugh: it really is impressive), and even novices will appreciate this cinematic treat. If there's not some room on your DVD shelf for *Ping Pong*, you must make some posthaste, or forever be doomed to repeated viewings of *For Love of the Game*.

– Mark Fagan

ALSO OUT NOW

Rescue Me: The Complete First Season (Columbia Tristar): Denis Leary's firefighter drama follows in the footsteps of fellow FX original *Nip/Tuck*; which in turn followed HBO's *Deadwood*, *The Sopranos*, and *Six Feet Under*; which in turn, to a certain extent, followed *NYPD Blue*, in presenting adult themes (read, nudity and naughty language) and engaging storylines for the small screen.



UPCOMING

The Jerk: 26th Anniversary Edition (Universal): In the risk of dating myself, I'll admit to this being the first R-rated feature I ever snuck into (I was 11). Even though I didn't get half the jokes at the time, Steve Martin's comic sensibilities are at their peak, and the arrival of the new phone book has never been the same since.

JON OF ARCADIA

Jon Michael Bailey of Dallas competes in the head-to-head fighting game *SoulCalibur II* tournament on Sunday, June 12, at the Back Room. The event, which also promoted the Lonestar Rollergirls, drew 20 entrants among the more than 40 attendees. "The tournament, our first, was a training session for our next event, which will be held in the fall, concurrent with the release of *SoulCalibur III* by Namco," explains organizer Jake Jacobs. "We anticipate a much larger audience and will be looking for a bigger venue for the event, more corporate sponsorship, and larger cash prizes." First prize this year was \$75, and "Agustin," a "pro" player from San Antonio, took it home. Second place went to Robert "coNsPiracy" Vallejo, while "Nightmare" Joe Lee and Shane "Dr. Mario Kart" K. rounded out the winners. For more information, see www.soulcalibur.com.



JOHN ANDERSON

A THOUSAND POINTS OF VIEW

BY BELINDA ACOSTA

When most of us see younger versions of ourselves in pictures or home movies, it's in the privacy of our own home in the company of friends and loved ones. For Shelby Knox, some of those images will be seen across the nation, in prime time, when *The Education of Shelby Knox* (directed by Rose Rosenblatt and Marion Lipschutz) launches the 18th season of the POV documentary series on PBS. If that weren't enough, Knox's education is about one of the most controversial issues in U.S. culture today: discussing sex in the public schools and attitudes toward sex in general.

Born and raised in Lubbock and reared as a Southern Baptist, Knox soon found that abstinence-only sex education was the rule in the Lubbock Public School System. However, at the time of the filming (when Knox was 15), Lubbock had one of the highest teen pregnancy and STD rates in the state. Apparently, the abstinence-only message was not working. So, Knox, as a member of the Lubbock Youth Commission, began to advocate for a comprehensive sex education program. It is in this campaign that the real education begins.

Filmed over a period of three years, viewers see a young woman's formation as a commu-

nity activist. It's also a fascinating study of a young person having her personal world-view challenged, reshaped, and finally redefined and accepted – but not without shedding a few tears along the way.

Now an 18-year-old junior at the University of Texas at Austin, Knox has no regrets about seeing the more vulnerable 15-year-old version of herself.



"I spend a lot of time crying in the film," said Knox in a recent phone interview from her home in Lubbock, "being upset about what people thought of me. Not everyone is going to like me, but you need to deal with that if you want to make change. Now, I realize that if people are not upset [with me], I'm not doing something right."

If taking on the Lubbock School administration were not challenging enough, things get even tougher when Knox decides to stand behind a group of gay students who have decided to sue the Lubbock School Board. When an anti-gay group claiming Christian values stages a protest against the gay students (their picket signs read "God Hates Fags") Knox participates in a counter-demonstration, an important public gesture that brings *The Education of Shelby Knox* full circle.

"I think God wants you to question," she says in the film, "to do more than just blindly be a follower, because he can't use blind followers. He can use people like me who realize there's more in the world that can be done."

The Education of Shelby Knox airs Tuesday, June 21, on KLRU. Check listings for additional airdates.

Other POV films this summer include:

June 28: *Big Enough* (D: Jan Krawitz): Producer-director Krawitz picks up where her Emmy-nominated film *Little People* left off. Twenty years earlier, the subjects of her first film were children and young adults, learning to live as dwarfs in a world that is definitely not designed for them. A clear-eyed view of growing up as a little person in spite of the big obstacles makes *Big Enough* a standout.

July 5: *Street Fight* (D: Marshall Curry): And you thought Texas politics were dirty. Curry's film follows the 2002 mayoral race in Newark, N.J., where Sharpe James, Newark's mayor for 16 years, finds himself challenged by a charismatic, newly elected councilman Cory Booker. Newark's poorest neighborhood, the Central Ward, becomes the arena where the campaign unfolds in front of the camera, but it's the offscreen infighting, underhanded maneuvers, and shameless truth-polishing that provides a



The Education of Shelby Knox

lesson in fighting – against astonishing odds – to do the right thing.

July 13: *The Fire Next Time* (D: Patrice O'Neill): Free speech, economic development, environmental activism, and anti-government sentiments come together in Kalispell, Mont., an idyllic place where tensions between old Kalispell and newcomers have reached a dangerous, and potentially deadly, breaking point.

The POV season continues through September. For a complete listing of films, go to www.pbs.org/pov.

E-mail Belinda Acosta at tveye@austinchronicle.com.

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w/ Karen Mal **5:15 John Arthur**
1:30 Audrey Auld **Martinez**
6:30 James McMurtry

TCB

BY CHRISTOPHER GRAY



On the March

Even before the 2002 hit movie *Drumline*, marching bands were a huge part of the black college experience at schools like Prairie View A&M, Southern, and Grambling; afterward, **Destiny's Child** (RIP) and **50 Cent** took that funky staccato sound to No. 1 on "Lose My Breath" and "In Da Club." To increase local interest and participation in this burgeoning African-American art, Austin's **Eastside Story Foundation** is hosting a Battle of the Bands this Friday and Saturday at Nelson Field, next to Reagan High School at 290 East and Berkman. All-star bands of high-schoolers from Houston, Dallas/Fort Worth, Beaumont, Louisiana, and Memphis will compete for both full-band and drumline honors, and march in two parades: up Congress Avenue at 2pm Friday, and the **Juneteenth** parade through the Eastside that starts 10am Saturday at MLK and Comal. Although a band of Austin ISD students is entered, event coordinator **Derrick Norris** says the district's adherence to the UIL model, marching-band arrangements of classical works and pop-rock hits practiced by schools like UT, is costing local youth educational opportunities. "A lot of kids are losing out on scholarships to black colleges because they're not prepared to play that style of music," he says. Norris calls this weekend's activities, which brought 14,000 people to Nelson last year and is expected to sell out again, a "first step," and notes that the district is exploring hiring a band director to teach "SWAC-style" marching (named for the athletic conference of Grambling and Prairie View) at Reagan. "They're at the tables talking, so that's a good sign," he says. Tickets are still available (\$25) at Mitchie's Fine Black Art and Gift Gallery, Pizza Hut, and the Eastside Story Foundation's offices at 2209 Rosewood Ave.

Wax Museum

Austin's **Damnations** recently wrapped their first collection of new songs since 2002's *Where It Lands* at **Bruce Robison's** Premium Recording studio. Robison produced the album, which drummer **Conrad Choucroun** calls "organic, but not conspicuously so," and emphasized the sisterly harmonies of vocalists **Amy Boone** and **Deborah Kelly**. "Bruce worked really well with the girls, and with everybody," says Choucroun, who also plays in Robison and wife **Kelly Willis'** band. The Damnations plan to shop the disc around, adds Choucroun: "I just hope it comes out soon." So do **Moonlight Towers**, who lack only distribution and/or label support to release their now-finished LP

Elsewhere, the **Real Heroes** are cooling off in Tequila Mockingbird studios, hoping to have their third album ready for their ACL Fest appearance. "We're killing ourselves trying to write new shit," offers drummer **Joey Spivey**, who figures the cheeky rockers have seven songs done and seven "pretty much done." Hoping to exit their "comfort zone," Spivey says the Heroes, who play Friday upstairs at Buffalo Billiards with **Friends of Lizzy**, are "pushing each other to go with different influences."

Bolan instead of **Bowie**, perhaps? Lots more: Retro-poppers **Masonic** just returned from **Mason** brothers **Kevin, John,** and **Brian's** native Oklahoma, where they began tracking their third disc at former **Flaming Lips** soundman **Trent Bell's** Bell Labs Recording Studio in Norman. It's their first album with singer **Eryn Gettys...** **Honky** releases its latest slice of Southern thunder, *Balls Out Inn*, Aug. 30 on Detroit's Small Stone Records, before heading off on tour with **Nashville Pussy** and **Zeke**. Catch a preview Friday at the Crazy Lady(!) with Little Rock's **Go Fast...** **Voxtro** will have their excellent self-titled EP available at their June 24 Emo's show, before its national release next month on Cult Hero... Look for Super Secret albums later this summer from **Manikin** and the **Nervous Exits...** The **Addictions** are re-releasing last year's self-titled debut, with new songs, next Saturday at the Red Eyed Fly... Finally, Dallas' **Old 97's** shows at Gruene Hall this weekend will show up as a live souvenir from Austin's New West in the fall.

Exhibit ACL

Driving to the New Braunfels Museum of Music & Culture (www.nbmmuseum.org), which sits astride the Guadalupe River a few doors down from **Gruene Hall**, for an exhibit on *Austin City Limits* is like going to Katy for an auction of Houston Oilers memorabilia, but it's still well worth the trip. Besides vintage sound equipment, publicity stills, and ticket stubs, there's a complete mock-up of the ACL set, complete with the Frost Bank Tower in the faux skyline (the KLRU backdrop has yet to be updated). The behind-the-scenes documentary offers revealing commentary on both the show and the ACL Festival – which just added Lone Star legend **Roky Erickson** for his first official concert appearance in 20 years – as do **Scott Newton's** annotations to his resplendent photographs. Newton's recounting of **Ray Charles'** encounter with a Mexican free-tail bat in his dressing room is hilarious, while **George Strait's** 1982 ACL debut "marked his graduation from the clubs and honky-tonks to the concert stage."



SCOTT NEWTON

For this weekend's anniversary festivities, the **Hole in the Wall** is updating its **Wall of Fame**, the collection of caricatures that line the 31-year-old Guadalupe bar's interior, for the first time since 1990. Joining the ranks of regulars and reprobates captured in eraser-proof pencil are current booker **Paul Minor** and bartender **Waldo**, former owner and **Swishbuckler** **Jeff Smith**, **Two Hoots & a Holler** frontman **Ricky Broussard**, ex-**Sincola** guitarist **Greg Wilson** (the "Wendal Stivers" of **Spoon's** first album *Telephono*), and several others including TCB himself. (Words fail me.) The induction is 7pm Saturday, before music from **Troy Campbell**, **Walter Tragert**, and **Beaver Nelson**, and a Free for All reunion of sorts Sunday with Minor's **Superego All-Stars**, the **Small Stars**, and **Conrads**.

Countryman, the **Willie Nelson** reggae album that's spawned almost as many prospective release dates as cheap pot jokes, has cleared its last bit of red tape and will be out Aug. 2 on Lost Highway records. Appropriately for an album begun nearly a decade ago, it includes a cover of **Jimmy Cliff's** "Sitting in Limbo," plus songs co-written with pals **Ray Price** and **Hank Cochran**, and a duet with **Maytals** main man **Toots Hibbert**. In further Willie news, **Andy Klier** of **Things That Go Pop** and some friends, including members of **Halley**, will perform Nelson's 1975 homicidal-preacher horse opera *Red Headed Stranger* 7pm this Friday and next at Cafe Mundi.

The **Texas Music Office** has just released its 2005 Texas Music Industry Directory, your guide to anything and everything musical in the Lone Star State: recording studios, management companies, instrument manufacturers, media outlets, and the rest of Texas' 8,000 music-related businesses. "Texas artists represent the rich diversity

and culture of our state," writes music-loving Gov. **Rick Perry** in the greeting. Unless, obviously, those artists happen to be gay.

Believing metal currency deserves a metal icon, some fans have posted a petition online at www.gopetition.com/online/5921.html, asking to replace **Franklin D. Roosevelt** on the U.S. 10-cent piece with late Pantera and Damageplan guitarist **"Dimebag" Darrell Abbott**. As of Tuesday, their bid to put Dime on the dime had garnered a whopping 12 signatures, trailing both the nearly 29,000 attracted by "Save SpongeBob SquarePants" and the 14,000 who think Abbott deserves induction into the Rock & Roll Hall of Fame.

Jesus Christ Superfly guitarist/singer **Rick Carney** and wife, **Mary Ann**, plan to open their own branch of the **Paul Green School of Rock Music**, the shredder academy featured in new movie *Rock School*, here in September. Unlike Austin's many summer music camps, the Carneys' school will be open year-round, offering guitar, voice, bass, drum, and keyboard instruction to aspiring rock stars ages 8-18. E-mail austin@schoolofrock.com.

Are you a music nerd? You live in Austin; of course you are, but how much? Take the quiz at www.couplan.desque.net/culture/musicnerd.htm and see how you stack up against the *Chronicle* music staff: Senior Writer **Margaret Moser** is an "Extreme Music Nerd" at 73%; TCB and Associate Music Editor **Darcie Stevens** rank as "Mega Music Nerds" with 65% and 61%, respectively; and Music Editor **Raoul Hernandez** is merely a "Super Music Nerd" at 46%. No shame in that closet **ABBA** fixation, Raoul.

MUSIC

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BULLET THE BLUE SKY

GRUENE PASTURES

HONKY-TONKER JASON ALLEN CATCHES FIRE

BY CHRISTOPHER GRAY

Jason Allen is standing in Gruene Hall. Not long ago, he walked into New Braunfels' historic (and surprisingly small) honky-tonk and got so nervous he could barely take the stage. After all, this is hallowed ground for country and roots musicians the world over: Selling out Gruene Hall is a rite of passage on par with packing the Fillmore in San Francisco or Blue Note in New York City. Most of Allen's heroes and predecessors, from Willie Nelson to Pat Green and Kevin Fowler, have graced this room of low ceilings and long tables.

Then Allen topped the Texas Music chart with 2002 breakout single "Lucky Arms" and the more recent "Your Heart Turned Left (& I Was on the Right)," and his playful, energetic, self-deprecating stage show helped him become one of the hottest performers on the Lone Star C&W circuit and beyond. One of his Gruene shows last year was even taped for a *Tonight Show* segment starring *Freddy Got Fingered* spaz Tom Green. These days, when Allen steps onto the hall's hardwood stage, a stone's throw from the Guadalupe River and not much farther from his home nearby, the butterflies are there for an entirely different reason.

"Now I get nervous if I don't bring people," admits Allen. "A lot of people shoot for way bigger things. They'll shoot for a million-seller. But seeing where I was when I first started in this area, nobody knowing who I was, being able to pack out Gruene Hall right now is just amazing."

Allen sits at the head of a pack of cowboy-hatted roustabouts – Deryl Dodd, Jason Boland, Jamie Richards, Randy Rogers, Allie Danielle – who have turned the native revival started by Green, Fowler, and Cory

Morrow about a decade ago into a commercially vibrant industry. Thanks to new media like XM Satellite Radio, Allen is discovering fans and frontiers far beyond the Sabine River; next month, in the space of a week, he'll play both Banita Creek Hall in Nacogdoches, Texas' oldest city, and the Mr. Banjo's Country Music Festival in Barcelona, Spain. No matter how many orders for his albums *Something I Dreamed* and *Wouldn't It Be Nice* pour in from Washington state, Florida, and France, however, Texas will always be paramount in his mind.

"I'd love for Texas to just go crazy," says Allen, "because my family's from Texas, my ancestors were all from Texas. I'd like to be able to say I made it first in Texas and then go from there. The rest of America, the rest of the world, if they don't catch on, at least I can say I made it in Texas."

For all intents and purposes, he has. Allen draws as many people to urban honky-tonks like Blanco's in Houston and Hill's Cafe in Austin as he does to rural dance halls in Coupland and Port Aransas. "Lucky Arms" and "Your Heart Turned Left" pop up on KVET as often as Toby Keith or Brooks & Dunn. Furthering his Lone Star bona fides, Allen's late mother was a fifth cousin of Western swing godfather Bob Wills, and some of his earliest memories are of her serenading him with Wills' songs ("That's all she would ever sing"). His record label, the Houston-based D Records, helped launch the careers of Willie Nelson, George Jones, and George Strait before folding in the early Eighties. When Wes Daily, grandson of founder H.W. "Pappy" Daily, revived the label a few years ago, Allen was the first person he signed.



MARY SLEDD

Allen was born in 1976 in the industrial-chemical Houston suburb of Pasadena, where the gargantuan nightclub Gilley's sparked the *Urban Cowboy* craze a few years later. But by the time John Travolta mounted that mechanical bull, Allen's family was long gone. His bricklayer father, who joins Allen for a medley of spirituals on *Wouldn't It Be Nice*, took various jobs in the East Texas lakeside town of Onalaska, where Allen acquired the lifelong passion for fishing he sings about on "John Boat Blues"; Virginia, where they lived for a year and a half; and Albuquerque, N.M., where Allen listened to Hank Williams Sr. over and over in the family's motel room and "thought it was the coolest sound in the world."

By his teens, when he decided that playing music was all he wanted to do, Allen's family had settled near Conroe, on the forested northern fringe of the Houston area. His guitar had been his constant companion for a number of years ("I'd fall asleep with it in my bed"), and Allen was used to tagging along with his folks when they went honky-tonking, busking for a few spare dollars here and there. As much as he loved Hank Williams and Bob Wills, Allen had fallen just as hard for early rock & roll: the hiccupy drawl of early Elvis, Little Richard's jive-cat hoodoo, the otherworldly voices of Roy Orbison, the Everly Brothers, and Platters, not to mention the magical mysteries of the Beatles. Allen's parents backed him wholeheartedly.

"They told me, 'If you want to do this, we'll put 100 percent of our time into trying to make you what you want to be.'"

"And I did, man. I wanted to be Elvis right there."

Allen's dad hooked him up with an old high school buddy of his, A.V. Middlestadt, who helped Southeast Texas singers Mark Chesnutt and Clay Walker on their paths to stardom. Middlestadt kept Allen in his studio for hours, cutting demos and woodshedding vocals. Schooling him on guitar was local go-to guy Randy Cornor, who trades licks with Austin stalwart Redd Volkaert on *Wouldn't It Be Nice*'s "Chicken Pluckin'." At 19, Allen moved to Nashville, bunking with his buddy Rocky Wimberley, learning the ins and outs of Music City.

"I remember waking up about 9am, walking downstairs and looking around, and Rocky's like, 'Hey, how's it going? Let's write a song,'" recalls Allen. "I'd be like, 'OK,' and he'd fix a red drink and hand it to me. I was like, 'You've got to be kidding me. I've never drank this early.' Just every morning, that's what we did. It was natural."

Natural, maybe, but not so productive.

"That right there taught me the best lesson in the world – that I can't drink and write at the same time," he continues. "If I drink more than one beer and try to write songs, I get lazy. I'm like, 'Let's go party. I want to go float the river.'"

Allen sits at the head of a pack of cowboy-hatted roustabouts – Deryl Dodd, Jason Boland, Jamie Richards, Randy Rogers, Allie Danielle.

While in Nashville, Allen says he "signed more deals than I could shake a stick at," but he managed to escape without any permanent damage. Much wiser, he came back to Houston, where he met his wife and current road manager, Holly, spent another six months in Nashville, and wound up back home in time for "Lucky Arms" to jump-start his career. Now, when he's not fishing, floating, playing golf, producing his friends Texas Renegade, or going to church with Holly, he's thinking about recording a live album or maybe making a gospel album with his dad. There was a spell lately when he felt like he was foundering a bit, but breaking in a new band has given him a second wind.

"I'll have one really good night, and it changes everything," says Allen, who's fond of making up songs onstage (and good at it). "I might get a new song idea, and it totally refreshes me. It's like drinking a glass of water after you haven't had any in a week. One little idea, man, sets me on fire." ■

Jason Allen celebrates his 29th birthday with a free show at Gruene Hall tonight, Thursday, June 16.

JASON ALLEN

Wouldn't It Be Nice (D Records)

Forget that the title of Jason Allen's new album is a Beach Boys song. The East Texas native was "born in a john boat with a cane pole in his hand," and has been burning up the honky-tonks and dance halls across Texas ever since. Allen learned his lessons well, judging from sophomore effort *Wouldn't It Be Nice*, matching vintage originals with boot-scooting classics from Jim Lauderdale ("Everything but the Words"), Clay Blaker ("Make Up Your Mind"), and perennially overlooked Harlan Howard ("Your Heart Turned Left (& I Was on the Right)"). Allen's own compositions two-step between chart-climbers like "Must Have Been Meant to Be" and the Marty Robbins-style Western balladry found on "Devil's Destiny." Allen does more than simply tip his cowboy hat to traditional country – he puts in the right players, calling out to guitarists Randy Cornor and Redd Volkaert on the irresistible "Chicken Pluckin'." Like all good coun-



try boys, Allen writes and sings about his childhood ("John Boat Blues") as well as where his heart leads him ("My Favorite Song"). That might not be the hippest territory out there, but he isn't looking to blaze new trails. Jason Allen's happy enough making sure the old ones are still wide open and well-traveled.

★★★

– Margaret Moser



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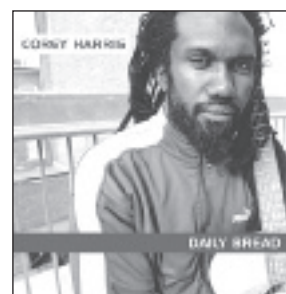
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ERIC JOHNSON

Bloom (Favored Nations)

Perhaps Eric Johnson needs to record an entire album of sentimental love songs, like *Bloom*’s “Sunnararound You” and “From My Heart.” It might just open up the veteran Austin guitarist’s subsequent albums for other sounds, thus getting the, “Where’s the next *Ah Via Musicom*?” monkeys off his slender back. Johnson’s 1990 platinum and Grammy-winning breakthrough is now 15 years old, and with the renown ace having recently passed the half-century mark, it’s only natural for his focus to change over time. Then again, Johnson doesn’t make things any easier with his timeless quest for perfection, which bogged down *AVM*’s follow-up, 1996’s multifaceted, but ultimately diffuse and overproduced *Venus Isle*. Don’t let the nine-year hiatus between *Venus Isle* and *Bloom* be misleading, however. Johnson’s strung gold has chimed four times in that span: digitizing the Electromagnets’ 1975 fusion powerhouse debut; the subsequently stinging, sometimes corny (and originally unreleased) Seventies solo debut *Seven Worlds*; studio vault sampler *Souvenirs*; and Alien Love Child’s blues power trio *Live and Beyond* from 2000. Where does *Bloom* land? As with *Venus Isle*, the vocals are highly treated, the vocoder working overtime here. Luckily, smokin’ instrumentals (“Summer Jam,” “12 to 12 Vibe,” “Bloom”) and crystalline acoustic numbers (“Tribute to Jerry Reed,” “Ciel”) also work overtime. Playing other cards in his hand, Johnson’s poignant lyrics elevate “Sad Legacy,” “Magnetized” is an instrumental jazz-funk nod to the Electromagnetics, and Wes Montgomery comes alive in the cocktail jazz of “Hesitant.” Too bad Johnson didn’t stop there. Dylan’s “My Back Pages” suffers from too much studio think (solo vox and acoustic would be more fitting), and the length of the overly long romantic tunes somehow got switched with the too-short instrumentals. That love song album is sounding better already, but then maybe Johnson’s already segmented his talents. Fans pining for the silken, saturated stringwork of 1986’s *Tones* or follow-up *AVM* are better sated by Alien Love Child, as *Bloom* follows in the footsteps of *Venus Isle*. With more spontaneity and less gravitas, *Bloom* is better.

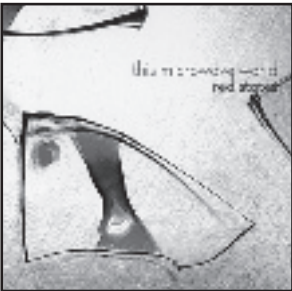


★★★★ — David Lynch

THIS MICROWAVE WORLD

Red States (Tight Spot)

It’s all about the bass isn’t it? It is for This Microwave World, Austin’s premier post-apocalyptic dance quintet. Maybe not all about the bass. Brandon Loe’s low end might not be half as fierce without Sean O’Neal’s powerful vocals. *Red States* is TMW’s first full-length, although its fourth release, a collection of ideas, revelations, and riots belted out by O’Neal and driven by Kevin Bybee’s always-immediate drumming. Opening with the vintage “December Was a Sham,” O’Neal instills anxiety and impulse that continues throughout, with pixie keyboardist Erin Mikulenska’s backing vocals mocking response. Shouting back to the Eighties with zeal, the Rapturesque “You Are a Riot,” Britt Daniel-backed “The Party Line,” and organ-driven “She’s Insecure” all stand on their own as summer dance party hits. But next to the darkness of “The Year of Living Enviously,” “A Model Life,” and closer “The Hours,” the ass-shakers seem almost trite: crowd-pleasers vs. boundary-pushers. This Microwave World is combustible, both on album and on stage, and while they have a lot of fun with the upbeat numbers, the drug-addled edge of romance shines a lot brighter. That combustion is what makes a great band ... and often-times breaks it, too.



★★★★ — Darcie Stevens

TAMMANY HALL MACHINE

The greatest risk in channeling the classic pop sounds of the Sixties and Seventies is winding up with nothing more than tuneful derivation. The Tammany Hall Machine expresses earnest reverence with just enough distinction to avoid falling into that trap. Augmenting solid pop songcraft with strategic dashes of psychedelia and twang, the local quartet’s taut 11-song debut sounds familiar in a unique way. THM has a discerning ear for arrangements, having the sense to pile on or pull back at all the appropriate junctures. Opener “Intro” tricks you into thinking this is an idyllic, Wilco-leaning road trip, then “Apple Moon” pops its happy way toward a confluence of the Move and Cheap Trick. Pianist/guitarist/vocalist Joel Mullins has a warm, everyman kind of voice that resonates with longing romantic idealism on songs like “Factory Light” and “Pretend.” Perhaps the most clever song here is “SL & SC,” which uses the TV rating codes for “strong language” and “sexual content” to advance a wry hook-up narrative. “Happy Birthday LSD” is a psych-pop romp that goes slightly haywire before landing in a melancholy lap steel haze. Die-hard fans of purist pop should take this wild ride.



★★★★ — Greg Beets

TEXAS PLATTERS



AUBREY EDWARDS

LIVE SHOT

RUBBLE, GREEN MILK FROM THE PLANET ORANGE, GARY FLOYD’S BUDDHA BROTHERS Room 710, June 12

On the last night of Room 710’s fifth anniversary celebration weekend, three bands used beat-up guitars to walk in outer space. It began with dick: Austin’s punk past, Gary Floyd, who reunited Armadillo busters the Dicks the night before, sang his heart out with his latest SF act, the Buddha Brothers. Floyd, a chubby fellow with the voice of Janis Joplin, schooled the rosy-faced if sparse audience as his fourpiece dropped thick, warm riffs and he got low for guttural roots by Memphis Minnie, Roky Erickson, and old-school punk. Lifting songs from Black Kali Ma, Floyd’s last band, the Buddha boys bled through a set that was both Germs and Muddy Waters. Japan, apparently, is irrigated

with LSD as Green Milk From the Planet Orange took the stage next and bugged out with pregnant prog rock. The baby-faced trio sounded like the Boredoms cracked out on Mogwai at 78 rpm, playing 20-minute hail storms from their recent disc, *City Calls Revolution*. Jumping into the crowd screaming, laughing maniacally, and taking a page from Gibby Haynes’ megaphone manual, GMFTPO’s yelps and hardcore thrusts demonstrated that Gary Floyd’s punk ethos remains alive and well. Another hardcore with a debt to the Dicks, the Butthole Surfers’ King Coffey, materialized next with his new band Rubble, a fivepiece earthquake shaking down Texas psych into a black hole of guitars. Coffey’s masterful thumps aside, Rubble sounded like Acid Mothers Temple on Robitussin – sonic gas without discernible form. The singer screamed the short set into a dead mic before the band ground to a silent halt at the stroke of 2am. A holy Sabbath, where punk history rubbed elbows with rock’s future.

— Martin de Leon II

THE FALL COLLECTION EP (Imagine & Touch)

Love songs make up the lifeblood of any musician. Who wants politics when someone’s heart has been torn out? Not the Fall Collection, an Austin toddler trio unafraid to sport twin Rickenbackers and pin earnest pop to their sleeves with Danny Dunlap’s driving guitar, Danny Mackle’s simple, steady bass, and Josh Power’s dynamo backbeat. Opening passion-monger “This Gentlemen Caller” mashes a Weezer crush to Guided by Voices’ awkwardness with a shout-out to R.E.M.: “Tears would shed when he sang, ‘I think I thought I saw you cry.’” “Over on Me” and “The Sick and the Nurse” both retain Nineties hero status (Lou Barlow, J. Mascis, etc.), but “Knerd in Shining Armor” traverses the decades, an emo tune for all ages. Like



Dashboard Confessional for the musically jaded, the local threesome sweeps up with “Words That Are Too Big for Your Mouth,” a testament to moving on. Hooks abound and words lodge. Add that to the Fall Collection’s exhaustive energy live, and you’ll pine for a full-length.

★★★★ — Darcie Stevens

BUTTERCUP Sick Yellow Flower

If you can’t say something nice, don’t say anything at all. That seems to be the adage San Antonio’s Buttercup uses to compose its clever indie pop. Instead of saying it, they hum it. They infuse vocal harmonies, lots of “la’s,” and let the music do the talking on 12 dynamic tracks. For debut LP *Sick Yellow Flower*, the quartet saves their lyr-



continued on p.66

★★★★★ Perfect ★★★★ Great ★★★ Good ★★ Mediocre ★ Coaster



RELEASE ME

Antone's, Sunday June 26

MICHELLE SHOCKED
Don't Ask Don't Tell (Mighty Sound)
MICHELLE SHOCKED
Got No Strings (Mighty Sound)
MICHELLE SHOCKED
Mexican Standoff (Mighty Sound)

Anyone who's followed Michelle Shocked over the years knows she can be just a little, let's say, unpredictable. So it should come as no surprise that the native Texan decided to release three very different albums on the same day – available separately, or together as *Threesome*. While each has a concept of sorts, they're tied together by Shocked's elemental love for all brands of American roots music and a particularly turbulent period of her life that included a divorce. *Don't Ask Don't Tell* is the Michelle Shocked that originally attracted an audience; in fact, she refers to the LP as "Short Sharp Shocked all grown up." Containing some of her best work, *Don't Ask* is an intriguing listen that darts from rock, blues, and folk to punk and border-flavored songs with a seductive charm that counters the caustic subject matter – the nasty breakup of a marriage. *Got No Strings*, meanwhile, reimagines songs associated with the films of Walt Disney as Western swing. It works in part because of the smart ensemble play of producer/guitarist Nick Forster, of Hot Rize and ETown fame, lap steel master Greg Leisz, Gabe Witcher on fiddle, and David Jackson on bass. Shocked crooning "Wish Upon a Star" and getting frisky on "To Be a Cat" reveals a new side of her artistry. Five Latin-tinged tunes followed by five Texas blues shuffles, *Mexican Standoff* is the least success-

ful of the trilogy. The Latin sides seem affected, even with the production assistance of Los Lobos' Steve Berlin and the appearance of Joel Guzman's accordion and the bajo sexto of Max Baca. Like most of the blues being made today, the shuffles seem rote and uninspired, even if Shocked is obviously trying her best to infuse them with some soul and verve.

(*Don't Ask Don't Tell*) ★★★★★

(*Got No Strings*) ★★★

(*Mexican Standoff*) ★★

– Jim Caligiuri

★★★★★★★★★★★★★★★★

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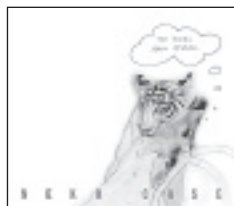
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Michelle Shocked

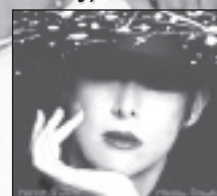
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WHERE MUSIC STILL MATTERS

ics for when they need them; most of the time, the bounce of songs like “Epithalamium” rolls along a choral texture. There’s no better example than showstopper “John Glenn,” which uses about seven lines in seven minutes to make a lasting impression. “Zero G and I feel fine,” Erik Sanden insists over and over, the song launching into fits and starts of electric guitar and ambient vocals. It would be easy to call a band like Buttercup “minimalist,” but the songs (such as “Downslide” and “Parallax View”) are so much richer than that. Yummy.

★★★ — Matt Dentler

THE BRIGHT AND HOLLOW SKY

Gem State (Pop Faction)

With their moniker ripped from an Iggy Pop song, Austin’s Bright and Hollow Sky takes listeners for a ride that’s more iggy than pop. *Gem State*, the group’s debut full-length, finds former Silver Scooter members going long and, sometimes, wrong. *Gem State*’s missteps might be more understandable if the group weren’t comprised of local veterans who know bet-

ter. Tunes such as “Oleander” and “Going Down” do more to pay homage to no-name mope groups of the Clinton administration than break any new ground. Meanwhile, luminous moments like the epic “Take the City” and “Around the Block” do what they can to change the LP’s chilly climate. There’s a detectable spirit in the songwriting, suggesting sincerity and room to grow, yet reaching the album’s homestretch is exhausting. At 16 tracks, there’s just too much mediocrity to swallow, and the power-pop hooks aren’t enough to help it go down.

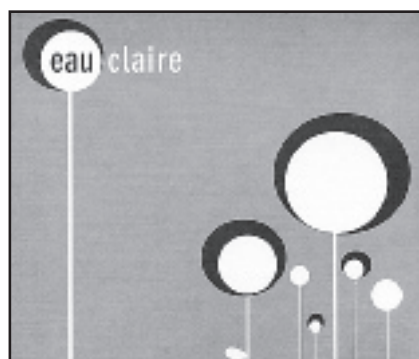
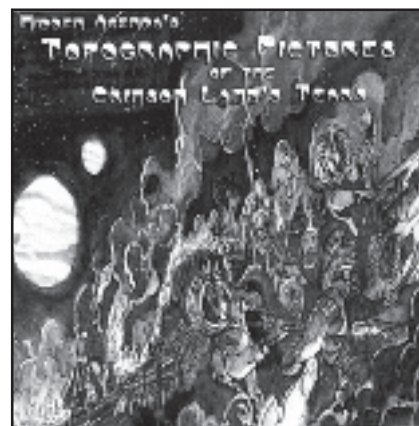
★★ — Matt Dentler



FUZZBOX

With summer, um, approaching, and the smell of week-old barbecue in the air, weird shit is afoot in these hills. **Monster Movie** is Christian Savill and Sean Hewson, and their latest disc is *Transistor* on Chicago’s Graveface Records. While they’re from Chi-town, **Rachel Staggs** of Austin’s Experimental Aircraft lends her vocals to several of the LP’s wispy tunes, from the Radiohead-ish “Left” to the beach-friendly harmonies of “The Family Plot.” Elsewhere in the sonic universe, Staggs has created **Eau Claire**, a duo with Chicago solo artist Jessica Bailiff. Produced by Alan Sparhawk of Low, the self-titled EP on Claire Records is an homage to all things lo-fi. The singers converge on opener “Freefall,” with its Farfisa-driven beat, and then “Soaring,” a tremolo backbend into Lush’s *Lovelife*. Closer “Song For” simmers and boils for a lovely pop concoction. Austin’s **Hidden Agenda** are back, sort of, with two completely different albums. *Music That Hurts* is their “best of,” from the death metal send-up “Kurt Cobain Is Dead, I Wish It Were You” to the classic “Busload of Nuns.” And don’t forget “Betty Ford Baby,” their (cringe-worthy) ode to hip-hop. *Topographic Pictures of the Crimson Lamb’s Tears*, however, puts down the crank and picks up the dank. The first four songs are, of course, Yes-man outros that dive into the New Age gene pool. “Ne Vomissez Pas Sur Les Petits Gens” stumbles onto John Tesh in a dark alley and shanks him, the last half of the disc freefalling through soft porn soundtracking, Eighties dance, and, for some reason, sounding like Paul Simon’s *Graceland*. The new *Demo 2005* EP from Houston’s **Linus Pauling Quartet** delivers more molten psych along the lines of 2000’s *Ashes in the Bong of God*, including a cover of Syd Barrett’s “Vegetable Man.” Weird shit, indeed.

— Audra Schroeder



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BETTYSOO

Let Me Love You

At this late date, being an Austin singer-songwriter and standing apart from the herd takes exceptional talent. BettySoo's local debut, *Let Me Love You*, has the basics down, the singer's voice bright and strong. She's capable of writing songs with simple melodies and the occasional insightful lyric, but taken as a whole, this album is indistinguishable from anything by the current crew of women who sing of love, family, and heart-break. At times, Soo recalls Suzanne Vega, Patty Griffin, and Shawn Colvin, but she does so without any of the penetrating insight or naked passion those women have unfurled over time. Instead Soo's lyrics occasionally draw dangerously close to schoolgirl poetry. On "The Memory of You" she rambles:



I know your smile is hiding, somewhere close by, in the corner of a wallet, long forgotten at the bottom of my closet, watching and waiting to break my heart again." That's not to say that *Let Me Love You* is an unconditional failure. Songs like the insistent "Mother" and the sharply drawn "For Bethany" show more than a glimmer of potential.

★★

— Jim Caligiuri

HAYES CARLL

Little Rock (Highway 87)

Somewhere, not too deep inside Houston native Hayes Carll, lives a very old soul with a pair of dice in hand. It's obvious from his wearied tenor on "Wish I Hadn't Stayed So Long," opening his second



continued on p.68

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album, *Little Rock*, that this soul has something to say and that we must listen. That's because layered evenly between Carll's world-weary wisdom and pristine melodies lies the sweet promise that good writers always make: Listen to my words and their truth will set you free – or at least make life a bit easier. At least that's what Carll has been doing, soaking up good writers like Guy Clark and Ray Wylie Hubbard, who turned up to co-author "Rivertown" and "Chickens" respectively. That helps make *Little Rock* an Americana gem, with songs like "Down the Road Tonight," "Long Way Home," and the title track making life a little easier. Much of Carll's charm is his between-set patter, regrettably missing on disc, yet the strengths of his compositions are such that they need no padding. And the dice in hand? They're Hayes Carll's willingness to gamble that the well-worn singer-songwriter genre can make room for one more.

★★★

– Margaret Moser

LIGHTNIN' HOPKINS

Lightnin' Strikes Twice (Koch)

Lightnin' Hopkins deserves his own postage stamp. From his early playing days in the 1920s to wandering around Houston until he was discovered, Hopkins laid it all out on the table,



hot and simple like Sunday breakfast. On this excellent 2-CD set, rarities and achingly intimate tracks rub elbows. Through almost 40 songs, you get to know his genius: rambling rhymes, scatterbrained lyricism, and a syrupy guitar style that moans like loud heartaches. The tiny joys of the blues, as Lightnin' proves, are found in the quiet plucks, thin breaths, and the hurtful pauses between words. Each twangy strum represents a history: how Lightnin' lost love, hates his gal, or how some other gal did him wrong. Songs like "Lightnin's Love" tell it like it is through delicious picking that seems to climb stairs, while "Rock Me Late at Night" goes all R. Kelly and finds him asking some young lady to get warm with him. Like his influence on avant-garde rappers Beans and Saul Williams and indie-rock crooners TV on the Radio, Lightnin' Hopkins' improvised lyricism sets him apart from the countless Blind Lemons – something that will keep him on our record players for the ages.

★★★

– Martin de Leon II

CHILI COLD BLOOD

Jesus' Comin' ... I'm the Fuck You Up Man (Bloodchilli)

Chili Cold Blood is like John Lee Hooker and Black Sabbath stuck in a local elevator. Three white dudes whose gothic blues wears its American macho costume loud and proud and is made up of steel guitar, drums, and electric guitar. Disc two for the local trio is live, all guttural riffs and sandpaper vocals. Chugging opener "Baby's Poppin' Pills" is as good as raw blues gets nowadays, second only to the

TEE DOUBLE

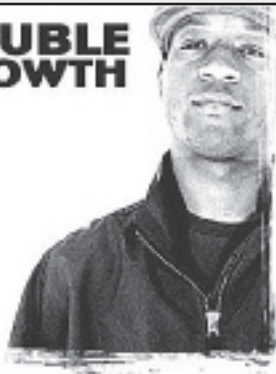
The Growth (Mumbo Jumbo)

Rejuvenated by his experiences as a supporting act on the Cali Comm 4 tour, Austin's Tee Double enriches his 11th album in as many years with a savvy emphasis on club bangers. Swimming in a ticklish swarm of Neptunes-inspired bass bubbles, *The Growth's* "Natural Phlow" reaches a treasured domain where songs such as Snoop's "Drop It Like It's Hot," Ying Yang Twins' "Wait," and Young Gunz's "Set It Off" invigorate dance floors. Claiming to have "played every instrument you hear on here on my MP," Tee proves himself an emerging producer with an aptitude for stretching the parameters of rideable rhythms. As the disjointed loop of "Bringing It Back" tests his proficiency as an MC, Tee tackles the challenge with the calculated ingenuity of a jazz improviser, assuring that this "ain't no fly by night flow." While abrupt keyboard stabs urge "Walk Slowly" and "Vocal Laps" into the realms of IDM opulence, "Love Interest" and the title track bask in the soulful glee of Kanye-esque production aesthetics. Sporting endorsements from Aceyalone and Del tha Funkee Homosapien, *The Growth* elevates Tee Double's artistry beyond the mundane sameness seemingly expected from such an accessible staple of the local rap scene.

★★★★

Black Keys' thinner three-chord debauchery. The solos are weak, but are still worth the breakdown ("Mama" and "Bangin' the Boss' Daughter"). Slow it down, pops, 'cause "Jesus' Comin'" is both buttery and rough as the noisy vocals make sense out of the scruffy guitar work. More rockist in mood, *Jesus' Comin' ... I'm the Fuck You*

TEE DOUBLE
THE GROWTH



– Robert Gabriel

Up Man leaves basslines for the birds as drummer Bagpiper keeps the beats hot throughout. After the poor, flat boogie of "Toe-Taggin' Mama," "Me & Your Woman" gets things moving as dark, twitchy plucking and speedy, thick chords lock eyes. The blues, you realize, love fuckin' you up, man.

★★★

– Martin de Leon II



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LEAD STORY

In an era of tight education budgets, one category of Texas school spending seems unrestrained, according to a May *Houston Chronicle* story: high school football stadiums. More than 20 new or planned facilities ("gridiron cathedrals") resemble those of professional teams, with luxury suites, plush locker rooms and weight rooms, or even climate-controlled indoor practice facilities. The \$20 million stadium in Denton, Texas, which includes a \$900,000, three-story scoreboard with instant replay, is barely better than the state-of-the-art fields in Waco, Southlake, and Mesquite, but may not hold up to the \$27 million facility in Round Rock. Critics bemoan the terribly misplaced priorities, but defenders say the stadiums may eventually pay for themselves and that construction bonds are more accessible than the tax money necessary to raise teacher salaries.

THE LITIGIOUS SOCIETY

- Rhonda Nichols, 40, filed a lawsuit in April against a Lowe's Home Center in Alton, Ill., seeking a minimum of \$50,000 for injuries she says she suffered when a bird about the size of a pigeon flew against the back of her head while she was shopping in the store's outdoor gardening department. According to the lawsuit, the bird caused injuries to her head, brain, neck, muscles, bones, nerves, discs, and ligaments, and led to the loss of neurological functions and cognitive skills. Said a Lowe's assistant manager, "It's an outside garden area. What are we supposed to do?"

- The courts of Madison County, Ill. (near St. Louis), have a reputation in the legal community as friendly to plaintiffs who sue companies, and thus attorneys are eager to find lawsuits to file there. (Rhonda Nichols' lawsuit against Lowe's, above, is an example.) In 2002, lawyer Emert Wyss conceived a Madison County lawsuit on behalf of a client against a mortgage company for collecting what he thought were bogus fees on real estate transactions. Wyss' litigation stimulus (he received a referral fee and was part of the lawsuit) proved too clever: The litigation team strategically added a local title company as co-defendant, only to discover that the title company is owned by Emert Wyss. Thus, in a rush to litigate in Madison County, Wyss had actually sparked a lawsuit against himself. (He eventually withdrew from the team.)



BY CHUCK SHEPHERD



Russian "astrologist" Marina Bai has filed a lawsuit in the Presnensky district court in Moscow against the U.S. government's NASA, claiming that her business will be ruined if the agency is allowed, as planned, to crash a rocket into the Tempel 1 comet on July 4 to see what can be learned from the experience. Bai said the collision will "interfere with the natural life of the universe," which will in turn harm her "system of spiritual values," and she seeks 8.7 billion rubles (about \$311 million, which is the reported cost of the entire mission).

GREAT ART!

- In May, backhoe contractor and part-time sculptor Ricky Pearce created a 17-foot-high, 40-ton concrete figure of the legs of a reclining woman in a grassy lot between two churches in a quiet neighborhood in Henderson, N.C. The legs, bent at the knees, noticeably parted, and accompanied by landscaped foliage "strategically placed" (according to a report from WNCN-TV in Raleigh), are supposedly in tribute to Marilyn Monroe. Asked one neighbor, "Why do they [sic] just show the legs?"
- The project "Sleeping With the Enemy," at the Jack the Pelican Presents gallery in Brooklyn, N.Y., involves two gay Israeli artists (Gil and Moti) who have recently dated dozens of local Arab men and who announced in May

that they are ready to select one of them to seduce, with the idea that their tryst take place at the gallery as a statement on defusing Arab-Israeli hostilities.

- In May, at the annual spring auction at Christie's in New York City, Massachusetts artist Tom Friedman managed to sell a piece consisting of an ink squiggle on a 12-by-18-inch piece of white paper (described in the Christie's catalog as "starting an old dry pen on a piece of paper"). It was sold for \$26,400, according to a *Washington Post* report. Friedman was less successful in offering a 2-foot white cube that contained, on one surface, a tiny speck of his own feces, for which he expected an opening bid of \$45,000, but got no takers.

RECURRING THEMES

Computer repairman Dennis Avner of Guatay, Calif., is perhaps the world's most extreme variation of a "furrie" (a person who adopts the persona of an animal). Avner has tiger-stripe tattoos covering most of his body, dental implants sharpened to points to resemble tiger teeth, and metal-stud implants around his mouth to hold his long, plastic whiskers. He has had ear and lip surgery to make his head more catlike and wears special contact lenses to make his eyes appear as ovals. He told the *San Diego Union Tribune* in May that Guatay folks are mostly tolerant of him but that he nonetheless has decided to relocate to Washington state.

FINER POINTS OF LAWS

1) In April, a federal appeals court, following an in-depth hearing, turned down a challenge by the J.M. Smucker Co., which had unsuccessfully tried to patent its frozen Uncrustables sandwiches by claiming they are legally unique because the edges of the bread are pinched together to hold the peanut butter and jelly in. (The U.S. Patent Office had apparently realized that lots of mothers routinely make PB&J sandwiches in a similar manner.) 2) And in April, an arbitrator ruled that Painesville, Ohio, police officer Stuart Underwood could not be fired merely for having sex while on duty because he was on his break at the time and kept his radio on to listen for emergency calls.

UPDATE

"News of the Weird" reported in 2000 and 2003 on the proposal for a space "elevator," which its champions believe will be a way to place missiles into orbit at about 5% of current cost. The elevator would be a 60,000-mile-high flexible shaft, tethered to Earth, made of super-strong "carbon nanotubes," allowing objects to be raised and lowered within it. Supporters believe development is progressing, even though the longest nanotube so far produced is about 5 feet long. In May 2005, Bremerton, Wash., entrepreneur Michael Laine announced he would open, as LiftPort Nanotech, a nine-person factory to make nanotubes in Millville, N.J., and pronounced the project on target on a 13-year timetable.

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnews@earthlink.net
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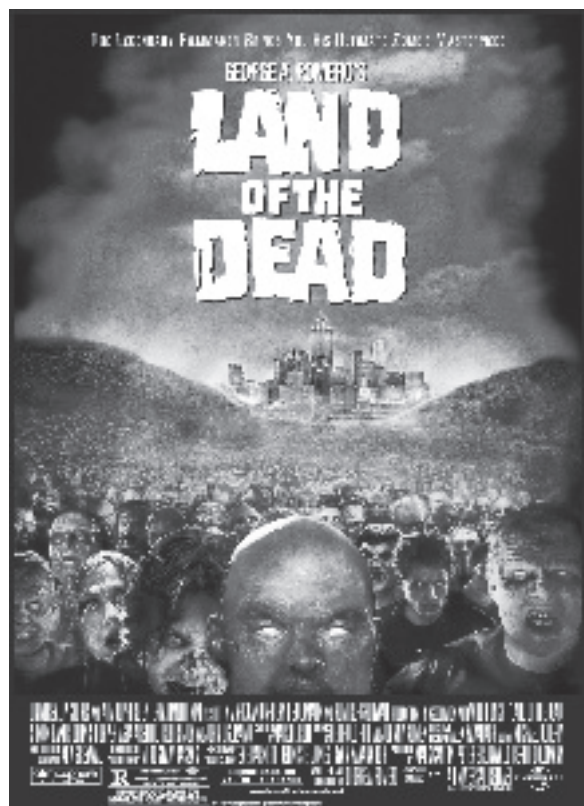
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calendar

THURSDAY, JUNE 16 - THURSDAY, JUNE 23

c COMMUNITY p.72 + **a** RTS p.78 + **f** ILM p.84+ **m**USIC listings p.94

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS, FILM, AND MUSIC**) BY DIANA WELCH

Thursday 16

AUSTIN NEWCOMERS CLUB GENERAL MEETING & LUNCHEON 11am. Barton Creek Country Club, 8212 Barton Club Dr., 314-5100. Free. www.austinnewcomers.com.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.

EAST END SUMMER MUSIC SERIES Hang out, eat some food, and listen to some jazz. (See Club Listings) 7pm. *Kenny Dorham's Backyard*, 1106 E. 11th, 477-9438. \$5.

FOOD NOT BOMBS Free food for free people! 6-7pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. food_not_bombs@yahoo.com.

FOURTH STREET JAM is a free after-work music series that runs though the summer. (See Club Listings) 5-9pm. *Fourth & Guadalupe*, 329-0291. tedc@austin.rr.com.

GEORGETOWN FARMERS' MARKET 3:30-6:30pm. Courthouse Square, Georgetown. www.gtfa.com.

INSIDE BOOKS VOLUNTEER NIGHT 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695.

JIM LEHRER DISCUSSION AND BOOK SIGNING 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free. www.hrc.utexas.edu.

ROCK & REEL Music and movies under the stars. (See Special Screenings & Club Listings) Music: 7:30pm; movie, 8:30pm. *Jo's Hot Coffee*, 1300 S. Congress, 444-3800. Free.

THE SCHOOLS WE NEED: A YOUTH/ADULT CONVERSATION ABOUT HIGH SCHOOLS Mendez Middle School, 5106 Village Square. 6-8:30pm. 450-1880. Para informacion en Español: 414-3991. Free.

THE STOREHOUSE invites anyone with a need for food to come and eat. 10am-2pm. *The Storehouse*, 111-A Ramble Ln. #120. Free.

THIRD THURSDAY ON GUADALUPE Music, food, and shopping. 6-10pm. *Guadalupe Street* between 28th & 38th.

VANITIES: A MEALS ON WHEELS AND MORE BENEFIT PRODUCTION Meals on Wheels needs your support. If you can't volunteer your time, go see a funny play! (See Theatre) 7pm. *First Unitarian Universalist Church*, 4700 Grover, 452-6168. \$20. www.mealsonwheelsandmore.org.

THEATRE (See Arts Listings)
A Ver, un Aplauso! *Paramount Theatre*

the young ones

ACC is offering day camps that teach kids to build Web sites, develop video games, and learn music production: **Webmaster Program for Kids:** *Begins Tue., June 21* 223-7588; **GameCamp:** *June 20-24* 223-7662; **Music and Recording Workshop:** *June 13-17* 223-4780. www.austinncc.edu/webcert/kids, www.gamecamp.org, www.austinncc.edu/cmusic.

SUMMER QUILTING PROGRAM Come prepared to stitch away in preparation for Mitchie's first annual Quilting Fundraiser! *Through Aug. 3. Thursdays*, 1-3pm. *Mitchie's Fine Black Art & Gift Gallery*, 6406 N. I-35 #2800, 323-6901. Free.

AUSTIN PUBLIC LIBRARY: SUMMER READING program theme is "Go Wild ... Read!" The APL Youth Services' mascot, Echo the Bat, presents 100 free special event programs during June and July. Each branch library hosts a special event one day a week and the Faulk Central Library offers special events on Saturdays. *Through July 30*. 974-7302. www.cityofaustin.org/library.

AUSTIN GIRLS' CHOIR'S DAY CAMP CONCERT will be held on *Fri., June 17*, 5pm. *Great Hill's Baptist Church*, 10500 Jollyville Rd., and the girl's **Touring Ensemble** sings *Thu., June 23*, noon. *Central Presbyterian Church*, 200 E. Eighth. For more info about the AGC, call 453-0884. Free.

Rickey Smiley brings his clean act to this dirty old town.

(SEE COMEDY)

LITERA (See Arts Listings)
Nancy Pearl *BookPeople*

SPECIAL SCREENINGS (See Film Listings)
The Future of Food @ *Alamo Drafthouse* Downtown, 7pm

MUSIC (See Music Listings)
Ryan Adams & the Cardinals *Stubb's*
Kasabian *The Parish*
Oliver Mtukudzi *Threadgill's World HQ*
LBJ School Jazz Ensemble & Houston High All-Star Jazz *Kenny Dorham's Backyard*

Friday 17

BOBBY BRIDGER: RETURN OF THE BALLADEER Tonight features clips from an upcoming documentary *Quest of an Epic Balladeer*, and Saturday and Sunday nights feature "A Ballad of the West," live performances by Bridger, and a visual arts exhibition. Check Web sites for more info. *Dougherty Arts Center*, 1110 Barton Springs Rd., 397-1468. www.bbridger.com, www.frontgatetickets.com.

RED LIGHT BURLESQUE features devilishly ooh-la-la dames, short films of vintage burlesque, and live music by the dirty blues trio *Chili Cold Blood*. *Fri., June 17*, 8 & 10pm. *Alamo Drafthouse* Downtown, 409-B Colorado, 476-1320. \$10-20. www.drafthouse.com.

SIMS BENEFIT CONCERT FEATURING RAY WYLIE HUBBARD The SIMS Foundation is a non-profit organization that provides access to low-cost mental health services for Austin musicians and their immediate families. 7pm. *Live Oak Unitarian Universalist Church*, 3315 El Salido Parkway, Cedar park, 219-9008. \$15. www.liveoakuu.org.

ART OPENINGS (See Visual Arts)
South Austin Museum of Popular Culture

SPECIAL SCREENINGS (See Film Listings)
Salt of the Earth @ *MonkeyWrench Books*, 8:30pm
Videoke @ *Alamo Drafthouse Village*, 12mid

OPEN HOUSE AFTERNOON OF KARATE *Sat., June 18*. Ages 4-6: 3:45-4:15pm; ages 7-11: 4:15-4:45pm. *Sat., June 18*. *Austin Martial Arts Academy*, 4615 Bee Caves Rd., 327-2900. Free. www.austinmartialarts.com.

ALADDIN Rich costumes, historic sets, and talented guest director Ron Dodson help to make this ancient tale, adapted by Moses Goldberg, sparkle with new musical life onstage for your favorite kiddies (ages 4-13). *June 18-July 23*. *Saturdays*, 10am (no show on July 2). *Scottish Rite*, 207 W. 18th, 472-5436. \$8 (\$7, seniors; \$5, ages 11 and younger). www.scottishritechildrenstheatre.org.

BOOKKIDS FATHER'S DAY What else? All about da papas in all their guises. *Sat., June 18, 11:30am*. *BookPeople*, 603 N. Lamar, 472-5050.

CHILDREN'S DAY ART PARK Bubbles! Magicians, mimes, and clowns! Balloons! Storytelling! Music! Nice symphony musicians who will let you try their instruments! Fun for everyone! This week features Laura Freeman's "Color Wheel Cartwheel" CD-release party, so wear your favorite rainbow color and come ready to dance! (See Club Listings) *Wednesdays in June*, 9:30-11:30am. *Symphony Square*, 1101 Red River, 476-6064. 50¢ (free, accompanying adults).

See austinchronicle.com for more fun things to do!

Saturday 18

ADOPTION COALITION OF TEXAS invites those interested in becoming adoptive parents to meet some of Central Texas' All-Star Dads, or, guys who have adopted their foster kids, to learn about the rewards of adoption in a tailgate picnic setting. Stick around for the Round Rock Express game that evening. (See Sports) 4:30pm. *Dell Diamond*, 3400 E. Palm Valley, Round Rock, 255-2255. Free. www.adoptioncoalitiontx.org.

AUSTIN FARMERS' MARKET (See Club Listings) 9am-1pm. *Republic Square Park*, *Fourth & Guadalupe*, 236-0074. Free. www.austinfarmersmarket.org.

CAPITAL CITY MUSIC FESTIVAL (See Juneteenth listings) 7pm. *Travis County Expo Center*, 9100 Decker Lake Rd., 919-3000. \$33-70.

CATCH THE PROGRESSIVE EXPRESS! Although registration for the national get-together to get your liberal shit together has officially closed, the most fun of all the **Democracy Fest** events is open to the public. This concert/pep rally boasts speeches by Gov. Howard Dean, Molly Ivins, Rep. Jesse Jackson

Jr., and Jim Hightower, plus a whole roster of bands and of course, barbecue. (See Club Listings) 7:30pm. *Stubb's Bar-B-Q*, 801 Red River, 480-8341. \$20. www.democracyfortexas.org, www.frontgatetickets.com.

CHI KUNG SEMINAR 8-11am. *Blankenship Martial Arts*, 2108 Whitehorse Tr., 452-3618. \$50.

CITY-WIDE GARAGE SALE is back again, with antiques, collectibles, and vintage stuff galore. 10am-5pm. *Palmer Events Center*, 900 Barton Springs Rd., 441-2828. \$4 (free, kids younger than 12). info@cwgs.com.

COB BUILDING IN CENTRAL TEXAS Sometimes known as mud-daubing, cob is a maleable material made from earth, sand, and straw that, when dried, forms load-bearing walls. See for yourself: This meeting will be held in a cob home. Call for time and location. 478-9033. Free.

COCKTAILS FOR CHOICE is a benefit for NARAL, Pro-Choice Texas. 6-9pm. *Moxie and the Compound*, 909 W. Mary, 441-6699. www.moxieandthecompound.com.

FRIENDS OF ENCHANTED ROCK trail building work day. *Enchanted Rock*, 16710 RR 965, *Fredericksburg*, 325/247-3903. Free. www.friendsofenchantedrock.com.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date.

The deadline for the July 1 issue is Monday, June 20.

Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Diana Welch (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

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Saturday June 18th, 10 AM to 6 PM

Sunday June 19th, 1 PM to 5 PM

The tour starts at Baker School 3900 Avenue B

Admission \$12 advanced tickets, \$15 day of tour

Carriage rides included in ticket price

Advanced tickets at Express Alterations, Highland Mall, New World Deli, 4101 Guadalupe, Fresh Plus Hyde Park, 408 East 43rd St and Austin Convention & Visitors Bureau 209 East 6th St.

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Juneteenth

Though the Miss Juneteenth Pageant and the Juneteenth Adult Dance and Silent auction have come and gone, there are still plenty of options to make this Juneteenth your biggest and best one yet. Here's just a sampling of what's in store for you for the coming week:

JUNETEENTH: A CELEBRATION OF FREEDOM The Carver is the first museum in the nation to feature a permanent exhibit dedicated to the history and evolution of Juneteenth, told through a combination of visual and interactive activities. *Mondays, Wednesdays, & Fridays, 9:30am-6pm; Tuesdays & Thursdays, 9:30am-8pm; Saturdays, 1-5pm.* George Washington Carver Museum, 1165 Angelina, 472-4809. Free.

ROSEWOOD CARNIVAL is three-days of nonstop food, games, and family fun. *Thu.-Sat., June 16-18.* Rosewood Park & Recreation Center, 2300 Rosewood, 472-6838

AUSTIN MUSIC MAKERS Co-sponsored by the Texas Music Museum, this exhibit honors African-American contributions to Texas music, with a spotlight on Austin. Stop by for the opening reception. *Thu., June 16, 6pm.* George Washington Carver Museum, 1165 Angelina, 472-4809. Free.

BACE CELEBRATION OF JUNETEENTH Voted an official state holiday by the Texas Lege in 1979, the Black American Comptroller Employees Association celebrates Juneteenth with catered barbecue, dancers, a recital of the Emancipation Proclamation, and speeches from Texas Comptroller Carole Keeton Strayhorn and Travis County Sheriff Greg Hamilton. *Thu., June 16, 11am.* LBJ State Office Building, 111 E. 17th, 785-9011. www.bace.org.

CONGRESS AVENUE PARADE Get a sneak peak of some marching band razzle-dazzle when you meet up with a gaggle of bands down at the Congress Avenue bridge and follow them north as they head to the Capitol. *Fri., June 17, 2pm.* Free. www.austineastsidestory.com.

CATFISH & TUNES is a free concert featuring Beyond the Veil, All U Need, and Kyle Turner. *Fri., June 17, noon-2:30pm.* Austin City Hall plaza, Cesar Chavez between Guadalupe & Lavaca, 974-9310. www.ci.austin.tx.us/news/2005.

INTERGENERATIONAL PARK FESTIVAL is an event dedicated to bringing together young and old for some educational fun. Lucy Baines Johnson will be there to commemorate the 40th anniversary of the Voters' Rights Act, and the park will be full of activities for kids: kayaking, fly-fishing, archery, moonwalks, and live entertainment from BodyTalk, the Alamo Youth & Senior Citizens Choir, and the Conley-Guerro Senior Citizens Choir. *Fri., June 17, 10am-2pm.* Rosewood Park & Recreation Center, 2300 Rosewood, 472-6838. Free.

JUNETEENTH PICNIC IN THE PARK features vendors, children's activities, and information booths. *Fri., June 17, 11:30am-6pm.* Festival Beach at Town Lake, 15 Waller. Free.

ALVIN PATTERSON BATTLE OF THE BANDS & DRUMLINE COMPETITION brings together marching bands from near and far in a thrilling competition and demonstration of musical and marching precision – not to mention a whole lotta attitude. Last year's high-school-aged participants put on an awesome show, with dancers leaping and flipping, drummers one-upping one another, trombonists shimmying all over the field, and drum majors clowning for the happy, laughing, clapping crowd. *Fri.-Sat., June 17-18, 7pm.* Nelson Athletic Stadium, 7200 Berkman, 482-8548. \$15 (\$25, two-day pass); \$10, kids (\$15, two-day pass); free, kids younger than two. www.austineastsidestory.com.



CAPITAL CITY MUSIC FESTIVAL Check out Maze featuring Frankie Beverly, with opener Angela Winbush. Portions of the proceeds will benefit the Sickle Cell Anemia Association. *Sat., June 18, 7pm.* Travis County Expo Center, 9100 Decker Lake Rd., 919-3000. \$33-70.

HISTORICALLY BLACK COLLEGES & UNIVERSITIES' ALUMNI PICNIC Come and learn about the important educational and cultural enhancement that historically black colleges have to offer, as well as meet new people and old friends, listen to some old-school jams, play some bones and spades, or just hang out. There will be face painting for the kids and food vendors. *Sat., June 18, 10am-3pm.* Carver Library, 1161 Angelina, 472-8954. Free. www.hbcupicnic.com.

JUNETEENTH ROSEWOOD AVENUE PARADE & PARK FESTIVAL The parade, featuring the Miss Juneteenth Queens and some of the participating bands from Alvin Patterson's Battle of the Bands, begins at 10am at the intersection of MLK & Comal, and ends up at Rosewood Park, where some real fun awaits: live hip-hop, R&B, and gospel music, carnival games, food, poetry, crafts, dancing – you name it. *Sat., June 18.* Rosewood Park & Recreation Center, 2300 Rosewood, 482-9776. Free. cla3_1998@yahoo.com, www.geaya.org.

GOSPEL FEST EXPLOSION 2005 is three concerts in one! Starting with "A Time to Dance" at 3:32pm; "A Time to Sing" at 5:14pm; and ending with "A Time to Remember" at 6:57pm. (See Club Listings) *Sun., June 19, Delco Center, 4601 Pecan Brook Dr., 832-9058 or 965-4999.* \$5-15 donation.

OTHER EVENTS OF INTEREST:

TYRONE JOHNSON BASKETBALL SHOWCASE (See Sports) *Thu.-Sat., June 16-18.* Delco Center, 4601 Pecan Brook Dr., 841-8323. www.tjohnsonbasketballshowcase.com.

RICKY SMILEY IN CONCERT (See Comedy) 5:30pm. Paramount Theatre, 713 Congress, 472-5470. \$32-37. www.austintheatrealliance.org.

JUNETEENTH FREEDOM RUN/WALK (See Sports) *Sat., June 18, 8am.* 12th & Comal.

KING HEDLEY II (See Theatre) *June 17-29.* *Fri.-Sat., 8pm; Sun., 2pm.* The State Theater, 719 Congress, 474-TIXS. www.austintheatrealliance.org

THE YOUNG EIGHT (See "The Magnificent Eight" p.37) *Fri., June 17, 8:00pm.* First Presbyterian Church, 8001 Mesa Dr., 345-8866. www.fpcastustin.org/music_arts/st_cecilia.html

BACK PORCH AT THE CARVER (See Special Screenings) *Wed., June 22, 8pm.* George Washington Carver Museum, 1165 Angelina, 472-4809. Free. www.ci.austin.tx.us/carver.

For more events and info, call the **Juneteenth Information Hotline**, 832-9058 or check out the Greater East Austin Youth Association's Web site, www.geaya.org.

GREAT WALL CHINA ADOPTION info session. 10:30am-12:30pm. Millwood Branch Library, 12500 Amherst, 323-9595. Free. info@gwca.org, www.gwca.org.

INTRODUCTION TO TANTRA Hey, if Sting can do it, anybody can. 10am-5pm. Chittamani Buddhist Center, 2919 Manchaca, Ste. 102-A, 916-4444. \$40.

PERIPHERAL NEUROPATHY SUPPORT GROUP 10-11:30am. Health South, 1215 Red River, 261-5175. Free.

ROUND ROCK FARMERS' MARKET 8am-noon. City Hall parking garage, Round Rock, 512/281-3699. gregory_coley@webtv.net, www.gtfsa.com.

SAVE OUR YOUTH presents a discussion with Travis High School students who traveled to the border as part of the American Friends Service Committee's Austin Tan Carcera. They'll talk about the effects of globalization as they witnessed it. 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885. Free.

SELF-DEFENSE & PERSONAL AWARENESS SEMINAR Noon-5pm. Blankenship Martial Arts, 2108 Whitehorse Tr., 452-3618. \$99.

SOUL OF THE CITY CONCERT & COMMUNITY GATHERING Save Our Springs Alliance commemorate it's birth 15 years ago, when water-loving Texans flooded the Council chambers in a successful effort to save Barton Springs, with this Town Hall meeting on the current state of the Springs followed by a concert featuring Shawn Colvin and others. All proceeds benefit S.O.S. (See Club listings) Meeting, 6pm; kids entertainment, 6-8pm; concert, 8pm. Scholz Garten, 1607 San Jacinto, 474-1958. \$15.

SUMMER SOLSTICE RITUAL You're invited to join the witches of theTejas Web in creating some magic at Barton Springs. Blessed be. *Sat., June 18, 6pm.* Barton Springs Pool, 292-1170. Donations accepted. www.tejasweb.org.

WEST SIXTH STREET ARTISTS' MARKET (See Club Listings) 10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.

BOBBY BRIDGER: RETURN OF THE BALLADEER Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. www.bbridger.com, www.frontgatetickets.com. (See Friday)

THE STOREHOUSE 10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free.

LITERA (See Arts Listings)
Steve Almond BookPeople

ART OPENINGS (See Visual Arts)
Davis Gallery, Arthouse at the Jones Center

SPECIAL SCREENINGS (See Film Listings)
Hustle & Flow Premiere @ Alamo Downtown, 7pm
Nick Drake Hoot Night and A Skin Too Few: The Days of Nick Drake @ Alamo Downtown, 10pm
Strange Brew @ Independence Brewery, 7pm

Sunday 19

AUSTIN SYMPHONY'S CONCERTS IN THE PARK

Bring a picnic dinner and a blanket and enjoy these early summer nights in a symphonic atmosphere. Each week features a different ensemble, so feel free to make it a habit. 7:30pm. Wooldridge Park, Guadalupe between Ninth & 10th, 476-6064. Free.

CELEBRATION RECOVERY features live music from Ruthie Foster, John Pointer, and more as well as scads of games, crafts, food, and fun for everybody. Though the event is part of the National Association for the Mentally Ill's annual conference being held here in town, everyone is welcome. (See Club Listings) 4-9pm. Austin Convention Center, 505 E. Cesar Chavez, 476-5461, 478-0098. Free.

CODEPINK'S WOMEN'S AWARENESS SALON Meet with informed (and those looking to get so) women to discuss the effect of personal, political, and cultural issues. 1-3pm. Austin History Center, 810 Guadalupe, 854-7000 x45643. Free. www.codepink4peace.org.

DADDY DEAREST III – HUBBA HUBBA The Austin Baptist Women (Don't we all wish we had daddy's like these?) invite you to celebrate Father's Day by remembering a patriarch of the Austin arts scene, Boyd Vance. Proceeds to the ProArts Collective. 8pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288. modline@baptistwomen.com, www.baptistwomen.com.

DIAMOND WAY BUDDHISM MEDITATION MEETING 7pm. 5900 Dunbury, 371-9803. www.diamondway.org.

ESPERANTO CLUB MEETING 3pm. Texpresso, 2700 W. Anderson Ln., 467-9898. www.esperantoaustin.org, 832-9058 or 965-4999. \$5-15 donation.

TCLP DISTINGUISHED SPEAKER SERIES Sputnik, the chair of the Texas Motorcycle Rights Association Dave & Buster's, 9333 Research Ste. A-600, 346-8015. Free. www.austniliberty.org.

"THE GREAT ESCAPE" FATHER'S DAY FEAST Show Pops you really love him with this war classic and a some seriously gourmet Kraut fare. 8pm. Alamo Downtown, 409-B Colorado, 476-1320. \$30.

UNITARIAN UNIVERSALIST FORUM: THE U.S. AND THE AMICC with John Washburn, American Non-governmental Organizations Coalition on the International Criminal Court. 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.

BOBBY BRIDGER: RETURN OF THE BALLADEER Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. www.bbridger.com. (See Friday)

CITY-WIDE GARAGE SALE 11am-5pm. Palmer Events Center, 900 Barton Springs Rd., 441-2828. \$4 (free, under 12). info@cwgs.com. (See Saturday)

WEST SIXTH STREET ARTISTS' MARKET 10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.

CLASSICAL MUSIC (See Arts Listings)
Austin Symphony: Concerts in the Park Wooldridge Park

SPECIAL SCREENINGS (See Film Listings)
Cool Hand Luke @ Alamo South, 6:30pm
September 30, 1955 @ Paramount, 1, 7:45pm
The Great Escape @ Alamo Drafthouse Village, 8pm

Monday 20

AUSTIN POND SOCIETY MEETING 7pm. LCRA Hancock Building, 3700 Lake Austin Blvd. www.austinpondsociety.org.

AUSTIN STARS OF BUSINESS Hear the secrets behind various local success stories from the lucky dogs themselves. 5:30-7pm. Design Center of Austin, 3601-C S. Congress, 891-0584. \$5.

AUSTIN TRAVEL CIRCLE discusses travel of all kinds. 7pm. Austin International Youth Hostel, 2200 Lakeshore, 444-2294. Free. groups.yahoo.com/group/austintravelcircle.

BASIC GRANT WRITING TWO-DAY WORKSHOP Who doesn't want free money? Bring current grant projects and actual funding needs, a laptop, a power supply, and extension cords. For more information or to download an application, visit the Web site. *Hogg Auditorium, 24th & Whitis, 463-6092.* \$150. www.thc.state.tx.us.

CAPITOL CITY HIGHLANDERS PIPE BAND Interested in learning bagpipes and Scottish-style drumming? The Highlanders offer free lessons at their practices each week! 5:30-6:30pm. First Presbyterian Church, 8001 Mesa, 346-3123 or 567-1282. Free.

CENTRAL AUSTIN TOASTMASTERS MEETING 6-7pm. Episcopal Church of the Resurrection, 2200 Justin. www.tmd55.org/centralaustin.

DEPRESSION AND BIPOLAR SUPPORT ALLIANCE AUSTIN SPEAKER SERIES with author Judy Eron on "What Goes Up: Surviving the Manic Episode of a Loved One." 7pm. St. David's Hospital Rehab Library, I-35 & 32nd.

INDUSTRIAL WORKERS OF THE WORLD UNION MEETING Because the bosses keep breaking the laws and your backs, that's why. 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. www.iww.org.

OVEREATERS ANONYMOUS MEETING No weigh-ins, dues, or fees. Call for location. 327-2802. Free. www.aa.org.

THE PROCESS OF CREATING A FASHION COLLECTION FOR RETAIL USING INDUSTRY STANDARDS Students should know how to sew, even if only a the beginning level. No design background is needed. Session two begins today. 6-9pm. St. Edward's University, 3001 S. Congress, 428-1060. \$300. lisahs@admin.stedwards.edu.

WEIGHT LOSS WITH MINDFUL EATING Noon-1pm. Main Street Yoga, 809 Main St., Georgetown, 512/864-9156. \$12. www.pureveda.com.

SPECIAL SCREENINGS (See Film Listings)
A Skin Too Few: The Days of Nick Drake @ Alamo Drafthouse Downtown, 9:45pm
Rock Opera @ Pedazo Chunk International HQ, 9pm

the GAY place

BY KATE X MESSER AND KATE GETTY

SIDEKICKED That's right, the doors have closed at ye olde **Sidekicks** for good. Out with a bang they went, throwing one helluva post-pride soiree. Thanks to 'Kicks for the good times, the drama, and all the booze.

GETCHER TIX NOW FOR VIVA LAS VEGAS! Didn't get enough **Hedda Layne** at last weekend's block party? Well, keep your hunka burnin' luv tuned in to these pages and watch for more info on **AIDS Services of Austin's** big casino night fundraiser. The magnificent one shall perform, among others! 406-6115. www.asaustin.org.

WE MOURN THE LOSS of 22-year-old activist, writer, BookWoman worker, and blogger extraordinaire Allison Crews. (See Books, p. 42 for more information.) www.girlmom.com

LIVE MUSIC In a very debut kind of night, **Jacinta** makes the statement: "If this don't make your booty move, your booty must be dead." Well put. *Sun., June 19, 5pm. Oilcan Harry's, 211 W. Fourth, 320-8823.*

FOODIES There are a ton of upcoming events scheduled for the laydeez who luv the laydeez who luv the fud. Like what? Texas Hold'em practice in prep for **ASA's Viva Las Vegas**, for one. Get on the list. E-mail Kitty for more and to RSVP. beatsagogo@aol.com.

SUMMER SOLSTICE GODDESS NITE Celebrate the goddess, call the elements, and enjoy the festivities. Belly dancing, fire dancing, and music spun by the fabulous **DJ Mary Mac**. *Tue., June 21, 5-10pm. Ararat, 111 E. North Loop, 419-1692. \$5, BYOB.*

MY SUMMER OF LOVE Save the drey-ma for your grandma. No, actually, get some for yourself. Feel that heat with this sneak preview of the lesbian drama featuring beautiful women, the questioning of identities and religion, and (gasp) good acting. Presented by aGLIFF and Focus Features. *Thu., June 23, 7:30pm. Arbor Cinema @ Great Hills, 9828 Great Hills Trail (at Jollyville), 231-9742.*

For more gay stuff, see *Calendar* online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

Sports

BY MARK FAGAN

THE MAIN EVENT

TYRONE JOHNSON BASKETBALL SHOWCASE

Celebrate the memory of Tyrone Johnson, who played with the Longhorns and went on to mentor Austin-area kids after his playing days ended and his coaching career began. Two age divisions (12-14 and 15-18) for boys and girls. More than 100 college coaches have been invited. *Thu.-Sat., June 16-18. Delco Center, 4601 Pecan Brook Dr., 841-8323.* www.tjohnsonbasketballshowcase.com.

JUNETEENTH FREEDOM RUN/WALK Spend some time with friends and family and at this fun run/walk. Register at any Oxygen Gym or Run-Tex locations in Austin or Round Rock. *Sat., June 18, 8am. 14th & Comal to Rosewood Park, 482-9776.* cla3_1998@yahoo.com.

THE HOME TEAMS

ROUND ROCK EXPRESS The Express continue to fight back to a .500 record and look to do it against the struggling Omaha Royals. Vs. Memphis: *Thu., June 16, 7:05pm.* Vs. Omaha: *Fri.-Mon., June 17-20, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-BALL. \$5-10. www.roundrockexpress.com.*

AUSTIN LIGHTNING See "Soccer Watch" for more. Vs. Dallas-Fort Worth: *Sat., June 18, 7:30pm. Noack Soccer Field, 5300 Crainway, \$6 (adults), free (15 and younger). www.austinlightningsoccer.com.*

THE AUSTIN LONESTARS RUGBY FOOTBALL CLUB Mondays and Wednesdays, 6:45pm. Burnet Middle School, 3000 S. I-35, 841-8289. www.lonestarsrugby.org.

THE AUSTIN VALKYRIES WOMEN'S RUGBY CLUB Check the Web site for upcoming 7's practices and tournaments. *Burnet Middle School, 3000 S. I-35, 841-8289. www.austinvalkyries.com.*

RECREATION & FITNESS

DENNIS QUAID'S CHARITY GOLF TOURNAMENT Bad golf for a good cause is their motto and the celebrities are the draw. Look for Luke Wilson, the Eagles' Don Felder, and The OC's hunky Benjamin McKenzie among others. See Web site for more details. *Fri.-Sun., June 17-19, 9am. Avery Ranch Golf Club. \$10 (free for military personnel and children under 13). www.quaidcharityweekend.com.*

RAINBOW ROLLERSKATING *Wed., June 22, 8pm. Skate World Northwest, 9514 Anderson Mill Rd., 258-8886. \$6. www.main.org/rainbowskate.*

ROLLERBATS ASPHALT ASSAULT TOUR In-line hockey clinics for kids ages 6-13 with the Ice Bats. *Sat., June 18, 10am-noon. Academy Sports & Outdoors, 1352 S. I-35, Round Rock. Free.*

REI LECTURES & CLINICS REI Paddle Demo For beginners and experts. *Sat., June 18, 9am. Quarry Lake (behind Pure Austin), 4210 W. Braker Ln. Free.*

RUNS, WALKS, & RIDES

SUBARU URBAN ASSAULT RACE Compete to win a two-year lease on a new 2005 Subaru Legacy 2.5i Wagon, bikes, and more than \$7,500 in other prizes! The races combine cycling and 10 mystery events, which could include kayaking, rock climbing, mental challenges, and adult bigwheels. *Sun., June 19, 9am. 289-3965. www.urbanassaulttrace.com.*

SUNSTROKE SUMMER STAMPEDE RACE NO. 6 A series of 12 chip-timed 5K races. Compete on two alternating courses (Brushy Creek and Town Lake Trail). *Wed., June 22, 7pm. Town Lake Trail (I-35/Riverside parking lot), 444-2800 x8900. www.summerstampede.com.*

NEW TO BICYCLE RIDE A group ride of 4-10 miles that will circle the Shoal Creek area in North Austin, starting in the teacher's parking lot at Gullet Elementary School. *Sat., June 18, 8am. 423-7262. www.austincycling.org/rides.html.*

MAJOR TAYLOR MEMORIAL RIDE Meet in the Fulmore Middle School parking lot. *Sun., June 19, 8am. 423-3562. www.austincycling.org/rides.html.*

TOUR DE LANCE Meet at the Elgin ISD administration building on Second Street. The ride will cover parts of the longer routes of the Ride for the Roses, with the choice of 32 to 75 miles. *Sat., June 11, 8am. 251-1761.*

The **Austin Lightning** season seems to have taken a turn for the somewhat bizarre. The Lightning stunned the previously undefeated **El Paso Patriots** 4-2 last weekend as tempers flared in El Paso. The Patriots had three players red-carded, while Austin finished with top scorer

Robert Descant playing in goal after the Lightning's starting keeper was sent off

after a fistfight. When the Patriots visit Austin later this month, they'll no doubt be looking for revenge. But first comes this weekend's home-and-away matchup with archrival the **DFW Tornados**; their last meeting, a 2-2 tie in Dallas, was itself an ill-tempered affair, with four overtime goals and an ejection on each side. *Saturday, June 18, 7:30pm at Noack Field, 5300 Crainway, just east of 183 and Springdale.*

— Nick Barbaro

Conspirare

Craig Hella Johnson & Company of Voices

Shadow & Light



Conspirare presents Sir Michael Tippett's profoundly moving work, *A Child of Our Time* for choir, orchestra and soloists. Reacting to events of the Holocaust, Tippett composed the work as a universal expression of "man's inhumanity to man". The concert closes with the final two movements of Gustav Mahler's uplifting Symphony No.2 (Resurrection).

Sunday, June 19, 2005, 7:00 p.m.

Riverbend Centre, 4214 Capital of Texas Highway, Austin

Tickets \$10-\$40

512-476-5775

www.conspirare.org

Summer Movies and Music in the Park, an outdoor cultural event series, is presented by:

City of Austin Parks and Recreation Department

Austin Film Society

East Village Alliance

Special thanks to:

MFI Foundation, Wells Fargo, Alamo Drafthouse Rolling Roadshow, The Austin Chronicle, urbanspace, Esperanza Development, Bercy Chen Studio, Saltillo Development Ltd., Victory Grill, Dandelion Cafe, Longbranch Inn, International Studies Abroad, Gene's New Orleans Style Poboys & Deli

Come Have fun at the Carver!

Washington Carver Museum and Cultural Center

Free Show

Movies and Music in the Park Featuring

Barbershop with Ice Cube

Wednesday, June 22, 8p.m.

1165 Angelina, 78702, 512-974-4928

Save the dates for more movies and music events July 6th, July 20th, and August 3rd!

Starts at 8pm with a DJ. Movie at 9pm. Blankets and chairs welcome. No alcohol or glass containers. Food and cold drinks for sale from Gene's New Orleans Style Poboys & Deli.

Tuesday 21

AUSTIN SPOKESCOUNCIL MEETING *Come meet some of the major players in the Austin peace movement. 8pm. Plaza Saltillo, 401 Comal, 727-8363. [www.austinspokes.org](#).*

CONSCIOUS AND RESPECTFUL HERBALISM 6:30-9:30pm. Austin School of Herbal Studies, 8803 Bear Creek, 301-5838. \$45. [www.ezherbs.net](#).

DIAMOND WAY BUDDHISM MEDITATION MEETING 8pm. Texas Union, UT Campus, 24th & Guadalupe. [www.diamondway.org/austin](#).

GENTRIFICATION: A COMMUNITY DISCUSSION There's lots to talk about, you know. Lots. 5:30pm. Gene's New Orleans Style Poboys & Deli, 1209 E. 11th, 448-0717. [atxgentrification@yahoo.com](#).

GREYSHEETERS ANONYMOUS for compulsive eaters. 5:30-6:30pm. All Saints Episcopal Church, 209 W. 27th, 476-3589. Free.

GUIDED-IMAGERY MEDITATION 7-8pm. Wellness by Design, 4701 Westgate Ste. C-301. Donations accepted. [www.wellnessbydesign.us](#).

NATIVE PLANT SOCIETY OF TEXAS MEETING 6pm. 472-1062. [www.npsot.org/Austin](#).

SUMMER SOLSTICE GODDESS NIGHT kicks off with the Mountain Song, a goddess invocation and calling of the elements, followed by belly and fire dancing, spoken word, and a dance party. BYOB. 5-10pm. Ararat, 111 E. North Loop, 419-1692. \$5.

TRICHOTILLOMANIA SUPPORT GROUP MEETING for chronic hair-pullers. 7pm. Austin Java Co. Free. [austintrich@yahoo.com](#).

BASIC GRANT WRITING TWO-DAY WORKSHOP Hogg Auditorium, West 24th & Whitis, 463-6092. \$150. [www.thc.state.tx.us](#). (See Monday)

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. [bikesacrossborders@riseup.net](#).

SPECIAL SCREENINGS (See Film Listings)
A Woman Is a Woman @ Alamo Downtown, 7pm

Wednesday 22

ANGER RESOLUTION WORKSHOP FOR MEN 7:15-9:30pm. United Methodist Church New Life Institute, 401 Speedway, 402-0405.

BACK PORCH AT THE CARVER features food, music, and movies. (See Special Screenings) 8pm. George Washington Carver Museum, 1165 Angelina, 472-4809. Free.

BOARD GAME NIGHT AT VENTANA DEL SOUL 6pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.

FULL MOON BENEFIT: SOUTH AUSTIN HOEDOWN will be a night of hollerin' & swillin' with Scott H. Biram, Ghostwriter, Cooper's Uncle, Chili Cold Blood, and the return of Trainwreck Washington. This month, your donation goes to SafePlace, an invaluable nonprofit dedicated to ending the cycle of violence. (See Club listings) 8pm. Ruta Maya, 3601 S. Congress, Ste. D-200, 707-9637. \$5.

HOW DID THEY DO? A ROUND-UP OF THE 2005 LEGISLATIVE SESSION 7-8:30am. UT Club, sixth floor, Darrell Royal Memorial Stadium,

2108 E. Robert Dedman, 479-9460. \$15. [mbcaustin@mbcaustin.org](#). [www.mbcaustin.org](#).

INTUITIVE CIRCLE Learn clairvoyance, healing, psychic protection, and more. 7-9pm. Celebration!, 108 W. 43rd, 560-5193. \$10. [intuitiveguide@yahoo.com](#).

KEEP AUSTIN BLUE SOCIAL HOUR: LEGISLATIVE WRAP-UP It's a bunch of progressives getting together, drinking, talking, coming up with a plan (hope, hope) to take over the world. 6:30-8pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. Free. [info@keepaustinblue.org](#).

SHOOTING STAR KARAOKE CONTEST Compete for \$500, four hours of studio time, plus training by Marci Lynne-Solomon, whose previous students include two Star Search winners. That could be you, dude! 8:30pm. Shooters Billiards, 601-5 E. Whitestone, Cedar Park, 512/260-2060.

WEDNESDAY EVENING FARMERS' MARKET 4-7pm. Plaza Saltillo, 401 Comal, 727-8363. [www.sustainablefoodcenter.org](#).

SPECIAL SCREENINGS (See Film Listings)
Barbershop @ George Washington Carver Museum, 9pm

Thursday 23

AUSTIN NEWCOMERS CLUB NEW MEMBER ORIENTATION is open to all residents that have lived in Austin less than 24 months. Call for location info. 7-9pm. 989-5575. [quitethecat@yahoo.com](#), [www.austinnewcomers.com](#).

day TRIPS

BY GERALD E. MCLEOD

The Lone Star Coffee Bar sits on the southern edge of Johnson City like a lone sentinel at the gate of the Hill Country. For those of us hooked on a double-lattes-in-a-short-cup-with-no-foam fix, the little espresso bar is either an opportunity for a snack on the road to Fredericksburg and beyond, or a pick-me-up on the way home. Either way, it's a caffeine oasis among the peach stands.

The Lone Star isn't your cookie-cutter, chain coffee shop. To be a good coffee bar, a place has to have a living-room feel to it. The menu doesn't have to be extensive, but it does have to have the basic food groups of caffeine, bread, and a touch of fruit flavoring. Above all, a coffee shop has to make good coffee.

Dora Brown, the owner and chief barista, has created a space that is comfortable and stocked with all sorts of earthly delights. Windows flood the small, indoor dining area with light that welcomes guests to slow down over a cup of coffee, a muffin, and a conversation.

It doesn't take long to figure out the advantage of being a coffee bar next door to the Johnson City Visitor Center. "We get a lot of people out and about taking a tour of the Hill Country," Brown says. But a lot of the locals are becoming regular customers, too.

One of Brown's biggest fans is Italian-born artist Benini, who has opened the Benini Foundation and Sculpture Ranch outside of town. "By far, the best cup of espresso this side of Austin," he says. "It has become a gathering place after lunch for members of the art community and friends."

Besides coffee drinks and teas, Brown also serves smoothies, ice cream, and an assortment of baked goods. The brownies with extra chocolate chips, the biscotti, and the iced sugar cookies come from the Daily Bread Bakery in Dripping Springs. The pies are made by McCall Creek Farms. "All of the baked goods come from local bakeries," she says. "Everything is made from scratch and delivered fresh."

Brown retired to Johnson City a couple of years ago after working for 10 years as a high school teacher and 17 years as a lawyer in the Dallas area. She even has three romance novels to her credit. "I was watching too much bad daytime TV," she jokes. Then the coffee shop that she frequented came up for sale last February. Undeterred by her lack of retail experience, she says working at the shop is a pleasant way to spend the day, "and it keeps me out of the pool hall."



Originally from San Antonio, Brown tried Austin for a while after leaving the Metroplex but wanted a little more elbow room than her condo could provide. She purchased a small house near the courthouse and now thinks the world of her adopted hometown. "Johnson City is a little further out than I originally wanted," she says, "but there is a lot going on here, and it's close enough to Austin and San Antonio."

Besides the fruit and vegetable stands along the highways around Johnson City, the town has two new art galleries. North of town, the Exotic Resort Zoo offers tours of the animal park, plus added cabins for overnight stays. For information about the hands-on tours or to reserve one of the four cabins, call 830/868-4357.

For another hint of Italy in the Hill Country, try Texas Hills Vineyard one mile east of Johnson City on FM 2766 toward Pedernales Falls State Park. The award-winning winery produces European-style wines with a Texas accent. The tasting room is open Monday through Saturday, 10am to 5pm, and Sunday, 12 to 5pm. For more information, call 830/868-2321 or go to [www.texashillsvineyard.com](#).

Driving through the Benini Sculpture Ranch is a thrill with unusual creations sprouting among the rugged hills and juniper trees. For directions, call 830/868-5244 or go to [www.sculptureranch.com](#).

The Lone Star Coffee Bar is on U.S. 281 on the southern edge of Johnson City. The espresso machine is hot on weekdays from 7am to 4pm and on weekends from 9am to 3pm. Give Dora Brown a call at 830/868-4400, and she'll have your double-latte ready.

731st in a series. **Day Trips, Vol. 2**, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

DISTINGUISHED SPEAKER SERIES: "50 X 15: A GLOBAL COMMITMENT" explores the impact of potentially providing 50% of the world's population with Internet service and computing access by the year 2015. Hosted by Fortune Magazine Senior Editor David Kirkpatrick and Advanced Micro Devices Inc. C.E.O. Hector Ruiz. See Web site for more info. 7pm. LBJ Auditorium, UT Campus, 475-9021. \$42. [www.klru.org/speakers](#).

SOS (SECULAR ORGANIZATIONS FOR SOBRIETY/SAVE OURSELVES) MEETING 7:30pm. Live Oak Unitarian Universalist Church, 3315 El Salido Pkwy., Cedar Park, 512/219-9008. [sos_austin@yahoo.com](#).

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. [bikesacrossborders@riseup.net](#).

EAST END SUMMER MUSIC SERIES 7pm. Kenny Dorham's Backyard, 1106 E. 11th, 477-9438. \$5.

FOOD NOT BOMBS 6-7pm. Rhizome Collective, 300 Allen, 385-3695. [food_not_bombs@yahoo.com](#).

FOURTH STREET JAM 5-9pm. Fourth & Guadalupe, 329-0291. [tedc@austin.rr.com](#).

GEORGETOWN FARMERS' MARKET 3:30-6:30pm. Courthouse Square, Georgetown. [www.gtfa.com](#).

INSIDE BOOKS VOLUNTEER NIGHT 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695.

ROCK & REEL Jo's Hot Coffee, 1300 S. Congress, 444-3800. Free.

THE STOREHOUSE 10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free.

VISUAL ARTS (See Arts Listings)
Harry Ransom Center Harry Ransom Center
ART OPENINGS (See Visual Arts)
D Berman Gallery

out of town

BY GERALD E. MCLEOD

KERRVILLE FOLK FESTIVAL features more than 100 of the nation's best singer-songwriters for four weekends of concerts. Through June 19, Thu.-Sun. Quiet Valley Ranch, TX 16 South, Kerrville, 830/257-3600. [www.kerrvillefolkfestival.com](#).

BERRY FINE TIME lets visitors head into the fields to pick strawberries, blackberries, blueberries, figs, and flowers. Through Sept. 1. Tue.-Sun., 8am-5pm. Kings Orchard, 11282 CR 302, Plantersville, 936/894-2766. [www.kingsorchard.com](#).

FT. GRIFFIN FANDANGLE is the oldest outdoor theatrical performance in Texas – and one of the most enjoyable. Begun in 1938, more than 300 townsfolk continue the tradition of telling the story of the Texas frontier using real cowboys driving longhorn cattle, along with Indians, soldiers, and Southern belles. Thu.-Sat., June 16-25, Prairie Theatre, Albany. 325/762-3838 or 325/762-2525. [www.fortgriffinfandangle.org](#).

LIVING HISTORY FARM ANNIVERSARY features demonstrations of blacksmithing, soap making, rope making, quilting, livestock, and more at the Hill Country pioneer farm that became part of the state park system in 1975. Fri.-Sat., June 17-18, 10am-4pm. LBJ State Park, Stonewall. 830/644-2252.

PEACH JAMBOREE AND RODEO celebrates the Hill Country peach crop, which has been quite good this year, with a parade, live entertainment, children's activities, washer pitchin' tournament, lots of peach-based treats, and more. Fri.-Sat., June 17-18. Chamber Hall & Rodeo Grounds, 250 Peach, Stonewall. 830/644-2735. [www.stonewalltexas.com](#).

JUNETEENTH FESTIVAL commemorates the June 19, 1865, freeing of the slaves in Texas, with a parade, speakers, music, and food booths. Fri.-Sun., June 17-19. Downtown and Veterans Memorial Park, Elgin. 512/281-2477. [www.elgintx.com](#).

CATALPA WORM FESTIVAL is the biggest thing going in Scroggins since the sawmill closed nearly a century ago. Forests of Catalpa trees are grown just to be infested with catalpa worms, which are a favored bait for catching catfish. Don't miss the worm races, regional talent, local food vendors, arts & crafts, and an evening dance. Sat., June 18, 10am-10pm. Scroggins, on FM 115, 15 miles southeast of Mount Vernon. 903/860-3361.

JUNETEENTH CELEBRATIONS fill the park with food, games, a dance, and a rodeo. Sat., June 18. Fireman's Park, Brenham. 936/873-2215. [www.brenhamtexas.com](#).

Ongoing Events

FAMILYCONNECTIONS needs loving mothers to help with families of newborns. Hospital visitors, telephone support and parent mentors are needed. All volunteer positions are flexible and require only 2-3 hours per week. *Family Connections*, 825 E. 53rd Ste. E-101, 478-5725 x218. www.familyconnectionsonline.org.

AUSTIN ZINE LIBRARY is looking for dedicated folks to help keep the library in order and generally hold down the fort. They're also looking for people to help pass out fliers and pamphlets. *Rhizome Collective Warehouse*, 300 Allen, 385-3695. austinzinelibrary@yahoo.com.

ASPECT FOUNDATION The nonprofit youth exchange program is currently seeking volunteer host families for 2005/2006. Interested families can view profiles and letters for next year's students on Aspect Foundation's Web site. 554-9718 or 800/US-YOUTH. www.aspectfoundation.org.

SPANISH A TU GUSTO Come polish your Spanish with conversational multimedia classes or literature group. Check Web site for details. *Through June 28*. www.spanishatugusto.com.

AIDS SERVICES OF AUSTIN need some volunteers to help throw their annual fundraising bash, Viva! Las Vegas on Sat. June 25. 406-6115. www.asaustin.org/events/viva05/index.html.

FAMILY ELDERCARE FAN DRIVE The nonprofit agency, in conjunction with 41 distribution partners, expects to deliver more than 6,100 fans throughout the summer to low-income elderly, people with disabilities, and families with small children. Check the Web site for more info. *Through Sept. 1*. *Family Eldercare*, 2210 Hancock Dr., 483-3563.

HUMAN RIGHTS VIDEOS There are still children and adults being killed or maimed by explosions of Vietnam War-era fragmentation bombs left in Laos (as seen in the video *Bombies*), and there are still sweatshops operating under intolerable conditions to make the clothes we purchase (*Behind the Labels*). These videos, and more like them, are available for loan from your local Austin Library. Learn to save the world this summer. More information on the videos is available online. www.humanrightsproject.org.

YOGA AT RUTA MAYA Tuesdays & Thursdays, 9am; Wednesdays & Fridays, 8am; Saturdays, 9 & 10am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.

FROM OUR HOME TO YOURS FOOD & FUND DRIVE If someone comes a-knocking on Saturday, asking to leave a bag by your door, and for you to fill it with food, and whether it's o.k. if they come by in a couple of days to pick it up, don't think they're trying to scam you out of your canned goods. Say "Sure!" and thank them for volunteering for the Capitol Area Food Bank. Bag drop-off: Sat., June 18. Bag pick-up: Sat., June 25.

STUDY CLASSES ON INDIAN PHILOSOPHY with Joseph Emmett, 10-year student of Swami Parthasarathy and graduate of the Vedanta Academy. Email for time and location information. Free. josephemmett@yahoo.com. www.vedanta-usa.org.

ROSEWOOD CARNIVAL (See Juneteenth listings) Thu.-Sat., June 16-18. Rosewood Park & Recreation Center, 2300 Rosewood, 472-6838.

CENTER FOR CHILD PROTECTION'S BACKPACK PROJECT for child victims of abuse or neglect, grades pre-K through 12th grade, who need new backpacks and school supplies. Items may be dropped off at the Center on or before August 1 or donations can be made online. Center for Child Protection, 1110 E. 32nd, 472-1164. www.centerforchildprotection.org.

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StallGraffiti ATX

Blue Theater, through June 25

Running time: 2 hrs

Graffiti on bathroom stalls writ wisdom or stupidity on their walls. Colloquialisms and pop-culture jargon mix chaotically with silly love notes and hearts inked with first names. A name and phone number for a good time evoke mysterious intimacy with paradoxical anonymity. Who are these people? Why would someone scribe “Henry Kissinger is a War Criminal” in a bathroom? Perhaps adjacent to those words on the dirty board is the offensive yet clever “Life’s a dick.

When it gets hard, fuck it.” Both these phrases are fodder for original scripts in a chick and a dude productions’ audacious *StallGraffiti ATX*. Austin has ample wall space in its ubiquitous relieving rooms in multiple music venues where the most colorful language tends to appear. It is decidedly witty and appropriate then that a chick and a dude explores avenues of creativity inspired by the many voices stained on perpendicular scribble canvases. *StallGraffiti ATX* throws short, locally written plays of varying styles and concepts together into a full-length production much like a variety show that revolves thematically around the porcelain palace.

Water bottles act as bladders with performers squeezing the liquid into the toilets on stage in sighs of relief. Between transitions, actors energetically push walls and plumbing resting on wheels. The backdrop is splattered with grimy gray-dark colors and scrawlings; the floor looks sticky and dank. Reminiscing on the ugly aesthetic of a public toilet, Melissa Livingston and Andrea Skola go plunging into an appropriately gross set design.

Sharon Sparlin’s opening scene with an obsessively long title has actors in lab coats spinning dialogue like a fast bullet as they discuss the scientific phenomenology of toilet bowl water movement. Robert Fisher’s script reveals a slacker convenience store clerk’s weed-influenced philosophical ponderings on the tactless “All y’all bitches got AIDS, dumb bitches.” Dan Dietz’s writing made Donald Rumsfeld into a rock star wannabe in punk rock uniform and



mohawk and President Bush a narcissistic woman proclaiming “hope is for little girls,” not a national agenda. In Matt Hislope’s “Metowksi vs. Muhn,” we see an absurdist match between glittered masked men in underwear and offstage hear tap dancing noises and voices syncing with the action. Jason Tremblay’s “Welcome to the Great Whatever” has actors Kelsey Kling and Brock England in a play of sexual power, tension, and release while under the guise of identities unlike their natural born selves.

Presenting 11 playwrights’ works in one night challenges the audience to switch gears every time actors perform a different script. Although we are probably used to the swift changes in media through channel surfing or fast edits, stage performances need some time to linger and process. I only mention this because a good number of the scripts are eloquent, dense, thoughtfully written, and splendidly performed, and some are worth seeing again for their incisiveness. Under the holistic direction of Andrea Skola, we experience a night of bathroom profundity and bizarre inanity, not unlike the graffitied walls themselves.

– Heather Barfield Cole

Theatre

OPENING

★ **A VER, UN APLAUSO!** Spanish-language theatre company Proyectoteatro presents this satirical Peruvian drama about two street clowns facing death (or, rather, Death). Written by César de María and directed by Alejandro Pedemonte, the show is presented with English subtitles for all you Anglic monoglots. **One night only:** *Thu., June 16, 7:30pm. Paramount Theatre, 713 Congress, 866/443-8849. \$13. www.austintheatrealliance.org.*

DIVORCE SOUTHERN STYLE Out in Lockhart, David Schneider directs this deep-fried pork rind of a farce about a divorcee scheming to remarry her ex now that he’s filthy rich and all. *June 16-July 9. Thu.-Sat., 8pm. Extra show: Sat., July 2, 2pm. Gaslight Theater, 204 N. Main, Lockhart, 512/376-5653. \$10 (\$6, students; \$3, seniors on Thursdays). www.gaslighttheater.com.*

VANITIES The Paradox Players present Jack Heifner’s bittersweet comedy about the relationship among three small-town Texas women coming of age in the 1960s. Directed by Gary Payne and featuring Beth Burroughs, Deneen Frazier, and Melissa Grogan. *(Thursday night, June 16, is a gala performance with wine and chocolate, to benefit Meals on Wheels and More.) June 16-26. Fri.-Sat., 8pm; Sun., 3pm. Unitarian Universalist Church, 4700 Grover. 441-4720. \$10-15 (\$20, opening night).*

WE AIN’T GOT HORNS, BUT WE’VE GOT MEN is a cabaret show, actually, from two Nicoles and a gang (a crowd? a bevy? a tumescence?) of men: Scott Schroeder, Stuart Moulton, Chris Blessitt, and Kirk



German. *June 18-19. Sat., 8pm; Sun., 2pm. Play! Theatre Group, 1204 Cedar Ave., 891-7100. \$20. www.playtheatregroup.org.*

RUMORS Georgetown, where even Dietzian hipsters might hang (on an expense account), boasts the Palace Theatre producing this popular Neil Simon comedy for your slightly beyond-Austin pleasure. *June 24-July 17. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. \$15 (\$12, seniors; \$7, students and under 18). www.thegeorgetownpalace.org.*

CLOSING

PATTERNS is a “new play for children and their families,” using familiar characters and theatre techniques to explore many patterns found in the world around us. Scripted by Emily Cicchini and directed by Judy Matetzschk-Campbell for the Pollyanna Theatre Company. *Through June 19. Thu.-Fri., 9:45 & 11am; Sat.-Sun., 3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 743-7966. \$7 (\$6, seniors, ages 12-18, ACoT; \$5, ages 11 and younger). www.pollytheatre.org.*

★ **HOLES BEFORE BEDTIME** The twisted geniuses of Rubber Repertory Theatre have teamed up with the Vortex to present this “matricidal sodomic cancer riddle” by Dan Basila. What more can be said about a play featuring original music by Henna Chou and Josh Meyer, sex, death by frying pan, sex, and a pregnant boy named Sodomy-in-the-Corner? Brace yourself for an evening that will turn family drama inside out, upside down, and flush it down the toilet. Directed by Matt Hislope and Josh Meyer. *Through June 18. Thu.-Fri. & Sun., 8pm; Sat., 8 & 11pm. The Vortex, 2307 Manor Rd., 478-5282. \$5-25. www.vortexrep.org.*

KING HEDLEY II August Wilson’s gritty urban drama of struggles, schemes, and deferred dreams, set in a 1985 Pittsburgh ghetto, features the acting talents of Mark Banks, Cara Biggs, LeVan Owens, and others. Directed by Maurice Moore for ProArts Collective. *Through June 19. Fri.-Sat., 8pm; Sun., 2pm. The State Theater, 719 Congress, 474-TIXS. www.austintheatrealliance.org.*

◀ *Batboy: The Musical* continues its warped reign of musical comedy at Arts on Real.

ONGOING

DADDY’S DYING, WHO’S GOT THE WILL? Out Lockhart way, they’re restaging this Del Shores comedy about a (wildly dysfunctional) family scrabbling for the imminent remains of an estate. *Through June 25. Fri.-Sat., 8pm. Extra show: Sat., June 18, 2pm. Baker Theater, 216 S. Main, Lockhart, \$8-10. www.bakertheater.org.*

BATBOY: THE MUSICAL Of course it’s Naughty Austin bringing us this ripped-from-the-tabloids musical farce, written by Keythe Farley and Brian Flemming, with music and lyrics by Laurence O’Keefe. Here directed by Blake Yelavich, with musical direction by Dennis Whitehead, it promises to be more fun than a crop-circled field of aliens and mutilated cattle. *Through July 2. Thu.-Sat., 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$22-25. www.artsonreal.com.*

THE MYSTERY OF EDWIN DROOD The Dickens you say! Don Toner’s gathered a fierce cast to present the Austin Playhouse version of this Tony-winning musical and (near the end) interactive Victorian mystery, penned by the prolific Rupert Holmes. The AP players will undo your weekend ennui; come with them and escape. *Through June 26. Thu.-Sat., 8pm; Sun., 5pm. Extra show: Sat., June 25, 2pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$25-20 (students, half price; discounts for seniors, ACoT). www.austinplayhouse.com.*

STALLGRAFFITI ATX A chick & a dude productions presents this collection of live performance and visual art, gathered and directed by the seemingly tireless Andrea Skola, filling the Blue Theater with dramatic and comedic scenes based on graffiti found scribbled on bathroom stalls across Austin. Silly? Crude? Remarkably profound? We’re betting All of the Above – and *entertaining* – as parts were scripted by Robert Fisher, Dan Dietz, Lowell Bartholomee, Matt Hislope, and others. *Through 25. Thu.-Sun., 8pm. The Blue Theater, 916 Springdale, 444-6920. \$13-15. www.stallgraffiti.blogspot.com.*

THE WATER PRINCIPLE Hyde Park Theatre presents Eliza Anderson’s intense yet refreshingly humor-laced drama about a post-apocalypse future in which an entrepreneur named Weed tries to scheme his way toward capitalizing on (and likely destroying) an as-yet-unruined site of natural beauty and sustenance. Featuring Ken Webster (who also directs), Katherine Catmull, and Joey Hood. *Through July 2. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-17 (pay what you can, Thursdays). www.hydeparktheatre.com.*

4 GUYS NAMED JOSE... AND UNA MUJER NAMED MARIA From Carmen Miranda and Desi Arnaz to Tito Puente and Ricky Martin, this hit Latino musical takes audiences on a nonstop song and dance celebration as four guys named Jose find themselves in Nebraska and very homesick for their Latin heritage. Directed by Amparo Garcia-Crow. *Through July 31. Sundays, 2pm. Jovita’s, 1619 S. First, 589-8994.*

★ **TWIN INFINITY** is the much-anticipated new third in Salvage Vanguard Theatre’s *Intergalactic Nemesis* series of wacky sci-fi thrillers done up as live radio productions circa 1945. There’s quite a bit of live-radio shtick around town these days, but we insist this show’s the cream of the crop, featuring the incalculable talents of Lee Eddy, Brent Werzner, Mike D’Alonzo, Jenny Larson, and L.B. Deyo. With live Foley sound by Buzz Moran and Etta Sanders enlivening a Jason Neulander-directed script by Ray Colgan, Chad Nichols, and that very Neulander. *Through June 25. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 474-SVT-6. \$12-35. www.salvagevanguard.org.*

CHARLEY’S AUNT Out in Round Rock, the Sam Bass Community Theatre’s staging Brandon Thomas’ Victorian-era cross-dressing farce under the direction of Lynn S. Beaver. *Through June 25. Thu.-Sat., 8pm; Sun., 2pm. Sam Bass Theatre, 600 N. Lee, Round Rock, 512/244-0440. \$15 (\$13, students, seniors). www.sambasstheatre.com.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 30 issue is Monday, June 20.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or art-work. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail: Wayne Alan Brenner, theatre, comedy.

brenner@austinchronicle.com.
Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.
Ric Williams, litera. **litera@austinchronicle.com.**
Benné Rockett, visual arts. **art@austinchronicle.com.**

Questions? Contact Wayne Alan Brenner, listings editor.
brenner@austinchronicle.com.

Freddy Soto brings his popular comedy stylings to Cap City Comedy Club this weekend.

HOLE is the latest performance installation from ethos, who previously brought us the innovative and critically acclaimed *HyperZoo*. It's a world premiere unfolding in nine episodes and 16 tons of dirt, based on the 1937 discovery, by a fictitious archeologist, of a previously unknown prehistoric culture in the Chihuahuan Desert. It's a sequential series, but you can catch any one of them and still be fiendishly entertained. Caution: Adults only. Through Aug. 2. Tuesdays, 8:30pm. *The Vortex*, 2307 Manor Rd., 478-5282. \$10-25. www.vortexrep.org.

AUDITIONS

TOM SAWYER Lockhart's Baker Theatre is looking for actors for the Tim Kelly adaptation of this Mark Twain classic, to be staged in August. Mon.-Tue., June 20-21, 7pm. Baker Theater, 216 S. Main, Lockhart, 512/398-3812.

PHAEDRA'S LOVE The Renaissance Austin Theatre Company and Vortex Repertory are teaming up to present this Sarah Kane drama as a combo of live theatre and film. Filming in July, performance in August and September, to be directed by Lorella Loftus and Todd Porter. Open auditions for men and women. Prepare a two-minute contemporary monologue, bring résumé and headshot. Sat., June 25, 10am-1pm. Dougherty Arts Center, 1110 Barton Springs Rd., 771-6174. lorellalofthus@yahoo.com.

THE GRIND Tim Thomas' workplace comedy will be directed by Julie Winston-Thomas and staged in August for Loaded Gun Theory. Needed: "women and men of all ages who want to have fun." You can read the script on the LGT Web site and you should call for appt. Sat., June 25, 11am-2pm; Mon., June 27, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 280-2156. www.loadedguntheory.com.

YELLOW TAPE CONSTRUCTION COMPANY They created the recent *Hobbled*, and now they're planning an indie-pop/indie-folk musical. They need two actors "of any race, age, or gender, who can move well and carry a tune." Actors will be compensated. Prepare a 15- to 20-second song excerpt to be sung a cappella (please, no musical theatre). Sat., June 18, noon-2pm; Mon., June 20, 6:30-9:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 440/506-1587. yellowtape@gmail.com.

MARY MOODY EQUITY AUDITIONS The Mary Moody Northern Theatre of St. Edward's University will audition members of Actor's Equity Association (ages 35 and older) for future productions. Equity members who've been employed by MMNT in the last five years need not audition. Call for appt. Sat., June 18, 11am-3pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8487.



Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research, 467-2333. www.capcitycomedy.com.

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humorwise for your benefit (and to benefit the Austin Children's Shelter). Sundays, 8pm. \$2 (free, college students).

Jackie "The Joke Man" Martling Can you stump the Joke Man? In any case, this late-night hoo-hah is likely more fun than trying to joke the stump man. Thu., June 16, 11pm. \$12.

Freddy Soto hits the stage running, obliterating the tracks laid by openers Andi Smith and Glen Martino, making for a terrific, Latino-scented night of funny ha-ha. June 16-18. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$4.50-12.

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies celebrates with special guest Rob Williams, formerly one of those three infamous Flaming Idiots. He'll be performing as a member of the Esther's Follies troupe in all the sketches, as well as performing his sandwich trick, wherein he makes a bologna sandwich with his feet! And of course there's the usual

impressive and laugh-a-minute roster of Esther's goodness, with Shannon Sedwick, magician Ray Anderson, and many others. *Reservations highly recommended. Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. \$18 (student discounts available Thursdays & Fridays). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATER 617 Congress, 443-3688.

The Improv Co-op is a nonprofit organization dedicated to raising the profile of theatrical and comedic improvisation in Austin, Texas. And how they're gonna, um, *facilitate* all this is by featuring two of Austin's finest each Friday at the Hideout. Fridays, 9pm. \$6-10.

Maestro is where your ridiculously talented Heroes of Comedy compete all improvise for the audience's (and their own) pleasure. But there's the Heroes' new **Lyrix**, too, the show that features not only the city's sexiest improvisers (they call themselves **Tight**, for crine out loud), but also a live band creating hilarious songs and narrative from audience suggestions. Do we have to tell you again how damned funny these shows are? Recommended. Lyrix: Sat., June 18, 9pm. Maestro: Sat., June 18, 10:30pm.

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ART on 5th Fine Art Gallery
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CHUCK SCHTICK Monday June 20th

CAP CITY COMEDY CLUB

Named Top Ten Latino Comic

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Holes Before Bedtime

The Vortex, through June 18

Running Time: 1 hr, 30 min

They say you can't make a silk purse out of a sow's ear. Never mind that this assertion has been, through arcane and contrarian taxidermy, repeatedly proved false; ponder, instead, the possibility of constructing a silk purse from the *diseased and painfully distended genitalia* of a sow. Then, after the pleasure of such pondering has sufficiently abated, imagine that the construction is not only of a silk purse but of *an entire fall line of silk purses, shoulder bags, backpacks, and other such accessories* that would be most effectively marketed to the inhabitants of some Hieronymus Bosch nightmare.

Dan Basila's *Holes Before Bedtime* ("a matricidal sodomic cancer riddle"), as presented by Rubber Repertory, is an unsettling work of art; but it is a work of art, as opposed to a mere vulgar spectacle, and that's the really

weird thing about it. How can a play be a worthwhile, even pleasurable experience if it's trafficking mainly in 1) vigorously choreographed incest, 2) other, slightly less invasive forms of child abuse, and 3) violent murder and disfigurement?

First, because of the staging – and "vigorously choreographed" is a big clue. The direction provided by Matt Hislope and Josh Meyer is nothing short of impressive. With a minimal set, few props, and costumes consisting of exaggerated and compromised versions of what might be the players' own underwear, Hislope and Meyer's five actors provide dance numbers and song-and-dance numbers that trip the spectrum from sub-Ed Wood to just-sub-Busby Berkeley all over the

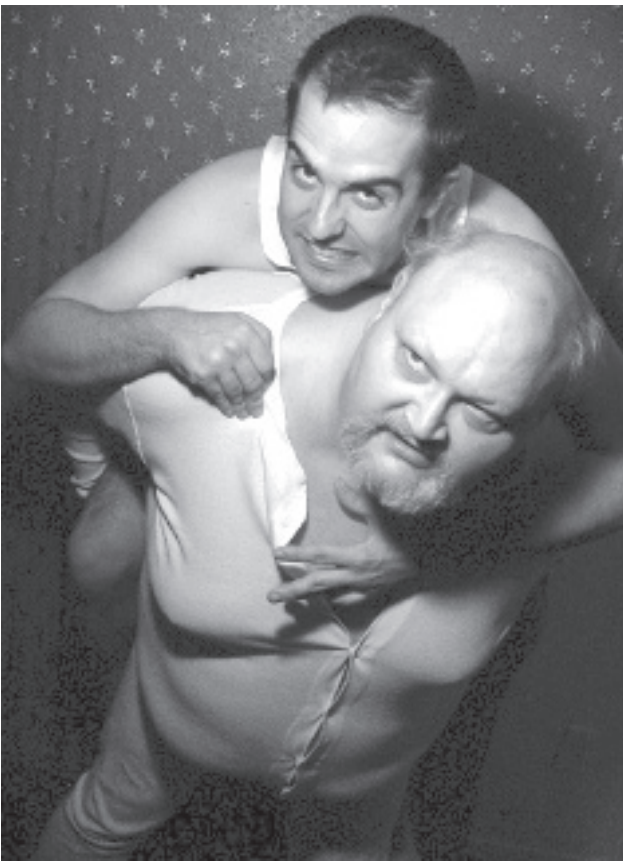
Vortex's modest stage. These interstitial and intranarrative events are accompanied by live music (composed by Henna Chou and Josh Meyer), expertly rendered (on cello, banjo, toy xylophone, etc.) by Chou herself.

Second, because of the actors. This dark sort of farce works best when the characters are grotesques, as they're classically known, in appearance as well as in spirit. So it serves the twisted story's purpose that not only are Anthony Megie, Cole Wimpee, Susie Williams, Kristine Olson, and Frank Bengé more than adequate at portraying such outlandish personalities, but that the latter two have a flopping abundance of adipose tissue with which to threaten an audience's aesthetics. (Especially, yes, as everyone's quite topless by story's end.) Also, the entire cast can at least get by while singing, and Olson – of professional opera background – does things with her voice that can, as necessary, set you near heaven's own jukebox or send you cowering under the inferno's least inhospitable rock.

But third and foremost, it's the script. *Holes Before Bedtime* is no mere cartoon-colored cacophony of pedophilia and scatology with a slight social-critique veneer à la *South Park*. Dan Basila's writing – due to its verbal ingenuity and its infusions of pathos, and the ways in which the depicted sexual aberrations and horrifying connections mirror the emotional equivalents in families much less dysfunctional – evokes a strange feeling of sympathy, of uneasy familiarity, even while your intellect marvels at his wordplay and the fiendish symmetry of his construction.

All the above is meant to suggest that you'll be witnessing a darkly comic work of complexity, perversion, and give-the-audience-a-show intent. As if someone were offering you a silk purse and you knew but didn't mind that it had been cobbled from the ear (or worse) of a sow, *take* the suggestion and, even with reservations, make your reservation.

– Wayne Alan Brenner



VELVEETA ROOM 521 E. Sixth, 469-9116.

John Rabon is more than just "some rockabilly dude who bitches a lot." Why, he's also your favorite Uncle Cranky and Drunky McBlackout, both of whom may bitch *even more* in their endearingly dysfunctional ways. Chris Keimling and Matt Kordelski open. *Fri.-Sat., June 17-18, 9:30 & 11:30pm.*

Comedy Open Mic The best *and worst* comics in Austin get three minutes each to make the audience laugh in the vodka-soaked ambience of the Cheese Palace. *Thursdays, 10pm.*

BUT WAIT – THERE'S MORE!

RICKY SMILEY He's funny, he's black, he's – wait a minute! – a *clean* comic? Wildly popular with the BET crowd and everybody else, too, and he doesn't employ language or topics beyond what you might hear at a slightly risqué church picnic? How does he do it? You can find out tonight: *Sat., June 18, 6:30pm. Paramount Theatre, 713 Congress, 472-5470. \$37-57. www.austintheatrealliance.com.*

Dance

BLUE LAPIS LIGHT: WHISPERS OF HEAVEN The latest site-specific dance work by choreographer Sally Jacques uses long, flowing pillars of cloth as her company reaches and free-falls from on high. Tina Marsh and Eddy Hobizal are among several artists providing live music for this multimedia movement event. *Through June 26. Wed.-Sun., 8:30pm. (No show on June 22.) 3800 Drossett Ste. A (near Burleson & Ben White). 736-9700. \$20 (\$12, seniors, students, DU members). www.bluelapislight.org.*

RIVERDANCE Now you don't have to settle for seeing it parodied on *The Simpsons*; now you can see the *real thing* as this internationally acclaimed explosion of Irish music, song, and especially dance returns. *Through June 19. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 471-1444. \$16-63.*

1,001 NIGHTS

LUCILA DANCE PRODUCTIONS: A FULL MOON FESTIVAL Live music and dancing under the great Texas sky. Belly dancing, fire dancing, and an open

dance. *Sat., June 18, 8pm. Lucila's Stage Under the Stars, 1700 S. Lamar. 416-8800. Free.*

ARARAT MIDDLE EASTERN RESTAURANT: SUMMER SOLSTICE GODDESS NITE It's an evening full of goddesses, including belly dancing, fire dancing, spoken word, DJ Mary Mac, and your goddess of ceremonies, Lynn Kirby (aka Kit T Pink); feast your stomach and your eyes as spring turns to summer. *Tue., June 21, 5-10pm. Ararat, 111 E. North Loop, 419-1692. www.araratrestaurant.net.*

TWO LEFT FEET

AUSTIN BALLROOM DANCERS enjoy Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, and all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students). ABD classes* Each session lasts five weeks, and there are classes for beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary. www.austinballroomdancers.org.*

BALLET EAST: COOL STEPS FOR A HOT SUMMER Citizens ages 13 and older are invited to participate in BE's summer beginner and intermediate dance workshops. Dancers are often recruited

to perform with the group; this is an excellent way to be trained for future inclusion. *Through June 30. Tuesdays & Thursdays, 7-8:30pm. Martin Middle School Gym, 1601 Haskell, 385-2838. \$7 per class. www.balleteast.org.*

MORE ON THE FLOOR Phone the danceline to find what other opportunities can set your body in motion: presentations, workshops, master classes, and more. 416-5700 x3262. Or check out the Movin' Easy calendar online. www.moveineasy.com.

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes in introductory couple dance skills and regional dances start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3.*

AUSTIN INTERNATIONAL FOLK DANCERS meet to kick their heels up, traditional style. Beginners welcome; no partner needed. Frequent live music. *Saturdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765. \$3. www.yastrebb.com/tlfd/aifd.html.*

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us/parks/hancock.htm.*

AUSTIN SCOTTISH COUNTRY DANCERS Great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free. www.austinscd.org.*

SATURDAY NIGHT SOCIAL DANCE Austin Contra Dance and Austin Friends of Traditional Music present an afternoon and evening of participatory dance. Live music by Mockingbird. Dance instruction by Suzanne Girardot. No partner needed; casual dress; beginners welcome. Yes, this month there's *extra* dancing for you social gatherers! *Sat., June 18. Advanced contra: 2-5pm. Beginners' lessons: 7:30pm. Main dance: 8-11pm. St. Paul's Lutheran Church, 3501 Red River, 402-0221. \$10-15.*

MODERN JAZZ DANCE CLASS A stylized choreographic blend and technique class targeted toward the intermediate/advanced dancer. *Tuesdays, 8:30pm. Tapestry Dance Company, 507-B Pressler, 458-6336. \$10. www.tapestry.org.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. Admission includes a beginners lesson at the start of the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.*



Celtic hoofmeisters set the boards a-shaking and the fiddles reeling in the internationally acclaimed *Riverdance* at Bass Concert Hall.

Classical Music

OPENING

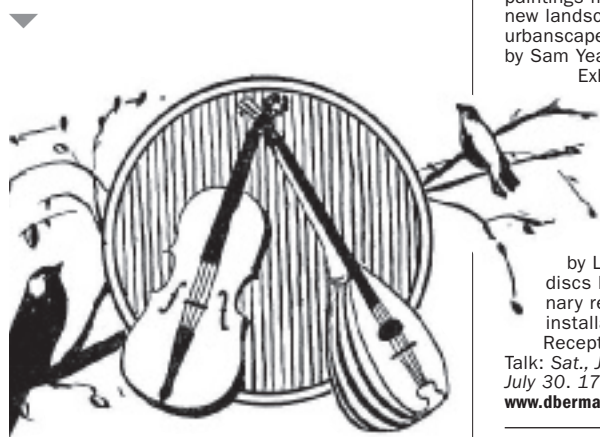
NOONDAY CONCERT SERIES This downtown standard returns with weekly lunch-hour concerts featuring a variety of chamber musicians. This week: Denise Thomssen, Kate Harrod & Dawn Biega: Chamber Music. *Thu., June 16, 12:05-12:35pm. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free (\$5, lunch reserved by Wednesday).* www.centralpresbyterian.org.

ST. CECILIA MUSIC SERIES: THE YOUNG EIGHT IN CONCERT This dynamic ensemble of young African-American classical musicians has recently been in residence at Huston-Tillotson University; now they perform for the greater public: string octets by Mendelssohn, Shostakovich, and Niels W. Gade. *Fri., June 17, 8pm. First Presbyterian Church, 8001 Mesa, 345-8866 x43. \$15 (\$12, seniors, students).*

AUSTIN SYMPHONY: CONCERTS IN THE PARK Every summer the symphony says “thank you” to Austin with this series of free concerts in the park. Recall simpler times when kids frolicked and adults lounged on blankets, while beautiful music filled the air. Bring a picnic dinner and settle down to some fine classical sounds in the heart of bucolic downtown. *Sun., June 19, 7:30pm. Wooldridge Park, Guadalupe between Ninth & 10th, 476-6064. Free.* www.austinsymphony.org.

CONSPIRARE: SHADOW AND LIGHT Conspirare collaborates with the Victoria Bach Festival Orchestra; singers from Victoria, Houston, and Austin; and a world-class solo quartet featuring Linda Mabbs, Lori Bade, Karl Dent, and Timothy Jones, for the profoundly striking work “A Child of Our Time,” by Sir Michael Tippett, a dramatic work inspired by the 1938 pogrom of Jews in Germany, *Kristallnacht*. Also on the bill, the final two movements of Mahler’s stirring *Symphony No. 2*. Plus, Stephen Aechternacht gives a preconcert talk on Tippett and his work. *Sun., June 19, 7pm (preconcert talk, 6pm). Riverbend Centre, 4214 Capital of TX Hwy. N., 476-5775. \$10-40.* www.conspirare.org.

AUSTIN CLASSICAL GUITAR SOCIETY & SALON CONCERTS: FANDANGO AT THE GARDENS This estimable pair of chamber music groups brings together a wealth of talent for a program that ranges from early to contemporary, including works by Boccherini, Guastavino, and the U.S. debut of a work by Russell Sarre. With dessert and wine after the concert. *Mon.-Tue., June 20-21, 7:30pm. Austin Museum of Art at Laguna Gloria, 3809 W. 35th. 300-ACGS. \$30.*



AUSTIN SYMPHONY: CHILDREN’S DAY ART PARK It’s the Art Park, where kids and their parents can discover the wonders of roving symphony musicians, magicians, mimes, balloons, arts and crafts, storytellers, clowns, smiling faces, and real musical instruments that you can try on for size (and sound). There’s a live performance, too, featuring one of Austin’s best-loved family-friendly musicians. Afterward everyone follow the Pied Piper down the Lemonade Trail. Bring a sack lunch and picnic on the banks of Waller Creek. This week: **Laura Freeman.** *Wed., June 22, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents per child (adults free when accompanying a child).* www.austinsymphony.org.

Visual Arts

EVENTS

HARRY RANSOM CENTER Sensing Place: A Panel Discussion with Contemporary Photographers will feature Craig J. Barber, Beth Block, Laura Calfee, and O. Rufus Lovett discussing their varied approaches to capturing location and environment, as seen in the Ransom Center’s current exhibition “Place: Photographs of Environment and Community.” Discussion: *Thu., June 23, 7pm. Exhibition: Through July 17. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.*

MAP AUSTIN is a collective comprising 2040 Gallery, Lora Reynolds Gallery, Julia Butridge Gallery, Gallery Lombardi, Sudio 107, Camp Fig, D Berman Gallery, Fluent-Collaborative/TESTSITE, the Space, Iron Gate Studios, Flatbed Press, and Bolm Studios. This ferocious conglomerate presents a group show in the street-facing windows and lobby of the Scarborough Building. *Through June 18. 522 Congress, 477-9092.*

OPENING

RT GALLERY Rama Tiru and Jan Roset announce the opening of their newly relocated gallery, following the fire at the Guadalupe Arts Center. Featured artists are Mike Krone, Bryant Faubion, Rama Tiru, and Jan Roset. Reception: *Thu., June 16, 6-10pm. Exhibition: June 16-July 15. 3701 Guadalupe, 258-6486 or 773-6684.*

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE “Fifth Ward Working Class” is a solo exhibition of Bob Lees’ political collage. Also known as Da Mayor of the Fifth Ward, Lee creates highly charged political collages (about poverty, racism, AIDS, and education), which he then copies and sends out to scores of people – including national political figures. *June 17-25. 1516-B S. Lamar, 440-8318. www.awhq.com/austintatious.*

NEW AMERICAN TALENT: THE TWENTIETH EXHIBITION features the work of emerging national artists working in a variety of media including sculpture, painting, photography, and new media. In the absence of any single dominant school or tendency, the vast freedom that artists today possess to shape their creations according to their own priorities represents a new-found historical opportunity – Dan Cameron, juror. Talk: *Sat., June 18, 3pm. Exhibition: June 18-Aug. 28 700 Congress, 453-5312. Free. www.arthousetexas.org.*

DAVIS GALLERY presents the latest work by artist and illustrator Melissa Grimes, who visited her favorite swimming places around Austin to capture locals in the act of being their best summer selves. These bright and refreshing oil paintings make a splash in the gallery. Also: new landscape paintings by Laurel Daniel, dense urban landscapes by David Leonard, and new realism by Sam Yeates. Reception: *Sat., June 18, 7-9pm. Exhibition: June 18-Aug. 6. 837 W. 12th, 477-4929.*

D BERMAN GALLERY Summer in the gallery will be celebrated with a capricious group exhibition called “Object,” including chromatic collages and two sculptures in oppositional moods by Lance Letscher; fanciful and gorgeous button sculptures by Lauren Levy; lushly painted Corian discs by Marjorie Moore; paintings of imaginary realms by Gladys Poorte; and poetic installation pieces by Steve Wiman. Reception: *Thu., June 23, 6-8pm. Gallery Talk: Sat., June 25, 1pm. Exhibition: June 23-July 30. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

CLOSING

ART ON 5TH offers hundreds of unframed vintage posters from the 1900s to the 1970s during their annual “Vintage Poster Show.” *June 17-19. Fri.-Sat., 10am-6pm; Sun., noon-5pm. Also: The “Summer Group Show” features the work of Texas artist John Hopkins and Ukrainian artist Natalia Stanich, among others. Exhibition: Through June 30. 1501 W. Fifth, 481-1111. www.arton5th.com.*

OSWALD GALLERY Here, satirical hand-painted photographs by Aline Smithson are joined by large biologically oriented Polaroid transfers by Linda Broadfoot. *Through June 17. 714 Congress #200, 494-9440.*



▲ Lauren Levy’s latest button sculptures are among the many treasures in D Berman Gallery’s upcoming “Objects” exhibition.

ONGOING

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinartglass.com.*

BLUE MOON GLASSWORKS Featuring unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770. www.austinbluemoon.com.*

CAMP FIG presents “A Clever Name for a Drawing Show,” featuring works by famous NYC artists, relatively unknown locals, fancy pants Los Angelenos, and all-time regulars. Become a fan of the Fig! Exhibition: *Through June 25. 305-B E. Fifth, 698-0327.*

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a, we guess you might say, average South Austin home. Tours by appt. *4422 Lareina, 299-7413. www.keepeaustinweird.com.*

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591. www.serieproject.org.*

CREATIVE RESEARCH LAB presents “Now and Tomorrow 2,” an exhibition of art by Austin kids (pre-K through 12th grade), courtesy of ArtTouch, an outreach program of UT’s Department of Art and Art History. *Through July 2. 2832 E. MLK, 322-2099.*

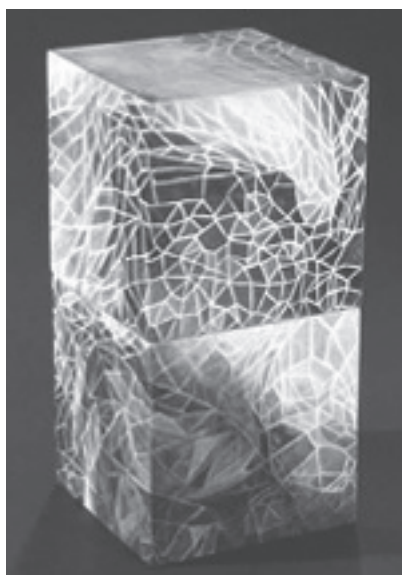
D BERMAN GALLERY You only have a few days left to see the remarkable new works by Cynthia Camlin and Ann Matlock. Both artists use organic motifs in stylized, patterned formats, and a luminous and rich tonal range is an important element in the work of both artists. Exhibition: *Through Sat. June 18. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

DIBONA STUDIO Here’s a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. *404 W. Milton, 851-2646.*

JULIA C. BUTRIDGE GALLERY presents “Two Paths on the Same Journey,” featuring the dynamic works of Ryah Christensen and Sun McColgin. *Through June 29. 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us/dougherty.*

EASTSIDE ART PALACE announces “Figure It Out,” featuring new works by Aldo Valdez Bohm, Jon Lawrence and Deborah Roberts of Austin, George Lopez of Laredo, Gail Boykewich of Los Angeles, and Dov Scher of Chicago. Using the human figure to explore issues of sexuality, interaction, fashion, humor, fear, and sociological structures, the artists challenge our perspective on traditional figurative work. *Through July 14. 2109 Cesar Chavez, 496-0687.*

F8 FINE ART GALLERY presents new works by painter Bruce Tinch. This much-anticipated annual show includes works from his latest series, “Living



Cynthia Camlin

D Berman Gallery, through June 18

Cynthia Camlin's new work takes her deeper into the explorations of perception and cultural paradigms. The works take on a philosophical emanation in their contemplative depictions of nature's changes, showing multifaceted crystalline formations on panels and three-dimensional cubes. The properties of a monad – modularity, flexibility, and isolation – are especially significant to Camlin's three-dimensional cubes. The crystalline forms on any given surface of a cube can mingle with similar yet separate crystalline forms on the other cubes. In isolation, the indivisible unit becomes the ultimate barker of self-containment, independent and unique with no beginning and no end, having the power of representation while reflecting the incorporeal activity of all other cubes.

Camlin's earlier works depicted deer and elk engaged in combat while in complicity with the viewer. Her work since 1999 has turned outward to the conflict between man and nature, as well as inward in their impact. Utilizing the unique properties of an absorbent ground she developed over the years, each composition is built through the incremental layering of tiny geometric forms. By adding multiple layers of transparent color, Camlin achieves a luminous palette in each painting. A structural anthropologist concerned with the relationship between nature and culture, Camlin is dactylic, immediate, and always challenging in the complexity of issues she entertains in her work.

– Benné Rockett



Colors," and five new pieces from his highly popular "Nova" series. F8 will also feature figure series studies by fine art photographer Richard D. Griffin. Through July 2. 1137 W. Sixth, 480-0242. www.f8fineart.com.

FIRE ISLAND HOT GLASS STUDIO Specializes in functional and decorative works in glass for home and garden. Glassblowing demos: Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com.

FLATBED GALLERY presents "Terry Allen: The Flatbed Etchings Plus," consisting of 10 etchings, a proof, a drawing of two sculptural proposals, three etchings made at the Print Research Institute, and one lithograph created as part of UT's Guest Artists in Printmaking Program. Through July 16. 2830 E. MLK, 477-9328.

FRANÇOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim François. 309-B Bowie, 320-0072.

VIN GALLERY & GALLERY SHOAL CREEK and Book People will host a book signing for Luis Alberto Urrea and his recently published book, *The Hummingbird's Daughter*. The galleries are pleased to host Urrea in conjunction with "Migration Uno," featuring the works of Rene Alvarado, Sandra Fernandez, Ana Fuentes, and Gustavo Torres in a show exploring the artists' destinations and roots. Signing: Tue., June 21, 7pm. Exhibition: Through July 2. 1500 W. 34th, 454-6671.

GALLERY SOCO carries original works by local and national artists in various media, currently featuring fruit paintings by Sylvia Angeli, abstract horizons by Cheryl Tamborello, Jeff Scott's second Nocturnal Journey series, realism by blind artist Lisa Fittipaldi, and more. 1714-A S. Congress, 442-5144.

HARRY RANSOM CENTER "Images of the World: Maps, Globes, and Atlases" features early cartographic treasures from the Ransom Center's collections, including the first printed map of the world and an early manuscript map of Virginia. Running concurrently is "The Muse in Motion: Travel Literature Through the Centuries." Through July 17. Also: "The Battle for the Eastern Front: Photographs From the William Broyles, Jr. Collection" features dramatic images of war and liberation. Through July 17. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.

KATHY WOMACK GALLERY features original works by native Texan Kathy Womack. 411 Brazos #100. www.kwomack.com.

LBJ LIBRARY AND MUSEUM "Signs of the Times: Life in the Swingin' Sixties" is a history exhibit capturing the excitement of the Sixties in American popular culture. 2313 Red River, 721-0200.

LORA REYNOLDS GALLERY presents their first solo exhibition by British artist Ewan Gibbs. "From the Empire State Building" features new drawings on graph paper from photographs taken by the artist from the observation deck of the Empire State Building. Through June 25. 300 West Ave. #1318, 215-4965. www.lorareynolds.com.

MEXIC-ARTE MUSEUM "Grandeza Mexicana: Siglos XVI-XIX" features 16th-19th century artwork and artifacts from Mexico's formative period. Through June 26. 419 Congress, 480-9373. www.mexic-artemuseum.org.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA Their latest novelty exhibition, "Crystallization & Drift," explores how things come together and fall apart. See the Lifesize Cavern Grotto, Winter Forest Diorama, new loans from Austin collectors, and many of the old favorites in this utterly charming venue. *Tours by appt.* 3405-A Cedar, 533-9906. www.mnae.org.

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. www.photogecko.com.

PRO-JEX GALLERY Now in its new post-fire location, this friendly and locally owned business offers original fine art photography and picture framing. 1710 S. Lamar Ste. C, 472-7707.

ROADHOUSE RELICS This is a vintage-neon gallery and studio where artist Todd Sanders creates vintage-style neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. www.roadhouserelics.com.

TESTSITE 05.2 presents "YUPPIE (Young Urban Proles)," a collaboration between San Antonio based artist Rae Culbert and freelance art writer Catherine Walworth. Is art a luxury? Exhibit: Through June 26. 502 W. 33rd.

URBAN ROOTS GALLERY presents "The Shelved Collection," a series of miniature metal sculptures placed on shelves and encapsulated by frames, by E. Moises Diaz. Through June 30. 1202-A W. Sixth.

WOMEN & THEIR WORK presents works by Austin artist Liliana Wilson. Chilean-born Wilson has created richly colored images for "Ausencias y Silencios," a collection of paintings often drawn from the subconscious. Through June 25. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

SPACES

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

AMY'S ICE CREAM Join Jason Paul Chalker at the artist's reception for his "Manly Art Show," an exhibition featuring images like those from men's mags from the Fifties. Exhibition: Through June 30. 1012-B W. Sixth, 480-0673. www.manlyart.com.

ARTWORKS GALLERY Bring the world of nature into your home with tropical butterflies artfully displayed in plexiboxes designed by GW Clark. 1214 W. Sixth, 472-1550.

CAFE JOSIE displays the photography of Bruce Hop. Selected new prints explore the world through the eyes of available light and lines of perspective. 1200-B W. Sixth, 322-9226.

DR. CHOCOLATE presents an exhibition of Marissa Brussolos' photographic portraits of children. www.brussolophotography.com.

JUAN MARIO'S Lots of works here, by Monica Araoz, Mickie Bellah, Douglas Brown, Char Busse,

Joanne Sweeten-Carr, Paco Felici, and many others. Through June 30. 3695 RR 620, Lakeway.

MANUEL'S MICRO GALLERY presents photographer Darren Minke's "Touring Mexico." Through July 19. 310 Congress, 472-7555. www.manuels.com.

STEVEN TODD SPA @ THE RANCH presents photographer Jane Parsons' new works using toning and digital enhancement techniques. Through Sept. 11. 4500 Steiner Ranch Blvd., 266-9060.

CREATIVE OPPORTUNITIES

ART IN PUBLIC PLACES is seeking professional artists or artist teams who reside in Austin to design and fabricate artwork panels of durable materials to be incorporated into the Way-Finding Obeliscos as part of the East Seventh Street Corridor Improvement Project. Proposal deadline: July 1. See Web for details. Information Meeting: Thu., June 16, 7pm. Parque Zaragoza, 2608 Gonzales. 974-9313. www.cityofaustin.org/aipp.

NATIONAL ARTS PROGRAM IN AUSTIN wants all city of Austin employees to submit work. The program runs in 200 cities in 19 states nationwide. The exhibition for Austin will take place in August at the Dougherty Arts Center. Entry is free. All artwork entered within the rules of the exhibition will be exhibited. Proposal deadline: July 1. See Web for details. www.ntlartsprog.org.

FIRST NIGHT AUSTIN is a major festival of the arts to be experienced by the whole community in welcoming the New Year. First Night Austin programs and commissions artists to create works in and on the fabric of the city – outdoor plazas, sidewalks, museums, and more – and selected artists are paid for their work. Proposal deadline: July 1. See their Web site for details. 1110 Barton Springs Rd., 397-1468. www.firstnightaustin.org/involved/artist.htm.



Litera

READINGS, SIGNINGS, AND PERFORMANCES

THE SIMPLE MINDED SOUND LOUNGE is a theatrical presentation of literature and poetry. And on into the summer it goes! Thu., June 23, 7pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. \$3. www.ventanadeloul.org.

DAVID SHIFLET presents his comic book of wisdom *In the Turnip Truck: Confessions of a Country Bumpkin*. Wed., June 22, 5pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.

NOVELS & ART American Book Award-winner Luis Alberto Urrea presents his *The Hummingbird's Daughter*. The topic is movement and identity from the perspective of contemporary Latin artists and writers, as part of Migration Uno (which includes artists René Alvarado, Sandra Fernández, Ana Fuentes, and Gustavo Torres). Tue., June 21, 7pm. Vin Gallery, 1500 W. 34th, 473-2137.

TALMAGE BOSTON presents his 1939: *Baseball's Tipping Point*. Everything changed for the American sport of baseball in 1939: televised games, the creation of Little League baseball, the opening of the Cooperstown Hall of Fame, and lots more. Sat., June 18, 4pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.

STEVE ALMOND presents his *Candyfreak* in an event sponsored by Forbidden Fruit. Join him for an adults-only evening called "Love With Our Mouth: An Evening of Oral Pleasures" and be treated to a sampling of sweets, information from the highly trained professionals of Forbidden Fruit, and the secrets of a 12-step approach to writing hot sex scenes. Rrrrrrrrecommended! Sat., June 18, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

TAMMY HORN presents her *Bees in America: How the Honey Bee Shaped a Nation*, an enlightening cultural history of apiculture in the U.S. Sat., June 18, 10am-noon. Westlake Farmers Market, Tony Burger Center, 3200 Jones, 280-1976. www.westlakefarmersmarket.com.

RICHARD LOUV The renowned child advocate presents his *Last Child in the Woods: Saving Our Children From Nature-Deficit Disorder*. Highly recommended. Fri., June 17, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

REMEMBERIN' JUNE JORDAN is a spoken-word birthday commemoration curated by local poet/activist Carol Metellus. Literary arts enthusiasts celebrate the lifeworks of June Jordan, poet, essayist, scholar, teacher, activist, critic, mother, sister-friend, in a community reading of her writings. Mystery guests, libations, and bread-breaking within a fully festive atmosphere. Sponsored by Red Salmon Arts. Fri., June 17, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885.

LYNDA JONES presents a multimedia performance of autobiographical fiction, poetry, and songs in celebration of Father's Day and her journey as an author/songwriter. Thu., June 16, 6:30pm. *A Thirsty Mind Bookstore*, 1200 Lakeway Dr., Lakeway, 512/608-9100. lyndaelyndajones.net.

BLOOM'S DAY CELEBRATION Share poems, stories, puns – by Joyce, about Joyce, inspired by Joyce, in the manner of Joyce, or somehow tangentially related to Joyce, or not! Featured poets include Ken Fontenot, Lyman Grant, Paula Hanna, Joe Hoppe, Peggy Kelley, George Leake, and many more. Music by Bruce Jones and the Monotones. John Herndon hosts. Thu., June 16, 8pm. Austin Java Cafe & Bar, 1206 Parkway, 476-1829.

NANCY PEARL, former librarian and model for the Librarian Action Figure signs copies of her fol-

Figurative photos such as Richard Griffin's *Queen of the Hill* are a mere portion of what's currently improving the walls of the F8 Fine Art Gallery.

Nancy Pearl, the living embodiment of (and inspiration for) the Librarian Action Figure, presents her newest *Book Lust* volume at BookPeople on Thursday.



low-up to *Book Lust* with her, you guessed it, *More Book Lust: Recommended Reading for Every Mood, Moment, and Reason*. And, of course, she will recommend wonders, and we recommend her. *Thu., June 16, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

TEXAS NAFAS ON TV presents readings by members of Baylor's Performance Studies program and John Campion, who won the Austin Book Award in 1991 for his brilliant book of poetry, *Tongue Stones*. *Saturdays, 11am & 10pm, Channel 16.*

IN FLIGHT: ARTISTS' BOOKS, FINE BINDINGS, AND BROADSIDES is a juried, traveling exhibition of fine bindings and calligraphy organized by the Guild of Bookworkers to commemorate the 100-year anniversary of the Wright Brothers' first flight. The exhibition concludes its two-year tour here, at the Ransom Center. *Through July 17. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.*

WRITING/BOOK GROUPS

AUSTIN WRITERS WORKSHOP This group of screenwriters is open to new members to read, discuss, and critique one another's work. They meet twice monthly. *Mon., June 20, 6:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

MIND & SPIRIT SERIES Join Greg Garrett, author of the newly released *Holy Superheroes: Exploring Faith and Spirituality in Comic Books*, to discuss how comic books and Hollywood adaptations influence our understanding of good and evil, sacrifice, and faith. *Tue., June 21, 7:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

SEMINARS AND WORKSHOPS

FICTION/POETRY WORKSHOPS. Six-week course to develop the writing craft in a supportive workshop setting. *Fiction begins June 21 (\$35). Poetry begins June 23 (\$30). Ventana del Soul, 1834 E. Oltorf. 6-7:30pm. 448-4721. akbarth@yahoo.com.*

300 THEOLOGICAL LIBRARIANS descended on Austin June 15 for the annual meeting of the American Theological Library Association. A literary celebrity is among the keynote speakers. Lindsay Jones, professor of comparative studies at Ohio State University, addresses the conference on June 18. He is editor of the newly revised *Encyclopedia of Religion*, the standard work in the field of comparative religions and cited by Library Journal as one of the most important reference works of the last millennium. And that celebrity? None other than Nancy Pearl, superstar librarian. See listings above. *Through Sat., June 18. Park Plaza Hotel to the east of Highland Mall. Non-ATLA members are welcome to attend. 439-0315. 472-6736. Details at www.atla.com/member/conference.*

FREELANCE MAGAZINE WRITING is discussed in a panel with Mary Gordon Spence and Sol Sussman, frequent contributors to *Texas Co-Op Magazine*, as well as with the magazine's editor, Carol Moczygemba. This is part of the monthly meeting of the Writers' League of Texas. *Thu., June 16, 7pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

TEXAS MONTHLY AUTHOR SERIES Host Mike Shea welcomes Michael Craig in a discussion of Craig's *The Professor, the Banker, and the Suicide King: Inside the Richest Poker Game of All Time*. *Wed., June 22, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

SAVE OUR YOUTH presents a discussion by Travis High School students on the effects of globalization on the U.S./Mexico border region. (A youth delegation, led by Victoria Townsend and Yvonne Montejano, took a trip to Reynosa in May and met with Mexican workers.) Hey, it's your future. *Sat., June 18, 6pm. Resistencia Bookstore, 1801-A S. First, 416-8885.*

OPEN MICS

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. www.austinslam.com.*

HIDEOUT MIC with your host Chris the Future. This is an Open Universe event. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. www.thehideout.org.*

RUTA MAYA continues its longtime tradition. Hosted by Aaron Sanders and Mark Maslow. Bring canned food for the Poets' Pantry. *Tuesdays, 6-8pm. Round robin: 6-7pm. Sign-up list: 7-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.*

POETRY KARAOKE The Poetry Karaoke Orchestra backs your poetry on the porch, all kicked off by your hosts, Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

NEO-SOUL LOUNGE is hosted by Love Robinson. Doors open at 7:30pm with the hottest sounds of Neo-Soul. *Wednesdays, 9pm. Sahara Nightclub, 900 E. Braker #170, 228-1940.*

XTREME POETRY SLAM is hosted by Slam superstars Chris Lee and Suzy LaFollette. \$100 in cash prizes every week. 18 and older. *Mondays, 8pm. Sidekicks, 110 E. Riverside, 804-2707. www.sidekicksaustintx.com.*

AN OPEN MIC FOR PEACE Bring a song or poem to share peace! "Ain't a gonna talk about war no more!" *Sun., June 19, 6pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. www.ventanadeloul.org.*

MISCELLANEOUS

MORE POETRY! or even the square with the face of Copernicus – the way of whales – the old watch – shivering men in wooden towers – the women naked under the fur blankets, their breasts full – the snow like a stone against the fire – count the lines between a liar & the X-ray of a fish. she died bleeding from her eyes & if you could remember her name – some game we played when the moon was knotted in your loins. history right? an astro-labe & certain turns – the salt still stings & the mountain has its ghosts – or the northern lights: in a shaman's wake, here we are. Namaste. Vaya con dios.

POEM OF THE ISSUE

POEM OF THE ISSUE

The champagne pops its top: a good argument for sobriety. Outside, shadows under a streetlight. For some men's lives, it's all gravy. As for me, I'll stick with a book. My cat has paws for shoes, but I must take mine off. All cats float in oblivion. They of the no self. They of the I-Don't-Even-Care. While I spill my champagne worth good money.

– Ken Fontenot, "Big Night With My Own Thoughts"

SAMSUNG PRESENTS

FIRST NIGHT CALL TO ARTISTS!

Proposals are being accepted in all visual and performing arts!

First Night Austin is accepting proposals for visual/environmental/interdisciplinary and performance art, music, movement theater, dance, puppetry, storytelling and the literary arts, film, video, theater, wearable art, participatory craft making, circus arts, comedy, cultural arts, technology art for its **First Annual New Year's Eve Celebration of the Arts!**

DEADLINE: Monday, July 11, 2005

for more information and a proposal submission form, please visit **www.firstnightaustin.org** or call (512) 476 5577.

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SOSW
CONFERENCES + FESTIVALS

film listings

Batman Begins

D: Christopher Nolan; with Christian Bale, Michael Caine, Liam Neeson, Katie Holmes, Gary Oldman, Cillian Murphy, Tom Wilkinson, Rutger Hauer, Morgan Freeman, Ken Watanabe. (PG-13, 140 min.)

... And it's about time. Christopher Nolan's vision of Bob Kane's seminal hero returns the character to the stripped-down 1939 proto-noir of Detective Comics No. 39, flaying away all but the name and the cowl from the previous big-budget outings by Tim Burton and Joel Schumacher. This is as close to the Depression-era Bat Man as films have yet ventured, and although Nolan's Gotham isn't sporting flivvers and tommy guns – to judge by the art direction, the film takes place in the sort of retro-futuristic metropolis reserved especially for Good, Evil, and assorted Minions – *Batman Begins* has the denuded color palette of a chiaro-sclerotic nightmare. This Gotham is diseased, afflicted with pathogens ranging from the minor corruption of officialdom to a major influx of villainy in the form of Cillian Murphy's horrific Scarecrow, who by day is Arkham Asylum's twitchy and entirely unreliable director, Dr. Jonathan Crane. Nolan's film is the first to delve deeply into privileged young Bruce Wayne's radical, deeply Freudian transformation into Batman. As an origin story it succeeds admirably, showing us not only the murder of adolescent Wayne's parents at the hands of a jittery street thug (as they exit a performance of *Die Fledermaus*, no less), but the reason for his fear and eventual mastery of those flying mice, and then a tidy, violent, extended sequence that reveals how he got to be such a badass in the first place. (He spent some quality time with Darkman.) Bale is here the fourth Hollywood Batman, after Michael Keaton, Val Kilmer, and George Clooney, and his performance,



like the whole of the film, is subdued like a muzzled Alsatian eyeing you from the shadows. There's none of Schumacher's flashy, annoying quippery, and very little of Burton's playful, Gothic patina. This Bruce Wayne/Batman is, for better or worse, at home in this particularly benighted Gotham: He's sick, too, if only in the head. Bale has always been something of a cipher, and whether lopping off body parts in *American Psycho* or going without sleep in *The Machinist*, the actor carries with him a quality of unreality that serves him well as Batman. Surrounded by a phalanx of some of the finest actors working today – Caine as trusty Wayne Manor manservant Alfred is particularly fine, as is Freeman's Lucius Fox, the source for all of Batman's splendidly utilitarian weaponry – Bale submerges himself in the role and comes up with something between *The Shadow* and Patrick Bateman on Prozac. It works. *Batman Begins* is thick with plot, but Nolan's crisp, economical direction keeps things from getting bogged down in explanatory set-ups (there's no mistaking, however, that this is the opening salvo in a brand-new Hollywood franchise). It's great fun, and a terrific relief, to see this iconic crime fighter back on solid the-

matic ground, and David Goyer's watertight script is a marvel of the screenwriting craft. It moves with surprising speed (the film is more than two hours long) on slick tracks of economic dialogue punctuated by sudden outbursts of violence. Half the time Batman stalks his criminal quarry unseen, or as a barely glimpsed, utterly ominous shadow; there are echoes of Fritz Lang's *Dr. Mabuse* series, not to mention *Metropolis*, and the cinematography by Nolan regular Wally Pfister is noir and then some. I'd be remiss not to mention Murphy's deliciously creepy turn as Dr. Crane/Scarecrow: As far as unhinged medicos go, he rivals Jeffrey Combs' Herbert West in the always-entertaining Gibbering Looney category. *Batman Begins*' only notable stumble is perhaps unavoidable: At times it feels almost too busy with plotting. There's so much going on, and so much to take in, that it leaves you winded. But that's origin stories for you. No one ever said setting up a savior would be simple.

– Marc Savlov

★★★ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

New Reviews

DOT THE I

D: Matthew Parkhill; with Gael García Bernal, Natalia Verbeke, James D'Arcy, Tom Hardy, Charlie Cox. (R, 92 min.)

We're told in the course of this film that a kiss "dots the i" in the word love. Well, that's not true in English, which is the language spoken in the London-set movie. Neither is it true in Spanish, which is the native language spoken by the film's lead Carmen (Verbeke). Nor is it true in Portuguese, which is the language that's native to the film's male lead, Kit (Bernal). It's not a big deal and I don't want to belabor the point, it's just that this example strikes me as typical of the labyrinthine *dot the I*: so in love with its own inventions and convolutions that it ignores all plausibility and audience acceptance. To share the details of the plot twists here would certainly ruin any chance of enjoying the experience of watching it. However, most of the twists don't occur until the second half, at which point they accumulate with a mad vengeance. Until then, *dot the I* is a perfectly interesting little love story, even though the character name Carmen (she's a dancer too) is a good tip-off of tragedy to come. A Spaniard with a vaguely referred-to past who now lives in London, Carmen has agreed to marry her wealthy boyfriend, Barnaby (D'Arcy). But at a hen party at a restaurant with her girlfriends, she kisses

Kit (don't ask) and what should have lasted mere seconds goes on and on and on. Now she's having doubts about her upcoming nuptials, and she and Kit meet on the sly, but still he fails in his attempt to pull a *Graduate* at her wedding. From this point on, the love triangle has more sides than it knows what to do with. Parkhill films it all with a rock & roll panache: lots of flash edits, temporal jumps, and jittery camera-work. Yet it just adds to the film's overall sense of contrivance. The actors are all good, although not much rapport is conveyed, despite one hot sex scene. Made in 2003, *dot the I* is Bernal's first English-language film, and would probably have gone straight to video by now if Bernal's star weren't on such an upswing. Fame, it can be a bitch.

– Marjorie Baumgarten

★★ Dobie

HOWL'S MOVING CASTLE

D: Hayao Miyazaki; with the voices of Christian Bale, Emily Mortimer, Jean Simmons, Billy Crystal, Lauren Bacall, Blythe Danner. (PG, 119 min.)

The films of legendary Japanese animator Hayao Miyazaki have often paired adult themes with the sort of whimsical lightness that Walt Disney, once upon a time, so effortlessly conjured, and this newest, the third-highest grossing film in Japanese history, is no exception. From *Princess Mononoke*'s bounding ecological storyline to *Spirited Away*'s story of greed and redemption, Miyazaki constructs the most adult children's films around, and ones that are firmly rooted in a heady sort

of Japanese mysticism that echoes and multiplies the films' pleasantly intoxicating surrealism. (For my money, 1988's *My Neighbor Totoro* remains his most profound work, a giddy, sometimes somber examination of childhood fears and magic that has propelled and informed all of the animator's films since.) *Howl's Moving Castle* is the story of Sophie (Mortimer), a teenager with body issues who lives in what looks like turn-of-the-century Bavaria. One day she's transformed into a 90-year-old woman by the Witch of the Waste (Bacall), which in an American film would be viewed as the gravest of curses but here acts as an emotionally and psychologically liberating experience. Nevertheless, the unfamiliar aches and pains of the aged send her out into the mountains in search of a cure and there she meets the young wizard Howl (Bale) and his titular castle. Powered by the friendly fire-demon Calcifer (Crystal), the peripatetic manse is the true protagonist of the film, and it's a doozy. Jouncing along on spindly, metallic chicken legs like some modern-day incarnation of Baba Yaga's hut, this perambulating homestead is an interdimensional marvel, existing in multiple planes at once and allowing Howl to evade conscription into a war that's broken out between two rival cities. It needs to be said that much of the plot of *Howl's Moving Castle* lacks the forthright clarity of, say, *Princess Mononoke* (even that was a stretch for stateside viewers weaned on the eminently predictable plotting of most American animated films), and here it sometimes

feels as if the story, adapted from Diana Wynne Jones' novel, is merely a contrivance from which to dangle an increasingly wondrous series of images. That would be deadly in most animated films, but Miyazaki's visuals are so expressive and so organically warm that it's barely a consideration here. Only at the film's rushed afterthought of a finale does the vaporous storyline really annoy. Miyazaki's anti-war theme is handled with appropriately kidlike gloves, although by the film's end there's a real sense of jeopardy at work. The voice acting, from new Batman Bale to the almost unrecognizable Bacall, is fine – even Crystal reigns in his usual Borscht Belt bravado – if a little plain. It's not Miyazaki's best work, but it is leagues beyond any traditional 2-D animation out of 3-D-mad Hollywood lately, and more beguiling than anything Disney's done in ages. (*A subtitled print is screening at the Arbor.*)

– Marc Savlov

★★★ Arbor, AMC Barton Creek Square

LADIES IN LAVENDER

D: Charles Dance; with Maggie Smith, Judi Dench, Daniel Brühl, Natascha McElhone, Miriam Margolyes, David Warner. (PG-13, 104 min.)

Any film in which grande dames Maggie Smith and Judi Dench share the screen is one worth seeing, if only to marvel at their deft skills in the art of acting. So, it's a shame that *Ladies in Lavender* isn't a more worthy vehicle in which to showcase their talents, which – while not entirely wasted – lie fallow for the most part here. Set on the English Cornish coast in 1936, the

film's central characters are two spinsterish sisters, Ursula (Dench) and Janet (Smith), who live an uneventful existence in a rustic cottage high above the rocky seashore. Their cloistered world is disrupted one morning, however, by the appearance of a young Polish man's barely breathing body on the beach, following a tumultuous storm the night before. In the process of nursing him back to health, the sisters become attached to the boyishly handsome Andrea (Brühl) to the point of possessiveness, both fearing that he might leave their lives as quickly and mysteriously as he entered them. For Janet, the emotional attachment is plainly maternal, while the attraction is something more for the never-married (and possibly virginal) Ursula. At the outset, Dance's screenplay, which is based on a short story by William J. Locke, attempts to instill an element of mystery with respect to whether Andrea's presence in the small seaside village prior to the outbreak of World War II is mere happenstance or sinisterly motivated. These suspicions grow stronger when he begins to fraternize with a beautiful painter on holiday, whose conversations with him in German rather than his fledgling English cause more than a few stiff upper lips to quiver. (As the visiting landscapist, McElhone hasn't much to do, but her resemblance at times to a younger Meryl Streep is striking.) But while the film never sufficiently explains in detail how and why Andrea washed ashore, the only real suspense in the film is whether the increasingly obsessed Ursula will make sexual advances to a man at least a third her age. Indeed, the most affecting scene in the film occurs when Ursula breaks down upon being told that Andrea has left for London without saying goodbye. In an instant, your perception of her character as a foolish woman deluded by amorous fantasies changes to one of a lonely woman who has desperately yearned for love her entire life. It's too bad there aren't more moments like this in *Ladies in Lavender*. Dench and Smith surely deserve them. — Steve Davis

★★ Arbor

MAD HOT BALLROOM

D: Marilyn Agrelo. (PG, 110 min.)

In the New York City public school system, fifth-graders are required to take a 10-week course in ballroom dancing that concludes with a citywide competition. While learning to foxtrot, tango, and rumba, the kids also get some rudimentary experiences in facing the opposite sex and developing social skills and physical graces. Filmmaker Agrelo and writer Amy Sewell observe the process and present their discoveries in this documentary *Mad Hot Ballroom*. Unfortunately, there is more observation than discovery in their movie. The kids are delightful, although the students are most revealing when interviewed outside the classroom. They are 10- and 11-year-olds, most of whom are uncomfortable with or uninterested in the opposite sex and are physically awkward with their suddenly developing bodies. Three diverse NYC classes were selected by the filmmakers to track: one class in trendy downtown and culturally hip Tribeca; one uptown with a largely Dominican student body in Washington Heights; and one in Bensonhurst, Brooklyn, with a student population that is half Asian. However, the material presented by Agrelo and Sewell is

Openings

Batman Begins (PG-13)

dot the i (R)

Howl's Moving Castle (PG)

Ladies in Lavender (PG-13)

Mad Hot Ballroom (PG)

The Perfect Man (PG)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba

such a jumble that by the time we listen to the kids' comments outside the classroom it becomes impossible to differentiate among them and remember who belongs to which classroom and their level of ability and poise on the dance floor. The hours of instruction all jumble together in an endless conga line of repetitive scenes and mounting anticipation of the looming competition — and although the kids are cute, it's true that a little can go a long way. What the filmmakers put onscreen is mostly superficial stuff: the cuteness, the tension of competition, the self-confidence that grows in relation to the learning and command of new skills. As is, this is Arthur Murray for tots. Topics that might have helped the film could be anything from a focus on how the cultural backgrounds of the kids affect their success in the program or how the program reinforces the sexual stereotypes of proper behavior for little ladies and gentlemen. And gaydar topic alert: Does anyone notice that some of the instructors are gay? Of even greater interest would be some investigation into how the ballroom dancing program compares with other cultural enrichment programs in the city. Does one have better numbers than another in terms of keeping kids out of gangs and trouble? Is ballroom dancing a better socializer than orchestra or co-ed karate lessons? Is the nerve-racking attention given to the competition healthy for these young egos? Maybe the film and its viewers would be better served by an argument for the value of cultural enrichment and after-school programs in general, rather than ballroom dancing specifically. In contrast to its great title, *Mad Hot Ballroom* is anything but: Let's just say I was not spellbound. — Marjorie Baumgarten

★✶ Arbor

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SAT, JUN 18	HUSTLE AND FLOW PREMIERE NICK DRAKE FILM AND HOOT NIGHT	7:00 10:00	
SUN, JUN 19	SHAUN OF THE DEAD NIGHT OF THE LIVING DEAD!	7:00 9:45	
MON, JUN 20	KUNG FU MONDAY: DUEL OF THE IRON FIST A SKIN TOO FEW: NICK DRAKE	7:00 9:45	
TUE, JUN 21	AFS ESSENTIAL: A WOMAN IS A WOMAN SHAUN OF THE DEAD	7:00 9:45	
WED, JUN 22	NIGHT OF THE LIVING DEAD! SHAUN OF THE DEAD WEIRD WED (FREE) MY BODY HUNGERS	7:00 9:45 MIDNIGHT	
THU, JUN 23	JAWS w/ CINEMA NIRVANA AUTHOR SOUTHPARK SING-ALONG JAWS	7:00 9:45 MIDNIGHT	

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SHOWTIMES FOR FRIDAY, JUNE 17 - THURSDAY, JUNE 23
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MR. AND MRS. SMITH (PG13)
11:40, 2:15, 4:50, 7:20, 9:50, 12:15**

SHARK BOY AND LAVA GIRL (PG)
10:35, 12:30, 2:30, 4:45, 7:00, 9:10, 11:15**

HONEYMOONERS (PG13)
11:15, 1:20, 3:30, 5:30, 7:35, 9:40, 11:45**

STAR WARS III DLP (PG)
10:30, 1:30, 4:30, 7:30, 10:30

STAR WARS III (PG)
7:00, 9:50

CINDERELLA MAN (PG13)
1:00, 4:00, 7:00, 10:00

SISTERHOOD OF TRAVELING PANTS (PG)
11:10, 1:40, 4:15

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Kung Fu Mondays: *Duel of the Iron Fist*: Mon, 7:00pm

***Hustle & Flow* Premieres:** Sat, 7:00pm

Inflated: *Blow-Up Sex Doll* Films: Fri-Sat, 12mid

Jaws: Thu (6/23), 7:00, 12mid

Weird Wednesday: *My Body Hangers*: Wed, 12mid

Nick Drake Hoot Night and "A Skin Too Few:

The Days of Nick Drake^{*}: Sat, 10:00pm

Night of the Living Dead: Sun, 9:45pm; Wed, 7:00pm; Thu (6/23), 9:45pm

***Shaun of the Dead*:** Sun, 7:00pm; Tue-Wed, 9:45pm

"A Skin Too Few: *The Days of Nick Drake*": Mon, 9:45pm

The South Park Movie Sing-Along: Thu (6/23), 9:45pm

AFS: *A Woman Is a Woman*: Tue, 7:00pm

ALAMO DRAFFHOUSE LAKE CREEK 13729 Research, 219-8135.

***Cinderella Man*:** 12:00, 3:20, 7:00, 10:30

***Crash*:** 12:30, 3:35, 7:35, 10:10

***Fight Club*:** Fri-Sat, 12mid

^{*}*The Honeymooners*: Fri-Sat, 1:00, 3:45, 7:15, 9:45; Sun, 1:00, 9:45; Mon-Wed, 1:00, 3:45, 7:15, 9:45; Thu (6/23), 3:45, 7:15, 9:45

***Indiana Jones and the Last Crusade*:** Sun, 4:00, 7:15

***The Longest Yard*:** 12:40, 3:40, 7:10, 10:20

***Lords of Dogtown*:** 12:45, 3:50, 7:40, 10:25

^{*}*Mr. & Mrs. Smith*: 12:25, 12:55, 3:25, 3:55, 7:05, 7:30, 10:15, 10:35

ALAMO DRAFFHOUSE SOUTH 1120 S. Lamar, 476-1320.

***Batman Begins*:** Fri-Sat, 12:40, 1:40, 3:45, 4:45, 7:00, 8:10, 10:05, 11:15; Sun-Wed, 12:40, 1:40, 3:45, 4:45, 7:00, 8:10, 10:05; Thu (6/23), 12:40, 1:40, 3:45, 4:45, 7:00, 8:10, 10:05, 11:15

***Father's Day Feast: Cool Hand Luke*:** Sun, 6:30pm

***Movie Camp: Jimmy Neutron: Boy Genius*:** Sat-Sun, 12:00pm

***Kung Fu Hustle*:** Fri-Wed, 9:20pm

***The Longest Yard*:** Fri, 1:30, 4:10, 7:35, 10:10; Sat, 4:10, 7:35, 10:10; Sun, 3:05, 7:35, 10:10; Mon-Wed, 1:30, 4:10, 7:35, 10:10; Thu (6/23), 1:30, 4:10

***Madagascar*:** Fri-Wed, 12:00, 2:15, 4:30, 7:05

***Martial Law 9/11: Rise of the Police State*:** Thu (6/23), 8:00pm

***Mr. & Mrs. Smith*:** 1:10, 4:00, 7:15, 10:15

***Star Wars: Episode III – Revenge of the Sith*:** 12:25, 3:30, 7:30, 10:25

ALAMO DRAFFHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

^{*}*Batman Begins*: 12:10, 3:30, 7:00, 10:05

^{*}*Cinderella Man*: 12:00, 3:25, 7:10, 10:15

***Crash*:** Fri-Sat, 1:00, 4:00, 7:20, 9:55; Sun, 1:00, 4:00; Mon-Thu, 1:00, 4:00, 7:20, 9:55

***Father's Day Feast: The Great Escape*:** Sun, 8:00pm

***The Rocky Horror Picture Show*:** Sat, 12mid

***Star Wars: Episode III – Revenge of the Sith*:** 12:05, 3:35, 7:05, 10:20

Videoke: Fri, 12mid

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.

^{*}*Cinderella Man*: 12:25, 2:00, 4:00, 5:30, 7:20, 9:40

***Crash*:** 12:45, 4:15, 6:50, 10:00

***Howl's Moving Castle*:** 11:55am, 2:25, 5:00, 7:40, 10:20pm

***Ladies in Lavender*:** 12:15, 2:45, 5:10, 7:30, 9:50

***Layer Cake*:** 12:05, 2:55, 5:20, 7:50, 10:15

***Mad Hot Ballroom*:** 11:45am, 2:15, 4:40, 7:10, 9:30pm

***The Wild Parrots of Telegraph Hill*:** 12:35, 2:35, 4:50, 7:00, 9:20

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tarlton, 360-1688. Discounts daily before 6pm. Call theatre for showtimes on Wednesday, June 22, and Thursday, June 23.

^{*}*The Adventures of Sharkboy and Lavagirl in 3-D*: Fri-Sat, 9:50am, 12:05, 2:25, 4:45, 7:10pm; Sun, 9:30am, 11:45, 4:45, 7:10pm; Mon-Tue, 9:50am, 12:05, 2:25, 4:45, 7:10pm

***Batman Begins*:** Fri-Sat, 9:30am, 10:00, 10:30, 12:45, 1:15, 1:45, 4:00, 4:30, 5:00, 7:15, 7:45, 8:10, 10:25, 10:15, 11:15pm; Sun-Tue, 9:30am, 10:00, 10:30, 12:45, 1:15, 1:45, 4:00, 4:30, 5:00, 7:15, 7:45, 8:10, 10:25, 10:45pm

***Crash*:** Fri-Tue, 9:40pm

***The Longest Yard*:** Fri-Tue, 11:15am, 1:55, 4:40, 7:30, 10:20pm

^{*}*Mr. & Mrs. Smith*: Fri-Tue, 10:10am, 11:00, 1:25, 2:00, 4:15, 4:50, 7:20, 7:55, 10:15, 10:40pm

^{*}*The Perfect Man*: Fri-Tue, 10:45am, 1:30, 3:50, 7:00, 9:35pm

^{*}*Star Wars: Episode III – Revenge of the Sith*: Fri-Tue, 9:35am, 11:30, 12:50, 3:10, 4:10, 6:30, 7:25, 9:45, 10:35pm

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 360-9190. Matinee discounts before 6pm.

***Cinderella Man*:** 12:30, 2:05, 3:35, 5:15, 6:40, 8:20, 9:40

***High Tension*:** 1:35, 3:45, 5:55, 8:15, 10:15

***The Hitchhiker's Guide to the Galaxy*:** 5:00, 10:10

^{*}*The Honeymooners*: 1:05, 3:25, 5:50, 8:10, 10:20

^{*}*Howl's Moving Castle*: Fri-Tue, 1:55, 4:45, 7:30, 10:05; Wed, 11:15am, 1:55, 4:45, 7:30, 10:05pm; Thu (6/23), 1:55, 4:45, 7:30, 10:05

***The Interpreter*:** 2:15, 7:25

***Kingdom of Heaven*:** 1:10, 7:00

***Lords of Dogtown*:** 1:50, 4:40, 7:20, 9:55

***Madagascar*:** Fri-Tue, 12:35, 1:20, 2:00, 2:45, 4:30, 4:15, 5:05, 5:45, 6:30, 7:10, 7:55, 8:45, 9:30; Wed, 11:00am, 12:35, 1:20, 2:00, 2:45, 3:30, 4:15, 5:05, 5:45, 6:30, 7:10, 7:55, 8:45, 9:30pm; Thu (6/23), 12:35, 1:20, 2:00, 2:45, 3:30, 4:15, 5:05, 5:45, 6:30, 7:10, 7:55, 8:45, 9:30

***Monster-in-Law*:** 12:50, 3:10, 5:35, 8:10, 10:20

***Sahara*:** 4:10, 10:00

***The Sisterhood of the Traveling Pants*:** Fri-Tue, 12:40, 1:45, 3:20, 4:20, 6:15, 7:15, 8:50, 9:50; Wed, 10:45am, 12:40, 1:45, 3:20, 4:20, 6:15, 7:15, 8:50, 9:50pm; Thu (6/23), 12:40, 1:45, 3:20, 4:20, 6:15, 7:15, 8:50, 9:50

FOR UPDATED SHOWTIMES, SEE
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DOBIE THEATRE LANDMARK 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

***Do the I*:** Fri, 4:30, 7:20, 9:50; Sat-Sun, 1:30, 4:30, 7:20, 9:50; Mon-Thu, 7:20, 9:50

***Enron: The Smartest Guys in the Room*:** Fri, 4:00, 7:00, 9:40; Sat-Sun, 1:00, 4:00, 7:00, 9:40; Mon-Thu, 7:00, 9:40

***Kung Fu Hustle*:** Fri, 4:20, 7:10, 9:30; Sat-Sun, 1:20, 4:20, 7:10, 9:30; Mon-Thu, 7:10, 9:30

***Layer Cake*:** Fri, 4:10, 10:00; Sat-Sun, 1:10, 4:10, 10:00; Mon-Thu, 10:00pm

***The Wild Parrots of Telegraph Hill*:** 7:30pm

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. Discounts daily before 6pm. Call theatre for show-times on Wednesday, June 22, and Thursday, June 23.

^{*}*The Adventures of Sharkboy and Lavagirl in 3-D*: Fri-Sun, 10:35am, 12:30, 2:30, 4:45, 7:00, 9:10, 11:15pm; Mon-Tue, 10:35am, 12:30, 2:30, 4:45, 7:00, 9:10pm

***Batman Begins*:** Fri-Tue, 10:00am, 10:30, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30pm

***Cinderella Man*:** Fri-Tue, 1:00, 4:00, 7:00, 10:00

***The Honeymooners*:** Fri-Sun, 11:15am, 1:20, 3:30, 5:30, 7:35, 9:40, 11:45pm; Mon-Tue, 11:15am, 1:20, 3:30, 5:30, 7:35, 9:40pm

***Madagascar*:** Fri-Tue, 11:10am, 1:10pm, 3:10, 5:10, 7:10, 9:15pm

***Mr. & Mrs. Smith*:** Fri-Sun, 11:40am, 2:15, 4:50, 7:20, 9:50, 12:15am; Mon-Tue, 11:40am, 2:15, 4:50, 7:20, 9:50pm

***The Sisterhood of the Traveling Pants*:** Fri-Tue, 11:10am, 1:40, 4:15pm

***Star Wars: Episode III – Revenge of the Sith*:** Fri-Tue, 7:00, 9:50

***Star Wars: Episode III – Revenge of the Sith (In DLP digital)*:** Fri-Tue, 10:30am, 1:30, 4:30, 7:30, 10:30pm

GATEWAY THEATRE 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Call theatre for showtimes on Wednesday, June 22, and Thursday, June 23.

^{*}*The Adventures of Sharkboy and Lavagirl in 3-D*: Fri-Sun, 10:55am, 1:50, 4:50, 7:25, 9:55pm; Mon, 10:55am, 4:50, 7:25, 9:55pm; Tue, 10:55am, 1:50, 4:50, 7:25, 9:55pm

^{*}*Batman Begins*: Fri-Sat, 11:00am, 11:45, 12:30, 1:15, 3:15, 4:00, 4:45, 5:15, 7:00, 7:30, 8:00, 9:00, 10:15, 10:45, 11:15pm; Sun-Tue, 11:00am, 11:45, 12:30, 1:15, 3:15, 4:00, 4:45, 5:15, 7:00, 7:30, 8:00, 9:00, 10:15, 10:45pm

***High Tension*:** Fri-Tue, 11:15am, 1:35, 3:50pm

***The Honeymooners*:** Fri-Sun, 11:05am, 1:30pm; Mon-Tue, 11:05am, 1:30, 3:55, 7:15, 9:40pm

***The Longest Yard*:** Fri-Sun, 12:00, 3:35; Mon-Tue, 12:00, 3:35, 6:55, 10:00

***Madagascar*:** Fri-Tue, 11:10am, 11:50, 2:10, 2:40, 4:25, 5:00, 6:50, 9:10pm

***Monster-in-Law*:** Fri-Tue, 6:40, 9:20

***Mr. & Mrs. Smith*:** Fri-Sun, 10:55am, 11:25, 12:15, 1:45, 2:20, 3:30, 5:20, 7:20, 8:15, 10:35, 11:05pm; Mon, 11:25am, 12:15, 12:45, 2:20, 3:30, 4:10, 5:20, 7:20, 8:15, 10:35, 11:05pm; Tue, 11:25am, 12:15, 12:45, 2:20, 3:30, 5:20, 6:30, 7:20, 8:15, 9:30, 11:05pm

***Mr. & Mrs. Smith (open captioned)*:** Tue, 4:10, 10:35

^{*}*The Perfect Man*: Fri-Tue, 11:20am, 2:00, 4:35, 7:10, 9:45pm

***The Sisterhood of the Traveling Pants*:** Fri, 3:25, 7:35, 10:30; Sat, 7:35am, 10:30, 11:35am; Sun, 3:25, 7:35; Mon, 3:25, 10:30; Tue, 11:35am, 3:25, 7:35, 10:30pm

***The Sisterhood of the Traveling Pants (open captioned)*:** Fri, 11:35am; Sat, 3:25pm; Sun, 11:35am, 10:30pm; Mon, 11:35am, 7:35pm

***Star Wars: Episode III – Revenge of the Sith*:** Fri-Tue, 12:25, 3:45, 7:05, 7:40, 10:20, 10:50

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.

***Fighter Pilot: Operation Red Flag*:** Fri-Sat, 11:00am, 2:00, 4:00, 6:00, 8:00, 10:00pm; Sun, 2:00, 4:00, 6:00, 8:00; Mon-Wed, 11:00am, 2:00, 4:00, 6:00, 8:00pm; Thu (6/23), 11:00am, 2:00, 4:00, 6:00, 8:00, 10:00pm

***Natural Disasters: Forces of Nature*:** Fri-Sat, 12:00, 3:00, 7:00, 9:00; Sun, 3:00, 7:00; Mon-Wed, 12:00, 3:00, 7:00; Thu (6/23), 12:00, 3:00, 7:00, 9:00

***Texas: The Big Picture*:** Fri-Sat, 10:00am, 1:00, 5:00pm; Sun, 1:00, 5:00; Mon-Thu, 10:00am, 1:00, 5:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday. Call theatre for showtimes on Wednesday, June 22, and Thursday, June 23.

^{*}*The Adventures of Sharkboy and Lavagirl in 3-D*: Fri-Tue, 11:30am, 2:30, 5:00, 7:25, 9:50pm

^{*}*Batman Begins*: Fri-Tue, 11:20am, 12:30, 3:00, 4:00, 7:00, 7:35, 10:10, 10:45pm

***Kids: Ice Age*:** Tue-Wed, 10:00am

***Madagascar*:** Fri-Tue, 11:40am, 12:10, 2:10, 2:40, 4:40, 5:10, 7:10, 7:40, 9:40, 10:15pm

^{*}*Monster-in-Law*: Fri-Tue, 11:50am, 2:20, 4:50, 7:15, 9:45pm

^{*}*The Perfect Man*: Fri-Tue, 12:20, 2:50, 5:20, 7:50, 10:20

^{*}*The Sisterhood of the Traveling Pants*: 12:40, 4:10, 7:20, 10:00

***Kids: Spirit: Stallion of the Cimarron*:** Tue-Wed, 10:00am

***Star Wars: Episode III – Revenge of the Sith*:** Fri-Tue, 12:00, 3:10, 6:50, 9:55

METROPOLITAN South I-35 at Stassney, 447-0101. Call theatre for showtimes on Wednesday, June 22, and Thursday, June 23.

***Cinderella Man*:** Fri-Tue, 11:40am, 12:30, 1:15, 3:00, 3:50, 5:00, 6:45, 7:20, 8:30, 10:10, 10:35pm

***Crash*:** Fri-Tue, 11:50am, 2:35, 5:05, 7:45, 10:30pm

***Kung Fu Hustle*:** Fri-Tue, 11:50am, 2:35, 5:05, 7:45, 10:30pm

***Lords of Dogtown*:** Fri-Tue, 11:45am, 2:30, 5:10, 7:50, 10:35pm

***Monster-in-Law*:** Fri-Tue, 11:45am, 2:20, 4:50, 7:25, 10:15pm

^{*}*Mr. & Mrs. Smith*: Fri-Tue, 12:15, 12:45, 1:30, 3:15, 4:00, 4:40, 6:30, 7:00, 7:40, 9:30, 10:00, 10:45

^{*}*The Sisterhood of the Traveling Pants*: Fri-Sat, 1:10, 4:35, 7:30, 10:20; Sun, 1:10, 7:30, 10:20; Mon-Tue, 1:10, 4:35, 7:30, 10:20

***Star Wars: Episode III – Revenge of the Sith*:** Fri-Tue, 11:30am, 12:00, 1:00, 2:45, 3:30, 4:30, 6:15, 7:10, 8:00, 9:40, 10:25pm

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***The Amityville Horror*:** Fri, 4:00, 7:00; Sat, 6:00, 8:00; Tue-Wed, 2:00, 4:00; Thu (6/23), 4:00, 7:00

***Robots*:** Fri, 10:00am, 12:00, 2:00pm; Sat, 11:00am, 1:00, 3:00pm; Tue-Wed, 10:00am, 12:00pm; Thu (6/23), 10:00am, 12:00, 2:00pm

PARAMOUNT THEATRE 713 Congress, 472-5470.

***East of Eden*:** Fri, 7:15pm; Sun, 3:05pm, Mon, 9:30pm; Tue, 7:15pm; Wed, 9:30pm; Thu (6/23), 7:15pm

***Rebel Without a Cause*:** Fri, 9:35pm; Sun, 5:25pm; Mon, 7:15pm; Tue, 9:35pm; Wed, 7:15pm; Thu (6/23), 9:35pm

September 30, 1955: Sun, 1:00, 7:45

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^{*}*The Adventures of Sharkboy and Lavagirl in 3-D*: Fri, 12:15, 2:30, 4:45, 7:20; Sat-Tue, 10:00am, 12:15, 2:30, 4:45, 7:20pm

^{*}*Batman Begins*: Fri-Tue, 10:00am, 1:00, 4:00, 7:00, 7:40, 10:00, 10:30pm

***Cinderella Man*:** Fri-Tue, 9:30pm

***The Longest Yard*:** Fri-Tue, 11:20am, 2:00, 5:00, 7:50, 10:20pm

***Madagascar*:** Fri-Tue, 10:20am, 12:30, 2:45, 5:10, 8:00, 10:10pm

^{*}*Mr. & Mrs. Smith*: Fri-Tue, 10:30am, 1:15, 4:10, 7:00, 9:40pm

^{*}*The Perfect Man*: Fri-Tue, 11:00am, 1:45, 4:30, 7:30, 9:50pm

***Clubhouse: Rugrats in Paris: The Movie*:** Tue-Thu, 9:30am

***The Sisterhood of the Traveling Pants*:** Fri-Tue, 10:40am, 1:30, 4:20pm

***Star Wars: Episode III – Revenge of the Sith*:** Fri-Tue, 12:00, 3:30, 7:10, 10:15

TINSELTOWN NORTH North I-35 and FM 1825 (Plügerville), 512/989-8540. Call theatre for showtimes on Wednesday, June 22, and Thursday, June 23.

^{*}*The Adventures of Sharkboy and Lavagirl in 3-D*: Fri-Sat, 9:10am, 11:45, 2:20, 4:55, 7:40pm; Sun, 9:10am, 11:45, 4:55, 7:40pm; Mon-Tue, 9:10am, 11:45, 9:20am, 4:55, 7:40pm

^{*}*Batman Begins*: Fri-Tue, 8:30am, 9:00, 9:30, 10:00, 11:50, 12:20, 12:50, 1:20, 3:10, 3:40, 4:10, 4:40, 6:30, 7:00, 7:30, 8:00, 9:50, 10:20, 10:50, 11:20pm

***Cinderella Man*:** Fri-Tue, 8:20am, 11:40, 12:45, 3:05, 6:35, 7:05, 9:55pm

***High Tension*:** Fri-Tue, 8:00, 10:25

^{*}*The Honeymooners*: Fri-Tue, 8:55am, 11:25, 2:00, 4:30, 6:55, 9:30pm

***The Longest Yard*:** Fri-Tue, 9:55am, 10:30, 12:55, 1:25, 3:45, 4:15, 6:30, 7:00, 9:20, 10:00pm

***Lords of Dogtown*:** Fri-Tue, 10:10pm

***Madagascar*:** Fri-Tue, 8:40am, 9:20, 9:50, 11:15, 12:15, 12:40, 1:45, 2:45, 3:15, 4:20, 5:15, 5:45, 6:50, 8:15, 9:15, 10:45pm

***Monster-in-Law*:** Fri-Tue, 9:35am, 4:15, 10:25pm

^{*}*Mr. & Mrs. Smith*: Fri-Tue, 10:00am, 10:30, 11:00, 12:55, 1:25, 1:55, 3:50, 4:20, 4:50, 6:45, 7:15, 7:45, 9:40, 10:10, 10:40pm

^{*}*The Perfect Man*: Fri-Tue, 8:50am, 11:30, 2:10, 4:50, 7:30, 10:15pm

***The Sisterhood of the Traveling Pants*:** Fri-Tue, 10:10am, 1:10, 4:05, 7:10, 10:05pm

^{*}*Star Wars: Episode III – Revenge of the Sith*: Fri-Tue, 10:15am, 11:20, 1:50, 2:55, 5:25, 6:40, 9:00, 10:05pm

TINSELTOWN SOUTH South I-35 at Stassney, 326-3800.

^{*}*The Adventures of Sharkboy and Lavagirl in 3-D*: 9:55am, 11:25, 12:45, 1:55, 3:25, 4:45, 6:55, 7:45, 9:20pm

^{*}*Batman Begins*: Fri-Sun, 10:00am, 10:30, 11:00, 11:30, 12:30, 1:15, 2:00, 3:35, 4:00, 4:30, 5:00, 6:50, 7:10, 7:45, 8:10, 9:30, 10:00, 10:20pm; Mon-Tue, 10:00am, 10:30, 11:00, 11:30, 12:30, 1:15, 2:00, 3:35, 4:00, 4:30, 5:00, 6:50, 7:10, 7:45, 8:10, 9:30, 10:00pm; Wed, 10:00am, 11:00, 11:30, 12:30, 1:15, 2:00, 3:35, 4:00, 4:30, 5:00, 6:50, 7:10, 7:45, 8:10, 9:30, 10:00pm; Thu (6/23), 10:00am, 10:30, 11:00, 11:30, 12:30, 1:15, 2:00, 3:35, 4:00, 4:30, 5:00, 6:50, 7:10, 7:45, 8:10, 9:30, 10:00pm

***High Tension*:** 7:25, 10:25

^{*}*The Honeymooners*: 10:50am, 11:30, 12:40, 2:00, 3:35, 4:45, 7:05, 7:55, 9:25, 10:25pm

***Kicking & Screaming*:** 10:30am, 12:50, 3:25pm

***The Longest Yard*:** 9:45am, 10:15, 11:20, 12:30, 1:00, 1:55, 3:30, 4:00, 5:00, 6:45, 7:10, 7:55, 9:30, 9:55, 10:15pm

***Madagascar*:** 9:45am, 10:40, 11:05, 12:15, 1:00, 1:55, 3:30, 4:20, 5:00, 6:45, 7:15, 8:00, 9:25, 9:50, 10:20pm

^{*}*The Perfect Man*: 9:55am, 12:55, 3:50, 7:20, 9:45pm

Unleashed: 10:00pm

WESTGATE 11 South Lamar and Ben White, 899-2717. Discounts daily before 6pm. Call theatre for showtimes on Wednesday, June 22, and Thursday, June 23.

^{*}*The Adventures of Sharkboy and Lavagirl in 3-D*: Fri-Sun, 10:50am, 1:10, 3:30, 5:55, 8:15, 10:30pm; Mon-Tue, 12:00, 2:35, 5:00, 7:25, 9:40

^{*}*Batman Begins*: Fri-Sun, 9:40am, 11:30, 12:50, 3:20, 4:05, 6:45, 7:15, 9:50, 10:35pm; Mon-Tue, 11:30am, 12:50, 3:20, 4:05, 6:45, 7:15, 9:50, 10:35pm

^{*}*Cinderella Man*: Fri-Tue, 12:30, 3:45, 7:00, 10:05

***Crash*:** Fri-Tue, 12:35, 3:05

Rebel Without a Cause

Rebel Without a Cause (1955) D: Nicholas Ray; with James Dean, Natalie Wood, Sal Mineo, Jim Backus. (NR, 111 min.) **Summer Film Classics.** If you haven't ever seen this Nick Ray/James Dean classic in widescreen, trust me, you've never really seen it. It's been 40 years since James Dean essayed his quintessential role as a troubled American teen and, along with co-stars Wood and Mineo, established an iconography of adolescence whose potency extends into the present. (Double bill: *East of Eden*) (*) @Paramount, Friday, Tuesday, and Thursday (6/23), 9:35pm; Sunday, 5:25pm; Monday and Wednesday, 7:15pm. \$7 adults (\$6 before 6pm), \$5 children/students/seniors.



this year's Jonathan Lipnicki Award for Wheedling Cuteness. It will insult you by suggesting that a hot New York restaurateur can sit down during Saturday's dinner rush to counsel his teenage niece about love. It will insult you with scriptwriter platitudes: "You don't let anybody close enough to hurt you" and "Every day has the potential for beauty!" It's not truly a howler, like scribe Gina Wendkos' timeless classic *Coyote Ugly*, but it does have kind of a weird cult aspect to it if you know where to look. So look for Dennis DeYoung in a truly humiliating cameo as the frontman of a Styx cover band! Look for *Queer Eye* guy Carson Kressley as – wait for it – a really flaming homosexual who gets a lot of laughs! (Kressley is, of course, the only thing remotely fun about the film.) The trouble is that while it's professing mad love for single mothers (in the form of Locklear), the film is concomitantly trashing them. In what parallel universe do parents – let alone hot

blond MILFs, left alone in the embattled New York City public school system – interrupt a PTA meeting to whine, "I need to meet a good man"? The movie wrings jokes out of poor Locklear, who's so game and professional despite having very little comic timing, by setting her up for a romance with a Styx-loving meathead (O'Malley) and having her fret about her wrinkles. Of course everything turns out okay, and Duff reassures her that she's beautiful to her children and can stand on her own, but while the audience should be high-fiving and go-girling and doing everything the producers want us to do, we're left with the message that hooking up with any dumb old schlub is an improvement over single motherhood. The movie insists on this idea so strenuously as its ostensibly comic premise that it can't take it back. – Marrit Ingman ★★ CM Barton Creek, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

THE ADVENTURES OF SHARKBOY AND LAVAGIRL IN 3-D

D: Robert Rodriguez; with George Lopez, Taylor Lautner, Taylor Dooley, Cayden Boyd, David Arquette, Kristin Davis, Jacob Davich. (PG, 92 min.)

The *Adventures of Sharkboy and Lavagirl* in 3-D – a title that can't be spoken aloud without a smile – is a kids fantasy adventure movie that is based on ideas concocted by the filmmakers' then 7-year-old son Racer Max Rodriguez, who also receives co-scriptwriting credit. The characters and much of the imagery is certainly inventive. But the film is so flighty and simplistic that Racer's parents would have done better to include more adult intervention in the storytelling. Ideas and images flit momentarily into view before they're abandoned just as quickly for some other notion that's shinier and newer. Cinephiles will have fun viewing the results of all the technology and green-screen work, and kids should have fun with the take-home 3-D glasses, but the advances are not really dimensional improvements. The acting is generally amateurish and clunky, and so is the pace, which moves from one concept to the next at a speed that leaves them all half-baked. (06/10/05) – Marjorie Baumgarten

★★★ CM Barton Creek, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

THE AMITYVILLE HORROR

D: Andrew Douglas; with Ryan Reynolds, Melissa George, Philip Baker Hall, Jesse James, Jimmy Bennett, Chloe Moretz, Rachel Nichols. (R, 89 min.)

Although the original *Amityville Horror* represents no great triumph of style or acting, it is an effective little tinger whose frights are steady, implied, and cumulative. In both films, the intrepid Lutz family (mother, stepfather, three kids, and a dog) purchase a house in which grisly murders occurred the year before, and in both films it takes 28 days before the family runs screaming from its dream home. In the original, the scares and odd events are incremental and sometimes possible to explain away, but in the remake the frights are such that you're wondering why the stubborn Lutzes don't flee after the first night. Strategically, the new *Amityville* never intended to go for the subtle, implied horror of the original; this one would be all about scaring the pants off viewers. And in this, the movie generally succeeds as sudden scares and flashes of yucky imagery cause audience members to yelp aloud as if on cue. (04/15/05) – Marjorie Baumgarten

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CINDERELLA MAN	12:30	3:30	7:30	10:30			
LORDS OF DOXTOWN	12:45	3:55	7:45	10:25			
THE LONGEST YARD	12:40	3:40	7:10	10:20			
CRASH	12:30	3:35	7:35	10:10			
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-Kevin Crust, LOS ANGELES TIMES

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CINDERELLA MAN

D: Ron Howard; with Russell Crowe, Renée Zellweger, Paul Giamatti, Connor Price, Paddy Considine, Craig Bierko, Patrick Louis, Ariel Waller, Rance Howard. (PG-13, 144 min.)

Ron Howard and Russell Crowe have once again combined their efforts to create a big Hollywood biopic that exudes the strong whiff of Oscar bait. Like 2001's *A Beautiful Mind*, *Cinderella Man* selects an almost too-good-to-be-true public figure and, with an assist from screenwriter Akiva Goldsman, turns the story into one of individual triumph over great adversity. Using the fairy-tale nickname of the Depression-era boxing contender Jim Braddock (Crowe) as the title of their movie, the filmmakers show that they wish to perpetuate this "great man" approach to history in which the exceptional individual triumphs over the odds and therefore keeps hope alive for the rest of us slobs. *Cinderella Man* is the grandest "feel good" movie to come along in a while, one that uses the Depression as atmospheric background and a love story for narrative heft to create an overlong saga that wishes to inspire, uplift, and engage the masses. (06/03/05) – Marjorie Baumgarten

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Arbor, AMC Barton Creek Square, Highland, Metropolitan, Round Rock, Tinseltown North, Westgate

★ CRASH

D: Paul Haggis; with Don Cheadle, Matt Dillon, Chris "Ludacris" Bridges, Thandie Newton, Ryan Phillippe, Larenz Tate, Sandra Bullock, Jennifer Esposito, Terrence

Howard, William Fichtner, Brendan Fraser, Loretta Devine. (R, 100 min.)

Crash follows the intertwined lives of a multicultural group of Los Angelenos. The brilliantly conceived screenplay by Paul Haggis (*Million Dollar Baby* screenplay) and Bob Moresco employs a narrative device in which the paths of seemingly unconnected individuals frequently cross according to the laws of contrivance and coincidence. The multiplicity of storylines is rooted in the script's theme about the complex nature of human beings. Normal social intercourse, for many of the film's characters, is defined primarily by preconceived notions. Because racial stereotypes and prejudices form most of our uninformed judgments about others, the dialogue in *Crash* abounds in ethnic slurs and swipes that leave few unscathed. With a greater purpose in mind, this film reminds us that the filters through which we estimate a person's character can obscure as much as they reveal. *Crash* is the most compelling American movie to come around in a long, long time. (05/06/05) – Steve Davis

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Arbor, CM Barton Creek, Metropolitan, Westgate

★ ENRON: THE SMARTEST GUYS IN THE ROOM

D: Alex Gibney. (NR, 110 min.)

Based on the book by *Fortune* writers Bethany McLean and Peter Elkind, *Enron: The Smartest Guys in the Room* documents Enron's collapse in vivid detail and with cinematic flourish. Moreover, the film doesn't require an economics degree to

understand the factors that led to the company's demise. Gibney makes great use of lots of inside material: training films, news footage, party spoofs, and some especially damning audiotapes of Enron traders callously manipulating the price of oil on the West Coast as California suffered the consequences with rolling blackouts. In the course of showing these scoundrels for their true measure, Gibney strikes a few unfair blows that make it clear that the filmmaker's stance is not fully objective. Despite these biases, the movie helps the average American understand the nature of the shell games perpetuated by Enron and how "synergistic corruptions" can corrupt absolutely. (04/29/05) – Marjorie Baumgarten

★★★★ Dobie

HIGH TENSION

D: Alexandre Aja; with Cécile De France, Maiwenn Le Besco, Phillipe Nahon, Franck Khalfoun, Andrei Finti, Oana Pellea. (R, 85 min.)

The Last House on the Left meets *Psycho* in this stylistically thrilling but ultimately tedious French import, dubbed and recut for an Americanized R-rating. De France plays Marie, a young Parisian who travels to the countryside with girlfriend Alex (Le Besco) on holiday only to find herself the fancy of a truck-driving maniac (Nahon) with a penchant for creatively murderous acts. You'd think the dubbing would get in the way of the story, but there's so little dialogue (and so little story) that it hardly registers. Despite that, or perhaps because of it, Aja's film is a minor masterpiece of cutting, edited within an inch of its life and genuinely disturbing at times.

It's also saddled with one of the most annoying third-act reversals of misfortune yet seen on film, and one that makes its forebears (*Hitchcock*, *De Palma*) seem all the more genius by comparison. (06/10/05) – Marc Savlov

★★ AMC Barton Creek Square, Gateway, Tinseltown North, Tinseltown South

THE HITCHHIKER'S GUIDE TO THE GALAXY

D: Garth Jennings; with Martin Freeman, Mos Def, Sam Rockwell, Zoëy Deschanel, Bill Nighy, Warwick Davis, John Malkovich, Alan Rickman, Helen Mirren, Stephen Fry. (PG, 108 min.)

The world is divided into two distinct groups: those who get *Hitchhiker's* author Douglas Adams and those who don't. It's good to report, then, that fans of the novel can exhale, finally; director Jennings has Adams' comic sensibility down pat. Freeman (of the original, British version of *The Office*) plays Arthur Dent, who awakes one morning to find his home about to be demolished. Luckily, his friend Ford Prefect (Mos Def), in reality an alien travel writer, pops 'round to inform him that the world is ending, and the two escape certain death by thumbing a ride on the alien's ship. From here on out it's one loony adventure after another, all with a decidedly *Monty Python*-esque edge. The real stars of the film are the Jim Henson Creature Shop artists, who manage to make the many elaborate and decidedly old-school creature effects come to hilarious life. Still, if you're not already an Adams fan, this film is unlikely to make you a convert. (04/29/05) – Marc Savlov

★★★ AMC Barton Creek Square

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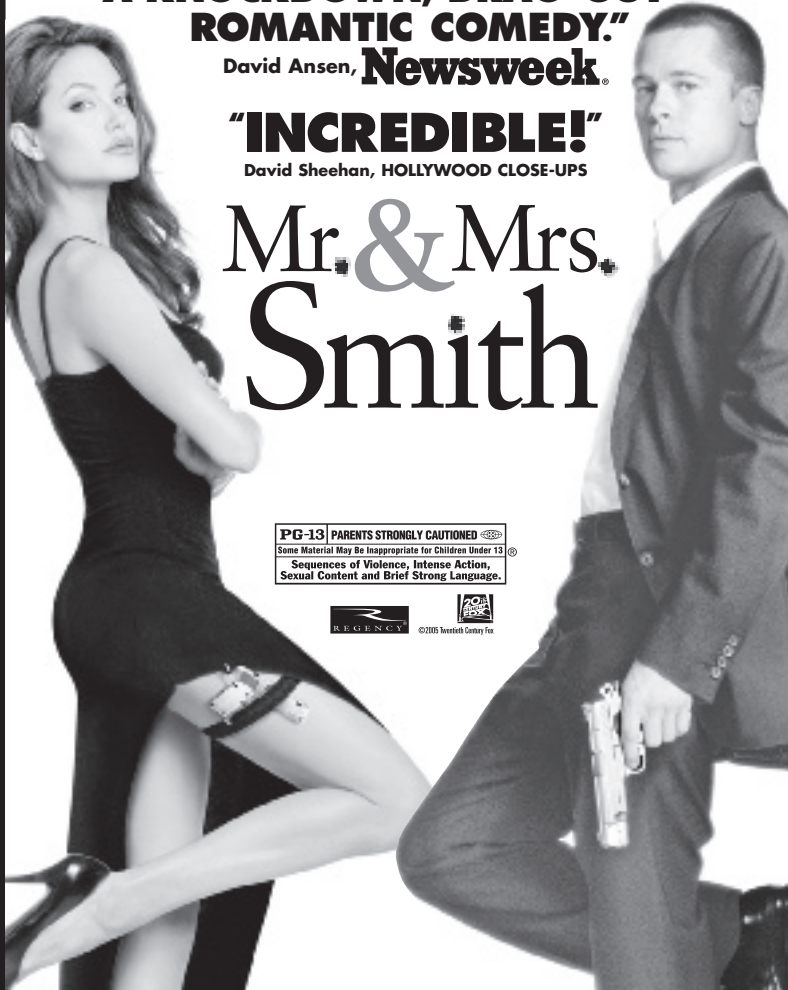
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THE HONEYMOONERS

D: John Schultz; with Cedric the Entertainer, Mike Epps, Gabrielle Union, Regina Hall, John Leguizamo. (PG-13, 90 min.)

The script for this celluloid update of Jackie Gleason's 1950s blue-collar comedy chestnut is so rickety that it could itself pass as one of Ralph Kramden's harebrained get-rich schemes. Schultz's direction is plodding, with the artistic flair of spackle, and he seems to have instructed his cast to mimic their small-screen forebears down to the last gesture; more's the pity, because a more radical reworking of the show's subject matter (the myth of class mobility and the strain upon marriages whose partners sling the hash and fix the sewers of America's largest and most contentious city) would be worth seeing, particularly with the film's predominantly African-American cast. Otherwise, *The Honeymooners* bumbles along in a sort of gimmicky torpor, as if assured that the pedigree of its cast and its strategic marketing campaign can fill enough urban seats for a decent opening weekend. (06/10/05) — Marrit Ingman

★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Highland, Gateway, Tinseltown North, Tinseltown South

THE INTERPRETER

D: Sydney Pollack; with Nicole Kidman, Sean Penn, Catherine Keener, Yvan Attal, Earl Cameron, Jesper Christensen, George Harris, Byron Utley. (PG-13, 128 min.)

The Interpreter is touted as the first commercial movie to shoot inside the United Nations, which means that this thriller is blessed with a truly incredible set-piece. The movie also toplines two of the best actors around — Kidman and Penn — who, along with director Pollack, are both bona fide Oscar winners. By all measures, *The Interpreter* should be one of the sharpest movies around, but it is not. It is intelligent, intriguing, and topical, but it too often gets mired in its own good intentions, too many plot convolutions, and character ambiguities that try to pass for suspense. *The Interpreter* tries to cast itself in the Hitchcockian tradition, but apart from the film's climactic bus sequence and another nicely crafted sequence toward the movie's end, this thriller never visually builds much tension or suspense. *The Interpreter* is ultimately fluent in many things, but an out-and-out thriller it is not. (04/22/05) — Marjorie Baumgarten

★★★ AMC Barton Creek Square

KICKING & SCREAMING

D: Jesse Dylan; with Will Ferrell, Robert Duvall, Mike Ditka, Kate Walsh, Dylan McLaughlin, Josh Hutcherson, Elliot Cho. (PG, 95 min.)

This genuinely strange film hybridizes Michael Ritchie's original 1976 underdog comedy, bits of *The Great Santini*, and a passion for coffee that skews just this side of junkie. Ferrell plays a milquetoast suburban dad who lives in the shadow of his sports-mad dad (Duvall) until he finds himself coaching his own son's soccer team, the Tigers. The catch, of course, is that the winningest team in town is coached by none other than Phil's macho pop, which sets the stage for some father-son relationship comedy that, in the end, isn't nearly as interesting as *Kicking & Screaming's* java fetishism. Not until he hires his dad's next-door neighbor, Mike Ditka, as assistant coach, does he take his first sip of victory and ends up drawing as close to meth addiction as a PG film can go. It's a supremely bizarre, almost Dada-esque subplot, but it's responsible for nearly all of the film's comic highlights. (05/13/05) — Marc Savlov

★ Tinseltown South

KINGDOM OF HEAVEN

D: Ridley Scott; with Orlando Bloom, Eva Green, Jeremy Irons, David Thewlis, Brendan Gleeson, Marton Csokas, Liam Neeson, Ghassan Massoud, Edward Norton. (R, 145 min.)

Kingdom of Heaven is a far-reaching period epic that is also relevant to our understanding of the conflicts in the Middle East of the present day. By placing the story in the relatively peaceful time toward the end of the 12th century, the filmmakers have managed to fend off criticism by having no single religious group appear as the sole aggressor. Despite the restive calm, *Kingdom of Heaven* is a historical spectacle on the order of *Gladiator* and a dissection of war as gritty and illuminating as *Black Hawk Down*, to name two of Scott's most recent films. Scott's movie becomes a canvas for ideas and ideologies in action, and the story's parallels with the present are sometimes inescapable, as when Saladin's fireballs catapulted at Balian's castle strike an eerie resemblance to the "shock and awe" of the U.S.-led coalition's initial assault on Iraq. (05/06/05) — Marjorie Baumgarten

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KUNG FU HUSTLE

D: Stephen Chow; with Stephen Chow, Lam Tze-chung, Chan Kwok-kwan. (R, 95 min., subtitled)

This is as pure and downright fun a cinematic experience as you're likely to have all year: part chopsocky battle royale, part Chuck-Jones-and-Buster-Keaton-inspired gonzo romantic comedy, and part MGM musical run amok. It's all choreographed and art-directed to the nines, too, which makes it as pleasing to the eyes as it is to your pulse. Director Chow plays Sing, a down-at-the-heels gangster wannabe who wants nothing more than to join up with the deadly Axe Gang, an all-dancing, all-maiming outfit intent on adding the penniless residents of Pig Sty Alley to their swollen rolls of kickback thuggery. Half the joy of watching this wonderful carnival of insanity is in playing "spot the homage," and when you're not busy taking note of Chow's many influences, you're likely to be laughing out loud at his exquisite comedic timing and wondering why on earth no domestic directors are fashioning movies this plainly pleasurable. (04/22/05) – Marc Savlov

★★★★★ Alamo Drafthouse South, Dobie, Metropolitan

LAYER CAKE

D: Matthew Vaughn; with Daniel Craig, Colm Meaney, Kenneth Cranham, Michael Gambon. (R, 105 min.)

Layer Cake, directed by Guy Ritchie's longtime producer Vaughn, is an ultracool ricochet backward to the swinging era of Carnaby Street. Craig plays Layer Cake's unnamed protagonist, a charmingly smooth drug runner who has decided to opt out of what he quite accurately views as an increasingly hazardous profession. His planned exit runs into opposition from all corners, including top dog Eddie Temple (a perfectly sinister Gambon); add to this a cache of ecstasy pills stolen by bottom-feeding wannabe gangster Duke (Foreman) from a bloodthirsty Serbian assassin, plus the requisite femme fatale (Sienna Miller), and you've got all the makings of a ludicrously entertaining debut that echoes Ritchie's own bullet-riddled and laddish outings without ever actually stooping to their juvie-surreal level. (06/03/05) – Marc Savlov

★★★★ Arbor, Dobie

THE LONGEST YARD

D: Peter Segal; with Adam Sandler, Chris Rock, Burt Reynolds, Nelly, James Cromwell, William Fichtner, Cloris Leachman, Courteney Cox. (PG-13, 113 min.)

While this new remake is considerably toned down in terms of both the 1974 original's freewheeling (and hilarious) vulgarities and grim prison violence, director Segal and star Sandler show at least a full understanding of what made the rough-and-tumble original so appealing. Sandler takes over for Reynolds as former pro footballer Paul Crewe, disgraced in a point-shaving debacle and current resident of a Texas penitentiary. Once incarcerated, Crewe is forced by a sadistic, football-mad warden (Cromwell) to recruit the worst of the worst for an upcoming Guards vs. Cons football match. With help from Caretaker (Rock) and former pro Nate Scarborough (Reynolds), Crewe and his band of muscled misfits manage to finesse a real team into existence via nonstop practice and the occasional inspirational speech. Once the ramp-up to game day begins, however, the film asks you to buy the scrawny, overtly menschy Sandler as a former NFL champ, which is admittedly a bit of a stretch. (05/27/05) – Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

LORDS OF DOGTOWN

D: Catherine Hardwicke; with Emile Hirsch, Victor Rasuk, John Robinson, Heath Ledger, Michael Angarano, Rebecca De Mornay, Johnny Knoxville. (PG-13, 107 min.)

This narrative re-creation of Stacey Peralta's skateboarding doc is a blast, as accurate as it ought to be with more than enough mythology

A Woman Is a Woman

A Woman Is a Woman (1961) *D: Jean-Luc Godard; with Jean-Claude Brialy, Anna Karina, Jean-Paul Belmondo.* (NR, 84 min.) **Austin Film Society: Shattering the Narrative – European Cinema, 1960-1972.** Model-turned-starlet-turned-Godardian spouse Anna Karina seizes the screen as a contemporary woman who works as a topless performer and decides that she wants to have a baby. But neither of the two men in her life share her desires. At the time of its release, Godard's portrait of a woman's dilemma seemed rather anachronistic, but now it almost seems like one of the first narrative explorations of the ticking of a woman's biological clock. Full of lots of Godardian film play. (*) @Alamo Drafthouse Downtown, Tuesday, 7pm; AFS members free, \$4 general admission (online reservations at www.austinfilm.org).



thrown in for good measure. It's the story of a ragamuffin group of friends who saw a niche one drought-ridden SoCal summer in the Seventies and filled it with urethane wheels and scrawny little plastic skateboard decks. Hardwicke's film doesn't have a lot of plot to go around, but *Lords of Dogtown* works best when it seems like it's not working at all. Cinematographer Elliot Davis (along with legendary skate-DP Lance Mountain) captures the lowdown speed of skateboarding, the grinding skraaw of itty-bitty wheels on asphalt, the windy rebel thrill of curb-hopping abandon, and the pure delight of what was and is essentially surfing on land. Everything else is secondary, but to Peralta's scripting credit, *Lords* never feels remotely like a Hollywood version of youth gone wild. (06/10/05) – Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Metropolitan, Tinseltown North

MADAGASCAR

D: Eric Darnell, Tom McGrath; with the voices of Ben Stiller, Chris Rock, Jada Pinkett Smith, David Schwimmer, Sacha Baron Cohen, Cedric the Entertainer. (PG, 86 min.)

There's Marty the Zebra (voiced by Rock), who is weary of pampering at the Central Park Zoo and lusting for a life in the wild. There's his grab bag of wisecracking best friends: the self-centered showman, Alex the Lion (Stiller); sassy hippo Gloria (Pinkett Smith); and glum hypochondriac Melman the Giraffe (Schwimmer). Gently amusing stuff, sure, but nothing terribly inspiring – that is, until a bookish primate makes a crack about throwing monkey poo at Tom Wolfe, and *Madagascar* dangles the possibility of being something slightly nuttier. Consider that possibility mostly realized: After its leaden beginning, *Madagascar* launches into a lunatic pace of left-field pop-culture references and physics-defying physical comedy worthy of the *Looney Tunes* of yore. In truth, *Madagascar* boasts a black comic bent that might not be entirely kid-friendly even though the somewhat-rote life lessons that cartoons – sorry, *animated features* – require are all in attendance. (05/27/05) – Kimberley Jones

★★★★ Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

MONSTER-IN-LAW

D: Robert Luketic; with Jane Fonda, Jennifer Lopez, Michael Vartan, Wanda Sykes. (PG-13, 102 min.)

Monster-in-Law is a banal and lukewarm slice of romantic comedy and family histrionics that is as soft and ephemeral as any colorized Ted Turner outing. Its breezy, pointless take on the old saw about mothers-in-law being such irascible harpies is long in the tooth. What's more annoying about *Monster-in-Law* is what it has to say about the dynamics of mother-son relationships, which is not good, and also how it views middle-aged women, particularly those in positions of societal power. The first-act breakdown by Fonda's character and her incessant drinking also have an oddly misogynistic feel about them. The film ultimately rests on the tipsy notion

that powerful women deposed of public throne and private offspring become raving, literal maniacs. (05/13/05) – Marc Savlov

★★★ AMC Barton Creek Square, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

ROBOTS

D: Chris Wedge, Carlos Saldanha; with the voices of Ewan McGregor, Halle Berry, Greg Kinnear, Mel Brooks, Drew Carey, Amanda Bynes, Robin Williams. (PG, 90 min.)

Robots, the latest animated feature from *Ice Age* directors Chris Wedge and Carlos Saldanha, tells the story of a boy from the 'burbs who conquers the big city. There's something cheekily subversive about *Robots*, much as there was in *Ice Age*. But where *Ice Age* was spare, even elegant at times, *Robots* is a terrible clutter, in both visual and story terms. The landscape is gosh-wow but so chaotic and overdrawn it's hard to appreciate the obvious artistry on display, and the story is crammed with too many wisecracking characters, very few of whom linger long on the brain. The movie can be funny in fits, but too often the scripters go for the obvious and uninspired. *Robots* nails the message – and it's a worthy one – but the magic's missing in action. (03/11/05) – Kimberley Jones

★★★ Millennium

SAHARA

D: Breck Eisner; with Matthew McConaughey, Penélope Cruz, Steve Zahn, William H. Macy. (PG-13, 124 min.)

Based on the popular Clive Cussler book, *Sahara* may be asinine, but it's also goofy good fun, a popcorn actioner that strips away Cussler's veneer of rank conservatism and *Boys' Own* shenanigans in favor of Seventies-era classic rock and hamfisted buddy-movie clichés. The film casts Austin percussion legend McConaughey as Dirk Pitt, the novelist's Yankified James Bond-lite. With McConaughey and Zahn (as Pitt's wisecracking right-hand-man Al Giordino) in the leads this might as well have been rechristened *Romancing the Stoned*. *Sahara* is an updated version of the old Republic serials, but plateaus before it manages anything approaching *Indiana Jones'* rugged charm. (04/08/05) – Marc Savlov

★★ AMC Barton Creek Square

THE SISTERHOOD OF THE TRAVELING PANTS

D: Ken Kwapis; with Amber Tamblyn, Alexis Bledel, America Ferrera, Blake Lively, Jenna Boyd, Bradley Whitford, Nancy Travis. (PG, 119 min.)

For a movie about magic pants, *The Sisterhood of the Traveling Pants* shows a surprising level of sophistication – in its performances, its production values, and its emotional maturity. Even its giggling premise – four lifelong friends find a single pair of blue jeans that miraculously fits each of their body shapes beautifully – transforms into something symbolic, and sincerely moving, about the girls' unbreakable bond. The magic pants, which get visitation rights with each girl during far-flung summer vacations, serve to unify the

four storylines, although that structure creates a maybe-inevitable chopppiness to the narrative. The young actresses are all terrifically appealing (their easy, fast-talking rapport is *The Sisterhood's* biggest selling point), but it's *Real Women Have Curves'* Ferrera – sharp-witted, sensitive, and secure in her body and mind – that makes for an especially worthy role model for the target audience. (06/03/05) – Kimberley Jones

★★★★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

STAR WARS: EPISODE III REVENGE OF THE SITH

D: George Lucas; with Ewan McGregor, Natalie Portman, Hayden Christensen, Ian McDiarmid, Frank Oz, Samuel L. Jackson, Christopher Lee, Jimmy Smits. (PG-13, 140 min.)

From frame one, *Sith* has a palpable sense of rav-ening urgency, of cataclysmic events coming to a dark and deadly head. Lucas has wisely foregone the rafts of expository chatterboxing that marred the two previous episodes. That leaves room for both the characters and the audience to wallow in the series' greatest strengths: tightly choreographed light-saber battles (lots of 'em); an opening dogfight sequence that rivals the rebels' exhilarating, stand-up-and-cheer final run on the Death Star in the original *Star Wars*; and the ultimate battle between noble Jedi Obi-Wan Kenobi (McGregor) and the tragically flawed Anakin Skywalker (Christensen). As for the acting and the dialogue, well, Lucas still can't write his way out of a wet paper bag with a light saber and a planetary ion cannon. Veering from moments of breathtakingly visualized valor to outright stupidity, *Sith* is a vast improvement over the previous two outings, but still and all, it's no *Star Wars*. (05/20/05) – Marc Savlov

★★★★ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

UNLEASHED

D: Louis Leterrier; with Jet Li, Morgan Freeman, Bob Hoskins, Kerry Condon, Christian Gazio. (R, 103 min.)

As scripted and produced by Luc Besson, Leterrier's debut feature is something of a wild card, a tale of a feral wild child, Danny (Li), who has been raised by murderous Scottish mobster Bart (Hoskins) to act as his semihuman enforcer. Out on his own, Danny is taken in by blind piano tuner Sam (Freeman) and his daughter Victoria (Condon), who recognize the innate decency behind Danny's scarred and savage facade. *Unleashed* comes equipped with a bold (if sometimes cloyingly sentimental) script, and fight choreographer Yuen Woo-ping spares no expense when it comes to utilizing Li's impressive physicality as his weapon of choice. It's Li's first major Western role of any depth, and he acquires himself admirably as both mad dog and melancholy master. (05/20/05) – Marc Savlov

★★★ Tinseltown South

THE WILD PARROTS OF TELEGRAPH HILL

D: Judy Irving. (G, 83 min.)

Could this summer's breakout film star be Mark Bittner, a graying San Francisco hippie with no girlfriend, no apparent means of income, and no abdominal six-pack? Bittner proves himself a hero in this mellow but entertaining and engaging documentary, which examines his relationship with a flock of wild parrots that populate the trees around his rent-free crash pad. Bittner spent a year getting the birds to come to him, and the film likewise takes its time. Over the course of its first two acts, we meet some of the 45 birds. Just as Irving gets us comfortable though, she draws the net with a sudden reversal of fortune. Well-considered, beautifully made, and often gripping in its narrative, the film epitomizes the best the documentary format can offer and is a fine choice for all-ages viewing. (05/13/05) – Marrit Ingman

★★★★ Arbor, Dobie

Barbershop

Barbershop (2002) *D: Tim Story; with Ice Cube, Anthony Anderson, Cedric the Entertainer, Sean Patrick Thomas, Eve, Troy Garity.* (PG-13, 100 min.) **Back Porch at the Carver.** Outdoor screening of the comedy that launched a franchise. Live music begins at 8pm. Food and cold drinks for sale from Gene's New Orleans Style Poboy's. Bring blankets and chairs, leave alcohol and glass containers home. Sponsored by the city of Austin PARd, the Austin Film Society, and the East Village Alliance. (*) @George Washington Carver Museum, Wednesday, 9pm; free.



Strange Brew

Strange Brew (1983) *D: Dave Thomas and Rick Moranis; with Dave Thomas, Rick Moranis, Max Von Sydow, Paul Dooley, Lynne Griffin, Mel Blanc.* (PG, 90 min.) **Rolling Roadshow.** It's the beer-guzzling MacKenzie brothers from SCTV. Activities also include a jelly-doughnut-eating contest, belching contest, brewery tours, barbecue, and samples of the new Alamo Drafthouse Amber Ale. See www.drafthouse.com for tickets and directions. (*) @Independence Brewery, Saturday, 8:30pm; \$10 ticket includes a free beer.

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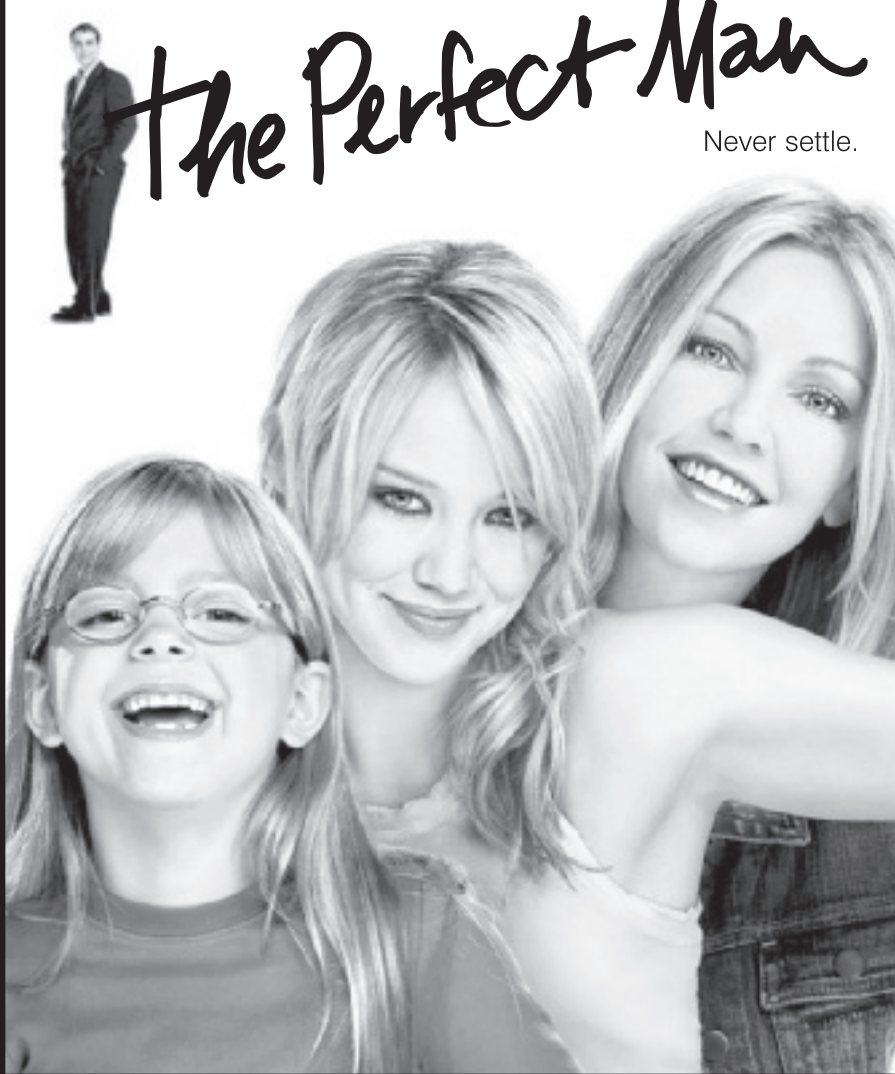
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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY ①⑥

Inflated: Blow-Up Sex Doll Films A humorous collection of blow-up-doll films made by underground filmmakers Steve Hall and Cathee Wilkins. The films all follow the naughty adventures of horny characters Candy and Summer as they live lives full of bestiality, underage sex, illegal aliens from Africa, devil worship, plushies, tube tops, and more. Includes the underground classics “Deep Africa” and “Scout’s Honor,” along with “Tonight’s the Night,” “I Touch Myself,” “Lick My Pussy Dog!,” and “Hambone.” (*) @Alamo Drafthouse Downtown, 12mid.

Martial Law 9/11: Rise of the Police State (2005) *D: Alex Jones.* Austin-based media activist and rabble-rouser Alex Jones presents his latest film (his 11th) about the various New World Order conspiracies plotting to eradicate our American liberties. Here he argues that America’s leaders had full foreknowledge of the events of 9/11 and willingly allowed them to occur, and that the increased public-security crackdown has led not only to abuses but to a complete police state in which martial law is already in force. For more info see www.infowars.com. @Alamo Drafthouse South, 7:30pm.

The Future of Food (2004) *D: Deborah Koons Garcia.* (NR, 89 min.) A documentary investigation into the disturbing truth behind the unlabeled, patented, genetically engineered foods that have quietly inundated our grocery shelves. For more info see www.thefutureoffood.com. @Alamo Drafthouse Downtown, 7pm.

The Rugrats Movie (1998) *D: Igor Kovalyov and Norton Virgien;* with the voices of Elizabeth Daily, Christine Cavanaugh, Cheryl Chase, David Spade. (G, 85 min.) **Cinemark Summer Movie Clubhouse.** (See www.cinemark.com for series info.) (*) @Round Rock, 9:30am; \$1 (\$5 season passes available).

The South Park Movie Sing-Along In addition to harmonizing with the potty-mouthed *South Park* tykes, there will be contests with prizes: String together your filthiest curse words in the Foulest Mouth contest, engage in all-you-can-eat Mr. Hanky, participate with Whoopee Cushions, and more. @Alamo Drafthouse Downtown, 9:45pm.

SPACES

Ferris Bueller’s Day Off (1986) *D: John Hughes;* with Matthew Broderick, Alan Ruck, Mia Sara, Jeffrey Jones, Jennifer Grey, Edie McClurg, Charlie Sheen. (PG-13, 103 min.) When people think fondly of John Hughes, it’s movies like *Ferris Bueller* that they’re thinking of. Music by Seth Walker at 7:30pm. Refreshments available. Bring your own lawn chair. For more info see www.joscoffee.com. (*) @Jo’s Hot Coffee, 8:30pm; free.

Kill Bill: Vol. 1 (2003) *D: Quentin Tarantino;* with Uma Thurman, Lucy Liu, Vivica A. Fox, Michael Madsen, Daryl Hannah, David Carradine. (R, 110 min.) Japanese uncut version. (*) @Pedazo Chunk International HQ, 9pm; free.

FRIDAY ①⑦

East of Eden (1955) *D: Elia Kazan;* with James Dean, Julie Harris, Raymond Massey, Jo Van Fleet, Burl Ives. (PG, 115 min.) **Summer Film Classics.** New theatrical film prints have been struck in honor of the 50th anniversary of this classic and in commemoration of Dean’s death in 1955. It’s the movie in which Dean made his starring debut and is based on the John Steinbeck novel about two brothers’ rivalry for the love of their father. (Double bill: *Rebel Without a Cause*.) (*) @Paramount, 7:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

Fight Club (1999) *D: David Fincher;* with Edward Norton, Brad Pitt, Helena Bonham Carter. (R, 140 min.) There’s no middle ground in *Fight Club*: Either you go with its berserker ethos or go nuts. (*) @Alamo Drafthouse Lake Creek, 12mid.

Inflated: Blow-Up Sex Doll Films @Alamo Drafthouse Downtown, 12mid. (See Thu., 06/16)

Rebel Without a Cause (1955) See p.87.

Videoke Act out scenes from various movies and win prizes. See www.drafthouse.com for details. @Alamo Drafthouse Village, 12mid.

SPACES

Quest of an Epic Balladeer and A Ballad of the West Clips from the upcoming Bobby Bridger documentary and feature film will screen prior to a short live performance, Q&A, and exhibition of his paintings. For more info see www.bbbridge.com. @Dougherty Arts Center, 8pm.

Salt of the Earth (1953) *D: Herbert Biberman;* with Juan Chacon, Rosaura Revueltas, Will Geer. (NR, 94 min.) **IWW Bike-In Movie Night.** Made by a group of blacklisted filmmakers and nonprofessional actors during the McCarthy era, *Salt of the Earth* remains a landmark film about labor unions. Based on a strike by New Mexico zinc miners, the film also shows how the battle was waged with the help of the miners’ spouses and some sexual role reversals. @MonkeyWrench Books, 8:30pm.

Surprise Film Anyone’s guess. For more info see www.pedazochunk.com. @Pedazo Chunk International HQ, 9pm; free.

SATURDAY ①⑧

Fight Club (1999) @Alamo Drafthouse Lake Creek, 12mid. (See Fri., 06/17)

Hustle & Flow Premiere (2005) *D: Craig Brewer;* with Terrence Howard, DJ Qualls, Taryn Manning, Anthony Anderson, Isaac Hayes, Ludacris. (R, 114 min.) **Ain’t It Cool News.** Emerging as one of the big hits of the last Sundance, *Hustle & Flow* is the story of a Memphis pimp who turns to rap as a way of moving up. Director John Singleton (*Boyz-n-the-Hood*), who produced this film, will be in attendance to judge a special freestyle rap contest. The winner receives \$250 and the promise that a demo will be personally reviewed by a Paramount Music executive. A trailer reel of blaxploitation films will also screen. For advance tickets and info, go to www.drafthouse.com. (*) @Alamo Drafthouse Downtown, 7pm.

Inflated: Blow-Up Sex Doll Films @Alamo Drafthouse Downtown, 12mid. (See Thu., 06/16)

Jimmy Neutron: Boy Genius (2001) *D: John A. Davis;* with the voices of Debi Derryberry, Patrick Stewart, Martin Short, Andrea Martin, Megan Cavanagh. (G, 83 min.) **Summer Movie Camp.** (*) @Alamo Drafthouse South, 12pm; free.

Nick Drake Hoot Night and “A Skin Too Few: The Days of Nick Drake” (2000) *D: Jeroen Berkvens.* (NR, 48 min.) Hoot Night in honor of what would have been Nick Drake’s birthday on June 19 is supplemented by this Dutch documentary on the suicidal musician, whose posthumous legacy has grown mightily. (*) @Alamo Drafthouse Downtown, 10pm.

The Rocky Horror Picture Show (1975) *D: Jim Sharman;* with Richard O’Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin *Rocky Horror* fans have been dressing up and doing the “Time Warp” thing live for 28 years straight. For more info see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com.

Fighter Pilot: Operation Red Flag (2004) *D: Stephen Low;* narrated by Michael Hanrahan. (NR, 48 min.) Red Flag is an elite, two-week, combat training exercise at Nellis Air Force Base in Nevada. Made with assistance from the U.S. Air Force and distributed by Boeing, the film’s dogfights and maneuvers seem more like giant and incredible war-game simulations than direct recruiting propaganda. (*) See Showtimes.

Natural Disasters: Forces of Nature (2003) *D: George Casey;* narrated by Kevin

SPACES

Kill Bill: Vol. 2 (2004) *D: Quentin Tarantino;* with Uma Thurman, David Carradine, Michael Madsen, Daryl Hannah, Gordon Liu, Michael Parks. (R, 127 min.) The Japanese version. (*) @Pedazo Chunk International HQ, 9pm; free.

Strange Brew (1983) See p.90.

SUNDAY ①⑨

Cool Hand Luke (1967) *D: Stuart Rosenberg;* with Paul Newman, George Kennedy, Strother Martin. (NR, 126 min.) **Father’s Day Feast.** Celebrate Father’s Day with the quintessential Sixties movie about nonconformity. And eggs. Can you eat 51 like Cool Hand Luke? Chef John Bullington’s menu includes Caesar salad with eggs, pork chops topped with a fried double yolk, and more. For complete menu and advance tickets, see www.drafthouse.com. @Alamo Drafthouse South, 6:30pm; \$35.

East of Eden (1955) @Paramount, 3:05pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Fri., 06/17)

Indiana Jones and the Last Crusade (1989) *D: Steven Spielberg;* with Harrison Ford, Sean Connery, Denholm Elliott, River Phoenix. (PG-13, 125 min.) Sean Connery is introduced as the adventurer’s archeologist dad, whose search for the Holy Grail sets the plot in motion. @Alamo Drafthouse Lake Creek, 4, 7:15.

Jimmy Neutron: Boy Genius (2001) @Alamo Drafthouse South, 12pm; free. (See Sat., 06/18)

Night of the Living Dead (1968) *D: George Romero;* with Duane Jones, Judith O’Dea. (NR, 96 min.) Get ready for Romero’s new *Land of the Dead* with his granddaddy of modern flesh-eating zombie pictures. (*) @Alamo Drafthouse Downtown, 9:45pm.

Rebel Without a Cause (1955) @Paramount, 5:25pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Fri., 06/17)

September 30, 1955 (1978) *D: James Bridges;* with Richard Thomas, Susan Tyrell, Deborah Benson-Wald, Lisa Blount, Tom Hulce, Dennis Quaid. (PG, 101 min.) **Summer Film Classics.** The title marks the date of James Dean’s death, and this tells the story of an Arkansas undergraduate who’s so upset by the news that he organizes a drinking party with his friends, which leads to further tragedy. Director Bridges (*Urban Cowboy*, *The China Syndrome*) always seem to have the pulse of the American zeitgeist. (Triple bill: *East of Eden* and *Rebel Without a Cause*.) (*) @Paramount, 1, 7:45; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

Shaun of the Dead (2004) *D: Edgar Wright;* with Simon Pegg, Nick Frost, Kate Ashfield, Dylan Moran, Lucy Davis, Bill Nighy, Penelope Wilton. (R, 97 min.) This “romantic comedy ... with zombies” has a note-perfect mix of humor, horror, love, and death. (*) @Alamo Drafthouse Downtown, 7pm.

The Great Escape (1963) *D: John Sturges;* with Steve McQueen, James Garner, James Coburn, Charles Bronson, Richard Attenborough, David McCallum, Donald Pleasence. (NR, 168 min.) **Father’s Day Feast.** Celebrate Father’s Day with one of the all-time great action movies, which tells the story of the biggest attempt by Allied POWs to escape from a German prison camp. Chef James Holmes will prepare a four-course meal that includes lots of German-style treats. See www.drafthouse.com for menu and advance tickets. (*) @Alamo Drafthouse Village, 8pm; \$30.

Bacon. (NR, 40 min.) Earthquakes, volcanoes, and tornadoes: Rarely has subject matter been better suited to the spectacle of the big screen. This film provides visual explanations of the precipitating factors that cause natural disasters to occur and footage of the scientists and engineers who are trying to circumvent them. (*) See Showtimes.

Texas: The Big Picture (2003) *D: Scott Swofford;* narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won’t do anything to bust the tried-and-true stereotypes about native Texans or the state’s history, but here in Texas we tend to like it that way. See Showtimes.

MONDAY ②⑩

“A Skin Too Few: The Days of Nick Drake” (2000) *D: Jeroen Berkvens.* (NR, 48 min.) Showing in honor of what would have been Nick Drake’s birthday on June 19 is this Dutch documentary about the suicidal musician, whose posthumous legacy has grown mightily. A must for all Nick Drake fans. @Alamo Drafthouse Downtown, 9:45pm.

Duel of the Iron Fist (1971) *D: Chang Cheh;* with Kuan Tai Chen, David Chiang, Lung Ti. (R, 98 min.) **Kung Fu Mondays.** Chopsocky action takes over a turn-of-the-century Mafia story. @Alamo Drafthouse Downtown, 7pm; \$1.

East of Eden (1955) @Paramount, 9:30pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Fri., 06/17)

Rebel Without a Cause (1955) @Paramount, 7:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Fri., 06/17)

SPACES

Rock Opera (1999) *D: Bob Ray;* with Jerry Don Clark, Ted Jarrell, Russell Porter, Paul Wright. (NR, 87 min.) Locally filmed micro-budget feature tells a picaresque story about a punk guitarist who is trying to sell enough pot to finance a low-rent tour for his band. His journey instead takes him on a tour through the college-town underground. (*) @Pedazo Chunk International HQ, 9pm; free.

Team America: World Police (2004) *D: Trey Parker;* with the voices of Parker, Matt Stone, Kristin Miller, Daran Norris. (R, 98 min.) Trey Parker and Matt Stone tame the world with marionettes. (*) @Cafe Mundi, 8:30pm; free.

TUESDAY ②①

A Woman Is a Woman (1961) See p.90.

East of Eden (1955) @Paramount, 7:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Fri., 06/17)

Garfield: The Movie (2004) *D: Peter Hewitt;* with Breckin Meyer, Jennifer Love Hewitt, Stephen Tobolowsky, Eve Brent; with the voices of Bill Murray, Alan Cumming. (PG, 75 min.) **Regal Free Family Film Festival.** (*) @Westgate, 10am; free.

Ice Age (2002) *D: Chris Wedge;* with Ray Romano, John Leguizamo, Denis Leary, Goran Visnjic, Jack Black. (PG, 81 min.) **Regal Free Family Film Festival.** (*) @Lakeline, 10am; free.

Rebel Without a Cause (1955) @Paramount, 9:35pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Fri., 06/17)

Rugrats in Paris: The Movie (2000) *D: Paul Demever and Stig Bergqvist;* with the voices of Jack Riley, Susan Sarandon, Debbie Reynolds, Michael Bell, Elizabeth Daily. (G, 78 min.) **Cinemark Summer Movie Clubhouse.** (See www.cinemark.com for series info.) (*) @Round Rock, 9:30am; \$1 (\$5 season passes available).

Rugrats in Paris: The Movie (2000) @Westgate, 10am; free. (See above)

Shaun of the Dead (2004) @Alamo Drafthouse Downtown, 9:45pm. (See Sun., 06/19)

Spirit: Stallion of the Cimarron (2002) *D: Lorna Cook and Kelly Asbury;* with the voices of Matt Damon, James Cromwell. (G, 83 min.) **Regal Free Family Film Festival.** (*) @Lakeline, 10am; free.

SPACES

Buena Vista Social Club (1999) *D: Wim Wenders;* with Omara Portuondo, Ruben Gonzalez, Ry Cooder, Luis Barzaga, Compay Segundo, Ibrahim Ferrer. (G, 102 min.) Intended less as a concert film than as a set of cinematic liner notes, BVSC is about the vanishing musical culture of Cuban stars

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 1 issue is Monday, June 20.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Offscreen

aGLIFF: My Gay Movie 2005 is designed for new filmmakers to showcase their work in a fun environment. Only 10 to 15 entries (out of the hundreds received from across the U.S.) are selected for the My Gay Movie competition screening at the Regal Arbor Cinema. Awards are given out in a variety of categories, and the full showcase will be programmed as part of aGLIFF's film festival in the fall. Submissions? **Postmark deadline: July 22. Drop-off deadline: July 25** **Event date: Wed., Aug. 24, 7 & 9pm.** See the Web site for details. **Workshops** for new filmmakers (or those needing a refresher course): Intro and Pre-Production, Sat., June 25; Advanced and Post-Production, Sat., July 9. www.agliff.org.

Austin Film Festival Submission Deadlines approach like a pale rider in the distance, so you'd best be prepared before your spurs (or reels) stop spinning, podner. The Heart of Film **screenplays** were due by *June 1*; the **teleplays** are due by *June 16*. The Film Competition has a final deadline of *July 15*. The festival itself takes place Oct. 20-27, and you can get the details at www.austinfilmfestival.com.

Austin Film Festival: Young Filmmakers Program provides an outlet for young, innovative minds with the Cinema/Television Summer Camp, held in conjunction with the UT's Radio-Television-Film Department, and offering a variety of classes: Sitcom Production, Script-to-Screen (Doing It All), Special Effects, Claymation, and Screenwriting. All workshops are conducted on the UT RTF campus and will utilize the same state-of-the-art digital technology, studio space, production equipment,

and faculty expertise available to RTF graduate students. Film editor Saar Klein (*The Bourne Identity*, *Almost Famous*, and *The Thin Red Line*) will be on hand to speak about his experiences as a film editor and short filmmaker. Also, the Austin Film Festival will screen the best films at their Young Filmmakers Exhibition during the festival in October. Ages: 9-17. Classes: *June 13-Aug. 5*. One-week session: \$195. Two-week and advanced sessions: \$390. 478-4795. www.austinfilmfestival.com.

San Antonio CineFestival The Guadalupe Cultural Arts Center and CineFestival en San Antonio invite Latino filmmakers to submit their films to the 28th annual CineFestival en San Antonio, to be held Nov. 11-19. \$1,000 cash prize in five categories (Best Feature, Best Short, Best Experimental, Best South Texas First Film, and Best San Antonio Youth). See their Web site for more information. Submission deadline: *July 29*. www.guadalupeculturalarts.org/mediaarts/cine2k4.htm.

The 48-Hour Film Project Reel Women is the local sponsor of this national event where teams write, shoot, and edit a short film between 7pm Friday and 7pm Sunday. On Friday, gather to find out what prop, character, and line of dialogue every film must include. Each team also draws to see which genre their film has to be. This year's event takes place the weekend of June 24-26, and a screening of all completed films is held the following week. Check the Web site for details. *June 24-26*. www.48hourfilm.com.

SPACES

Barbershop (2002) See p.90.

Criminal (2004) *D: Gregory Jacobs; with John C. Reilly, Diego Luna, Maggie Gyllenhaal. (R, 87 min.)* Solid but uninventive American remake of a sly Argentinean movie about a couple of con men. (*) @Pedazo Chunk International HQ, 9pm; free.

The Power of Nightmares (2004) *D: Adam Curtis. (NR, 180 min.)* This three-part BBC series examines the two groups that have fed the public belief in a hidden terror network: the American neo-conservatives and the radical Islamists. The impressive project was picked up this spring for eventual American distribution, although this screening comes from an alternative source. @MonkeyWrench Books, 7pm; donations requested.

THURSDAY 2 3

East of Eden (1955) @Paramount, 7:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Fri., 06/17)

Jaws (1975) *D: Steven Spielberg; with Roy Scheider, Robert Shaw, Richard Dreyfuss. (PG, 124 min.)* **BookPeople.** Spielberg's interpretation of Peter Benchley's ultimate beach story is a near-perfect blend of popcorn thriller and well-crafted narrative. At the Thursday 7pm screening only, BookPeople presents author Dean Sluyter reading from his book *Cinema Nirvana: Enlightenment Lessons From the Movies*, which illuminates the hidden enlightenment teaching of 15 classics films. @Alamo Drafthouse Downtown, 7, midnight.

Martial Law 9/11: Rise of the Police State (2005) @Alamo Drafthouse South, 8pm. (See Thu., 06/16)

Night of the Living Dead (1968) @Alamo Drafthouse Downtown, 9:45pm. (See Sun., 06/19)

Rebel Without a Cause (1955) @Paramount, 9:35pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Fri., 06/17)

Rugrats in Paris: The Movie (2000)

@Round Rock, 9:30am; \$1 (\$5 season passes available). (See Tue., 06/21)

The South Park Movie Sing-Along @Alamo Drafthouse Downtown, 9:45pm. (See Thu., 06/16)

SPACES

Garden State (2004) *D: Zach Braff; with Braff, Natalie Portman, Peter Sarsgaard, Ian Holm, Jean Smart, Method Man. (R, 102 min.)* A Generation-Y mash note to love. (*) @Pedazo Chunk International HQ, 9pm; free.

Heathers (1989) *D: Michael Lehmann; with Winona Ryder, Christian Slater. (R, 102 min.)* Sharply humorous but morbid satire of teen cliques. Music by King Tars at 7:30pm. Refreshments available. Bring your own lawn chair. For more info see www.joscoffee.com. (*) @Jo's Hot Coffee, 8:30pm; free.

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Sunday @ 5:25 pm

(No screenings on Saturday, June 18)

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WEDNESDAY 2 2

East of Eden (1955) @Paramount, 9:30pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Fri., 06/17)

Garfield: The Movie (2004) @Westgate, 10am; free. (See Tue., 06/21)

Ice Age (2002) @Lakeline, 10am; free. (See Tue., 06/21)

My Body Hungers (1967) *D: Joseph W. Sarno; with Gretchen Rudolph John Aristedes, Tammy Latour. (NR, 80 min.)* **Weird Wednesday.** Sexploitation murder mystery. (*) @Alamo Drafthouse Downtown, 12mid; free.

Night of the Living Dead (1968) @Alamo Drafthouse Downtown, 7pm. (See Sun., 06/19)

Rebel Without a Cause (1955) @Paramount, 7:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Fri., 06/17)

Rugrats in Paris: The Movie (2000) @Westgate, 10am; free. (See Tue., 06/21)

Rugrats in Paris: The Movie (2000) @Round Rock, 9:30am; \$1 (\$5 season passes available). (See Tue., 06/21)

Shaun of the Dead (2004) @Alamo Drafthouse Downtown, 9:45pm. (See Sun., 06/19)

Spirit: Stallion of the Cimarron (2002) @Lakeline, 10am; free. (See Tue., 06/21)

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Ignitor

RED EYED FLY,
FRIDAY 17

Hellbent for leather, Austin's Ignitor screams for vengeance. New disc *Take to the Sky* riffs politic with a metal-edged gleam, battling jihads and demons alike, while Erika Swinnich hits all those Halford notes with ease. River City's razor-edge AC/DC tribute, Big Balls, headlines the all-local, all-metal evening, with Iron Maiden cover band Drifter holding court in the third spot. Devola revs the engines at 9pm.

— Darcie Stevens



Hole in the Wall 31-Year Anniversary

HOLE IN THE WALL,
FRIDAY 17 & SATURDAY 18

At the ripe old age of 31, the popular campus club has good cause to celebrate. Like the mythical phoenix, it's risen from the ashes with renewed spirit that keeps the music strong and the tradition long. This year's events include the 13th annual Golf Tournament and the Awards Party & Buffet on Friday along with the inimitable **2 Hoots & a Holler**, feisty **Doe Montoya**, some tongue-in-cheek pirate rock from the **Swishbucklers**, and San Antonio punk from the lads in **Sons of Hercules**. On Saturday, after the Ladies Brunch and Hall of Fame Induction, the club transforms its stage into songwriter heaven, with East Texas import **Kevin Brown**, longtime Austin favorite **Troy Campbell**, soulful **Walter Tragert**, and the cool, rootsy sounds of **Beaver Nelson**. Sunday, the **Superego All-Stars**, **Small Stars**, and **Conrads** close out the bash.

— Margaret Moser



Locus Focus

Soundcheck BY DARCIE STEVENS

CHILI COLD BLOOD

Alamo Drafthouse Downtown,
Friday 17

The Red Light Burlesque girls shimmy to the local trio.

ELEVEN HUNDRED SPRINGS

Antone's, Friday 17

The Dallas crew nods to Pearl Beer, Buck Owens, and Doug Sahm.

MOSQUITOS

The Parish, Saturday 18

NYC's buzzing trio mixes Portuguese seduction with pop.

NICK DRAKE: A SKIN TOO FEW

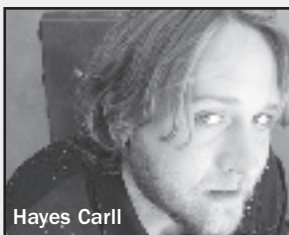
Alamo Drafthouse Downtown,
Saturday 18

Along with the Dutch documentary, locals My Education and American Vodka pay tribute to the fallen songwriter the day after his birthday.

BIG BROTHER & THE HOLDING COMPANY

The Pier, Sunday 19

Janis' band holds its own.



Hayes Carll

THE FAGS

Stubb's, Monday 20

Motor City power-pop.

HAYES CARLL

Hill's Cafe, Wednesday 22

From the Gulf Coast to Little Rock, Carll weathers the road.

PETER HIMMELMAN

Cactus Cafe, Thursday 23

The *Judging Amy* composer slips into an *Imperfect World*.

MARC BROUSSARD

Antone's, Thursday 23

The young Louisianan pours out his soul.

Architecture in Helsinki

EMO'S, WEDNESDAY 22

On *In Case We Die*, eight twentysomethings come to terms with their mortality: "Everyone you forgot, everything that you need — everybody gonna make it to the cemetery." For Architecture in Helsinki, it's a hop, skip, and jump from their caffeinated debut, 2004's *Fingers Crossed* (Bar/None).

"The last time we toured the States, I spent some time in San Francisco, just recuperating from exhaustion," says frontman Cameron Bird. "In that time I wrote a lot of the songs on the [new] record."

In that time of transition, the Australian octet has diversified their sound, drawing on more instrumentation, rocking the church choir harmonies, and still managing to do so in under four minutes. The songs are springboard, funky dance gems pitting all eight architects against xylophone, brass, bassoon, sitar, harmonica, steel drums, and piano, just to name a few. They're band geeks dancing off a sugar high.

"The way we write is really random; there's a balance between spontaneous and intricate," Bird explains. "We recorded it through winter, with no windows, no doors. I started getting into

Those Peabodys, Faceless Werewolves

BEERLAND, FRIDAY 17

Austin strutters Those Peabodys have kept a low profile since unleashing their stacked-heel Seventies jams on a slow-riding Emo's pre-SXSW party; perhaps they've been finishing up the new album hinted at on their Web site. Denton imports Faceless Werewolves have finished their debut but lack a label for their toothsome garage stomp. Any takers? With openers Pretty Beat Up and Milwaukee's Master Heartache, Detroit rock city's got nothing on this.

— Christopher Gray

Loudon Wainwright III

TEXAS UNION THEATRE, SATURDAY 18

It's quite possible that Loudon Wainwright III will be remembered as one of Canada's wittiest, most cynical sages. A wry storyteller of decades, Wainwright continues to display his versatility as a performer on his latest album, *Here Come the Choppers* (Sovereign). One moment, the mood is raw emotional-ity, then, with a wink, things get silly. You'll laugh, you'll cry, you'll roll your eyes. Longtime local coffeehouse staple Ana Egge opens.

— Melanie Haupt

Gang Gang Dance, Tuxedo Killers 7-Inch Release

EMO'S, SATURDAY 18

Supplementing synthesizers, Middle Eastern styles, and post-dance rock since their 2003 debut, *Revival of the Shittest*, NYC's Gang Gang Dance has grown to see the psychedelic in even breakfast cereal. Their latest, *God's Money*, makes Animal Collective sound like the Beach Boys. D.C. rockers Bloodlines support as locals the Tuxedo Killers celebrate the 7-inch release of their pretty-boy punk. Local math rock eccentrics Oh, Beast! drop in to say hello as well as avant-pop band Weird Weeds.

— Martin de Leon II

Juana Molina

THE PARISH, SUNDAY 19

Whispery and smart, Juana Molina leaves you warm-hearted with her glitchy folk. The Argentinean singer left home for Domino Records and has released two brilliant albums. Sparkly pianos and microbeats litter her first disc, *Segundo*, while breathy songs in both Spanish and French on *Tres*



a lot of existential questions, but I was also ridiculously tired, walking in front of cars and almost getting hit. So it was a time of heightened creativity, but it was also like, "What would happen if we died doing this?"

That hand on your heart is what makes AIH's live shows so affirming, with Bird singing in his whispered falsetto, while the rest of the group twirls around like marionettes to switch instruments. Unfortunately, their precocious nature has garnered them some unsavory labels.

"Tweel!" Bird laughs. "[That label] drives me insane. I think we're a little more than one thing. We've actually discussed inventing a glossary of adjectives you could use to describe us."

— Audra Schroeder

Locals the Shells and Casting Couch open.

IN-STORES

Friday: **Brian Keane**, Waterloo Records, 5pm; **That's Mister to You**, Cheapo Discs, 6pm

Wednesday: **Architecture in Helsinki**, Waterloo Records, 5pm

Cosas are equally terrific. At home with just a guitar and a lap-top, Molina is pre-empted by DJ Trey Lopez's ruckus.

— Martin de Leon II

Scion's Best Damn Rap Tour

EMO'S, MONDAY 20

While most of New York does its best "Dirty Dirty" impersonation, the Big Apple's most underground-minded rappers adhere to a more traditional boom-bap sound. J-Live, who burst onto the scene in '96 by way of the classic cut "Bragging Writes," persists as a true school proponent. C-Rayz Walz concentrates on cutting punch lines, while former members of Cannibal Ox, Vast Aire, and Vordul Mega split their apocalyptic approach into solo sets. Openers include Karniege, 4th Pyramid, and San Marcos collective the Word Association.

— Robert Gabriel

Neko Case/Fred Eaglesmith

ANTONE'S/CACTUS CAFE, TUESDAY 21

He said, she said: Ontario's Fred Eaglesmith might as well be Texan for his wry, spry, rustic tales of big sky dreams and disillusion, still spreading on last year's *The Official Bootleg Series Volume 2: The Fred Eaglesmith Texas Weekend 2004*. Toronto's Neko Case, meanwhile, who fell in love with Austin at Liberty Lunch all those Americana tree rings ago, went from alt.country diva to torch siren with 2004's live fling, *The Tigers Have Spoken* (Anti-). He rambles, she sublimates — Canadian health care at modest prices.

— Raoul Hernandez

South Austin Hoedown

RUTA MAYA, WEDNESDAY 22

The South Congress coffee shop presents another monthly full-moon shindig, but this one's different; envision Lynyrd Skynyrd fronted by Ricky Skaggs. Trainwreck Washington gets the party started with locals Ghostwriter, Chili Cold Blood's pedal-steel blues, Cooper's Uncle's mandolin, and the truck-stop rock of Scott H. Biram headlining. All proceeds donated to SafePlace. Time to stock up on whiskey.

— Darcie Stevens



Juana Molina

live music VENUES ▶ p.96

CLUB LISTINGS + roadshows ▶ p.100



Thu 16 AFTM Showcase ~ Double Eagle String Band
Back Porch Vipers ~ Onion Creek Crawdaddies

Fri 17

Nathan Hamilton
Bill Davis 9pm



Sat 18

Karla Manzur
Greg Klyma 9pm



Sun DJ Tomas 4pm Whit Smith's Hot Jazz Caravan 8pm
Mon's Brian Cutean ~ Anthony De Los Santos 8pm
Tues' Erik Hokkanen's Laboratory 8:30pm
Wed 22 Jeff Luna ~ Dana Falconberry 8pm

thurs 23 Amy Atchley ~ Kevin Carroll
fri 24 The Family Jewels Brian Cutean & Ike Eichenberg
sat 25 Sam Baker ~ TBA

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The Cactus is located inside the Texas Union Building,
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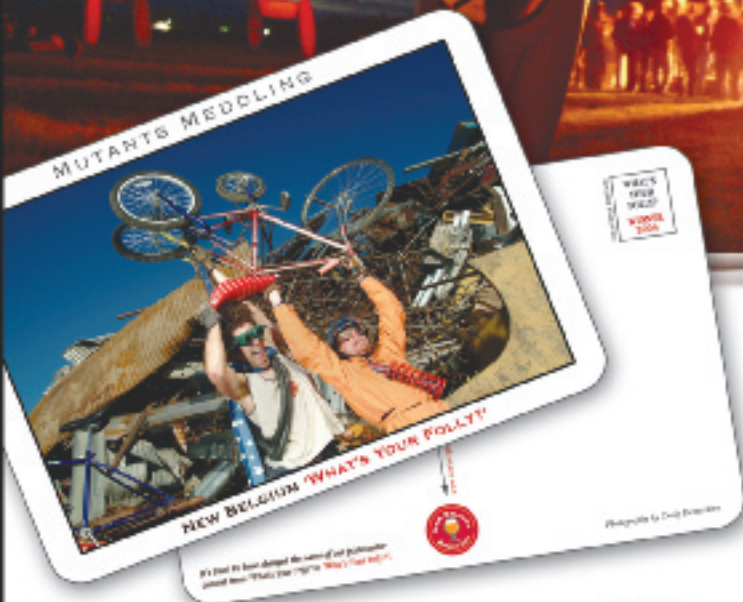
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W. SIXTH STREET ART FAIR, 709 W. Sixth, 698-8099
THE WATER TANK, 7309 McNeil, 331-9831
WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO PARK, 403 E. 15th, 474-9692
WATERLOO RECORDS, 600 N. Lamar, 474-2500
WHISKY BAR, 303 W. Fifth, 481-8599
WHOLE FOODS MARKET, 525 N. Lamar, 476-1206
WOOLDRIDGE PARK, Guadalupe between Ninth & 10th, 469-1766
Y RESTAURANT & BAR, 7720 Hwy. 71 W., 394-0220
Z'TEJAS, 1110 W. Sixth, 478-5355
ZILKER PARK HILLSIDE THEATER, 2206 William Barton Dr.

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SUN 6/19 > INTESTINAL STRANGULATION • DIZKORD • SCATTERED REMAINS • ABYTHOS • DISFIGURED MON 6/20 > METAL Monday TUE 6/21 > PINK SWORDS • BAD RACKETS • Texas Hold 'Em Poker Games WED 6/22 > SUPER HEAVY GOAT ASS • CREATE
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TOWNE ADAMS, PETER NEVLAND BAND

Friday-JUNE 17 **HAPPY HOUR W/ JESSE BLISS**
BIG BALLS DRIFTER IGNITOR DEVOLA

Saturday-JUNE 18 **STOVER'S SUPER HAPPY HOUR**
PLANE OF EXISTENCE DEEJER, THE GUEST

Sunday-JUNE 19 **In The Lounge/No Cover**
DEGNAN JEREMY PARKER BAND

Monday-JUNE 20 **In The Lounge/No Cover**
JABARVY SHAWN RUSSELL

Tuesday-JUNE 21 **In The Lounge/No Cover**
OUR LEAP YEAR TRUTH FOR LEO SEVENTH ADDITION

Wednesday-JUNE 22 **In The Lounge/No Cover**
FAMILY REUNION W/ EMCEE J-IMPRIINT MERIDIAN PRIME GRAY MATTER DJ MELLOW & SPECIAL GUESTS GARBAGEMAN, ANOMALY & ARMA SILENCED

Thursday-JUNE 23 **HAPPY HOUR N' NESSA MALLAS**
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FRIDAY-JUNE 24 SATURDAY-JUNE 25
BY ANY MEANS NECESSARY DEVIANT WAR WITHIN ABYTHOS VOWS IN ASHES BLOOD OF THE LAMB
BROKEN TEETH THE ADDICTIONS ADRIAN & THE SICKNESS SHERIDAN & THE LIVING DEAD

UPCOMING SHOWS
6-26 PHUNK JUNKIEZ, DIRTY WORMZ
DGAF, GOLDEN TUNG, INTRINZIK
6-30 TRENT TURNER & NORTONOWS
CHRISTINE YOUNG BAND, MICHELLE WAYFIELD
1-1 GENIE (LAST SHOW), TWO GUY TRO
SQUARES ARE BEST, DEEP ELLA
7-3 KYLES B-DAY BASH W/ FLAMETRICK SUBS
BLUE FLAMES, OLLANDROMS, NATCHET TAYLOR
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THU 6.16
MAYDAY
UNITARD
BAD PEOPLE
LOS BONES 7pm: Vacation Gold
CASTING COUCH MANDIBLE
ETHAN AZARIAN
8pm: The White Key Players

FRI 6.17
LIL' CAP'N TRAVIS
RICHMOND FONTAINE
BABYGIRL

SAT 6.18
FAMILY BASTARD
FAREWELL SHOW

SUN 6.19
FACADE
MCO BAND
MEND
Show Starts @ 9pm

TUE 6.21
BAHRAIN
TRANSMOGRAPHY
T.O.M.E.
HOLDING ONE

WED 6.22
PASSED OUT FLYERS
ZERO SKILLS
7pm: The Bearded Clam Diggers

UPCOMING SHOWS
6-23 SuperHeavy GoalAss, Teabag 6-24 Scott Blam.
Amplified Heat 6-25 Echo Set, Sara Glynn Band

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Telling Stories
with Michelle Mayfield & DJ None

FRI LIVE! JUN 17
BACKSTAGE SUICIDE LUST MURDER BOX
with kazki & DJ Spider Lily

SAT JUN 18
HAVEN
gothic, industrial, synthpop, eurodance
DJs VOID & THE GOTHEATHER
w/ special guest DJs

SUN retro 80's JUN 19
REGRESSION
DJs PUMPKIN SPICE & SPIDER LILY

TUE lesbian night JUN 21
SAPPHO'S ISLE
DJs AMERYKAH & SPIDER LILY

WED NO COVER JUN 22
MID*WAVE
underground retro & old school goth
DJs PUMPKIN SPICE & SPIDER LILY

UPCOMING EVENTS
Thu June 23 * Legendary Death Garden of '93
Fri June 24 * TBA
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th 16 **Flametricks Subs, Satan's Cheerleaders, Bent Gents**

fr 17 **Those Peabodys, Faceless Werewolves, Master Heartache, Pretty Beat-Up**
Possessed by Paul James, Ghostwriter @7

sa 18 **Good Looks, Stepbrothers, Lord Henry, White Drugs**

su 19 **Angel City Outcasts, Krum Bums, Applicators**

mo 20 **Rock & Roll Karaoke 9pm**
1000+ songs, no cover.
solo acoustic Al G., Tyler, Quinn @ 7

tu 21 **Hip Hop Nite**
Word Association & Friends
Charlie & Spot @8pm

we 22 **Ralph White/, Psalters, Sapphires**
Story of Riki-D @ 7pm

th 23 **Cue, Horse Plus Donkey, Basic, Ugly Colors, DJ Little Joe**

fr 24 **White Whale, Strange Boys, Nervous Exits, Afterglow**

sa 25 **Go Go Rama**
Enduro, Crack Pipes, Dexter
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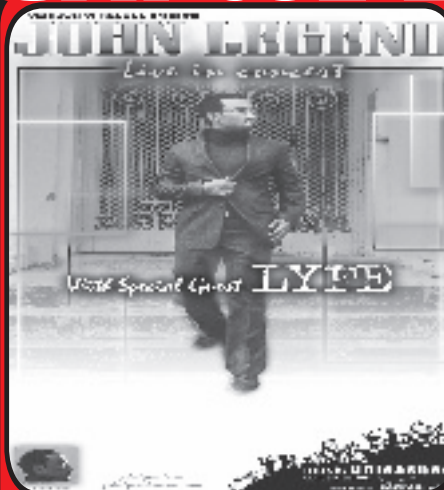
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FRI JUN 24

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FRIDAY, JUNE 17, 7PM
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SATURDAY, JUNE 18, 8PM
BEAVER NELSON
WALTER TRAGERT
TROY CAMPBELL
KEVIN BROWN

SUNDAY, JUNE 19, 10PM
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SMALL STARS
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GOUDIE

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SWING BAND NO COVER

FRI
7-10PM **JOHNNY DEE &**
THE ROCKET 88s

SAT
7-10PM **GUY FORSYTH**

SUN
4-8PM **THE HEROES**
NO COVER

TUE
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FILM NIGHT
NO COVER

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THURSDAY JUNE 16 / \$5
SUGARBACK 12:30
RYAN DeSIATO 11
STRING THEORY 9:30
BLACKWATER GOSPEL 8
FRIDAY JUNE 17 / \$10

PUSH MONKEY 11:30
BLOWN 10
TRUTH FOR LEO 8
SATURDAY JUNE 18 / \$10

PATRICE PIKE 11:30
MOLASSES CREAK 9:30
BONNIE & BLYTHE 8
SUNDAY JUNE 19 / \$5
NOW EVERY SUNDAY AT 10!
WARREN HOOD
& THE HOODLUMS
W/ SETH WALKER & MIKE KELLER
EDDIE WARREN 12
BONNIE & BLYTHE 8
MONDAY JUNE 20

JOSEPH KING
ACOUSTIC INDULGENCE WITH
ERIK FLORES & STEFANIE FIX 10
SUMNER ERICKSON 8:30
LORRIE SINGER 7
NO COVER AFTER 9:15
TUESDAY JUNE 21 / \$5

MOLASSES CREAK 8:30
REBECCA CREEK 12
WEDNESDAY JUNE 22 / \$5

BRIAN KEANE 11
WENDY COLONNA 9:30
W/ GUY FORSYTH
BUICK IN THE FALL 8 **STEVE WEDEMEYER** 12:30
UPCOMING SHOWS

06/24 **PODUNK**
07/01 **SOUTH AUSTIN**
JUG BAND
SPOONFED TRIBE 07/02

club listings

Thu 16

1920S CLUB Margaret Wright (8:30)
311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Natalie Zoe (3:30)
ABIA: HILL COUNTRY BAR Lisa Hayes (3:30)
ABIA: LEFTY'S BAR ON SIXTH Gary Wimmer (12:30)
ALICE'S RESTAURANT Bear's Song Circle
THE OLD ALLIGATOR GRILL Jodi Adair, South Austin Blues Jam, Wildman Nate & Ace (5:30)
ANGEL'S ICEHOUSE Karaoke w/ Stormy
ANTONIO'S TEX-MEX CAFE & CANTINA Allan Mayes (7:00)
ARTZ RIB HOUSE Frankie J. Meyer
BARCELONA Old School w/ DJ Jason Jenkins, Toddy B
BEERLAND Bent Gents, Flametrick Subs
BOOMERZ John Karaoke
BROKEN SPOKE Chaparral w/ Jeff Hughes
CACTUS CAFE Kendall Payne, Charlotte Martin
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE The Ugly Beats, Benko (9:30)
CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)
CHEATHAM STREET WAREHOUSE The Gougers
COMMON INTEREST Karaoke (7:00)

CONTINENTAL CLUB Small Stars Revue (6:30), the Beat Pimp, Crawling With Kings, Youngmond Grand CD Release (10:00)
COOL RIVER CAFE Newsboyz (8:30)
COPA BAR & GRILL The Brew
COTTON CLUB Michael Ballew
D&L'S TEXAS MUSIC CAFE Joel Melton (8:00)
DALE'S ESSENHAUS Karaoke
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Bobby Doyle w/ Tammy Fisher (7:30)
EGO'S Rick Broussard's 2 Hoots & a Holler (11:00)
ELEPHANT ROOM Kris Kimura Bunch (6:00)
EMO'S Quien 'es Boom!, Black Before Red, the Glass Family, Zykos
EVANGELINE CAFE Plum Tucker (7:00)
FLAMINGO CANTINA Ivision, Vehicular, Whiskey Decision
FLIPNOTICS COFFEESPACE AFTM Showcase w/ Double Eagle String Band, Back Porch Vipers, Onion Creek Crawdaddies (8:00)
THE FOUNDATION Coy West
FREDDIE'S PLACE Graham Wilkinson (6:00)
GIDDY UP'S Open Mic w/ Ted & Roy (8:00)
GINNY'S LITTLE LONGHORN
SALOON Redd Volkaert (9:00)
GRAFFITI'S BAR & GRILL Howley Slim
GRAHAM CENTRAL STATION Tracy Conover
HANOVER'S Karaoke
THE HIDEOUT COFFEHOUSE Stan Killian Trio (7:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

HELLO, CLUBS AND BANDS: Club listings deadline is generally Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HOLE IN THE WALL Ted Roddy, Shandon Sahn, Calvin Russell
JOHNNY FINS Tres
JOVITA'S Cornell Hurd Band (8:00)
KARMA LOUNGE Surveillance w/ DJ New Berlin
KENNY DORHAM'S BACKYARD East End Summer Music Series w/ LBJ School Jazz Ensemble, Houston High All-Star Jazz
LA ZONA ROSA Any Baby Can Benefit w/ "Skunk" Baxter, Don Felder, Billy Bob Thornton
LATITUDE 30 Modernist Movement NuJazz (10:00)

roadshows

JUNE

THU 16

Bent Gents, Beerland
Charlotte Martin, Kendall Payne, Cactus Cafe
Houston High All-Star Jazz, Kenny Dorham's Backyard
Billy Bob Thornton, Don Felder, "Skunk" Baxter, La Zona Rosa
80ed, Lucy's on the Square
Bleeding Kansas, In the Company of Heroes, MonkeyWrench Books
Kasabian, the Colour, Mad Action, the Parish
The Silent Years, Redrum
Outside: Ryan Adams & the Cardinals; Inside Later: Jerry Joseph, Richmond Fontaine, Stubb's
Oliver Mtukudzi, Threadgill's World HQ

FRI 17

Eleven Hundred Springs, Antone's
Frankie J. & Baby Bash, Natalie, Austin Music Hall
Master Heartache, Beerland
Laurence Juber, Cactus Cafe
Easy Action, Che Arthur, Emo's
Jeremy Williams, Graffiti's Bar & Grill
Sons of Hercules, Hole in the Wall
Louisiana Leadership High School Band, Hearn's High School Band, Memphis All-Star Band, Black Heritage All-Star Band, Ozen High School Band, Central High School Band, Dallas/Ft. Worth All-Star Band, Houston All-Star Band, Nelson Field
Emaneht, Redrum
New Blood Revival, Stubb's

SAT 18

Devin Garza & Messenger, Antone's
The Aquabats, the Epoxies, Back Room
White Drugs, Beerland
Gang Gang Dance, Bloodlines, Emo's
Capillary Action, MonkeyWrench Books
Louisiana Leadership High School Band, Hearn's High School Band, Memphis All-Star Band, Black Heritage All-Star Band, Ozen High School Band, Central High School Band, Dallas/Ft. Worth All-Star Band, Houston All-Star Band, Nelson Field
Rick Smiley, Paramount Theatre
The Mosquitos, Dogme 95, the Parish
Garage 34, Redrum
Richmond Fontaine, Room 710
Loudon Wainwright III, Texas Union Theatre
Jessica Marie, Rockell, Stevie B., Lisa Lisa, Waterloo Park

SUN 19

Angel City Outcasts, Beerland
World Leader Pretend, Southerly, Emo's
Dale Peterson Trio, Jovita's
Juana Molina, the Parish
Big Brother & the Holding Co., the Pier
Emaneht, Red Eyed Fly
Roundabout, Lila, Redrum
Brian Cutean, Ruta Maya

MON 20

J-Live, Vast Aire, C-Rayz Walz, Vordul Mega, Carnegie, 4th Pyramid, Word Association, Emo's
Brian Cutean, Flipnotics Coffeespace
The Hanks, Redrum
The Fags, Stubb's
TUE 21
Neko Case, Johnny Dowd, Antone's
Word Association, Beerland
Fred Eaglesmith, Cactus Cafe
Psalters, Flamingo Cantina
This Last Antic, Redrum

WED 22

Gavin Degraw, Michael Tolcher, Austin Music Hall
Psalters, Beerland
Early: Halifax, Over It, A Thorn for Every Heart; **Later: Architecture in Helsinki**, Emo's
Architecture in Helsinki, Waterloo Records

THU 23

Marc Broussard, Son of William, Eliot Morris, Antone's
Peter Himmelman, Cactus Cafe
Dale Peterson & the Rhythm Lords, Continental Club
Motion City Soundtrack, Working Title, Dropping Daylight, Emo's
J4, Tomorrow's Too Late, Redrum
Graham Colton Band, Adam Richman & Nick Smith, Stubb's

See austinchronicle.com for complete listings.

COMING SOON 7/1-
7/2-
7/7 & 8-
7/14-
7/15-
7/16-
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7/29-
7/30-
7/31-

CONTINENTAL

THUR. JUNE 16
HAPPY HOUR
THE SMALL STARS
12:30AM
11:30PM
10:30PM
10PM
FRIDAY, JUNE 17
HAPPY HOUR
BLUES SPECIALISTS

GOLDEN BEAR
YOUNG MOND GRAND
CRAWLING WITH
KINGS
BEAT PIMP
ROCKLAND
EAGLES
CAT SCIENTIST
EMILY SPARKS
SATURDAY, JUNE 18
MATINEE 3-7PM
COMBO MAHALO

JON DEE
GRAHAM
JON DEE
GRAHAM
JON DEE
GRAHAM

FRIENDS OF DEAN MARTINEZ
SUNDAY, JUNE 19
WITH REDD
VOLKAERT
AND EARL POOLE
BALL

MON. JUNE 20
NON-SMOKING
HAPPY HOUR 6:30
PARIS '49
DALE WATSON
AND HIS LONE STARS
TUESDAY, JUNE 21
HAPPY HOUR
TONI PRICE
+ DOAK SHORT

TYRANT OF TX FUNK
BARFIELD
WED. JUNE 22
HAPPY HOUR
GARY CLARK JR.
JAMES
McMURTRY
JON DEE
GRAHAM
THURSDAY, JUNE 23
HAPPY HOUR
THE SMALL STARS
TEXAS
MAVERICKS
DALE PETERSON
FRIDAY, JUNE 24
WILLIE GRAHAM
BENEFIT WITH
ALEJANDRO ESCOVEDO,
CHARLIE SEXTON, JON DEE GRAHAM,
IAN Mc LAGEN, JAMES Mc MURTRY & HONKY
SATURDAY, JUNE 25
REDD VOLKAERT
MATINEE 3-7PM
TONI PRICE
LEROI
BROTHERS

DALE PETERSON
WILLIE GRAHAM
BENEFIT WITH
ALEJANDRO ESCOVEDO,
CHARLIE SEXTON, JON DEE GRAHAM,
IAN Mc LAGEN, JAMES Mc MURTRY & HONKY
SATURDAY, JUNE 25
REDD VOLKAERT
MATINEE 3-7PM
TONI PRICE
LEROI
BROTHERS

DALE PETERSON
WILLIE GRAHAM
BENEFIT WITH
ALEJANDRO ESCOVEDO,
CHARLIE SEXTON, JON DEE GRAHAM,
IAN Mc LAGEN, JAMES Mc MURTRY & HONKY
SATURDAY, JUNE 25
REDD VOLKAERT
MATINEE 3-7PM
TONI PRICE
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Thurs., June 16
Carolyn Wonderland 8:00pm
George Devore 11:00pm
Happy Hr. w/ John Deery 6:00pm

Fri., June 17
Guy Forsyth 11:00pm
KGSR LONESTAR STATE OF MIND
Two Shows 8:00pm & 10:00pm
Dan Dyer 10:30pm
Billy Harvey 10:30pm

Sat., June 18
Dan Dyer 11:00pm
Futurecast 10:00pm
Mike Blackhurst CD release 8:00pm

Sun., June 19
The Resentments
with: Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes,
Jon Dee Graham & John Chipman 7:00pm
Walter Tragert 10:30pm
Jay Thomas 12:00am

Mon., June 20
Guy Forsyth 8:30pm
Feeding 5000 11:00pm
Matt the Electrician 7:00pm

Tues., June 21
Will Sexton 12:00am
Mad 6 10:00pm
The Fire Marshals of Bethlehem 8:00pm
Happy Hour with: Denim 6:00pm

Wed., June 22
Doug Moreland 11:00pm
Hayden Vitera 9:30pm
Billy Harvey 12:30am
John Deery 8:00pm
Pauline Reese 11:00pm
Hlt 6-7:30pm

Coming to the Saxon:
6/24 The Skunks, The Standing Waves,
Sumner & Roky Erikson

LATITUDE 30
512
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THURSDAY JUNE 16
THE ADDICTIONS
MODERNIST
MOVEMENT
DOWNBEAT - NUJAZZ
FRIDAY JUNE 17
DRINK SPECIALS
\$3 JAEGER BOMBS
SATURDAY JUNE 18
ONE TRICK MONKEY
TRENT TURNER
WEDNESDAY JUNE 22
DJ WILLINGTON
BLAST OFF
\$2 WELL DRINKS
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www.triplecrownlive.com

Th 16 Paul Logan 6pm
Chadd Thomas & the Crazy Kings,
Meatwood, Trash Rockets 9pm
Fr 17 Zydeco Blanco 6pm
Subject: Defect, Eta Carinae, Sinzero 9pm
Sa 18 Subtle Creeps, This Will Destroy You 10pm
Su 19 Open Mic w/ Pat Pankratz & Holly Aiken
Mo 20 Gerry's Kids 6pm
Tu 21 Devon Heath 6pm
Scotty & the Metaphysics 9pm
We 22 Erickson 6pm
Belgraves, Alcoholics Unanimous 10pm
Th 23 Eric Hisaw 6pm
Blackwater Gospel, Liquid Cheese 9pm
Fr 24 Mark Jungers 6pm
Grupo Fantasma 9pm
Sa 25 The Harlots, Hotrod Hillbillies,
Irish Brothers 10pm

[adult swim viewing party]

7pm - doors open
8pm - Kevin Carroll
9pm - Troy Dillinger
10pm - [adult swim]

Giveaways by Hyde Park Gym, Forbidden Fruit, and more
Silent Auction items by Swerve CoffeeBar, Olive Clothing, Goodie Two Shoes,
Legendary Beads, Cypress Grill, and more

BYOB! Bring Coolers, Water, chairs, blankets, pool toys, towels
Best suit wins a Hyde Park Gym membership

your \$5 donation helps fund the Austin Music Network
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[every sunday at austin daze]

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calendar ► COMMUNITY ► ARTS ► FILM ► MUSIC

club listings ◀◀ FROM THURSDAY

Longbranch Inn Jerm Pollet & the Total Foxes (9:00)

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Primm (9:30)

LUCY'S ON THE SQUARE Top Hat Killers, 80d, Love Equals Death, Krum Bums

MCCORMICK & SCHMICK'S Jon Blondell Trio (3:00)

MONKEYWRENCH BOOKS Kidnap Soundtrack, In the Company of Heroes, Bleeding Kansas (6:00)

MOON RIVER Acoustic Night

MOTHER EGAN'S IRISH PUB Blues Night w/ Rick Harvey (7:30)

NAT'S PUB Open Mic w/ Matt Dunham

NUTTY BROWN CAFE Dave Jorgenson (8:00)

STARLIGHT TERRACE AT THE OASIS Gary Gregson

THE OFFICE LOUNGE Karaoke w/ Raquel

OSLO Flashback Thursday w/ DJ Mel

THE PARISH Mad Action, the Colour, Kasabian

THE PIER Marshall Ford Swing Band

PLUSH Get Broke! w/ Merrick Brown

POODIE'S HILLTOP BAR & GRILL Don Turnley

THE PUB Karaoke w/ Al RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RED EYED FLY Peter Nevland Band, Towne Adams

RED'S SCOOT INN The Nortons

REDRUM The Silent Years

REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine Trio (9:00)

RHINOS & JOCKS ROUND ROCK Prentice James

RILEY'S TAVERN Karaoke

ROADHOUSE Open Jam w/ Mojo (8:00)

ROOM 710 Vacation Gold, Los Bones, BadPeople, Unitard, Mayday

RUTA MAYA Guy Forsyth, Wendy Colonna, Ginger Leigh

SABA BLUE WATER CAFE Jeff Strange (10:00)

SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison

SAXON PUB James Hand (6:00), Carolyn Wonderland, George Devore (8:00)

SHENANIGANS Billy D

SKY LOUNGE Retro Thursdays w/ DJ Def M

SPEAKEASY James Speer

STUBB'S Outside: Ryan Adams & the Cardinals; Inside Later: Richmond Fontaine, Jerry Joseph

BIG BALLS

Texas' own AC/DC Tribute Band!

Friday Night, 6/17 @ Red Eyed Fly
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TEXAS BAR & GRILL Open Mic w/ Bad Influence
THREADGILL'S WORLD HQ Oliver Mtukudzi
THE VELVET SPADE Topaz (10:00)
VUE DJ AM
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
WHOLE FOODS MARKET Sidehill Gougers (6:00)
Y RESTAURANT & BAR Allie Danielle (7:00)

Fri 17

219 WEST DJ Trace

311 CLUB Dewayne Davis, Joe Valentine & Lynn

ABIA: HIGHLAND LAKES BAR David Newbould (3:30)

ABIA: HILL COUNTRY BAR Will Sexton (3:30)

ALAMO DRAFTHOUSE DOWNTOWN Chili Cold Blood w/ Red Light Burlesque (8:00, 10:00)

ALICE'S RESTAURANT Purly Gates & Lisa Rogers, George Ensle

THE OLD ALLIGATOR GRILL Jared Francis, Alan Haynes, Ray Cashman (5:30)

ANTONE'S Eleven Hundred Springs (7:30), Operation: Awesome, Oliver Future, Pudge Zeppelin (10:00)

ANTONIO'S TEX-MEX CAFE & CANTINA Brandon Johnson Band (8:00)

ANTONIO'S TEX-MEX CAFE & CANTINA Joseph King (11:30)

ARTZ RIB HOUSE Stuart Adamson

AUSTIN JAVA CAFE & BAR Acoustic Happy Hour (6:00)

AUSTIN MUSIC HALL Natalie, Frankie J. & Baby Bash (9:00)

BEERLAND Possessed by Paul James, Ghostwriter (7:00), Pretty Beat-Up, Master Heartache, Faceless Werewolves, Those Peabodys (9:30)

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info: 512-697-9863

BROKEN SPOKE Cornell Hurd
BROWN BAR DJ Gray, Steven Ripley (9:00)

BUFFALO BILLIARDS Truepenny, Friends of Lizzy, James Speer, Real Heroes (8:00)

BUSTER'S BBQ Paul Cox (7:00)

CACTUS CAFE Queen Esther, Laurence Juber, Grassy Knoll Boys (9:00)

CAFE MUNDI C.C. Phipps, Andy Klier, Bonneville County Pine Box (5:00)

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CAROUSEL LOUNGE The Hackles, Real Long Band

CEDAR STREET Sean & Phil (6:00), the Atlantics (9:30)

CHEAPO DISCS That's Mister to You (6:00)

CHEATHAM STREET WAREHOUSE Adam Carroll CD Release

CHEZ ZEE AMERICAN BISTRO Floyd Domino (7:00)

CIPOLLINA Cienfuegos (8:00)

COMMON INTEREST Karaoke (7:00)

CONTINENTAL CLUB The Blues Specialists (6:30), Emily Sparks, Cat Scientist, Rockland Eagles (10:00)

COOL RIVER CAFE Kent Mayhew, Kim Deschamps (6:00)

COPA BAR & GRILL Jamaica's Stone Love, Salsa Lessons, DJ Fabian

COTTON CLUB Mark Richey (8:30)

THE COUNTY LINE BAR-B-Q Phillip Gibbs

D&L'S TEXAS MUSIC CAFE The Hummingbirds (7:00)

DAN MCKLUSKY'S Bobby Doyle (7:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL Kirk Hale, Suzi Stern, George Oldziej (6:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio

EGO'S Lisa Hayes, Carolyn Wonderland (8:30)

EL SOL Y LA LUNA Oliver Rajamani (7:30)

ELEMENT DJ 2DQ (10:00)

ELEPHANT ROOM Bright Lights Society (6:00), the Brew (9:30)

EMO'S Che Arthur, Camp X-Ray, the Crack Pipes, Scott H. Biram, Easy Action

END OF AN EAR Peter & the Wolf (7:00)

EVANGELINE CAFE Jane Bond (10:00)

FACTORYPEOPLE DJ Mel, David Miranda

FADO The Onion

FLAMINGO CANTINA Blaze It Up! Soundsystem w/ DJ Jahflex

FLIPNOTICS COFFEESPACE Bill Davis, Nathan Hamilton (9:00)

FREDDIE'S PLACE Bill Jerram (6:00)

GIDDY UP'S Jimmie Lee Jones

GINNY'S LITTLE LONGHORN SALOON Dale Watson (9:00)

GRAFFITI'S BAR & GRILL Jeremy Williams (9:00)

GRAHAM CENTRAL STATION Towney Adams, Broken Teeth

GREAT HILLS BAPTIST CHURCH Austin Girls' Choir (5:00)

GUERO'S TACO BAR Mary Welch (6:30)

HANOVER'S Triggerfish, Vallejo

Starlight Terrace

THURSDAY, JUNE 16
7 - 10 PM

GrayGregson

FRIDAY, JUNE 17
7:30 - 10:30 PM

Sauce

SATURDAY, JUNE 18
7:30 - 10:30 PM

Elvis T. Busboy

SUNDAY, JUNE 19
7 - 10 PM

THE BREW

COMING JUNE 25

Jerry Jeff Walker



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Doors Open at 6:00
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THURSDAY, JUNE 16 Tracy Conover

**FRIDAY, JUNE 17 Broken Teeth
Towney Adams**

SATURDAY, JUNE 18 Back Porch Mary

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 10:00-2:00 NO COVER

SATURDAY June 18
DJ PAUL FOCUS 10:00pm-2:00am
 tuesday-sunday 5pm-2am
 happy hour tuesday-friday 5pm-8pm

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The Atlantics
 Friday 9:30

Rotel & the Hot Tomatoes
 Saturday 9:30

live music nightly

JUNE

	Happy Hour 6-8 *	Headliners 9:30
thur } 16	Gaila Trickey	Sauce
fri } 17	Shawn Phillips	Atlantics
sat } 18		Rotel & the Hot Tomatoes
sun } 19	Austin Jazz Band	Les & the Funk Mob
mon } 20	Kevin Ahart	East Side Kings
tue } 21	Super Fantastic Duo feat. Seela Green	Trent Durham Band
wed } 22	Trent & Dave	Spazmatics

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club listings <<< FROM FRIDAY

HEADHUNTERS Mr. Plow, Full Stride, Magically Delicious Smoking Skunk Monkey (10:00)
HILL'S CAFE Erik Neznik (7:30)
HOLE IN THE WALL 2 Hoots & a Holler, Doe Montoya, the Swishbucklers, Sons of Hercules (7:00)
HOLE IN THE WALL ROUND ROCK Dazzling Weasel Faces (8:00)
JOHNNY FINS ND Man
JOVITA'S Flip & the Bird, Patricia Vonne (6:30)
LA PALAPA Karaoke w/ Big Jim
LA TAZZA FRESCA Kim Snyder (6:00)
LIVE OAK COFFEEHOUSE SIMS Benefit w/ Ray Wylie Hubbard (7:30)
LONGBRANCH INN Slick 57, Spitfire Tumbleweeds (10:00)
LUCKY LOUNGE 8 Million Stories (8:00)
LUCY'S ON THE SQUARE Darth Vato, Eleven Fingere Charlie
MARIA'S TACO XPRESS Leeann Atherton (6:30)
MOMOS Truth for Leo, Damesviolet, Pushmonkey
MOON RIVER Texas Soul
NELSON FIELD Battle of the Bands/Drumline Competition: Houston All-Star Band, Dallas/Ft. Worth All-Star Band, Austin All-Star Band, Central High School Band, Ozen High School Band, Black Heritage All-Star Band, Memphis All-Star Band, Hearn's High School Band, Louisiana Leadership High School Band
NUTTY BROWN CAFE The Eggmen
STARLIGHT TERRACE AT THE OASIS Sauce
THE OFFICE LOUNGE Fusion
OSLO DJ Kurv
THE PALLADIUM Vibe
PARDNERS DJ Dancin' Don (7:00)
THE PIER Johnny Dee & the Rocket 88's
PLUSH Licksamba w/ Tarek, MC Flint (10:00)
POODIE'S HILLTOP BAR & GRILL Tracy Conover Band, Gray "Greybone" Gregson
THE PUB Mojo
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAGGEDY ANNE'S Karaoke
RED EYED FLY Devola, Ignitor, Drifter, Big Balls
REDRUM Junkyard Mary, the Ivory Class, Emaneht, Section 8, Pocketful of Deng (8:00)
REED'S JAZZ & SUPPER CLUB Denia Ridley & Steve Fulton (8:30)
RHINOS & JOCKS ROUND ROCK 4:19
RILEY'S TAVERN Sean Castillo & the Hubcaps
ROADHOUSE Code Blue

ROOM 710 White Key Players, Ethan Azarian, Mandible, Casting Couch
ROY'S AUSTIN Combo Mahalo
RUTA MAYA Acoustic Jungle, Butcher Slim, Dum Dum & the Smarties, Eidalon, Thief, Hit By a Car (6:00)
SAENGERHALLE Buster Jiggs, Honeybrowne
SAMPAIO'S Joel Shuler (7:15)
SAXON PUB The Regulars (6:30), Dan Dyer, Billy Harvey, Guy Forsyth (8:00)
SHENANIGANS The Extractors
SIDEKICKS Gypsy Cowgirls (10:00)
SKI SHORES Stephen Doster
SPEAKEASY Dysfunkshun Junkshun
STUBB'S New Blood Revival
TREE HOUSE ITALIAN GRILL Susanna Sharp & Catavento (7:30)
TRIPLE CROWN Zydeco Blanco, Sinzero, Eta Carinae, Subject: Defect
VUE Mumbojumbo w/ DJ Supafly, DJ AM, Nathan Castle, Mike C.
THE WATER TANK Karaoke w/ R.J. Letters
WATERLOO ICE HOUSE The Green Letters
WATERLOO RECORDS Brian Keane (5:00)
WHISKY BAR DJ Tako, DJ Hannibal Berretta
Y RESTAURANT & BAR Karen Abrahams, Bradley Koop

'BOUT TIME DJ Kim Hicks (9:00)
BROKEN SPOKE Alvin Crow
BROWN BAR David Miranda (10:00)
BUFFALO BILLIARDS Jay Thomas, Oujii, Skunkweed, Damesviolet (8:00)
CAFE MUNDI Amy Steinberg, Jean Caffeine
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Leo Rondeau, Heart Project, Danny Wilkinson Band, Indian Cowboys (5:00)
CEDAR STREET Rotel & the Hot Tomatoes (9:30)
CHEATHAM STREET WAREHOUSE Monte Montgomery
CHEZ ZEE AMERICAN BISTRO Marilyn Rucker (7:00)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Redd Volkaert (3:00), Jon Dee Graham, Friends of Dean Martinez (10:00)
COOL RIVER CAFE Kent Mayhew, Calico Kings (7:00)
COPA BAR & GRILL Salsa Night w/ DJ Aguilar, Salsa Lessons
COTTON CLUB Cotton Pickers
THE COUNTY LINE BAR-B-Q Glenn Collins
D&L'S TEXAS MUSIC CAFE Seth Walker (7:00)
DAN MCKLUSKY'S Mac Bynum (7:30)
DONN'S DEPOT The Recliners
THE DRISKILL Pat Griffin, Suzi Stern, George Oldzley (6:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio
EGO'S James Rider & the 4:20 Turnaround, Fighting Brothers McCarthy, Kenneth Brian (8:30)
EL SOL Y LA LUNA Cerronato (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Blaze
ELYSIUM Haven w/ DJ Void, the Gothfather
EMO'S Weird Weeds, Tuxedo Killers 7-Inch Release, Oh Beast!, Bloodlines, Gang Gang Dance
FACTORYPEOPLE DJ Black Madonna, DJ Casual Dude (8:00)
FIREHOUSE LOUNGE DJ Buckley
FLAMINGO CANTINA Mau Mau Chaplains CD Release
FLIPNOTICS COFFEESPACE Greg Klyma, Karla Manzur
GALAXY CAFE Paul White Quartet (7:00)
GIDDY UP'S Melissa Sellers
GINNY'S LITTLE LONGHORN SALOON 2 Hoots & a Holler (9:00)
GRAFFITI'S BAR & GRILL Wet Again
GRAHAM CENTRAL STATION Back Porch Mary
HANOVER'S Pete Benz
HILL'S CAFE Max Stalling, Sam Bentley Band (7:30)

Sat 1 8

219 WEST DJ Trace
311 CLUB Catherine Denise, Joe Valentine & Lynn (8:30)
ALAMO DRAFHOUSE
DOWNTOWN Nick Drake: A Skin Too Few w/ American Vodka, My Education
ALICE'S RESTAURANT Smith & Warwick, Slaves of Utopia
THE OLD ALLIGATOR GRILL Howley Slim & JD, Eddie Warren, Ted Hall's Blues Machine (3:00)
ANTONE'S Devin Garza & Messenger (2:00), Jay Thomas, the Gene Pool, Shane Bartell (10:00)
ANTONIO'S TEX-MEX CAFE & CANTINA Karaoke
ANTONIO'S TEX-MEX CAFE & CANTINA Illegal Aliens (11:30)
ARTZ RIB HOUSE Erik Moll
AUSTIN FARMERS' MARKET
DOWNTOWN Karen Mal (10:00 am)
B.B. ROVERS Bourland w/ Buster Gutbucket, Jim Stanley, D.P. Dunn (8:00)
BACK ROOM The Epoxies, the Aquabats
BEERLAND White Drugs, Lord Henry, Good Looks
BOAT HOUSE GRILL The Leghounds (6:00)
BOOMERZ Pickle Tink

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FRIDAY	HipHop & 80's [10:00] W/ DJ MEL AND DAVID MIRANDA
SATURDAY	Afrofrequ [10:00]
Tambaleo	
SUNDAY	DJ GOBOT [9:00]
MONDAY	"Songwriters Showcase" [8:00] FEATURING JUAN GUTIERREZ, JASON SHEPHERD & MIKE SCHOENFELD
WEDNESDAY	HipHop Karaoke [10:00] W/ DJ MEL

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FRI. 6/17: **DJ GERRY** 10PM

SAT. 6/18: **DJ GERRY** 10PM

SUN. 6/19: **OPEN MIC** 8PM

MON. 6/20: **TEXAS HOLD 'EM** 7PM

TUES. 6/21: **TEA MERCHANTS** 9PM

WED. 6/22: **PUB TRIVIA** w/ JOHNNY 8PM

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JULY 28

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THU JUNE 16TH DOORS 8PM SHOW 9PM
HONEYBROWNE
WITH DAVID NEWBOLD

FRI JUNE 17TH TICKETS AT THE DOOR
pudge zeppelin
DOORS 8PM • SHOW 10PM
with OLIVER FUTURE and ENDOCHINE
ELEVEN HUNDRED SPRINGS
DOORS 7PM • SHOW 7:30

LATE SAT JUNE 18TH
SHANE BARTELL
WITH GENE POOL • JAY THOMAS
DOORS 8PM • SHOW 10PM
EARLY
free show! featuring
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ALL AGES • NO SMOKING

WED JUNE 22ND DOORS 8PM SHOW 9PM
SETH WALKER

THU JUNE 23RD DOORS 8PM SHOW 9PM
marc broussard
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SHAWN NELSON
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THE PORTAL ALLSTARS
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SAT JUNE 25TH DOORS 8PM SHOW 9PM
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SUN JUNE 26TH DOORS 8PM SHOW 9PM
MICHELLE SHOCKED
AND THE MIGHTY SOUND
WITH CAROLYN WONDERLAND

WED JUNE 29TH DOORS 8PM SHOW 9PM
BLUES TRAVELER

THU JUNE 30TH DOORS 8PM SHOW 9PM
MICKY & THE MOTORCARS
WITH JANE BORD

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FRI 7/1 & SAT 7/2 THE SCABS WITH CHARLIE MARS
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THU 7/7 & FRI 7/8 SOULHAT REUNION SHOW!
SAT 7/9 VALLEJO PODUNK TRUTH FOR LIES
SUN 7/10 GUY FORSYTH WITH THE CRYSTAL MOUNTAINS
THU 7/14 BREED LOVE REUNION SHOW! ON SALE 5:00PM
FRI 7/15 DEL CASTILLO ROBERT RODRIGUEZ • PATRICIA VONNE
SAT 7/16 CANVAS JOHNNY GOODIE
SUN 7/17 ROGER CLYNE WITH BACK PORCH MARY
THU 7/21 & FRI 7/22 STORYVILLE REUNION SHOWS!
SAT 7/23 BOB SCHNEIDER
THU 10/6 THE FARLOUS THUNDERBIRDS
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TUE JUL 12 DOORS 7 • SHOW 8
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RISE AGAINST • DEATH BY STEREO

WED JUL 13 DOORS 8 • SHOW 9
TED NUGENT
SHURMAN

FRI JUL 22 DOORS 7 • SHOW 8
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thurs Nuthin' New All Stars 10:00-2:00
fri John Evans 8:30-10:30
DJ Chicken George 10:30-2:00
sat DJ Kurv 10:30-2:00
sun DJ Krupt 9:00-2:00
mon DJ In/Verse
motown and funk 9:30-2:00
tues TWIST UP DJ Manny 10:00-2:00
wed GLAMROCK DJ Shane and
DJ Linda rotate weeks

RED·FEZ

thurs
Free Brass
Cartel
8:00-10:00
flashback
with DJ Mel

fri
white party
VIP
7:00-10:00
party
10:00-2:00

sat
DJ Chicken
George
10:00-2:00

tues
Lucy's Wild
with DJ Shane
& DJ John
Gomi

wed
ATTAYAC
featuring
DJ Aaron Morris
Tee Double
Ephraim Owens
El John
10:00-2:00

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FRIDAY, JUNE 17 **DYSFUNCTION JUNKSHION** 9:30PM
SATURDAY, JUNE 18 **THE BREW** 9:30PM
MONDAY, JUNE 20 **JAMES GOSSET** FREE SHOW 9:30PM
TUESDAY, JUNE 14 **JAZZ NIGHT KKQ** 9:30PM
WEDNESDAY, JUNE 15 **LATIN WEDNESDAY** **THE BREW** 9:30PM
SALSA LESSONS 10:30PM

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47-PARTY!



\$10 martinis
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every THURSDAY
@ 5PM

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Austin, Texas 78701
Tel. 512.472.2822
www.cubalibreAustin.com

2 for TUESDAYS!!
2 FOR 1
DINNERS
ALL DAY
TUESDAY



LIVE music with
CADAQUES
every wednesday night



3 parties 3 nights 1 place...

Friday, June 17
Red Party

Friday, June 24
White Party
dj chicken george
LIVE ALL 3 NIGHTS

Friday, July 1
Red, White & Blue Party
Come Celebrate
Independence Weekend
with Us.

TUESDAY: **swank**

WEDNESDAY: **80's For the Ladies**

THURSDAY: **SURVEILLANCE**



THE MOODY BLUES LIVE

THIS SATURDAY, JUNE 18

TICKETS START AT JUST \$20!

JUDAS PRIEST W/ QUEENSRYCHESATURDAY, JUNE 25
EARTH WIND & FIRE - CHICAGOFRIDAY, AUGUST 19
DAVE MATTHEWS BANDFRIDAY, SEPTEMBER 2

WARPED TOUR 2005
JUNE 26

THE ANGER MANAGEMENT TOUR 3
EMINEM 50 CENT
LIL JON & EASTSIDE BOYZ
FRIDAY, JULY 29

OZZY OSBOURNE
AUGUST 28



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 TICKETS AVAILABLE AT ALL TICKETMASTER OUTLETS
 TICKETMASTER.COM • 512-494-1800 • TDD 210-657-8357 • Groups 15+ 877-275-3804
 All dates, acts and ticket prices subject to change without notice. A service charge is added to each ticket.

McDonald's presents

DESTINY'S CHILD

Destiny Fulfilled... And Lovin' It Tour

with special guests
MARIO, AMERIE, Tyra

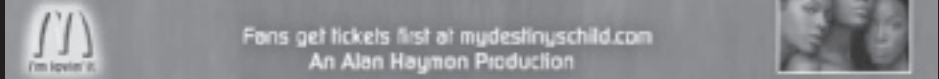
ON SALE THIS SATURDAY AT 10AM!

FRIDAY, AUGUST 19

SBC CENTER

Fans get tickets first at mydestinyschild.com
 An Alan Haymon Production

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603 RED RIVER
477-EMOS ALL AGES, ALL THE TIME
EMO'S *alternative lounging*
NEW, COLD A/C
OPEN FOR HAPPY HOUR FROM 8-10PM

Thursday, June 16
ZYKOS • GLASS FAMILY
BLACK BEFORE RED
QUIEN ES BOOM!

Friday, June 17
EASY ACTION
 (EX-LAUGHING HYENAS/NEGATIVE APPROACH)
SCOTT BIRAM • CRACK PIPES
CAMP X-RAY • CHE ARTHUR MUSIC AT 9PM

Saturday, June 18
GANG GANG DANCE
BLOODLINES • OH, BEAST!
TUXEDO KILLERS • WEIRD WEEDS
 MUSIC AT 9PM TICKETS AVAILABLE

Sunday, June 19
THE CHAPTERS
 WORLD LEADER PRETEND • SOUTHERLY • MERIDIAN

Monday, June 20
 Scion and Elevated Entertainment presents ...
THE BEST DAMN RAP TOUR EVER starring

J-LIVE
VAST AIRE (CANNIBAL OX)
C-RAYZ WALZ (DEF JUX)
 W/GUEST APPEARANCES BY:
 VORDUL MEGA (CANNIBAL OX) • KARNIEGE (URB 100)
 4TH PYRAMID • PLUS THE WORD ASSOCIATION
TICKETS AVAILABLE

Tuesday, June 21 **CLOSED**

Wednesday, June 22
EARLY SHOW DOORS 5, SHOW 5:30PM
HALIFAX • A THORN FOR EVERY HEART
OVER IT • SECULAR END
TICKETS AVAILABLE

LATE SHOW


ARCHITECTURE IN HELSINKI
THE SHELLS • THE CASTING COUCH
TICKETS AVAILABLE

Thursday, June 23
EARLY SHOW DOORS 5, SHOW 5:30PM
MOTION CITY SOUNDTRACK
SCHATZ • WORKING TITLE • DROPPING DAYLIGHT
TICKETS AVAILABLE

LATE SHOW
BULEMICS
KEGCHARGE • CENTURY OF WAR • TBA

COMING SOON
 • 7/2 COMETS ON FIRE (OUT) / THE DOUBLE / TUSSLE (IN) • 7/3 GYM CLASS HEROES (EARLY) • COC / CROWBAR (LATE) • 7/4 WHITE MICE / COUGHS / JAPANHER • 7/5 DOVE / THE SWORD
 • 7/6 SLEEPYTIME GORILLA MUSEUM • 7/7 DRESSY BESS • 7/9 DANKO JONES • 7/10 J CHURCH • 7/13 VERONICA UPLOS (GSL) • 7/15 MISSION OF BURMA (EMO'S 14TH ANNIVERSARY)
 • 7/16 GOOD LOOKS (CD RELEASE) • 7/20 G.B.H. • 7/21 CRUISERWEIGHT • 7/22 SEEN RED (FROM HOLLAND) • 7/23 RICHARD BUCKNER • 7/25 MINUS STORY
 • 7/26 CANTANES / WOODEN WAND & THE VANISHING VOICE • 7/28 LE TIGRE / ELECTRALANE (OUT) • 7/29 MC CHRIS / RIVERBOAT GAMBLERS (OUT) • 7/30 SHAPESHIFTERS (IN)
 • 7/30 FU MANCHU / BAD WIZARD (OUT) • 7/31 BISHOP ALLEN (IN) • 7/31 BRIEFS / STREET DOGS • 8/2 FINCH (EARLY) • 8/3 MONSTER SQUAD • 8/4 PELICAN / BIG BUSINESS (EX KARP/MURDER CITY DEVILS)
 • 8/5 HOLLY GOLIGHTLY • 8/6 GRAYTRAIN!!! • 8/10 ENGINE DOWN • 8/12 DE LA SOUL / RAHZEL (OF THE ROOTS) • 8/13 ATTACK FORMATION / ONEIDA • 8/14 SOILENT GREEN
 • 8/20 YUPPIE PRICKS BEACH PARTY • 8/23 THE DICKIES / MARKY RAMONE (PERFORMING RAMONES SONGS) • 8/25 APPEASED CAST / PAPERCHASE • 8/26 WRENS / CENTRO-MATIC

*TICKETS ARE SOLD ONLINE THROUGH www.emosaustin.com OR YOU CAN BUY THEM AT **WATERLOO RECORDS**

Friday, June 24
EARLY SHOW DOORS 5, SHOW 5:30PM
MEWWITHOUTYOU
MAKE BELIEVE • VEDA
TICKETS AVAILABLE

LATE SHOW
VOXTROT
DEATHRAY DAVIES
BELAIRE • DIAMOND CAVERNS

Saturday, June 25

VARUKERS
LOWER CLASS BRATS • CLIT 45
SCARRED FOR LIFE • DAMAGE CASE
MUSIC AT 9PM TICKETS AVAILABLE

Sunday, June 26
FREE SHOW VISE VERSA
THE CUTAWAY • TBA • TBA

Monday, June 27

NEK • ROMANTIX

HENCHMEN • BLOOD MOON HOWLERS
TICKETS AVAILABLE

Tuesday, June 28
EARLY SHOW DOORS 5, SHOW 5:30PM
SAY ANYTHING • EMANUEL
CIRCA SURVIVE • CASSETTE
TICKETS AVAILABLE

LATE SHOW
MADE OUT OF BABIES
BLACKFIRE REVELATION • GOOD TIMES CRISIS BAND

Wednesday, June 29
MY EDUCATION • HEADLIGHTS
POMPEII • GHOSTS OF THE RUSSIAN EMPIRE

Thursday, June 30
ATOMIC BITCHWAX
AMPLIFIED HEAT • BLACK NOVAS

Friday, July 1
EARLY SHOW DOORS 5, SHOW 5:30PM
SPITAFIELD • ACTION ACTION
DOWN TO EARTH APPROACH
THE FORECAST TICKETS AVAILABLE

LATE SHOWS/OUTSIDE STAGE

FATLIP (PHARCYDE) ▶
MOLMANIAK B.L.X.
HAPS (ATX RECORDS) • MR GREEN (ATX RECORDS)
TICKETS AVAILABLE
INSIDE STAGE (SEPARATE SHOWS)
APPLICATORS
ENDS • THE SCORE • THE VAIN

calendar > COMMUNITY > ARTS > FILM > MUSIC

club listings << FROM SATURDAY

HOLE IN THE WALL Kevin Brown, Troy Campbell, Walter Tragert, Beaver Nelson (8:00)
JOHNNY FINS London Calling (9:00)
JOVITA'S Lisa Hayes, Shelley King (7:00)
LA PALAPA Karaoke w/ Big Jim
LONGBRANCH INN Do Right Saturday Nite w/ the Bloody Tears
LUCKY LOUNGE Matt White (8:00)
LUCY'S ON THE SQUARE Jeremy Dien, Electric Crush, AJ & Alex Vallejo
MONKEYWRENCH BOOKS The Walls You've Built, Assacre, Toru Okada, Capillary Action (7:00)
MOON RIVER David John & the Wildcards
MOTHER EGAN'S IRISH PUB Mike Milligan & the Altar Boys (8:00)
MOXIE AND THE COMPOUND NARAL Texas Pro Choice Benefit w/ DJ Jim Bradford (6:00)
MR. NATURAL Will Dunlap (noon)
NELSON FIELD Battle of the Bands/Drumline Competition: Houston All-Star Band, Dallas/Ft. Worth All-Star Band, Austin All-Star Band, Central High School Band, Ozen High School Band, Black Heritage All-Star Band, Memphis All-Star Band, Hearn High School Band, Louisiana Leadership High School Band
NUTTY BROWN CAFE Love County, Darden Smith
STARLIGHT TERRACE AT THE OASIS Elvis T. Busboy
THE OFFICE LOUNGE Karaoke w/ Mr. K
OSLO DJ Chicken George (10:00)
PARAMOUNT THEATRE All U Need, Rick Smiley (5:30)
THE PARISH Dogme 95, the Mosquitos
THE PIER Guy Forsyth (7:00)
PLUSH I Love w/ DJ Tats
POODIE'S HILLTOP BAR & GRILL Ryan Bingham & Steve Tenpenny
POODLE DOG LOUNGE Chili Cold Blood
THE PUB Karaoke w/ Billy D.
RED EYED FLY The Guest, Deejer, Plane of Existence, Troy Dillinger & Taxi (7:00)
REDRUM NAPC Benefit w/ Lenna, Garage 34, the Dexters, Courage Under Chaos, Forgetting April, Here's to Nothing, And Start West (2:00), Sledgehammer, Half Orphan, Ill Fix, Didly, Subject: Defect (8:00)
REED'S JAZZ & SUPPER CLUB Mashea (8:30)
RHINOS & JOCKS ROUND ROCK The Pacers
RILEY'S TAVERN Rodgr Wilko
ROADHOUSE Fusion
ROOM 710 BabyGirl, Richmond Fontaine, Li'l Cap'n Travis
RUTA MAYA Kelly Gray's Student Recital, Renee French, Kelley Gray Trio (6:00)
SAMPAIO'S Bem Brazil (7:30)
SAXON PUB Mike Blackhurst CD Release, Futurecast, Dan Dyer (8:00)
SCHOLZ GARTEN Save Our Springs Benefit w/ Shawn Colvin, Eliza Gilkyson (8:00)

SHENANIGANS DJ Dance Party w/ DJ Don Wylon
SHOOTERS BILLIARDS Karaoke
SIDEKICKS United Court of Austin: All About Pride
SKI SHORES Stephanie Fix (6:30)
SKY LOUNGE DJ Abe, Paz Joaquin
SPEAKEASY The Brew
STARS COFFEE Obatalah (1:00)
STUBB'S DemocracyFest w/ Tish Hinojosa, Doyle Bramhall, Joe Ely (7:30)
TEXAS UNION THEATRE Loudon Wainwright III
THREADDGILL'S WORLD HQ Ray Benson
TRAVIS COUNTY EXPO CENTER Capitol City Music Festival/Sickle Cell Anemia Assoc. Benefit w/ Frankie Beverly, Angela Winbush (7:00)
TRIPLE CROWN This Will Destroy You, the Lemurs, Subtle Creeps
TROPHY'S 20-Eyed Dragon, Los Platos, Real Dixons
VIVO Cienfuegos (7:00), Cienfuegos (7:00)
VUE DJ AM
W. SIXTH STREET ART FAIR Troy Dillinger (1:00)
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE SOUTH Bruce Smith, Slaves of Utopia
WATERLOO ICE HOUSE Mike Austin
WATERLOO ICE HOUSE SOUTH Bojones
WATERLOO PARK Lisa Lisa, Stevie B., Rockell, Jessica Marie
WHISKY BAR DJ Klassen, DJ Mel
Y RESTAURANT & BAR Jolie Conarko w/ Nick Nixon Trio

Sun 19

219 WEST DJ Trace
ALICE'S RESTAURANT Family Jewels, Kerrville Reunion
THE OLD ALLIGATOR GRILL Solo Vato, David Novian, Hosie Hargrove (11:30 am)
ARTZ RIB HOUSE Bert Rivera
AUSTIN CONVENTION CENTER NAMI Annual Conference w/ Sarah Sharp, Newsboyz, John Pointer, Ruthie Foster (4:00)
AUSTIN DAZE AMN Benefit w/ Kevin Carroll, Troy Dillinger (8:00)
AUSTIN JAVA CAFE & BAR Jazz Brunch (11:00 am)
B.B. ROVERS Jollyville City Limits Open Mic w/ Bourland, Austin Songwriters Group Open Mic w/ Terri Fann (7:00)
B.D. RILEY'S PUB Irish Tune Session (8:00)
BARCELONA DJ Sliver
BEERLAND Applicators, Krum Bums, Angel City Outcasts
BIG DAVE'S Karaoke w/ Stormy (8:00)
BOOMERZ John Karaoke
'BOUT TIME Karaoke w/ Steve
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Les & the Funk Mob (9:30)
CHEZ ZEE AMERICAN BISTRO Rich Harney (10:30 am)
COMMON INTEREST Karaoke (9:00)

CONTINENTAL CLUB Heybale! w/ Redd Volkaert & Earl Poole Ball (10:00)
COPA BAR & GRILL Jazz Chamber Ensemble (6:00)
COTTON CLUB Brenda & Tony Pickens Benefit w/ Fiddlin' Frenchie Burke, Jo-El Sonnier, Bobby Boatright (2:00), Can't Hardly Playboyz (5:00)
D&L'S TEXAS MUSIC CAFE Aaron Franz (8:00)
DELCO CENTER Juneteenth Gospel Fest Explosion w/ Rayshod Caldwell & Dominion, Greater Mt. Zion Mass Choir, St. Stephens Baptist Church Choir, Antioch Baptist Church Choir, Greater Swenson Grove Baptist Church Choir, Willing Workers Quartet, No Weapon, St. Peter's UMC
THE DRINK SHU (9:00)
EDDIE V'S EDGEWATER GRILLE Mac Bynum (7:00)
EGO'S Katie O Combo, Bill Davis (7:00)
ELEPHANT ROOM Tres
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice, DJ Spider Lily
EMO'S Meridian, Southerly, World Leader Pretend, the Chapters
ETERNAL Rick Harvey's Open Auditions for Bands and Songwriters
FACTORYPEOPLE DJ Supaffly (3:00)
FADO Prize Mic
FIREHOUSE LOUNGE DJ Ali Elwakhi & DJ Josh Sweet
FLIPNOTICS COFFEESPACE DJ Tomas, Whit Smith's Hot Caravan (4:00)
FREDDIE'S PLACE Jim Stringer's AM band (1:00)
FRIENDS Blues Jam w/ Walter Higgs & the Shuffle Pigs
GIDDY UP'S Karaoke w/ Good Time Charlie & Steve Douglas
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Jam (7:30)
GUERO'S TACO BAR Los Flames (3:00)
HABANA CALLE 6 Cienfuegos (7:30)
HOLE IN THE WALL Superego, Small Stars, Conrads (10:00)
JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)
JOHNNY FINS Allan Mayes (3:00)
JOVITA'S Four Guys Named Jose & Una Mujere Named Maria, Dale Peterson Trio (2:30)
LUCKY LOUNGE Tucker Livingston & the Wildcards (10:00)
MOON RIVER Doc Pointer (1:00), Tony Fant, Karaoke w/ Big Jim (6:00)
MOTHER EGAN'S IRISH PUB Brunch w/ Combo Mahalo (noon), Karaoke w/ Edie (9:00)
NUOVO LEON Mariachi Relampago (1:00)
NUTTY BROWN CAFE Java Jazz
STARLIGHT TERRACE AT THE OASIS The Brew
THE OFFICE LOUNGE Karaoke w/ Mrs. K
OLCAN HARRY'S Jacinta (5:00)
THE PARISH DJ Trey Lopez, Juana Molina

DRAUGHT HOUSE PUB & BREWERY
VOTED ★ BEST ★ PUB ★ 2003
M 2.75 Guinness & Murphy's Pints
T 2.75 ALL PINTS
W Free Pizza
TH 2.25 House Beers
F 2.75 Independence Ale
S Free Bratwurst
S 1.75 Domestic Pints
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THU., JUNE 16 CHAPARRAL
W/ JEFF HUGHES
FRI., JUNE 17 CORNELL HURD
SAT., JUNE 18 ALVIN CROW
TUES., JUNE 21 HARDCORE COUNTRY
WITH ALVIN CROW & JAMES M. WHITE NO COVER
WED., JUNE 22 CELLA BLUE & THE WHITE GHOST SHIVERS
 PHOTO BY M. DAPRA

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FRI: **ADAM CARROLL** CD RELEASE
SAT: **MONTE MONTGOMERY** HALLYANNA OPENS
SUN: **ISLAND TEXAS** 4-8PM
MON: **BRANDON RHYDER**
EVERY WED: **KENT FINLAY'S SONGWRITERS CIRCLE**

..... **COMING**
6/23: **THE GOUGERS**
6/25: **CHEATHAM STREET REUNION**
& 31ST ANNIVERSARY WITH ALVIN CROW
6/30: **RANDY ROGERS**
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SATURDAY, JUNE 18
BORN TO SUFFER
THOSE CATS ON 6TH
Mondays
Hip-Hop with DJ Mel & Jah Mighty
Tuesdays
\$2 Pints & Free Pool
Wednesdays
\$6 Domestic Pitchers 8-11
Thursdays
\$1.75 Anheuser-Busch Bottles
(Bud Lt., Bud Ice, Busch)
Fridays
Great Happy Hour
Full Liquor Bar & Beer Garden

Happy Hour M-F • 6-8

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Pool Tables • Dart Boards
9 Margarita Flavors

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Live Music Early ... Late Night Loungin'

NO COVER • FREE SHOWS

THURSDAY JUNE 16 8PM
HAPPY HOUR W/ THE 'LEGENDARY' IAN MCLAGAN & THE BUMP BAND

9:30PM
LATER: PRIMM

FRIDAY JUNE 17 8PM
8 MILLION STORIES

SATURDAY JUNE 18 8PM
MATT WHITE

MONDAY JUNE 20 10PM
54 SECONDS

TUESDAY JUNE 21 11PM
BOOMBOX

WEDNESDAY JUNE 22 9PM
ENDOCHINE

THURSDAY JUNE 23 8PM
HAPPY HOUR WITH THE 'LEGENDARY' IAN MCLAGAN & THE BUMP BAND

9:30PM
LATER: 8 MILLION STORIES

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THURSDAY, JUNE 16- 8 PM

GIZMACHI
BY ANY MEANS NECESSARY
DISFIGURED
4 SECOND LOAD

\$2 PINTS ICEHOUSE, MILLER HI-LIFE
\$5.50 PITCHERS OF LONE STAR

NBA FINALS, GAME 4!!
COME SEE ON 3 GIANT SCREENS,
HEAR IN SURROUND SOUND
SPURS VS. PISTONS
GAME 5- SUN., 6/19 (IF NECESSARY)
GAME 6- TUE., 6/21 (IF NECESSARY)
GO SPURS GO!

FRIDAY, JUNE 17- 8 PM
DIRTY WORMZ
EXILE TO NAPLES
DIZCORD RAINSLIVER

75 CENT WELL DRINKS 8-10:30
\$5.50 BUD ICE PITCHERS ALL DAY

SATURDAY June 18th
THE AQUABATS!
EPOXIES
TICKETS \$12
TEENAGE PAJAMAS FROM OUTER SPACE - SUMMER TOUR SONG
THE BACK ROOM
WWW.BACKROOM.COM
TICKETS AVAILABLE AT GETTIX.NET OR AT THE BACKROOM

AND 6 PM ON THE GAME SIDE:
COLLEGE WORLD SERIES TEXAS
VS. BAYLOR, WITH FULL SOUND!

SUN, 6/19: \$1.75 ICEHOUSE, \$5.50 BUSCH PITCHERS
MON, 6/20: \$1.75 HIGH LIFE LONGNECKS, \$5.50 ICEHOUSE PITCHERS
TUE, 6/21: POOL TOURNAMENT, BEER SPECIALS

WED., JUNE 22 **KARAOKE** with Edie

A SHOT
CABO WABO
KICK-ASS
BANDS
FREE SHOW!!
June 23: SOLAR FUSE
FAILSAFE
EMPATHY'S GONE
6/24: MAGISTRAL, MEYVN, AZRAEL'S BANE, SHRAPNEL
6/25: POWDERBURN, SUBCORE, THIS MOMENT, POINT OF CONTACT

*JULY 3 **AMERICAN HEAD CHARGE**
BLOODSIMPLE

*JULY 6 **SCUM OF THE EARTH**
SOCIETY 1, VOWS IN ASHES

*AUGUST 18 **MUSHROOMHEAD**
DOPE NOCTURNE
PITBULL DAYCARE
PREVIEW AND LISTEN TO
THE BANDS AT M343.COM

*ADVANCE TICKETS ON SALE
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1619 S. 1st Street • 447-7825

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FULL BAR-ALL AGES!

EVERY THURSDAY NIGHT!
8-10PM
NO COVER! **CORNELL HURD** BAND
WWW.CORNELLHURDBAND.COM

FRIDAY 6/17 8-10:30PM
PATRICIA VONNE \$7
BACK FROM EUROPEAN TOUR!
FLIP 'N' THE BIRD 6:30-8PM

SATURDAY 6/18 8-10:30PM
NO COVER! **SHELLEY KING**
LISA HAYES 7-8PM

SUNDAY 6/19 NO COVER! 6-8PM
ROAD SHOW FROM L.A.! **DALE PETERSON TRIO**
THE HIT OFF-BROADWAY SHOW! 2:30-5:30PM
4 GUYS NAMED JOSE AND LINA MUJER NAMED MARIA
TICKETS SOLD AT DOOR

TUESDAY 6/21 8-10PM
NO COVER! **ROBIN LUDWICK**
ETHAN AZZARIAN 6:30-7:30PM

WEDNESDAY 6/22 8-10PM
NO COVER! **MARK JUNGERS BAND**
BODDY QUIST 8:30-7:30PM

COMING SOON:
AUSTIN COLLINS 6/24
RED VOLKAERT 6/25
POF STARS (DADS WHO ROCK) 6/26
JON EMERY BAND 6/29

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introducing **LIVE @ Buffalo Billiards**

FRIDAY JUNE 17TH

12 the REAL HEROES
11 JAMES//SPEER
10 Friends of Lizzy
9 Truepenny

SATURDAY JUNE 18th

12 DAMES VIOLET
11 SKUNKWEED
10 OUIJI
9 Jay Thomas

Look for Music on the
2nd Floor now Sunday-
Wednesday starting last
week of June!

ALSO VISIT...the ORBIT LOUNGE!



Spinning the Hottest
HIP-HOP
every Thurs-Sat.
\$2 WELLS
all the time!

SPECIALS for Downstairs and Live @ Buffalo

Monday-\$1 Natty Light & PBR \$1 High Life

Tuesday-\$2 Tecate

Wednesday-\$2 Lonestar Talls & 1/2 Price Shuffleboard

Thursday-\$2 Wells & Selected Drafts

Friday & Saturday-\$2 Off Vodka/Redbull from 8-11pm

Sunday-\$2.50 Bloody Mary's 1-5, \$2.50 Wells & Drafts All Day

Have a
party
here! Call
Tina
ext
203



calendar >> COMMUNITY >> ARTS >> FILM >> MUSIC

club listings << FROM SUNDAY

THE PIER Big Brother & the Holding Co.

PLUSH Net Wt. & Friends

POODLE DOG LOUNGE Sunny Sweeney (9:00)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RED EYED FLY Jeremy Parker Band, Emaneht

REDRUM Within White Shadows, Lila, Roundabout

RILEY'S TAVERN Open Mic w/ Stephanie & Matt

RIVERBEND CENTRE Conspirare w/ Craig Hella Johnson (7:00)

ROADHOUSE Open Mic w/ Josh

ROOM 710 Family Bastard

RUTA MAYA Brian Cutean

SAXON PUB The Resentments, Walter Tragert, Jay Thomas (7:00)

SHENANIGANS Karaoke w/ Billy D

SKI SHORES Danny Britt

STUBB'S Gospel Brunch w/ the Shields of Faith (noon)

TAZ COUNTRY Karaoke w/ Big Al

TRIPLE CROWN Open Mic w/ Pat Pankratz & Holly Aiken (9:00)

THE WATER TANK Open Mic w/ Patrick

WHISKY BAR Learning Secrets w/ DJ Orthopedic

WHOLE FOODS MARKET Ana Egge (noon)

WOOLDRIDGE PARK Summer Sundays w/ Austin Symphory Orchestra (7:30)

ZILKER PARK HILLSIDE THEATER Austin Symphonic Band (7:30)

Mon 20

ABIA: HIGHLAND LAKES BAR

Jade Day (3:30)

THE OLD ALLIGATOR GRILL Aaron Wright (5:30)

ANTONE'S Rob Roy Parnell (6:00); Mark Goodwin & MG3

w/ Bill Maddox; Roscoe, Riley Osbourne, Derek O'Brien, Frosty (11:00)

BEERLAND Quinn, Tyler, Al G. (7:00); Karaoke (9:00)

'BOUT TIME Karaoke w/ Steve

CACTUS CAFE Mickey Newberry Tribute

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CEDAR STREET Kevin Ahart (6:00), Texas Eastside Kings (9:30)

CHEATHAM STREET WAREHOUSE Brandon Rhyder

CHEZ ZEE AMERICAN BISTRO Rich Demarco (5:30)

CLUB ONE 15 Natalie Zoe's Songwriter Showcase (8:00)

COMMON INTEREST Karaoke (9:00)

CONTINENTAL CLUB Paris '49 (6:30), Dale Watson (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Mac Bynum & Joe Morales (7:15)

EGO'S American Graveyard, Amanda Cunningham (8:30)

EMO'S Word Association, 4th Pyramid, Karnegie, Vordul Mega, C-Rayz Walz, Vast Aire, J-Live

FIREHOUSE LOUNGE DJ AM

FLIPNOTICS COFFEESPACE Brian Cutean, Anthony De Los Santos

FOX & HOUND Troy Dillinger (8:00)

FRIENDS Catherine Denise, Eric Tessmer (7:00)

GIDDY UP'S Karaoke w/ Stormy (8:00)

GINO'S ITALIAN GRILL Marvin Boterra & Friends

HANOVER'S Open Mic w/ Corey Michael

HICKORY STREET BAR & GRILLE Karaoke (7:30)

THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)

JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)

LONGBRANCH INN Singer-Songwriter Night

LUCKY LOUNGE 54 Seconds (10:00)

LUCY'S ON THE SQUARE Jared Francis

MOTHER EGAN'S IRISH PUB Jim Stringer (7:30)

MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce

NASTY'S DJ Mel, Jahmighty

THE PARLOR Gadjo Bango (9:30)

PLUSH Beat It

RED EYED FLY Shawn Fussell, Jabarvy

RED FEZ DJ In/Verse (9:30)

REDRUM Various Artists, Admiral Status, the Hanks

REED'S JAZZ & SUPPER CLUB Marc Devine (8:30)

RILEY'S TAVERN Full Throttle

ROOM 710 Mend, Mco Band, Facade

RUTA MAYA Carolyn Wonderland, Michael Shay (7:00)

SAXON PUB Matt the Electrician, Bob Schneider's Lonelyland, LZ Phoenix

SPEAKEASY James Gossett (9:30)

STUBB'S The Fags

THE WATER TANK Acoustic Jam

Open Mic w/ Tony Fant

WHISKY BAR The New Saturday w/ DJ Avatar

Tue 21

1920S CLUB Mac Bynum (7:00)

219 WEST Crucial Prophet

311 CLUB Pride & Joy (8:30)

ABIA: HIGHLAND LAKES BAR Chopper (3:30)

THE OLD ALLIGATOR GRILL Corey Michael, BLAZT (5:30)

ANTONE'S Johnny Dowd, Neko Case

ARARAT Summer Solstice

Goddess Nite w/ DJ Mary Mack (5:00)

ARTZ RIB HOUSE Texas Old Time

Fiddlers Jam

B.D. RILEY'S PUB Open Mic (7:30)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

BEERLAND Spot & Charlie (8:00), Word Association (9:30)

BROKEN SPOKE Hardcore Country

All-Stars

BROWN BAR DJ Gray (9:00)

CACTUS CAFE Fred Eaglesmith

CAFE MUNDI Buenger Dickson

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CAROUSEL LOUNGE Ringo

Deathstar, Jerm Pollet & the Total Foxes

CEDAR STREET Super Fantastic

Duo w/ Seela Green (6:00), Trent Durham (9:30)

CHARLIE'S Margaret Wright

CLUB ONE 15 Ephraim Owens

COMMON INTEREST Karaoke (9:00)

CONTINENTAL CLUB Doak

Short (5:30), Toni Price (6:30), Barfield (11:00)

CYPRESS FALLS TAVERN Open

Mic w/ Bonnie & Blythe (9:00)

D&L'S TEXAS MUSIC CAFE Dallas Wayne (8:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)

EGO'S Redd Volkaert, Sunny Sweeney (8:30)

EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters

Night w/ Christine Young, Melissa Mullins (7:00)

ELEPHANT ROOM Stanley Smith (4:00), Brannen Temple Fo'tet (9:30)

ELYSIUM Sappho's Isle w/ DJ Amerykah

EVANGELINE CAFE Brenen Leigh, Gene Taylor (6:00)

FIREHOUSE LOUNGE DJ Toddy B, DJ J.A.M.O.N.

FLAMINGO CANTINA Psalters, Echonet, An American Tragedy

FREDDIE'S PLACE Jack Holland

Slover (6:00)

FRIENDS Erin Jaimes & Her Bad Habits (7:30)

GIDDY UP'S Silas Parker, Knaak Attack

GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)

GINO'S ITALIAN GRILL Stop the Truck

GRAFFITI'S BAR & GRILL Open Mic (8:00)

GRUENE HALL Two Ton Tuesday w/ Two Tons of Steel (8:00)

HABANA CALLE 6 Trey Lanshe (8:00)

THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (7:30)

HILL'S CAFE Leo Stokes (7:00)

HOLE IN THE WALL Goudie, Dragonfly Jones (10:00)

JOVITA'S Ethan Azarian, Robyn Ludwick (6:30)

LUCKY LOUNGE Boombox w/ Carlos Sosa, John Pointer (11:00)

LUCY'S ON THE SQUARE Jackson Parten

NAT'S PUB Karaoke w/ Big Jim

THE OFFICE LOUNGE Karaoke w/ Billy D

PLUSH Grommit, Krisp Arson, Robert M.

POODIE'S HILLTOP BAR & GRILL Troubadillos

POODLE DOG LOUNGE Open Mic w/ Kid Valance

THE PUB Karaoke w/ Justin

RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RED EYED FLY Seventh Addition, Truth for Leo

RED FEZ Twist Up w/ DJ Manny (10:15)

Smokey Jones and the Mau Mau Chaplains Island Bumpin'

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7/21 KID 606 8/3 NEED NEW BODY 8/5 DANCE DISASTER MOVEMENT
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8/25 PEPPER 9/2 SMOG 9/11 SHARON JONES & THE DAP KINGS
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HAPPY HOUR EACH WEDNESDAY W/ PTARMIGAN
★ FRI., JUNE 17 ★
THE GREEN LETTERS
★ SAT., JUNE 18 ★
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MATT SCHNEIDERMAN
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WEDS 6/22 - POP/PUNK - DOORS 830, SHOW 9
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06/24 - seafoam, pushpins, halo bravo
06/25 - luciano
06/28 - 9, ps 16, liquid cheese
06/29 - motionside, human being lawn mower remote control alligator podakwater
06/30 - solid state piranha culture, S and dime ship, IDME, shotgun hopkins
07/02 - horseshit gunfire reunion, midgitemen
07/07 - beres hammond
07/09 - afrofreque

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club listings <<< FROM TUESDAY

REDRUM This Last Antic, the Needles
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine (6:30)
RILEY'S TAVERN Bo Carter, Adam Lamar
ROADHOUSE James Brandon
ROOM 710 Holding One, T.O.M.E., Transmography, Bahrain
RUTA MAYA Poetry, Music Open Mic (6:00)
SAHARA NIGHTCLUB Improv Jazz
SAM'S TOWN POINT Open Mic w/ Mike Welch (8:30)
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Denim (6:00), Fire Marshalls of Bethlehem, Mad 6, Will Sexton's All-Star Band (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SPEAKEASY KKQ (9:30)
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WHISKY BAR DJ Aquaman, the Kurl

Wed 22

1920S CLUB Liz Morphis (8:30)
219 WEST The SG Project (7:00)
311 CLUB Dewayne Davis (8:30)
ABIA: HIGHLAND LAKES BAR Erin Jaimes & Her Bad Habits (3:30)
ABIA: LEFTY'S BAR ON SIXTH Mike Notarthomas (1:00)
AGAVE Jackson Eli, Eric Tessmer (9:00)
THE OLD ALLIGATOR GRILL Melody Mann, Open Mic (5:30)
ANTONE'S Seth Walker (9:00)

ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUSTIN FARMERS' MARKET DOWNTOWN Cindy Pitts (10:00 am)
AUSTIN MUSIC CO-OP BYOB Open Mic (7:30)
AUSTIN MUSIC HALL Michael Tolcher, Gavin Degraw (8:00)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
BEERLAND Psalters, Ralph White (9:30)
BOOMERZ Diamond Karaoke
BROKEN SPOKE Cella Blue & the White Ghost Shivers
BROWN BAR DJ Manny
CAFE MUNDI Matt the Electrician, Southpaw Jones, Bruce Hughes (8:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Trent & Dave (6:00), 80's Party w/ the Spazmatics (9:30)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CHEZ ZEE AMERICAN BISTRO Jacinta (5:30)
CIRCLE COUNTRY CLUB Karaoke (8:00)
CLUB ONE 15 Ter'ell Shahid, DJ LL w/ Intelligent Hip-Hop
COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Gary Clark Jr. (6:30)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
D&L'S TEXAS MUSIC CAFE Charles Thibodeaux & the Cajun Bayou Band (8:00)
DONN'S DEPOT Chip Dolan & Marvin Dykhuis
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Austin Poetry Slam, the Boss Hogs, the Black Irish (7:30)

ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band (9:30)
ELYSIUM Resurrection w/ DJ Pumpkin Spice, DJ Spider Lily; 80's Party w/ the Spazmatics
EMO'S Early: Secular End, A Thorn for Every Heart, Over It, Halifax; Later: Casting Couch, the Shells, Architecture in Helsinki (5:30)
EVANGELINE CAFE Cowboy Johnson (6:00)
FIREHOUSE LOUNGE Centro w/ Richard Henry, Luis Ramirez
FLAMINGO CANTINA Echo Squad, Normal Like You, Ruins of Broadway, Limitpoint
FLIPNOTICS COFFEESPACE Dana Falconberry, Jeff Luna (8:00)
FREDDIE'S PLACE James Thomas (6:00)
FRIENDS Trent Turner, John McVey & the Stumble (10:30)
GINNY'S LITTLE LONGHORN SALOON Justin Trevino
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke w/ Echosystem (8:00)
THE HIDEOUT COFFEEHOUSE Woode Wood (noon), Western Electric w/ Lawrence Glass (6:00)
HILL'S CAFE Hayes Carll, Ryan Bales
HILLTOP TAVERN Open Mic
HOLE IN THE WALL The Ridgetop Syncopators, W.T. Special, Kenneth Brian (9:00)
JOVITA'S Gordy Quist, Mark Jungers Band (6:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Endochine (9:00)
LUCY'S ON THE SQUARE Electric Mayhem
MOON RIVER Karaoke
MULLIGAN'S Karaoke w/ Mr. K (9:00)
MUSIC LAB Vocal Liberation classes (6:50)
NORTH BY NORTHWEST Natalie Zoe & Beth Garner (6:00)

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Saturday, June 18
Day Show Doors 2:00 P.M.
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COURAGE UNDER CHAOS
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GARAGE 34 Waco, Tex.
LENNA
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Sunday, June 19, Doors 7:30 P.M.
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Monday, June 20, Doors 7:30 P.M.
CHAKRA BLUE
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Tuesday, June 21, Doors 7:30 P.M.
THE ORIGINAL BLACKOUTS
THE NEEDLES
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Wednesday, June 22, Doors 8:00 P.M.
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Thursday, June 23, Doors 8:30 P.M.
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OPAQUE
FIREKILLS Warped Tour West Coast
J4 Warped Tour West Coast
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THOSE MEDDLING KIDS

Friday, June 24, Doors 7:30 P.M.
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10:30PM

SATURDAY 6/18
PETE BENZ 10PM

SUNDAY 6/19
FREE POKER 5PM & 8PM

MONDAY 6/20
OPEN MIC W/ **COREY MICHAEL** 8PM

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club listings << FROM WEDNESDAY

OSLO Attayac Sound Team w/ DJ AM, Ephraim Owens, MC TeeDouble, El John

PLUSH Original Block Party w/ DJ Tats (10:00)

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones the Singing Bartender

POODLE DOG LOUNGE The Stepsiders

THE PUB Karaoke w/ Big Al

RAGGEDY ANNE'S Karaoke

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED EYED FLY Aria Silenced, Anomaly, GarbageMan, DJ mel-low, Gray Matter, Meridian Prime, J-MPrint, Emcee

RED FEZ Glamrock w/ DJ Shane, DJ Linda

REDRUM The Enemy Sleeps, Engraved, Lorene Drive, Underminded, Oceanus

REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)

RILEY'S TAVERN Sidehill Gougers

ROADHOUSE Karaoke w/ Billy D

ROOM 710 Bearded Clam Diggers, Zero Skills, Passed Out Flyers

ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic

RUTA MAYA SafePlace Benefit w/ Trainwreck Washington, Ghostwriter, Chili Cold Blood, Cooper's Uncle, Scott H. Biram (8:00)

SAHARA NIGHTCLUB Neo-Soul Lounge & Poetry Reading Open Mic (7:30)

SAKE ON SIXTH Get Broke Wednesdays w/ Merrick Brown

THE SALOON Open Mic w/ David John

SARADORA'S COFFEEHOUSE AND EMPORIUM Round Rock Blues Jam w/ Mark Goodwin

SAXON PUB Pauline Reese, Billy Harvey, John Deery, Haydn Vitera, Doug Moreland

SHOOTERS BILLIARDS Karaoke Contest (8:00)

SPEAKEASY The Brew, Salsa Lessons (9:30)

VUE DJ AM

WATERLOO ICE HOUSE Ptarmigan

WATERLOO RECORDS Architecture in Helsinki (5:00)

WHISKY BAR Brownout! w/ DJ Klassen, DJ Kon Karne

Y RESTAURANT & BAR Singer-Singwriter Night With Jenni Lord

Z'TEJAS Stephen Doster, Will Sexton & Friends (6:00)

1920S CLUB Margaret Wright (8:30)

311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)

ABIA: HIGHLAND LAKES BAR Damesviolet (3:30)

ABIA: HILL COUNTRY BAR Wendy Colonna (3:30)

ABIA: LEFTY'S BAR ON SIXTH Karen Posten & Jim Stringer

ANGEL'S ICEHOUSE Karaoke w/ Stormy

ANTONE'S Eliot Morris, Son of William, Marc Broussard (9:00)

ARTZ RIB HOUSE Nancy Scott

BARCELONA Old School w/ DJ Jason Jenkins, Toddy B

BEERLAND DJ Little Joe, Basic, Horse + Donkey, Cue

BOOMERZ John Karaoke

BROKEN SPOKE Chaparral w/ Jeff Hughes

CACTUS CAFE Peter Himmelman

CAFE MUNDI Avenue Elle (7:00)

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CAROUSEL LOUNGE India Taylor Band, Whiskey Sharks (7:00)

CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)

CENTRAL PRESBYTERIAN CHURCH Austin Girls' Choir (noon)

COMMON INTEREST Karaoke (7:00)

CONTINENTAL CLUB Small Stars Revue (6:30), Dale Peterson & the Rhythm Lords, Texas Mavericks (10:00)

COPA BAR & GRILL The Brew

COTTON CLUB Outlaw Underground

D&L'S TEXAS MUSIC CAFE Harry Bodine (8:00)

DALE'S ESSENHAUS Karaoke

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Bobby Doyle w/ Tammy Fisher (7:30)

ELEPHANT ROOM Kris Kimura Bunch (6:00), Paul White Quintet (9:30)

EMO'S Early: Dropping Daylight, Working Title, Schatz, Motion City Soundtrack; Later: Century of War, Kegcharge, Bulemics (5:30)

FLIPNOTICS COFFEESPACE Kevin Carroll, Amy Atchley (8:00)

THE FOUNDATION Coy West

GIDDY UP'S Open Mic w/ Ted & Roy (8:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson

HANOVER'S Karaoke

THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)

HILL'S CAFE Bobby Pounds (7:00)

HOLE IN THE WALL Eve Monsees, Roger Wallace (9:00)

JO'S HOT COFFEE Rock & Reel w/ King Tears (7:30)

JOVITA'S Cornell Hurd Band (8:00)

KARMA LOUNGE Surveillance w/ DJ New Berlin

KENNY DORHAM'S BACKYARD Brannen Temple Group (7:30)

LATITUDE 30 Modernist Movement NuJazz (10:00)

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), 8 Million Stories (9:30)

LUCY'S ON THE SQUARE Suzanna Choffel

MOON RIVER Acoustic Night

NAT'S PUB Open Mic w/ Matt Dunham

NUTTY BROWN CAFE Dave Jorgenson (8:00)

STARLIGHT TERRACE AT THE OASIS W.C. Clark

THE OFFICE LOUNGE Karaoke w/ Raquel

OSLO Flashback Thursday w/ DJ Mel

THE PARISH Monte Montgomery

PLUSH Get Broke! w/ Merrick Brown

POODIE'S HILLTOP BAR & GRILL Thrillbillies

THE PUB Karaoke w/ Al

RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RED'S SCOOT INN The Nortons

REDRUM Tomorrow's Too Late, J4 (7:30)

RHINOS & JOCKS ROUND ROCK Prentice James

RILEY'S TAVERN Karaoke

ROADHOUSE Open Jam w/ Mojo (8:00)

ROOM 710 Super Heavy Goat Ass

RUTA MAYA Guy Forsyth, Shandon Sahm, Ant Man Bee, Velvet Brick

SABA BLUE WATER CAFE Jeff Strange (10:00)

SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison

SAXON PUB James Hand (6:00), Carolyn Wonderland, George Devore (8:00)

SHENANIGANS Billy D

SKY LOUNGE Retro Thursdays w/ DJ Def M

SPEAKEASY Chris Tate Band (9:30)

STUBB'S Adam Richman & Nick Smith, Graham Colton Band

TEXAS BAR & GRILL Open Mic w/ Bad Influence

THE VELVET SPADE Topaz (10:00)

VUE DJ AM

WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)

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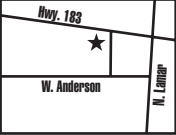
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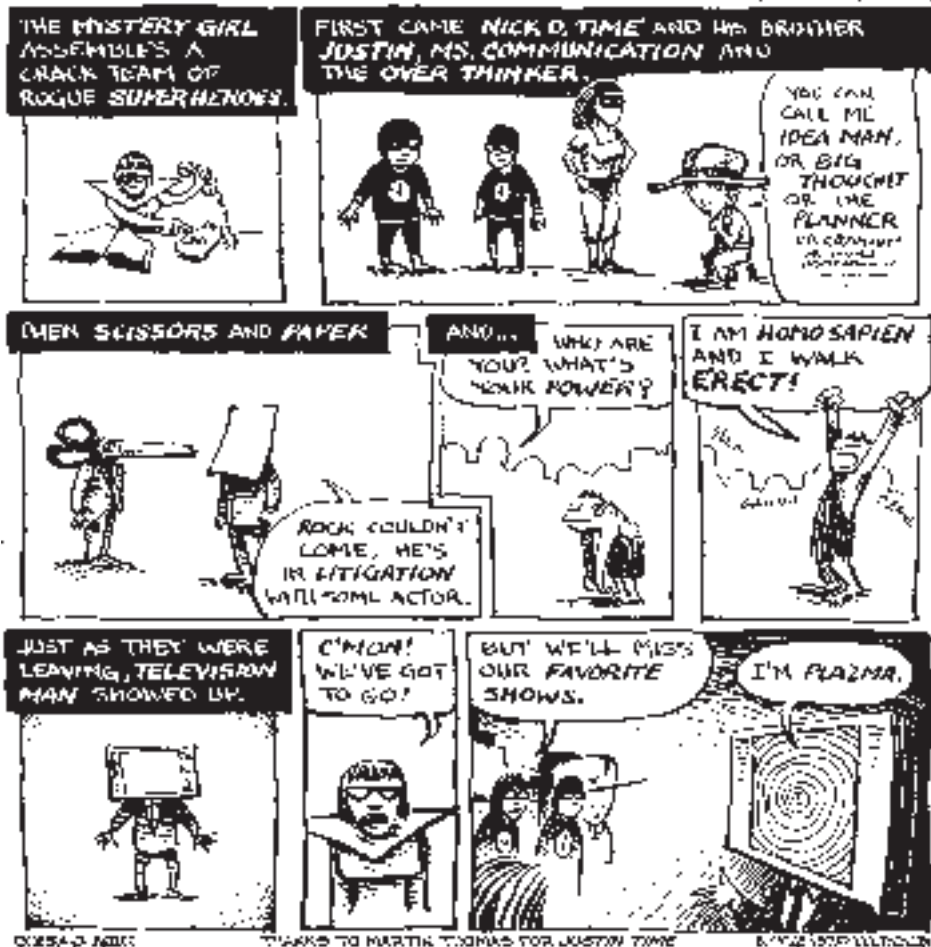
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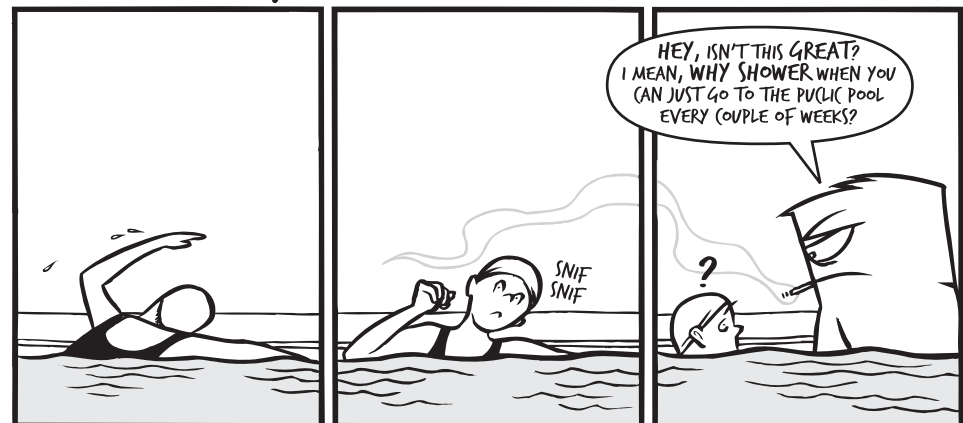
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According to a Johns Hopkins study, two-thirds of fatally injured bicyclists are tested for alcohol; 32% of those tested have been drinking.

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It is believed Frank Sinatra was buried with one bottle of Jack Daniels, one pack of unfiltered Camel cigarettes, one Zippo lighter, and 10 dimes (in case he needs to make a phone call).

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.



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The University of Texas at Austin & KUT-FM radio station is currently seeking applicants for their Manager of Member Services to lead the activities by budgeting, planning, and implementing an annual fund campaign that includes: on-air pledge, on-line gifts, renewal mail, additional gift mailings, lapsed mailings, acquisition mailings, gift acknowledgements, telemarketing, and special events. Starting monthly salary is OPEN, plus excellent fringe benefits. For more information on this position and to complete an Application for Employment, please go to www.utexas.edu/hr/employment-and-refer-to-job-#0603010814. Security sensitive; conviction verification conducted on applicant selected.
An Equal Opportunity /Affirmative Action Employer

REPRESENTATIVES

CHASE Staffing Service is seeking a Bilingual Customer Representative. Must be fluent in English & Korean. Interested candidates, please call to set up an appt.

(512) 832-5999

9025 Research Blvd. Suite 135 Austin, TX 78758. EOE

CHASE staffing

SECURITY PERSONNEL



Join the nation's leading security company.

Military or Police Exp. Req'd. \$795/wk. Positions involve Travel. Paid lodging, per diem and travel.

Special Response 888-398-8903 www.specialresponse.com

TEACHERS

The Texas Teaching Fellows is searching for the state's most outstanding professionals & recent college graduates to teach in the critical shortage areas of Bilingual Education, Special Education, Secondary Spanish, Math, & Science. Fellows will be eligible to begin teaching in Austin this fall. Neither previous coursework in education nor prior teaching exp. is required.
Benefits include:
• Intensive summer training institute
• Free professional development training leading to a state teaching certificate
• Eligibility for the State of Texas Teacher Retirement System (TRS)
• Eligibility for student loan forgiveness for teachers in high need subject areas

Minimum qualifications*:

- Bachelor's degree completed by or before 06/05
- Minimum GPA of 2.75
- Eligibility to work in the United States

Visit our website for additional eligibility requirements and to apply: TexasTeachingFellows.org

MEDICAL/DENTAL

CARE GIVER NEEDED to live in with a quadriplegic male. Work 10pm to 9am in exchange for room. Utilities paid and kitchen privileges. Ronnie 442-0556

CHIRO ASST OR PT ASST

FORT HOOD, TEXAS. Immediate Full Time \$15.00 hr + 30 days paid time off for holidays, vac & sick. Medical/dental/vision ins. HS grad, BLS cert, + exp req'd. Fax resume to (254) 518-4431.

OCCUPATIONAL THERAPIST

Brown-Karhan, post acute residential brain injury rehabilitation facility in Dripping Springs, just west of Austin, is receiving applications for full time licensed Occupational Therapist. Responsibilities include individual and group treatment with emphasis on both physical and cognitive manifestation of brain injury/psychiatric, staff training and development and participation with dynamic treatment team. Good communication and self-organizing skills essential. Salary and benefits commensurate with exp. Candidate must have satisfactory driving record. Drug screening required. Fax resume to Human Resources Department with cover letter to (512) 858-5104. Visit our website at www.brown-karhan.com

SPEECH THERAPIST

Brown-Karhan, is an acute residential brain injury rehabilitation facility in Dripping Springs, (20 miles west of Austin), has an opening for speech-language pathologist of CFY. Duties include individual and group treatment at a highly competitive salary working with a dynamic and experienced transdisciplinary team. Experience with the complete range of physical and cognitive post-injury sequelae is required. Must have satisfactory driving record. Drug screening required. Fax resume to Human Resources Department with cover letter to (512) 858-5104. Visit our website at www.brown-karhan.com

OFFICE/CLERICAL

DOCUMENTS CLERK for non-profit environmental organization to manage legal and other documents, run errands, and handle other administrative matters. Paralegal experience a plus, but not req'd. Email resume to: jobs@sosalliance.org or fax to: 477-6410.

HOSPITALITY

ALL

Upscale Dim Sum / Pan Asian Restaurant hiring dining room mngrs, bar mngrs & all positions. Retirement plan & med. insurance avail. Apply in person 12425 IH 35 N at Parmer Rd. call 512-228-3688 or gwmarmc@sbcglobal.net

Golden Wok
1200 W. 11th St.

ALL POSITIONS

Current Employment opportunities:

- **Asst. Restaurant Mgr.**
- **Waitstaff**
- **Cafeteria Attd.**
- **Bus Attendants**
- **Reservations Agent**
- **Front Desk Agent**
- **Audio Visual Asst. Mgr.**
- **Shipping & receiving clerk**
- **Kids Club Attd. PT**
- **Hskp/Laundry Attds.**
- **Night Janitor**
- **Safety/Security Attd.**

Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: <http://www.bartoncreek.com> Barton Creek offers a complete benefits package & competitive wages. EOE

ALL

Mirabelle RESTAURANT

Now Hiring:
• PM Host
• Great PM Line Cookers
• Experienced Server
Upscale, fast paced. Voted Austin's Favorite Restaurant by Austin Chronicle Reader's Poll. Please Apply Mon.-Fri between 2pm-5pm. 8127 Mesa Dr./ 346-7900

ALL Brentwood Tavern Now hiring experienced TABC certified servers & cooks. Apply in person at, 6701 Burnet Road. M-F 9am - 5pm.

ALL Now hiring servers, bussers & cooks. Kobe Japanese Steakhouse, 13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.

BAR/WAITSTAFF Dan Mcklusky's. Experienced bartenders and wait-people, broilers and line cooks needed. Minimum 2 years experience. TABC certified. Apply between 4-6: M-F. 301 E. 6th Street. 473-8924.

BARTENDER \$300/day potential. No exp. nec. Training provided. 1-800-965-6520 x207.

BUSSESS/SERVERS

NO TIES, STARCH OR UNIFORM REQUIRED!!
Be yourself & make lots of money in a high volume restaurant with the #1 sales over the last decade.
Looking for hard working, responsible team players with a keen eye for exc. service at all of our locations!! Great advancement potential. Apply Mon-Thurs., 2pm-4pm.

Texas Star 409 W. 30th North Star 8820 Burnet Rd. South Star 4141 Cap. of TX

ALSO, hiring Cheerful Morning Servers to work breakfast/lunch shift starting at 6am, at the 409 W. 30th location only. Up to \$5/hr. + tips. F/T, exp. only. Apply Mon-Thurs., 2-4pm.

COCKTAIL SERVER New upscale sports bar in the warehouse district now hiring for cocktail servers. Restaurant/Bar experience necessary. Please apply in person at 415 Colorado St. Monday through Friday only between 2 and 4 pm.

BECOME A CERTIFIED TEACHER

The **TEXAS Alternative Certification Program** is a state approved, one year educator preparation program. We identify, select, train, and certify top quality teacher candidates through a series of intensive workshops, test preparation seminars, field activities, and an internship. Don't quit your day job! Continue to learn as you earn! The pre-service training is provided evenings and on Saturdays. **You could start making \$30,000 or more a year working for a local school district!** This program is designed for people who hold at least a bachelor's degree. No need to attend semester-long courses, buy books, or pay a lot of money. The Texas ACP is quick, convenient, cost effective, flexible, and supportive of its participants. Whether you are about to graduate, or are on a deficiency plan or permit, we can help you! **We may be new to the area, but our program staff has been working with alternative certification interns since 1993!** Interested in knowing more? Please check out www.texasacp.com.

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Alternative Certification Program
Americana Building
1301 IH-35 S. Suite 107
Austin, TX 78701

www.texasacp.com

austinmail@texasacp.com

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HOSPITALITY SANTA RITA

TEX-MEX CANTINA

Start the Summer in a Fun Working Environment

HIRING NOW

- **Kitchen Manager.** (Three years Mexican cuisine experience preferred)
- **Experienced Waitstaff.**

APPLY IN PERSON MON.-THURS. 2-4PM
1206 W. 38th St.
@ 26 Doors Shopping Center
or send resume to
goodfood@34thstreetcafe.com

Teachers

The Texas Teaching Fellows is committed to positively affecting student achievement in Texas through free professional development training for motivated individuals who want to teach. The Texas Teaching Fellows is searching for the state's most outstanding professionals and recent college graduates to teach in the critical shortage areas of Bilingual Education, Special Education, Secondary Spanish, Math, & Science. Fellows will be eligible to begin teaching in Austin this fall. Neither previous coursework in education nor prior teaching experience is required. If you are ready for a meaningful challenge, visit www.TexasTeachingFellows.org and apply today!

Benefits include:

- A streamlined application process
- Intensive summer training institute
- Free professional development training leading to a state teaching certificate
- Eligibility for the State of Texas Teacher Retirement System (TRS)
- Eligibility for student loan forgiveness for teachers in high need subject areas

Minimum qualifications*:

- Bachelor's degree completed by or before June 2005
- Minimum GPA of 2.75
- Eligibility to work in the United States

For more information and to complete an on-line application, please visit our website at www.TexasTeachingFellows.org

*Visit our website for additional eligibility requirements.

Individuals can place a **FREE** ad online* at austinchronicle.com/class

*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

Businesses can place an ad by calling 512/454-5767

HOSPITALITY

CONTINUED

COOKS Dog and Duck Pub is accepting applications for cooks. Apply in person at 406 W. 17th St.

DANCERS & WAITRESSES

The Landing Strip

MAKE BIG \$\$\$

FT/PT, flex, sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport. 385-2878.

DISHWASHER Dishwasher wanted. 20 plus hours weekly. \$8/hr. starting pay. Legal and hard workers only. Spanish/ tibetan speakers welcome. 512-731-0690.

ENTERTAINERS



MAKE LOTS OF MONEY! and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

ENTERTAINERS & WAITSTAFF

EXPOSE

Make lots of cash daily while you're having fun!!

Work in a friendly & stress-free environment, make your own schedule. No experience necessary. Apply in person **3615 S. Congress 447-5353**

KITCHEN MANAGER Middle eastern restaurant in need of experienced kitchen manager with ability to produce short term results. Good employee communication skills, resume, and references required. 512-296-1007.

KITCHEN MANAGER/ WAITSTAFF

NOW HIRING

Santa Rita
Tex-Mex Cantina Seeks:
• **KITCHEN MANAGER**
(Three years Mexican cuisine experience preferred)
• **WAITSTAFF**
Apply in person at
1206 W. 38th St. @ 26 Doors
Monday-Thursday between
2pm-4pm or send resume to
goodfood@34thstreetcafe.com

SANTA RITA

PIZZA MAKER

Experience preferred but not necessary. Good working condition and central location. Apply in person at

PIZZA NIZZA

2712 Bee Cave #106
2PM-5PM

SALES AGENTS (Rose Girls) needed to sell roses in the hottest nightclubs in Austin, earn extra cash while having fun. Immediate positions, leave message at 797-0101, or terrisia@hotmail.com

SERVERS

SERVER & HOST

All shifts open. Simple work w/higher income. Great teamwork encouraged. Host person & Bus person also. Apply at 4608 Westgate & 1012 W. Anderson.

Buffet Palace, Inc. 892-1800 458-2999

WAIT PERSON Dirty Martin's Hamburgers FULL or PT, Exp. required, Current TABC certificate needed & Exp. references. Apply 3-5 M-F, 2808 Guadalupe

BEAUTY/ SALON AND SPA

CENTRAL /south. Salon SOLA District, 1 lrg rm shampoo area & 2 stations. 2 sep. rooms for nail tech Estheticians. Priv entrance, prkng. Lease. 576-4683, 912-8904

CHAIR LEASE (South) J. Thomas Salon. Mature Stylist w/ established clientele. First 2 wks rent free. Paul Mitchell Retail Salon. Education, incentives, towels, credit card service, satellite music, friendly professional environment and more. Come check us out. Must have references. 899-8311.

HAIRSTYLIST Downtown Salon looking for Hairstylist. \$160/week booth rent. Clientele preferred. Mon-Fri hours. Call 472-7985

HAIRSTYLIST Urban Betty Beautique, located in the upscale 26 Doors Shopping Ctr. Close to UT & Dwtm. Chair rental is \$225/wk with 15% commission on retail. PureOlogy, Wella, Loma, & Matrix. Call 371-7663 or email chelle@urbanbetty.com

MASSAGE THERAPIST F/P time positions avail. North & downtown locations. Call 652.8539 or on-line resume: bodymechanicmassage.com

NAILTECH Looking for nail-tech to fill a booth rental position. Cute salon centrally located. Must have clientele and desire to grow. Please call 707-7289.

SALON Avant Garde Salon-Spa voted best in Austin...is now accepting applications for guest service representatives as well as all other SalonSpa positions. Only Day Makers need apply. employment@salon.net or call 458-5231 ask for Barbra.

STYLIST/MANAGERS Sexy Scissors. Now Hiring Full/Part-Time: Stylists/Managers. Fast paced, fun atmosphere, big tips, salary + commission. Apply in person- South-west corner of Lamar/183 377-2887 www.sexyscissors.com

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CARE ABOUT WATER?

WE DO! Clean Water Action is hiring motivated, articulate people to hold our politicians accountable! Work to pass laws that make a difference in Austin, protect water quality, and start a new career. Apply today:

Call Shana, 474-1903

ACTIVIST

MLK, Caesar Chavez, Saul Alinsky, Ani DiFranco, Noam Chomsky, Bob Marley, Chuck D, Michael Moore

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FIGHT FOR WHAT'S RIGHT!

- Eco career
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- \$375/wk
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Don't get trapped behind a desk!!
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APT. MANAGER On-site for 20 unit complex in Hyde Park. Management duties in exchange for free rent and utilities. Perfect for student. Fax resume: 478-2672 or email: atq@jwcr.com

CAR HAULERS CAC looking for experienced Car Haulers. \$1500 sign on bonus. Call Delinda 800-450-6816

CONSLTANT

Ladies! Ladies!

Ladies!

I am looking for smart, confident women to join my team with the premier company in **Romance Parties!** Be your own boss, love what you do, get paid to party! Call Sarah 972-523-5468
www.romanceparties.biz.
Now booking parties!

DELIVERY DRIVER Needed for local courier service. \$300-\$700/wk. Requires reliable vehicle, insurance, & professional appearance. 512-401-0200.

DRIVER wanted for Tow Truck Company - No Exp. needed will train. Clean driving record Familiar w/ Austin Area a plus Call 848-6462.

DRIVERS

\$1,000 Student Sign-On Bonus
Company-Paid CDL Training
NO EXPERIENCE NEEDED
Earn up to \$37,000
Your First Year
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If you are between the ages of 20 & 32, non-smoking, & in good health, please call us for information on how you could help infertile couples become families. \$2,500 compensation (No Out of Town Travel Required)
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FARM HELP Organic farm near Buda hiring seasonal farm help. PT okay. 282-6103

FREELANCE ARTISTS

Needed to design monthly book covers for publishing company. Send resume or URL of portfolio to Si-ren.Employment@gmail.com

GOVERNMENT JOBS. Earn Up to \$12 to \$48/Hour. Full Medical/Dental Benefits, Paid Training, Clerical, Administrative, Homeland Security, Wildlife, Law Enforcement, More! 1-800-320-9353 x.2001. (AAN CAN)

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OWN AUSTIN HOTEL

Come join a winning team! We are looking for hospitality professionals to fill the following positions:

- **Bellperson/Driver/Doorman**
- **Restaurant Servers/ Bartender**
- **Banquet Supervisor**
- **Night Cleaners**

PLEASE APPLY IN PERSON OR MAIL/FAX RESUME TO:
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AUSTIN, TEXAS 78744
PHONE (512) 383-2678
FAX (512) 383-2684
"EOE M/F/H/V/D" and
DRUG-FREE WORKPLACE

INSTRUCTORS Growing music studio - Cedar Park guitar, drums, strings, band jobs@risingstarscp.com

MYSTERY SHOPPERS GET PAID TO SHOP! Mystery Shoppers needed to pose as a customer in local establishments. Flexible hours, training provided. Must have internet access. Call Toll Free 800-339-7441

NANNY Weekend only. 6-15 hours per weekend. Friday or Saturday night and Sunday afternoon sometimes. 3 kid. Westlake Hills. References, current Texas drivers licence, and background check. \$8 per hour. 422-4757

EMPLOYMENT Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's *Austin Chronicle*. If you would like information on how to place an ad, call 454-5765.

OUTDOOR EDUCATION INSTRUCTORS

Outdoor ed. program focusing on academic & adventure courses. Work with 4th-9th graders 5 days/wk. Located on Lake LBJ in TX Hill Country. Dorm-size room and most board provided + \$200/wk. Seeking instructors to teach pre-approved curriculum, facilitate low & high ropes and run evening activities. Three weeks paid training! Hiring for Fall season (Aug 7-Dec 10). Contact Jolee Jones at jones@outdoorschool.com or call 800-696-3334 ext.239. For more info go to www.outdoorschool.com.

POND BUILDER Waterscaping company is looking for a hardworking, exp. pond builder. Minimum 1 year exp. required. Rock work a plus, must be clean cut, must have reliable transportation & phone. Must be conversant in English, Spanish a plus. Must be capable of working without supervision. Call Taylor at 225-4627

POSTAL 2005 POSTAL POSITIONS!! \$17.50-\$59.00+/Hour. Full Benefits. Paid training & Vacations. No experience Necessary! Green Card OK! More Information Call 1-866-329-0801 ext. 1050. (AAN CAN)

PROMOTIONS SUMMER WORK for high school grads or College students. \$2,250/mo. If you need work, then we want you! Must be neat in appearance. Scholarships available. Gain experience for future careers. Training provided. Hours: M-F 3PM-11PM, Sat 8:30AM-6PM. Contact us now at 512-401-2103

REAL ESTATE ALWAYS TOP PAY \$770-\$1400 per Week. Help Homeowners Re-Fi or Sell Their Home. **START TODAY NO EXP NEEDED** Bilingual a plus Call (877) 528-1758 ext. 304

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Fax us your 30 word ad by Friday, 5 pm in Motor, Roommates, For Sale, or Musician's Referral & we will run it free for two weeks. Please include your name, address & phone number or the ad will not run. This offer is limited to non-business advertising only. Fax: 512-458-6910

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Get the career training you need to start a rewarding career in **Medical Assisting!**

CALL NOW!
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Visit us online at **about-nit.com**

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BARTON CREEK RESORT & SPA

Current Employment Opportunities:

- Asst. Restaurant Mgr.
- Waitstaff
- Cafeteria Attd.
- Bus Attendants
- Audio Visual Asst. Mgr.
- Front Desk Agent
- Shipping & Receiving Clerks
- Kids Club Attd. PT
- Hskp/Laundry Attds.
- Night Janitor
- Safety/Security Attd.

Apply in person Monday - Friday 8:30am-5pm,
8212 Barton Club Drive Austin, Texas 78735.

Résumés can be emailed to
jobs@bartoncreek.com
or fax your information to 512-329-4014.

Website: **http://www.bartoncreek.com**

Barton Creek offers a complete benefits package and competitive wages.

Company-Paid CDL Training

\$1,000 Student Sign-On Bonus

No Experience Needed

Earn up to \$37,000/1st yr

Driver Training Hotline
1-877-825-8645
Apply Online at:
www.otrdrivers.com

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LIKE TO WORK WITH THE OPPOSITE SEX?

Like to Have Fun? Like Loud Music?
Like to Earn Free Vacations?
NO EXPERIENCE NECESSARY
CONTACT PERSONNEL
M-F: 3PM - 11PM • Sat: 8:30AM - 6PM
401-2103

Something to fall back on.

Drive a Yellow Cab

Yellow Cab is seeking qualified drivers for full- and/or part-time lease periods. Earn cash daily while waiting for that perfect job.

**Yellow Cab,
10315 McKalla Pl.**

Call 434-7728 for Qualifications EOE-M/F

Shift Manager Needed. Must have solid experience in pizza delivery management. Flexible hours, central location, good (non corporate) work environment. High quality food. Apply in person

PIZZA NIZZA

2712 Bee Caves Rd. #106
1-4pm

TEACH

Travel and work in Asia!

Teach English at public schools in Korea. 1.8-2.2 million won (about \$1800-\$2200) per month based on qualifications (no exp. nec.) plus airfare, housing, vacation, visa sponsorship and more. Bachelor's degree required from accredited university. Check out worknplay.co.kr or email resume, cover letter to jobs@worknplay.co.kr and mention this ad.

TROPICAL PLANT TECHNICIAN Full or PT, experience and vehicle required, benefits paid. Call 385-5421

VOLUNTEERS LIVE, WORK & STUDY in Buddhist community in CA. New center opening, machine operators, cooking, computer work, fundraising, design, book-making. Includes: classes, meditation, Tibetan yoga, RM/BD. 510-981-1987, dharmavols@nyingma.org (AAN CAN)

WOMEN'S SEXUALITY

The University of Texas at Austin is looking for women at least 25 years old who had a sexual encounter before the age of 16 with someone at least 5 years older. We are interested in understanding

HOW PAST EXPERIENCES IMPACT WOMEN'S SEXUALITY

The study will take about 3 hours. All participants will receive \$40. Give us a call to find out more about the study. All calls are strictly confidential. Call

232-4805

WRECKER DRIVERS AND MECHANICS needed, experience necessary. 670-7578

WEBSITE Browse our classifieds section online! austinchronicle.com



The University of Texas at Austin is looking for women at least 25 years old who had a sexual encounter before the age of 16 with someone at least 5 years older. We are interested in understanding how past experiences impact women's sexuality. The study will take about 3 hours. All participants will receive \$40. Give us a call to find out more about the study. All calls are strictly confidential. Call **232-4805**

RESEARCH STUDIES

BLOOD PRESSURE

DOES YOUR HIGH BLOOD PRESSURE WORRY YOU?

If you suffer from high blood pressure and are 18 years of age or older, you may qualify for a clinical research study of an investigational medication used for the treatment of high blood pressure.

Qualified participants may receive all study-related investigational medication or placebo (you have a 1 in 12 chance of receiving placebo during part of the trial), office visits, examinations and lab work are provided at no cost to you.

Qualified participants may be compensated for their time. For more information contact

1-800-369-2875

or visit <http://www.benchmarkresearch.net>

**BENCHMARK
RESEARCH**

DERMATITIS DO YOU HAVE ATOPIC DERMATITIS? ECZEMA?

(Dry, itchy, cracked skin)

If so, you might qualify to participate in a research study testing an investigational medication for the treatment of atopic dermatitis. Study participants will receive:

Investigational medication
Evaluation by a board certified dermatologist
Financial compensation up to \$800

This study requires 10 clinic visits over an 11-week period.

For more information: CALL 349-0500 DermResearch, Inc.

DONOR PROGRAM

SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 20-40 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.gametodonors.com>. (512) 206-0871

HIGH BLOOD PRESSURE YOU CAN'T SEE IT.....YOU CAN'T FEEL IT...YOU CAN'T AFFORD TO OVERLOOK IT

Having yourself checked for high blood pressure is EASY and PAINLESS. Ignoring your high blood pressure can have serious consequences. The good news is our physicians are doing something about it. A research study for high blood pressure is currently underway. The study compares the effectiveness of an investigational medication to an approved medication.

To qualify, you must:

* Be at least 18 years old
* **KNOW or SUSPECT** that you have high blood pressure

All study-related care and study medication will be provided at no cost. Financial compensation may also be provided.

If you're ready to take control of your high blood pressure, please contact us at:

1-800-217-4007

RESEARCH STUDIES

Healthy Japanese Men & Women Needed

Healthcare Discoveries Inc. is looking for healthy Japanese volunteers for a clinical research study. To participate you must be between the ages of 18-55. Additionally, you must be of Japanese descent with both parents & all four grandparents Japanese. Compensation for this trial is \$6,000.

Qualified volunteers will spend up to 19 days in our research facility. Travel compensation is also available. To see if you qualify, please call:

1-877-848-7425

Or Visit

healthcare-discoveries.com

INSOMNIA

DO YOU HAVE INSOMNIA

Do you have problems getting to sleep and staying asleep? Benchmark Research is currently conducting a clinical research study of an investigational medication for chronic insomnia.

If you are male or female, age 18-64 years old, and have had chronic insomnia for at least the past 3 months, you may qualify to participate in this study. Study participants will receive study-related physical exams and investigational medication.

Compensation up to \$200 will be paid to eligible participants for their time and travel.

Participation in a trial is always at no cost to the participant. Please call for more information

1-800-369-2875

<http://www.benchmarkresearch.net>

**BENCHMARK
RESEARCH**

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Visit our free ad web page and submit your 20 word ad by Friday, 5pm in Motor, Roommates, For Sale, or Musician's Referral & we will run it free for two weeks. Please include your name, address & phone number or the ad will not run. This offer is limited to non-business advertising only. Visit: austinchronicle.com/class/forms/class_free_ad.php

Troubled by Diarrhea?

If you suffer from diarrhea, you may be eligible to participate in a medical research study of an investigational treatment.

We are looking for people who:

- Are 18 to 70 years of age
- Have loose bowel movements (diarrhea) most of the time
- Know the diarrhea is not caused by diet, disease or infection, other than IBS

This study includes, at no cost, 12 weeks of investigational medication (transdermal patch or placebo patch) and Imodium. There are 5 office visits over about 3 months, provided free of charge.

For more information
please contact

Austin Gastroenterology, PA
512-532-8028

Research Studies

HEALTH | MEDICAL | RESEARCH | CLINICAL TRIALS AND STUDIES

DO YOU HAVE PSORIASIS?

DermResearch is looking for adults with moderate to severe body psoriasis to participate in a research study. The purpose of the study is to assess the safety and effectiveness of an investigational topical corticosteroid for treatment of plaque psoriasis. Qualified Study Participants will receive the following:

- Examination by a board certified dermatologist
- Study Medication
- Laboratory tests as required by study
- Up to \$900

Depending on the severity of your psoriasis, your participation would require 4-6 clinic visits over a 2-4 week period.

If you think you might qualify to participate, please call for more information:

DermResearch

349-0500

Healthy Japanese Men & Women Needed

Healthcare Discoveries Inc. is looking for healthy Japanese volunteers for a clinical research study. To participate you must be between the ages of 18 & 55. Additionally, you must be of Japanese descent with both parents & all four grandparents Japanese. Compensation for this trial is \$6,000.



Qualified volunteers will spend up to 19 days in our research facility. Travel compensation is also available. To see if you qualify, please call:

1-877-848-7425

Visit us on the web at www.healthcare-discoveries.com

FutureSearch Trials



is currently conducting INPATIENT and OUTPATIENT research studies for people with:

**DEPRESSION
ANXIETY**

BIPOLAR DISORDER

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.

CALL 380-9595



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BODY & SOUL

MUSIC

DO YOU HAVE ATOPIC DERMATITIS? ECZEMA?

(Dry, itchy, cracked skin)

If so, you might qualify to participate in a research study testing an investigational medication for the treatment of atopic dermatitis. Study participants will receive:

- Investigational medication
- Evaluation by a board certified dermatologist
- Financial compensation up to \$800

This study requires 10 clinic visits over an 11-week period.

For more information call:

DermResearch 349-0500

High Blood Pressure

YOU CAN'T SEE IT ... YOU CAN'T FEEL IT ...
YOU CAN'T AFFORD TO OVERLOOK IT

Having yourself checked for high blood pressure is EASY and PAINLESS.

Ignoring your high blood pressure can have serious consequences.

The good news is our physicians are doing something about it.

A research study for high blood pressure is currently underway.

The study compares the effectiveness of an investigational medication to an approved medication

TO QUALIFY, YOU MUST:

- Be at least 18 years old
- KNOW or SUSPECT that you have high blood pressure

If you're ready to take control of your high blood pressure, please contact us at:

All study-related care and study medication will be provided at no cost. Financial compensation may also be provided.

1-800-217-4007

Does Your High Blood Pressure Worry You?

If you suffer from high blood pressure and are 18 years of age or older, you may qualify for a clinical research study of an investigational medication used for the treatment of high blood pressure.



Qualified participants may receive all study-related investigational medication or placebo (you have a 1 in 12 chance of receiving placebo during part of the trial), office visits, examinations and lab work are provided at no cost to you.

Qualified participants may be compensated for their time.

Contact
1-800-369-2875
For More Information

BENCHMARK
RESEARCH
www.benchmarkresearch.net

Do you have insomnia?

Do you have problems getting to sleep and staying asleep? Benchmark Research is currently conducting a clinical research study of an investigational medication for chronic insomnia.

If you are male or female, age 18—64 years old, and have had chronic insomnia for at least the past 3 months, you may qualify to participate in this study.

Study participants will receive study-related physical exams and investigational medication.

Compensation up to \$200 will be paid to eligible participants for their time and travel.

Participation in a trial is always at no cost to the participant.

Please call
1-800-369-2875
For more information

BENCHMARK
RESEARCH

www.benchmarkresearch.net

RESEARCH STUDIES

CONTINUED PSORIASIS

DO YOU HAVE PSORIASIS?

DermResearch is looking for adults with moderate to severe body psoriasis to participate in a research study. The purpose of the study is to assess the safety and effectiveness of an investigational topical corticosteroid for treatment of plaque psoriasis. Qualified Study participants will receive the following:

- Examination by a board certified dermatologist
- Study Medication
- Laboratory tests as required by study
- Up to \$900

Depending on the severity of your psoriasis, your participation would require 4-6 clinic visits over a 2-4 week period.

If you think you might qualify to participate, please call for more information:

DermResearch 349-0500

RESEARCH STUDY

Troubled by Diarrhea?

If you suffer from diarrhea, you may be eligible to participate in a medical research study of an investigational treatment.

We are looking for people who:

- Are 18 to 70 years of age
- Have loose bowel movements (diarrhea) most of the time
- Know the diarrhea is not caused by diet, disease or infection, other than IBS

This study includes, at no cost, 12 weeks of investigational medication (transdermal patch or placebo patch) and Imodium. There are 5 office visits over about 3 months, provided free of charge. For more information please contact

Austin
Gastroenterology, PA
512-532-8028

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Earn \$150-\$300/Day All Looks/Types Needed. No Experience Necessary. TV, Music Videos, Commercials, Film, Print. Call Tollfree 7 days! 1-800-260-3949 x3025. (AAN CAN)

CASTING Movie extras, Actors, Models! Make \$100-\$300/day. No Exp. Req., FT/PT All looks needed! 1-800-714-7565 (AAN CAN)

CASTING Slender, Mature (25+) Females needed for reputable day time booking agency. If you are open-minded and reliable with a positive attitude. No experience necessary. 1-877-446-2999

DANCERS Needed for club promotions. All styles. Call 440-7171.

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CENTRAL Responsible mature house mate to share luxury loft on lake. 2/2, 1100 sq ft, 5 min downtown, hike and bike trail, gorgeous, \$415 + 1/2 utilities. 809-8303

CENTRAL You are looking For a room? 1000s of rooms & roommates. From \$200/Mo www.easyroommate.com

CENTRAL You have a room for rent? Advertise for free on www.easyroommate.com

CENTRAL \$450+ 1/3 bills: 4/2/2 by 51st & Manor. occupants: progressive, easygoing, mid/late 20s. andreabeleno@hotmail.com

CENTRAL -Bouldin creek \$450, new house in cool neighborhood looking for 3rd roommate. Female only. 3/2, W/D, D/W, Available 07/01. 512-731-2608.

CENTRAL 4/2 Hyde Park house. \$450+ bills, Hardwoods, Central Air/Heat, Washer/Dryer, Dishwasher, fenced backyard. Females preferred, pets welcome. adinaiad@mail.utexas.edu.

CENTRAL Earth-minded man to share sunny, spacious 4BR Clarksville house with 2 women, 1man. W/D, CACH, garden. \$425. 480-9625

CENTRAL Far West. 1-2 female roommates needed. share 3/2's townhouse 1 block from UT shuttle. \$450-\$500. Contact Kirsten 512-680-1238. kirstenkramer@kw.com.

CENTRAL Female student looking for a responsible female only roommate to share apartment on 22st. beginning Aug.15 rent:395 lindsaysstone@mail.utexas.edu.

CENTRAL looking for female roommate for 3/2 house. Own bathroom, private access to screened-in porch, wood floors. \$383/month roopa.vasan@gmail.com.

CENTRAL /East. 1 room in big old house, partially furnished, new bath. No dogs. \$425 ABP Call 708-9571.

CENTRAL Need roommate for fall 05. Rent is \$516 per mo.+ deposit, includes water, internet. NEAR UT campus (9 min walk). 281-658-4494. atticliving@yahoo.com.

CENTRAL room available now! \$350 ABP in laid-back, gay-friendly, happy-herbal house. East 51st St area. Jen 470-2801 512-470-2801. jenentonic31@yahoo.com.

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NORTH Seeking responsible, liberal, dog-friendly smoker to share 2-1 house, hardwoods, fenced yard W/D, CA/CH, cable, DSL central Austin \$500/ABP 458-4988. carolyn.simpson@sbcglobal.net

EAST central. \$450 + 1/2 bills for 3/1 house. Female only, one dog okay, 6 or 9 month lease. 796-7879

EAST central. bedroom/bath available 8/1 - w/d, wireless, cable, AC, fireplace, dishwasher, recycling. \$500 + 1/2 utilities. 796-2855. stseanoftheknife@austin.rr.com.

EAST share great 2 bedroom house in east austin with awesome woman (teacher), high-speed internet. available ASAP \$250 month/utilities! 220-4664.

EAST vegetarian roommate into bikes/music needed for E. 9th house. fun, smart, loud, quiet, mature. washer, AC, high ceilings, internet. \$325. 8/1 irabronson@gmail.com.

METRO ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

NORTH 3/2.5. \$375 + 1/3 bills or \$475 master br + 1/3. Walk. wellnesscorps.com/roommate.htm 825-0820. testaccunt1964@yahoo.com.

NORTH central. GWM Homeowner Seeking Clean/Quiet/Employed Housemate To Share My 2-2 Townhome. Fenced Yard/Patio/Garage/W&D/Micro/Pool. No Pets, Already Have a Pup. \$350+1/2. Dean@626-0754 AFTER 2PM.

NORTH central. Room available soon-\$200& 1/2 bills, \$200 refundable deposit; prefer young male, liberal. Buses. 220-7966; preece@grandecom.net

NORTH GWM will share 4 bedroom home with male naturist. No pets or smoking. \$300 plus util. Reply for more detail. 836-7901 E-mail: Norm-Austin@peoplepc.com

NORTH House near ACC Northridge has room for \$400/mth + 1/3 of bills. Amenities, pool/hot tub, w/d... 833-9114!

NORTH Nice, big, sunny room. 620/183 area, built-in bookshelves, walkin closet, new carpet, more, \$495 Art 512/335-2783.

NORTH Farmer & Metric area, \$400.00 a month 1/3 of the bills, pet friendly, Gay friendly, Dnrcross@Austin.rr.com Debra 507-8909 Alice 796-8874

NORTH Private bedroom in 2/2 Apartment. YOU: Gay M. ME: Dave, gay M. APT: cat, highspeedcablemodem, wireless, semiprivate bath, cableTV, rent \$345, deposit \$200, application \$45. 940-6875. technoquerer@mac.com.

NORTH room for rent in 3/2/1 house, most dogs ok, young professional preferred, \$400 mo. bills paid. 512-470-1421.

NORTH Wells Branch 78728, nice furnished bed-room, free internet/phone/cableTV+HBO, avail. now. \$450/mo.ABP. Call Paul 512-771-5427

NORTHWEST Austin by Lake Travis, all gay male household, very large fully furnished, pool side room. This room has the works. Road runner, cable tv, private phone line, private bath, W/D, covered parking, spa, All bills paid, no deposit. Pay by week \$175 or monthly \$700. Call Ron 266-1057

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NORTHWEST 350+ phone bill will work with your situation. CALL NOW 512 848-8051 ad1997@hotmail.com.

ROOMMATE WANTED need clean female/student, preferably july! to share 2/2 apartment next to st. edwards. \$350 plus 1/2 bills. 512-447-4749.

ROUND ROCK 620. Nice, Clean House. Share 4/2.5 with 3 males, internet, W/D. No Pets/Smoking. \$425 all bills paid. 512-762-3519. kennethm118@yahoo.com.

ROUND ROCK Room in 3br/2ba home. Gay friendly, DSL/Cable. No smoking/drugs. 450/mo ABP Trinity@244-0626, after 6pm.

SAN MARCOS 2/1.5 Townhome in San Marcos. 500.25 rent + water. Nice area, right off of 35. 512-805-8145. tanneholt@yahoo.com.

SOUTH EAST Clean, dependable roommate to share house. Music studio, cable, internet, convenient to ACC Riverside. \$375 all bills paid. 512-576-7615.

SOUTH Private bedroom, private bath, washer & dryer, dishwasher. \$200/dep. \$400/mth. + 1/2 bills. 587-7705

SOUTH Room for rent in Sunflower vegetarian cooperative a housing community in South Austin, seeking male/female housemate. Avail. immed. Call 512-447-1268

SOUTH 2 responsible/clean roommates needed. large 3bed 2 1/2 bath hse. \$400 + utilities. call melissa 417-4565.

SOUTH Basically have this 2/2 to yourself 'til Aug 31. Olitorio and Sunrise. Modem, clean, gated, pool, AC. \$600/mo + util. 713-478-0777. rsullivan@ryansullivan.com.

SOUTH central. 21+ F share 3/1 w/ couple; no pets; \$325/mo; 5 mins from Barton Springs literally. No smokers, please. 762-8554. pepper658@yahoo.com.

SOUTH Need rmrate for nice 2 br house w/office in S Austin. \$450 + 1/2 bills. BY w/deck. Dog ok. Call Jim 585-9446.

SOUTH female to share 3bd/2bth house slaughter/manchaca. Pets. Large yard. Wash/Dry Surround. \$350 mth + bills PHONE: 512-282-7491.

SOUTH M/F roommate to share 2/2 apt starting Aug. 150dp/375+elect. No psychos/drama queens. E-mail: TheRevDave@yahoo.com

SOUTH room for rent in 2 bedroom (\$400) all bills paid walk to zilker park. \$200 deposit. leave e-mail for more info. jgg124@icqmail.com.

SOUTH Room for Rent. GWM seeks laidback male to share 3br/2bth home. NS. Pvt yrd, CACH, W/D, \$450+ 1/2 bills. 512-656-2677. silvrgod@hotmail.com.

SOUTH Roommate Needed in South Austin. Have your own private room/bathroom. 500 + 1/2 bills (electric, phone and gas). No Deposit. Ladies only. 512-416-1097. mysterygirl29@hotmail.com.

SOUTH Slaughter & 1st. \$350+dep. & 1/2 bills. Room & priv bath. Share house w/owner & dog. Cable, internet, W/D, CA/CH, security. 512-576-4398.

SOUTH South 3/2 hilltop hideaway, tidy roomie 4 outstanding house, 3 mls south, concrete floors, high ceilings, \$500. 585-2806

SOUTH Two young professionals need roommate for 3/2 condo overlooking Townlake. Furnished except for available bedroom. \$540 cstanley01@hotmail.com

SOUTHEAST Share 4/2.5 House + 1/3 utilities. Rent about \$360. Big yard. W/D. Partially furnished. Gym included. 282-4290.

SOUTHWEST Great room avail. now in clean, quiet duplex. Convenient location, furnished, w/yard, WD, etc. No deposit/no contracts. \$375/mo 1/3 utils. Available now. 899-1601

SOUTHWEST Female 25-35 needed to share 3/2 house w/2 males. Neat, N/S, financially dependable w/no pets. 512-426-1857. hamerzya@yahoo.com

SOUTHWEST Female Housemate Oak Hill. Share 4/2 home: \$550 + bills, for 2/1. Fenced yard, W/D, hot-tub, deck. Clean, emotionally healthy, non-smoking. 512-394-1221. barb444@earthlink.net.

SOUTHWEST Prefer NS to share hilltop home w/ owner. Mstrbd w/ private bath plus amenities. Quiet & safe. \$425 ABP + deposit. 512-301-0136.

WEBBERVILLE Lovely house on twenty wooded acres in Webberville. Seeking reliable, non-smoking housemates; two rooms available - \$250 and \$300. 323-2325 E-mail: bill@kelseys.net

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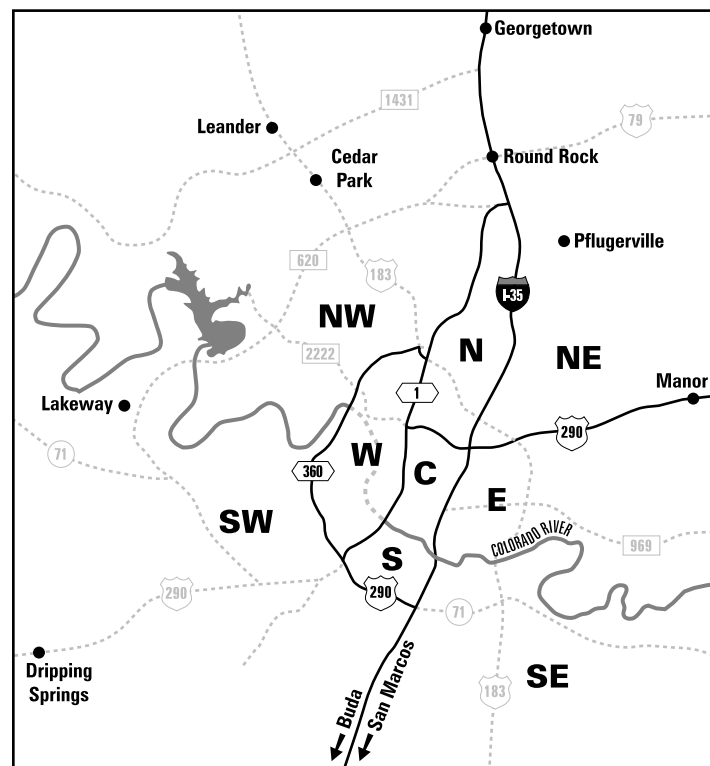
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SOUTH 978sf. 2/2 only \$689 w/1month FREE, W/D conns! ATX RELO 444-0505

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SOUTHWEST Oak Hill charming & large, 1/1.5, CACH, new carpet & blinds, ceramic floors, patio, pool, all appliances, lease, no pets, no smoking, reference. \$775/mo. 581-0959

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HOUSES/DUPLEXES FOR RENT

CENTRAL *4407 AVE H 2-2.5 \$1300. *And, 1212 A. Hollow Creek 2-1. \$675. *715 W. 23rd #106 1/1. \$775. (Avail. 8-5)..The rest, Avail now! Mason Properties, Inc. 343-0853

CENTRAL/Barton Hills. 2/1 duplex on Trailside. Vaulted ceilings, W/D Connections, very private. Great Location! Call The Taylor Company, Inc. \$985.00 512-481-8600.

CENTRAL 1910 Richcreek Spacious 2-1 Hardwoods, Granite counters, nice yard \$1100 Call PMT 476-2673

CENTRAL 1940's one and two bedroom duplexes, wood floors, lots of windows, www.barkleyinvestments.com or 472-2123 for details.

CENTRAL 1950 Renovated, French Place 4/2, W/D, near campus, \$2000/mth. No smoking/pets. Avail immediately. 587-7397

CENTRAL 2-2, 1 block to UT, gated, security, pool, garage parking, huge bedrooms Call Key 472-0048

CENTRAL 2/1 comm/res cottage 2 mi. from UT. Totally redone. CACH, W/D, Hrdwds, \$775, 2917 E. 12th 632-5813

CENTRAL 2/1 duplex close to UT and downtown. \$715/ mo available mid July. 1501 Braes Ridge. Shawn 470-1421

CENTRAL 2705-B Cherry Ln. 2/2 duplex, W/D included, yard maintained. Avail. NOW! \$995/mth. SPM 478-5588

CENTRAL 3-2 condo W.Campus, reserved-cov. prking, 1 blk- campus, pool, 24hr security. Key 472-0048

CENTRAL 808 Avondale. Fabulous ranch style 2BD/2BTH home with deck, hot tub and a view of downtown you have to see to believe all on an estate size lot. \$2395/ mth. Carrie, 801-0436. Austin Real Pros, 458-3730
www.AustinRealPros.com

CENTRAL Avail 8-1, 2-1 duplex, hrdwds, CACH, W/D conn, fenced yard. \$795/mo. 1501 A. Kirkwood. New Management 476-6616 or 497-8282

CENTRAL 4-plex. S. 1st & Lightsey/78704. Faux wood flrs, balconies, garden space,laundry, \$695,343-2278

CENTRAL 500 W 55 1/2 2-1 CACH, hardwoods, w/d connect, fenced yard. Avail July \$875; **1914b Cullen** 1-1 tile throughout, fenced yard, laundry on site, all bills paid avail July \$725; **7004b Guadalupe** 1-1 shared fenced yard, screened patio, w/d connect, water paid, avail July \$575. www.cbimanagement.com 658-9493

CENTRAL 500 W 55 1/2 2-1 CACH, hardwoods, w/d connect, fenced yard. Avail July \$875; 4703 Depew 2-1 CACH, hardwoods Avail Aug 1st rent \$750, 4705 Depew 2-1 CACH Avail July 1st rent \$725. 4712 Depew Efficiency, laundry facility on site, owner pays all utilities except electric \$450 available now. http://www.cbimanagement.com 658-9493

CENTRAL 5707 Jeff Davis - B - 2/1 - wood floors/carpet - washer/dryer - deep, private fenced yard - reduced - pets ok. \$945. 413-7645

CENTRAL 7007 St. Johns Circle. Remodeled 2/2, big kitchen, extra room off master, W/D conn. hardwoods & carpet, large fenced yard w/ deck, garage w/ storage. \$895 Call Julie at Lynx Properties Services 326-2722

CENTRAL It's meant to be! Hyde Park 2/2/1, hrdwds, new appliances, great location, W/D conn. Big bk yrd. Off of 45th & Red River. On UT shuttle. \$950/mo, \$500 dep. Alarm sys. Call Drew 320-0499

CENTRAL Hyde Park small 2/1 house, ref., stove, W/D conns., fenced yard, hardwoods. 405 W. 42nd, \$950/ mth, Avail. No smokers. 479-6153, 658-4257

CENTRAL Main house, 3-2, W/D, w/ Studio effic. in back. 604 Hammack, between Guadalupe & Lamar, \$1150/ mo. \$575 DP. 477-1163

CENTRAL Beautiful Townhouse near Rutland & N. Lamar, 3/1.5, 2 story, garage, W/D conn. spacious tiled kitchen, pool, patio, tennis court access, \$950/mo. Avail. Aug. 905 Quail Forest Cove. Call 837-4100

CENTRAL Best Deal West Campus! Retro 2/1's in 4-plex, CA/CH, large patio or deck. Gigantic living room. Gas heating, cooking & hot water paid! Small, friendly community! This is not a quiet property! No indoor smoking. Pets friendly! \$850. 1108 W. 22nd. Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

CENTRAL Bouldin 2-1, faithfully restored, big porch, lots of windows, new AC/Appliances, fenced yard/garage. Avail 7-1, \$1200. 1717 S. 5th, 740-6196

CENTRAL Brykerwoods area, small 2/1, HARDWOODS, gigantic fenced yard, windowseat, covered parking, lots of windows. Medium-sized, friendly pets negotiable. No indoor smoking. Will have interior & exterior painting. \$1,200. 1813 W. 38th (off Bull Creek Rd.). Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com. By appointment only!

CENTRAL Crestview 1216 Piedmont. Spacious 3-2, Hrdwds, fenced yrd. Avail. Now! \$1495. Call PMT 476-2673.

CENTRAL Crestview, cute 2/1, lots of windows, all appliances, covered parking, fenced yard, storeroom, medium pets negotiable, no indoor smoking. \$725. 1614 Ullrich. Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com. By appointment only!

CENTRAL Downtown convenience with out the price! Spacious 1/1 in 6-plex, bright & airy, covered parking, laundry on-site, upstairs unit. No indoor smoking. Small pets welcome! \$695, 1504 Windsor (at Enfield). Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

CENTRAL Downtown living on the hill! Clarksville 2/1 on historic street. 805 Pressler. Walk to Whole Foods, Book People. Lots of windows, beautiful hardwoods, W/D connections, \$1,400mo. RED BRICK REALTY, Kay Gourley (512) 431-3173.

CENTRAL E. 52nd, large 2/1, 1000+ sq.ft. hardwoods, W/D con. pets ok. Avail. 6/8, \$775 Deposit \$450. 560-2582

CENTRAL Fabulous 2/1 duplex for rent in central Austin! Ceramic tile throughout, ceiling fans, new stove, W/D hook-ups, beautifully landscaped yard. Located a few blocks from Central Market. \$1,000/mo, call Traci 322-0480.

CENTRAL Fantastic location near Dwtm. Beautiful, quiet, residential neighborhood. Huge yard with deck, walk to Town Lake. Close to UT Shuttle, 2/2, dining, living, Fire-place, W/D hook-ups. pets ok, \$1100/mo. Call 444-0738

CENTRAL Great looking 800 sq. ft, 2/1 in Swede Hill neighborhood 2 blocks from UT/downtown, CACH, 100-years-old but completely renovated, \$850 mo; 477-2802.

CENTRAL Hyde Park August pre-lease, spacious 2/1, HARDWOODS, dining can be 3rd bedroom, fenced yard, 2 car garage, lots of windows, pets negotiable, no indoor smoking. \$1,300. 1012 E. 38th (west of I-35). Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com. By appointment only!

CENTRAL Hyde Park, 4511-A Ave H. Prelease for Aug 1st. 2/1, hardwoods, W/D, CACH, no smoking/pets. \$1200/mo. Carol 517-2980

CENTRAL Nordstroms Barton Creek Spacious 3/2, garage, small yard. Avail Now. Pets OK. 3212 Tamarron Avail 7/1 \$1150. Call PMT 476-2673

CENTRAL Perfect 1-1 house, N Campus, hrdwd flrs, 2 story, green builder, avail July or Aug, Call Key 472-0048.

CENTRAL Save money, save gas. Central area 2-2-2: wood and tile floors, ceiling fans, FP storage, private yard, \$975/mo 453-9009.

Properties for Lease
• **3342 Bee Caves,**
1-1 + study \$695
• **1610 Waterloo Trail**
2-2 \$950 Avail. Aug. 5th
• **5005 Smokey Valley**
2-2.5 \$1095
METRO REALTY
479-1300
www.utmetro.com

CENTRAL Rosedale Duplex: 1203-B W. 39th 1/2 St. 2/1, \$1025. 1205-B 2/1, \$975. Big fenced yards, CACH, W/D conn, free w/d in both, no common walls, new paint & floor, remodeled bath. Near Seton, C. Market. Pets OK. 916-0000. www.novatus.net

CENTRAL Tarrytown for August! - Gorgeous 3/2 house, HARDWOODS, 2 dining, fireplace, small fenced yard (you mow), CA/CH, all appliances, small pets negotiable, quiet neighbors in rear garage apt!! NO party animals or pool tables! No indoor smoking. By appointment only! \$2,000. 1509 Elton. Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

CENTRAL Tarrytown, gigantic 1/1 in 4-plex, SMALL bonus room, HARDWOODS, bright & airy. Small community with large shared backyard. Cats welcome - NO DOGS! No indoor smoking. \$775. 2304-D Enfield. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com. By appointment only!

CENTRAL Tarrytown, large quality classic home, 2/1, CACH, ceiling fans, new hardwood & paint, great yard-a hidden garden oasis, garage & lots of storage, Exposition at Windsor, walking to coffee, post. & shopping. \$1350. 512-947-6059

CENTRAL Tarrytown, large quality classic home, 3/1, CACH, ceiling fans, new hardwood & paint, great yard-a hidden garden oasis, garage & lots of storage, Exposition at Windsor, walking to coffee, post. & shopping. \$1550. 512-947-6059

CENTRAL Tarrytown, spacious 2-1 1/2 duplex, bonus room (2nd dining or office), no common walls, CA/CH, fireplace, fenced yard (mowed), all appliances, covered parking (1), indoor W/D connections, pet friendly, no indoor smoking. QUIET NEIGHBORS! \$1,150. 2804-B Warren. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

CENTRAL Unique townhouse in bohemian Swede Hill area, 2.5 levels, walking distance to downtown, large garden. Must be seen! \$800/mth ABP 476-0251 after 5pm

CENTRAL

WelcomeHomeLeasing.com

Laura Croteau, Realtor
554-2920 cell

• **3803 -B DUVAL- HYDE PARK - NEW CACH!!!** Large 2/1 duplex, hardwoods, high ceilings. \$900/mth. + water paid. Pets OK

• **1036 East 43rd STREET- HYDE PARK- 2/1/house** recently remodeled, CACH, fenced, pets OK.

WATER, ELECTRIC & TRASH PAID, \$1070 rent

• **3202 WHITEPINE-**

ALLENDALE- Awesome 4 bed, 2 bath, 3 living, 2 car garage plus office! Over 2400 sq ft, works great for roommates, recently remodeled, pets OK \$1600/mth.

• **709 WEST 26th STREET -**

Small complex in West Campus, pool, on site laundry, eff. units with water & cable paid. Full kitchen w/ gas stove, tile bath. Avail. for August prelease \$450 (carpet) \$495 (new hardwoods) cats ok

CENTRAL West Campus - beautifully restored 2-story duplex with each unit occupying 1 floor, hardwoods, washer/dryer, 2 reserved parking, formal dining room, within walking distance of campus. Multiple units avail. 707 1/2 Graham Pl. \$1200. Call Harold @ Heritage Group 468-6340

CENTRAL/EAST, cute, 3/2, CACH, W/D, complete remodel & all new appliances. 2.5 miles to UT. \$1100/mth. 748-5743

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ZILKER - Split level loft, \$590
2/2 \$900 with w/d

SOUTH LAMAR - Studio \$439,
1/1 \$549, 2/1 \$599

SOUTH CONGRESS - Loft \$535,
1/1 \$475, 2/1.5 condo with free
cable \$875. All have w/d incl.

6TH ST./CLARKSVILLE Convenient.
Totally remodeled. Cable paid. 1/1 \$550,
2/1 \$825

Gated Community next to TOWN LAKE
Huge floor plan. Cable paid.
1/1 \$455, 2/2 \$535

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Neighborhood. Cable paid.
\$299 move in. 1/1 \$450,
2 bdrm. townhome \$750

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FOR RENT**
CONTINUED

EAST 2 brds 1.5 bath,
\$750/mo. 1 mo. dep. lg yard,
carport, AC, near transit,
Garwood at Tillery. 963-3017

EAST 2/1 duplex, 900sqft.
W/D included, new carpet.
Cliff side view. \$700/mo. Min-
utes to UT/DT. Call Will,
agent 512-799-6218.

EAST CENTRAL Studio for
Sale at Pedernales Lofts.
\$144,900. Third Floor Corner
Unit. Private Terrace. Low
HOA. Great LOCATION. *
Call NOW! 731-7489 Agent *

LAKE AUSTIN WATER-
FRONT - near 360 bridge, ec-
lectic Lake Austin waterfront
cove, 2-1, plus ofc., plus loft.
stone FP, concrete finished
flrs, hard woods, good pets
considered, shared yard,
boat slip optional. \$1395.
Wendy agent, 916-0018

LAKE SOUTH 2 story, 3/2.5,
stained concrete/hrwd flrs.
Designer fixtures, 10 ft. ceil-
ings w/ fan. dogs ok. \$1300/
mo. Own/Agt. Mark 922-8992

CENTRAL:
109-B W. 10th 1/1 \$675
603-B Hammack 2/1 \$695
NORTH:
12058 Trotwood 3/2 \$975
SOUTH:
5919 Hidden Vly 2/1-3/4 \$595
2712-B St. Edwards 2/1 \$680
2709-B St. Edwards 2/1 \$725
5806 Fitchwood 3/2.5 \$1495
EAST:
1706-A Singleton 1/1 \$395
1183 Sol Wilson 3/1 \$495
Harrison Pearson
472-6201
www.harrisonpearson.com
Herb Sladek
923-70660

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li, 3/1 plus study. Hardwood
floors, custom paint, large
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change your address! In-
credible makeover, 2-3 bed-
rooms w/tile floors, new car-
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1-car garage, fenced yard.
All new appliances, sinks,
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area. Available now or Pre-
lease. Call today. PPM Pioneer
Property Mgmt. (512) 293-2887.

NORTH LAKE 4BD/2.5BTH 2
story house in Northwood.
Tons of space plus a 2 car
garage and a game room!
\$1595/mth. Carrie, 801-0436.
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NORTH LAKE NORTH and
lake access. 3/2/2. New home,
\$1150/mo. Call Brian, 567-4301

NORTH US183/Burnet Rd:
2/2.5/1, Super Clean Unit,
1999 built, tile, sprinkler,
owner pays water & lawn
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Road. 2/2 Condo with fire-
place, full size W/D Connec-
tions, balcony, high ceilings.
Available NOW only \$750.00.
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NORTHWEST Gorgeous 2/2/
1 duplex in N. Cat Mtn.
Backs to creek & Greenbelt,
decks, oak trees, yrd main-
tained. 6513 Cat Creek Trail,
\$1200. 680-9172, 371-7920

NORTHWEST Hills 4-2.5. 2
huge liv. rms, 1 study, view.
huge deck over double gar-
age. 5 min. to FW shuttle,
\$2400/mo 480-9576

PFLUGERVILLE nice clean
neighborhood, 3/2, new
appl., hrwdws floors, W/D,
no pets, \$995, Ken 762-3519

ROUND ROCK 2/1 Duplex
on Nicole Cr. W/D Conn,
fenced yard, one-car garage.
Available NOW! \$625.00.
First months rent only \$99.
The Taylor Company 512-
481-8600.

ROUND ROCK 3/2, 3300
Reta Cove, \$995. Available
5/06. *AND, 1225 Green Briar
2-2 \$895. And, (north)- 901
Red Cliff 3-2 \$1020. Mason
Properties. 343-0853

ROUND ROCK Sec 8 Ok! 3/
2, 418 Parkhill, \$795; 3/2,
408 Cypress, \$795; joareal-
ty.com, 480-8384.

SAN ANSELMO \$1195. 1
Bdrm, cottage in wonderful
peaceful neigh. Gardener's
paradise. Parking. W/D.
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REAL ESTATE Sparkling pool,
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whirlpool bathtubs, T1 access,
fitness center, volleyball courts
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bright & spacious '60's-style
2/1 duplex near St. Ed's Uni-
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unit #a Avail. NOW!; #B
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SOUTH 2/1 duplex, 1 car
garage, new paint, W/D
conns., 800 sq.ft., \$665/mth.,
W. William Cannon between
Congress & S. 1st. 801-3716

SOUTH 5407-B Lishill Cove
2/1 with carport. On quiet cul-
de-sac, \$695. Call today
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SOUTH Awesome 3/1 SoCo
home on corner lot! Walk to
St. Ed's, Opal Divine's &
Amy's Ice Creams. Just min-
utes to Ben White, I35 &
downtown. New paint, carpet
& appliances. \$1350/mth.
Avail. NOW! 626-6322

SOUTH Country Cottage Duplex
on 5 acres, S. Congress
past Wm Cannon, 2-1,
1000sf, deck, hardwoods,
CACH, \$750, \$400dep.
658-4319.

SOUTH Duplex off William
Cannon 2/1 and 2/2 available
starting at \$695.00. Section 8
ok, W/D Conn, carport,
fenced yard. Available NOW!
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SOUTH Funky 1/1 loft, near
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floors, lg. Enc. patio, pets ok,
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SOUTH Quaint 1920s 3-bed/
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floors, W/D Conn, large back
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SOUTH Travis Oaks 2/2 Con-
do, W/D included, pool on-
site. Only \$895. Available
NOW. Call The Taylor Com-
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S. CONGRESS! Great 3/2.
High Ceilings, Hardwoods.
Built 2001, 2209 Wilson
Street \$1,600/mo 422-1903

SOUTH CENTRAL 3BR 2BA
House. 1803 Frazier Ln.
\$1,500 mo. Near Zilker Park.
Wood Flrs. Deck. Dog Run/
Garden in Back.* Call NOW!
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SOUTHWEST 2-2.5 duplex,
fenced yard, private cul-de-
sac, backs to the park, re-
modeled, concrete finished
flrs, new appliances, FP,
\$650. Wendy, (agent)
916-0018

SOUTHWEST 1712-A Nash.
very cool 2/1 duplex with a
fireplace, 2 car carport and
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SOUTHWEST Large 1-1
ground floor garage apt. de-
tached from main residence.
Rural setting, convenient ac-
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10 minutes to downtown.
\$585/mo, ABP \$295 dep. No
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SOUTHWEST Westlake Hills.
Loft-style one-bedroom w/
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Light & bright with fresh paint in & out. Beautiful tile
everywhere but 1 bedroom. Updated kitchen with newer
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siding. Backs to elemen. school & close to parks. \$121,000
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upgr. electric & fin. garage *Orig.hdware & hex tile
*3-2-2 with lg. kitchen *Formal living & dining
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This one will charm your socks off! \$349,000.
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Stunning 3200+ square foot executive home on one wooded acre. Conven-
ient to downtown, schools and shopping. Special features include a large
oversized deck with spa, 4 bedrooms and an office, 3.5 bathrooms one
with a garden tub and one with a steam shower. Media room has surround
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Exceptional Contemporary Home!
Light & bright with fresh paint in & out. Beautiful tile
everywhere but 1 bedroom. Updated kitchen with newer
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9012 Texas Sun
Dr. 3 BD, 2 BTH,
2 car garage, huge
living area with fire-
place and wet bar, 2
dining areas, large lot
with trees and a nice
deck out back. New
interior paint! Great
price in a great part
of town! \$137,900.



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FABULOUS, STUNNING, ONE OF A KIND! Builder remod-
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3/2/2 + 400 sq ft 1/1 sep. liv. quarters! Soaring ceilings,
granite, long leaf pine, travertine etc.
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1405 CATTLE TRAIL




WOW, beautiful updates! New carpet, paint, fixtures, appli-
ances all in May 05. Huge corner lot with shade trees. Sweet
outbuilding, cedar fence new in May 05. Immediate move in
ready. 4 bedrooms!!!! 1405 Cattle Trl, 78704 \$168,500
Carrie, agent 801-0436
Austin REAL Pros, Realtors
458-3730, ext.2

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Updated 30's Tudor.
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Ceiling fans, hardwoods,
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upstairs master suite, original wood floors, large trees, garage.
Large lot could add second unit. 4534 Duval St - \$339,000. Call
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SOUTHWEST AUSTIN
8900 COPANO DRIVE
SENDERA SUBDIVISION
4 bd/ 2.5 bath / 2 car garage
w/ island kitchen, huge
walk-in closets & pantry, and
CF. 2656 sq.ft. Zoned CA and
all-gas appliances. Community
swimming pool and playground. Covered front and back patios with huge
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Offered at \$204,900.
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CONTINUED

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SOUTHWEST New home \$111,120, \$0 down/closing costs, 1,041sqft, 3-1, avig-nonrealty.com, 236-0002

SOUTHWEST New home \$123,740, 1407sqft, 3-2.5, \$0 down/closing costs, avig-nonrealty.com, 236-0002.

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LEGAL NOTICES

9113414

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 167th District Court of Travis County, on the 19TH day of May, 2005 in a certain cause numbered 9113414, wherein TRAVIS COUNTY, CITY OF MANOR, TRAVIS COUNTY RURAL FIRE DISTRICT #9, TRAVIS ESD #12, STATE TAX, FM TAX AND COUNTY EDUCATION DISTRICT are plaintiffs, and WILLIAM GREIG (IN REM ONLY), RICHARD SLESSOR GREIG (IN REM ONLY), GERALDINE EMSWILER (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$12,987.41 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 299TH District Court of Travis County, Texas, on OCTOBER 21, 1997.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 5, BLOCK 1, TOWN OF MANOR, PLAT NO. V/796 AS DESC. IN VOL. 6065, PG. 21, PROBATE NO. 42897 AND VOL. 8919, PG. 833 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$12,987.41 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 299th District Court of Travis County, on the 23rd day of May, 2005 in a certain cause numbered 9202990, wherein TRAVIS COUNTY, DEL VALLE INDEPENDENT SCHOOL DISTRICT, AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 11 are plaintiffs, and WTJ INVESTMENTS, INC. are defendant(s), in favor of said plaintiffs, for the sum of \$12,987.41 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 299TH District Court of Travis County, Texas, on OCTOBER 10, 2003.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

6.84 ACRES OUT OF THE JAMES DOYLE SURVEY 3, BEING A PORTION AS DESCRIBED IN VOLUME 9295, PAGE 777; VOLUME 10808, PAGE 504; VOLUME 11588, PAGE 387; VOLUME 13352, PAGE 257; AND DOCUMENT NO. 1998077414; DOCUMENT NO. 1999124334; AND DOCUMENT NO. 1999124338 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$12,987.41 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

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AUCTION at East Central Storage, 3222 E. 5th, Austin,

Texas 78702. Auction being held to satisfy landlord's lien. Items will be sold as one unit or by the piece to the highest bidder. The following tenants Christopher C. Peake (Lost and Found Records), Café Mundi, Joe Fabian, Hilda Vilalobos-Alvarez, Ivy Johnson, and Louis Cano units will be held for auction. Items include thousands of vinyl records and LPs, household items, tools, and misc. items. Auction to be held Thursday, June 23, 2005 at 9 a.m. Cash or money orders will only be accepted.

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON

TO ALL PERSONS INTERESTED IN THE ESTATE OF JULIAN HERRERA, JR., Deceased, Cause No. 05-0282-CP2, in County Court at Law No.

2 of Williamson County, Texas. JUANITA HERRERA, applicant, in the above numbered and entitled estate, filed on the 8th day of June, 2005, an APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 145 (E) OF THE TEXAS PROBATE CODE AND APPLICATION TO DETERMINE HEIRSHIP of the said estate and requests that the said Court determine who are the heirs and only heirs of the said JULIAN HERRERA, JR., DECEASED, and their respective shares and interest in such estate.

Said application will be heard at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse Annex in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Georgetown, Texas, this 8th day of June, 2005.

NANCY E. RISTER
County Clerk
Williamson County, Texas
By /s/ Cindy E. Dawson
Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF LESLIE ANN HENDREN, Deceased, No. 82984 in Probate Court Number One of Travis County, Texas.

STANLEY M LARSON alleged heir(s) at law in the above numbered and entitled estate, filed on the 12th day of MAY, 2005, an Application to Determine Heirship and for

Independent Administration and Issuance of Letters of Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said LESLIE ANN HENDREN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court

at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contest-

ing such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 12th day of May, 2005.

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AV0630 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JUNE 30, 2005 @ 10:00 AM @ AUSTIN

POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

1.	051530675	1986	DODG	VN	TLJ26M	TX	287HB23TG0GK11248
2.	055026706	1991	CHEV	PK	7NB8B7	TX	1GBJ8C34K4ME179570
3.	055026708	1989	FORD	4DR	X48S8T	TX	1FAPP9594KT161951
4.	055026711	1989	FORD	4DR	H4M4YW	TX	1FAPP373XKK175886
5.	055026715	1991	CHEV	4DR	X58BPV	TX	1G1LT53G7ME150506
6.	055026719	1982	TOYT	2DR	F25STX	TX	1J2AL21D1C4405573
7.	055026722	1983	FORD	2DR	D82SKM	TX	1FABP2737DF121990
8.	055026723	1997	FORD	4DR	5843329	IL	2FALP71W0VX125650
9.	055027161	1964	CHEV	PK	HL7938	TX	4C154S129495
10.	055027232	1991	CHEV	4DR	C34TDC	TX	1G1LT53G7MY107587
11.	055027235	1993	MERC	2DR	J01FKD	TX	1MEPM6249PH618823
12.	055027245	1986	CHEV	4DR	J20BZN	TX	2G1AW19XOG1191788
13.	055027247	1987	LINC	4DR	Y57PJM	TX	1LNB8M2F4HY694035
14.	055027251	1988	DODG	4DR	D77BCP	TX	1B3BU4638JD199820
15.	055027253	1984	TOYT	4DR	XPK57L	TX	1J72AE83E23077222
16.	055027256	1993	SATR	4DR	P61NBG	TX	1G8ZJ5578P2215503
17.	055027257	1983	BUIC	4DR	C21XNV	TX	1G4AW69Y1DH504641
18.	055027449	1988	TOYT	4DR	XHH51F	TX	1J72V21E7J0010757
19.	055027477	1996	PLYM	4DR	914CJC	TX	1P3ES27C3TD572768
20.	055027479	1993	SATR	4DR	X02ZSP	TX	1G8ZJ5578P2332498
21.	055027593	1991	OLDS	4DR	P91KNX	TX	1G3CW5L3SM4332402
22.	055027603	1987	HOND	4DR	RHW22K	TX	1HGCAS526HA008366
23.	055027808	1972	GLAS	BT	5255AC	TX	1N2110686119
24.	055027840	1987	BUIC	4DR	C11GKY	TX	1G4HP5438HH549468
25.	055027842	1995	FORD	4DR	X33CWR	TX	1FALP653SKX104930
26.	055027846	1984	VOLV	4DR	HMZ6T7	TX	VY1DX8741E1072566
27.	055027957	1995	MITT	4DR	SZJ3P3	TX	JA3AP47H6SY020582
28.	055027958	1988	FORD	4DR	V91SPL	TX	1FABP52U8JA141112
29.	055027969	1979	HOBBS	FB	Z35349	TX	FHV329818
30.	055027971	1992	GE0	2DR	W89DKR	TX	2C1MR2469N6803578
31.	055027974	1994	DODG	4DR	L37FRD	TX	1B3HD56T9RF267834

GK R002 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JUNE 30, 2005 @ 1:00 PM @ ROCHA'S

TOWING, 5700 BURLESON ROAD, AUSTIN, TX 78744 (512) 280-2642

1.	058000058	1992	FORD	4DR	D40DPH	TX	2FAPP36X4NB184192
2.	058000059	2002	MAZD	4DR	P49FRB	TX	JM1BJ225520S30946
3.	058000060	1997	GE0	4DR	YGH32B	TX	1Y1SK5266JL451434
4.	058000061	1987	PONT	2DR	V81SPT	TX	1G2FS21S9HL223670
5.	058000062	1988	HOND	4DR	J52LNV	TX	JHMCAS639JC098842
6.	058000063	1991	FORD	4DR	Z77LDN	TX	1G2HX54C6M1224412
7.	058000064	1987	CHRY	4DR	7TDHF	TX	1C3BC56K1HF325517
8.	058000065	1992	PONT	2DR	P60BNM	TX	1G2NE143XNM066481
9.	058000066	1989	HOND	4DR	P60NRB	TX	JHMCAS646KC029799
10.	058000067	1989	FORD	4DR	W57MMR	TX	1FABP5342KG128711
11.	058000068	1991	MERC	2DR	F89CZD	TX	1MEPM6044MH627945
12.	058000069	1990	MERC	4DR	S79YFF	TX	1MEPM36X6JL646126
13.	058000070	1991	MITT	SD	F70JZB	TX	4A3CS44R8ME134798
14.	058000071	1995	DODG	VN	4KJ2J1	TX	287HB21YXSK02304
15.	058000072	1993	FORD	LL	X62FND	TX	1FMCA11UBPZB31713
16.	058000073	1992	CHEV	CP	X48DSL	TX	1G1LU13T5VNY243747
17.	058000074	1989	PLYM	VN	YTX77G	TX	2P4FH45K8KR355233
18.	058000075	1981	OLDS	4DR	191DDF	TX	1G3AY69Y4BM204496
19.	058000076	1987	JEEP	4DR	V03DBW	TX	1JCMU744XHT053891
20.	058000077	1993	MAZD	PK	7DLG33	TX	JM2UF4148P0380753
21.	058000078	1993	DODG	PK	41GKY2	TX	1B7FL23X6PS173669
22.	058000079	1992	NISS	2DR	T94BBG	TX	1N4E832AXNC720750
23.	058000080	1994	CHEV	VN	V79WCG	TX	1GNDM19Z0RB212998
24.	058000081	1994	CHEV	2DR	S90CZN	TX	1G1LV15M2RY148321
25.	058000082	1996	CHEV	CP	J07BCV	TX	1G1JC12497276831
26.	058000083	1996	FORD	4DR	V14GSC	TX	2FALP71W3TX176366
27.	058000084	1987	TOYT	4DR	B02HSX	TX	2F2SV21E5H3068328
28.	058000085	2000	TOYT	4DR	K30BWG	TX	1NKBX12E2Y2313791
29.	058000086	1993	FORD	4DR	P51RDP	TX	2FALP74W4P1X0718

LEGAL NOTICES

CONTINUED

County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ M. C. Arzola

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF ROSALIE LEE ZILLER, Deceased, No. 83095 in Probate Court Number One of Travis County, Texas.

CATHY ZILLER POWELL alleged heir(s) at law in the above numbered and entitled estate, filed on the 8th day of JUNE, 2005, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said ROSALIE LEE ZILLER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND

AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 8th day of June, 2005.

DANA DEBEAUVOIR

County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ Gloria Cantu

GV-000852

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 23rd day of May, 2005 in a certain cause numbered GV-000852, wherein TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 11, DEL VALLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and MARGARITO SALAZAR SERAFIN LOPEZ, JUAN ANGEL CAVAZOS, ANTONIO MARTINEZ, JOSE SOCORRA SALAZAR, JUAN ANTONIO RODRIGUEZ IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF MARGARITO SALAZAR SERAFIN LOPEZ, JUAN ANGEL CAVAZOS, ANTONIO MARTINEZ, JOSE SOCORRA SALAZAR, JUAN ANTONIO RODRIGUEZ, CITY OF AUSTIN (IN REM ONLY), UNITED STATES OF AMERICA (IN REM ONLY), WILLIAM MIKE BALCKWOOD (IN REM ONLY), LEIF JOHNSON FORD, INC. (IN REM ONLY),

wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY, TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and SHAY VOIGHT aka SHAY VOIGHT, MCKENZIE BANKING COMPANY (IN REM ONLY), HENRY E. CHITSEY (IN REM ONLY), IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF HENRY E. CHITSEY (IN REM ONLY), STEVEN D. CARTER, UNITED STATES OF AMERICA (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of: TRACT ONE: BILLING NO. 279223 \$15,843.07 TRACT TWO: BILLING NO. 279224 \$ 9,224.19 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on MARCH 21, 2005.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 279223

1 ACRE OUT OF THE WILLIAM LEWIS SURVEY 2, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED AS BEING A PORTION OUT OF THE 10 ACRE TRACT DESCRIBED IN VOLUME 11956, PAGE 639, OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS

TRACT TWO: BILLING NO. 279224

9 ACRES OUT OF THE WILLIAM LEWIS SURVEY 2, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED AS BEING A PORTION OUT OF THAT 10 ACRE TRACT DESCRIBED IN VOLUME 11956, PAGE 639 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **TRACT ONE: BILLING NO. 279223 \$15,843.07**

TRACT TWO: BILLING NO. 279224 \$ 9,224.19 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-002988

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 23rd day of May, 2005 in a certain cause numbered GV-002988, wherein CITY OF AUSTIN, DEL VALLE INDEPENDENT SCHOOL DISTRICT, AND TRAVIS COUNTY are plaintiffs, and OSCAR GARCIA, AMALIA GARCIA, UNION MORTGAGE COMPANY, INC. (IN REM ONLY), CITY OF AUSTIN (IN REM ONLY), TRAVIS COUNTY, AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, COUNTY EDUCATION DISTRICT (IN REM ONLY), UNITED STATES OF

GV-001056

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 26th day of May, 2005 in a certain cause numbered GV-001056,

AMERICA, INTERNAL REVENUE SERVICE (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,636.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on APRIL 2, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 22, JET VIEW, PLAT NO. 22/1, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 7518, PAGE 421 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,636.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-101625

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 23rd day of May, 2005 in a certain cause numbered GV-101625, wherein AUSTIN COMMUNITY COLLEGE, CITY OF JONESTOWN, TRAVIS COUNTY, AND TRAVIS EMERGENCY SERVICES DISTRICT NO. 7, AND INTERVENORS ARE LEANDER INDEPENDENT SCHOOL DISTRICT are plaintiffs, and NAHEID ALASWAY, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS AND HEIRS OF THE ESTATE OF NAHEID ALASWAY are defendant(s), in favor of said plaintiffs, for the sum of **\$7,490.94** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenors, in the 98th District Court of Travis County, Texas, on MAY 4, 2004.

GV-100915

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 19th day of May, 2005 in a certain cause numbered GV-100915, wherein DEL VALLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 12, TRAVIS COUNTY FARM TO MARKET ROAD are plaintiffs, and ELIZABETH CREWS CHRISMAN, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF ELIZABETH CREWS CHRISMAN, MARY ELIZABETH STANDIFER, ANN CHRISMAN PARKER are defendant(s), in favor of said plaintiffs, for the sum of **\$33,293.33** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on December 9, 2003.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 379, RETIREMENT VILLAGE NO. 3, PLAT NO. 10/40, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 12666, PAGE 288 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$33,293.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,490.94** Dollars in favor of plaintiffs and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102562

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 23rd day of May, 2005 in a certain cause numbered GV-102562, wherein DEL VALLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 11 are plaintiffs, and FRANK JOY, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS AND HEIRS OF THE ESTATE OF FRANK JOY are defendant(s), in favor of said plaintiffs, for the sum of **\$3,921.86** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on AUGUST 26, 2003.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 179, COLORADO RIVER RANCHETTES, UNIT 2, PLAT NO. 52/4 AS DESC. IN VOL. 6083, PG. 1082 AND PROBATE 44,212 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,921.86** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-104158

**CONSTABLE'S NOTICE OF
SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of May, 2005 in a certain cause numbered GV-104158, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and RAYMOND B. FISCHER, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF RAYMOND B. FISCHER, LYDIA E. FISCHER, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF LYDIA E. FISCHER are defendant(s), in favor of said plaintiffs, for the sum of:

TRACT ONE: BILLING NO. 49277 \$3,908.29

TRACT TWO: BILLING NO. 52483 \$2,612.40 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on JULY 15, 2003.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 49277

LOT 6073, HIGHLAND LAKE ESTATES, SECTION 6, PLAT NO. 51/76 AS DESCRIBED IN VOLUME 5264, PAGE 1024 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS

TRACT TWO: BILLING NO. 52483

LOT 5135, HIGHLAND LAKE ESTATES, SECTION 6, PLAT NO. 51/75 AS DESCRIBED IN VOLUME 5521, PAGE 718 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS

THE ABOVE SALE to be made by me to satisfy the above described judgment for **TRACT ONE: BILLING NO. 49277 \$3,908.29**

TRACT TWO: BILLING NO. 52483 \$2,612.40 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-200182

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 23rd day of May, 2005 in a certain cause numbered GV-200182, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, AND TRAVIS COUNTY are plaintiffs, and WILLIE MAE RISHNER are defendant(s), in favor of said plaintiffs, for the sum of **\$17,292.18** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on OCTOBER 24, 2003.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 14, BLOCK 2, WALTER BREMOND, JR. RESUBDIVISION (OLT. 35, DIV B), PLAT NO. 460/275, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 764, PAGE 423, VOLUME 8753, PAGE 576 AND VOLUME 8753, PAGE 577 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,292.18** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-200280

**CONSTABLE'S NOTICE OF
SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 23rd day of MAY, 2005 in a certain cause numbered GV-200280, wherein CITY OF MUSTANG RIDGE, DEL VALLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 11, TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and FRANCES MORALES (IN REM ONLY) IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF FRANCES MORALES, JANIE S. GARCIA aka JANIE SAINT GARCIA, NEATHERLIN HOMES, INC. (IN REM ONLY), TRINITY UNIVERSAL INSURANCE COMPANY AS SUBROGEE OF RAYMUNDO CARRASCO AND ROBERT CARRASCO (IN REM ONLY), TRAVIS COUNTY, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, AUSTIN COMMUNITY COLLEGE (IN REM ONLY), CITY OF AUSTIN (IN REM ONLY), ALBERTO AVALOS (IN REM ONLY) IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF ALBERTO AVALOS (IN REM ONLY), ANDREA R. AVALOS (IN REM ONLY) IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF OF ANDREA R. AVALOS, ENRIQUE GARCIA (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$10,787.64** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on MARCH 21, 2005.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1 ACRE OUT OF THE WILLIAM LEWIS SUR. 2 AS DESC. IN VOL. 5679, PG. 1105 AND VOL. 13305, PG. 69 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,787.64** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-201556

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 26th day of May, 2005 in a certain cause numbered GV-201556, wherein LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 8 are plaintiffs, and PHILLIP R. CONNARD are defendant(s), in favor of said plaintiffs, for the sum of **\$40,496.64** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on MAY 6, 2003.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 8, PERDENALES CANYON RANCH SUBDIVISION, PHASE II, PLAT NO. 39/32 AS DESC. IN VOL. 11645, PG. 1788 AND PROBATE CAUSE NO. 7190 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$40,496.64** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**CONSTABLE'S
NOTICE OF SALE**

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,726.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

1.437 ACRES OUT OF BLOCK 27, TOWN OF WEBBERVILLE, PLAT NO. 1/5, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN DOCUMENT NO. 1999014216 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,304.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204025

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 19TH day of May, 2005 in a certain cause numbered GV-204025, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and BYRON B. MILLER, CORA B. MILLER are defendant(s), in favor of said plaintiffs, for the sum of **\$2,726.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on OCTOBER 28, 2003.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

ing described property, levied upon as the property of defendants, to-wit:

LOT 22, BLOCK Q, LAGO VISTA, SECTION 3, PHASE 4, PLAT NO. 32/7 AS DESCRIBED IN VOL. 5914, PG. 1373 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,726.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204029

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, Texas, on DECEMBER 13, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 45020

LOT 2608 LAGO VISTA COUNTRY CLUB ESTATES, SECTION 11, PLAT NO. 48/42, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 7622, PAGE 750 AND VOLUME 12356, PAGE 333 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,881.46** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-300122

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 23rd day of May, 2005 in a certain cause numbered GV-300122, wherein LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, COUNTY EDUCATION DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 8, VILLAGE OF BRIARCLIFF are plaintiffs, and GEORGE T. WHITAKER, JR. (IN REM ONLY 1998-2000, INDIV. 2001-PRESENT), NANCY T. HORTON, JAMES M. STEED & ASSOCIATES (IN REM ONLY), TRAVIS COUNTY, LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, COUNTY EDUCATION DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 12, VILLAGE OF BRIARCLIFF, BRIARCLIFF PROPERTY OWNERS ASSOCIATION, INC. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of:

TRACT ONE: BILLING NO. 45020 \$4,800.45

TRACT TWO: BILLING NO. 45021 \$3,528.37 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on JULY 27, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 45020

LOT 525, BRIARCLIFF, INC., SECTION 8, PLAT 37/36 AS DESCRIBED IN VOL. 11905, PG. 79 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS

TRACT TWO: BILLING NO. 45021

LOT 526, BRIARCLIFF, INC., SECTION 8, PLAT NO. 37/36 AS DESC. IN VOL. 11905, PAGE 81 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **TRACT ONE: BILLING NO. 45020 \$4,800.45**

TRACT TWO: BILLING NO. 45021 \$3,528.37 Dollars in favor of plaintiffs, together with the costs of said suit,



EMPLOYMENT

REAL ESTATE

SERVICES

NOTICES

FOR SALE

MOTOR

BODY & SOUL

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LEGAL NOTICES

CONTINUED

and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR

HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-300986

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 27TH day of MAY, 2005 in a certain cause numbered GV-300986 wherein DEL VALLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 12 are plaintiffs, and LEE BIRKS DEXTER, THE RECOVER GROUP LLC (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,889.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on FEBRUARY 13, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

55.71 ACRES OUT OF THE JOHN BURLISON SURVEY 33, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED AS BEING A PORTION OF THE 56.21 ACRE TRACT AS DESCRIBED IN VOLUME 12900, PAGE 1121 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,889.10** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301088

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 23rd day of May, 2005 in a certain cause numbered GV-301088, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and JACQUELINE HENRY, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF JACQUELINE HENRY, NATIONS BANK, N.A. NKA BANK OF AMERICA, N.A. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,483.42** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on OCTOBER 25, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 1517, HIGHLAND LAKE ESTATES, SECTION 15, PLAT NO. 55/55 AS DESCRIBED IN VOL. 13319, PG. 4387 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,483.42** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301397

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 26th day of MAY, 2005 in a certain cause numbered GV-301397, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and EMERSON L. STEIBEL, VIRGINIA STEIBEL are defendant(s), in favor of said plaintiffs, for the sum of **\$3,586.92** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on DECEMBER 5, 2003.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 3008, HIGHLAND LAKE ESTATES, SECTION 3, PLAT NO. 52/99, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 6082, PAGE 527 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,586.92** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301968

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of May, 2005 in a certain cause numbered GV-301968, wherein PFLUGERVILLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT #2 are plaintiffs, and SAMUEL DAVID SHAW, LATOYA VASHON SHAW are defendant(s), in favor of said plaintiffs, for the sum of **\$13,838.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on JANUARY 30, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 16, BLOCK M, DESSAU ESTATES, SECTION 6, PLAT NO. 84/65C, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN DOCUMENT NO. 2000067268.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,838.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302030

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 27th day of May, 2005 in a certain cause numbered GV-302030, wherein DEL VALLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 11 are plaintiffs, and YONG SUN FOUNTAIN, ANTHONY FOUNTAIN, GREEN TREE FINANCIAL SERVING CORPORATION nka CONSECO FINANCE SERVICING CORPORATION (IN REM ONLY), TORI HOME (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,192.49** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on OCTOBER 1, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 13, Block B, Maha Hills Estates, Phase 2, Plat No. 97/220, Travis County, Texas and being more particularly described in Volume 13239 Page 2203 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,192.49** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302066

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 26TH day of MAY, 2005 in a certain cause numbered GV-302066, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, COUNTY EDUCATION DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY, FARM TO MARKET ROAD, TRAVIS

COUNTY HOSPITALS, DISTRICT ARE PLAINTIFFS, AND BETTE A. BAKER, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF BETTE A. BAKER, MARK J. BENEDICT, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF MARK J. BENEDICT are defendant(s), in favor of said plaintiffs, for the sum of **\$7,569.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on FEBRUARY 28, 2005.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

15' BY 55' OUT OF OUTLOT 78, DIVISION D (AKA A PORTION OF LOT 3, LEE'S SUBDIVISION, UNRECORDED) AS DESCRIBED IN VOL. 7113, PG. 241 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,569.99** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302132

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 23RD day of May, 2005 in a certain cause numbered GV-302132, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and HARRY DAVID HUBBARD IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF HARRY DAVID HUBBARD are defendant(s), in favor of said plaintiffs, for the sum of **\$18,303.43** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on APRIL 6, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 8, BLOCK B, NORTHWOOD, PLAT NO. 65/26 AS DESCRIBED IN VOL. 5188, PG. 1135 AND VOL. 12004, PG. 520 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$18,303.43** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302225

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of May, 2005 in a certain cause numbered GV-302225, wherein CITY OF AUSTIN, DEL VALLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY are plaintiffs, and DOROTHY KIRKPATRICK (IN REM ONLY), IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF DOROTHY KIRKPATRICK (IN REM ONLY), JOSE ROBERTO VILLANUEVA, GUILLERMINA VILLANUEVA, INDEPENDENT ADMINISTRATOR OF THE ESTATE OF HILARIO VILLANUEVA (IN REM ONLY); AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY (IN REM ONLY), BANKERS TRUST COMPANY, NOW KNOWN AS BANKERS TRUST MORTGAGE & REALTY, INC. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of:

TRACT ONE: BILLING NO. 144799 \$10,116.37

TRACT TWO: BILLING NO. 153623 \$ 8,352.42 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on DECEMBER 3, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at

THE COMMON LAW



By Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

PERSONAL FINANCES – ATM CARDS & PERSONAL CHECKS

Is there a limit on how much a bank can charge when I take money out from an ATM machine?

No. Texas has no state law prohibiting or limiting ATM charges. Each individual bank is allowed to decide whether they would like to charge a fee and the amount of that fee. If a bank does charge a fee, it should provide full details on the standard charges when the account holder first receives the ATM card.

While there is no limit to the ATM fee that you can be charged, federal law does require that any ATM transaction is required to provide notice of the fee in a prominent and conspicuous location on or at the ATM where the transaction occurs. The ATM operator is also required to disclose the amount of the fee, either on the screen of the ATM or on a paper notice, before the consumer has committed to completing the transaction. An ATM fee should not be charged if proper notice is not given. Although less common, an ATM fee can also be charged by a retail store if purchases are made with an ATM card.

I wrote a check and post-dated it for several weeks. The person I gave the check to cashed the check within a few days. Is the bank allowed to accept and pay a post-dated check?

Yes. Under Texas law, a bank may accept and pay a check that is otherwise properly payable. This is true even if when payment is made before the date of the check. Practically, this means that someone should not count on a post-dated check to delay payment on a check.

One option for someone who does not want their post-dated check to be cashed is to give notice to the bank describing the post-dated check with reasonable certainty. This is very similar to issuing a written stop-payment order. The notice must be received by the bank with enough time to afford the bank a reasonable opportunity to act on it before taking action with respect to the check (i.e., paying the check). If after receiving the notice the bank still pays on the check, the bank will be liable for any damages resulting from its act.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 144799
LOT 32, BLOCK F, COUNTRY CLUB GARDENS, SECTION 3, PLAT NO. 48/48, TRAVIS COUNTY, TEXAS BEING MORE PARTICULARLY DESCRIBED IN VOLUME 5147, PAGE 317, OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS

TRACT TWO: BILLING NO. 153623
13.96 ACRES OUT OF THE WILLIAM LEWIS SURVEY 2, AS DESCRIBED IN VOLUME 7281, PAGE 6; VOLUME 7493, PAGE 289, AND DOCUMENT NO. 2003290972 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for:
TRACT ONE: BILLING NO. 144799 \$10,116.37
TRACT TWO: BILLING NO. 153623 \$ 8,352.42 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302348

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 27TH day of MAY, 2005 in a certain cause numbered GV-302348 wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and TL WYATT A/K/A TOMMIE WYATT, MORTGAGE FUNDING CORPORATION (IN REM ONLY), UNION PLANTERS BANK (IN REM ONLY), CITY OF AUSTIN (IN REM ONLY), TRAVIS COUNTY, CITY OF AUSTIN, AUSTIN INDEPENDENT SCHOOL DISTRICT, AND AUSTIN COMMUNITY COLLEGE (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **TRACT ONE: BILLING NO. 351450 \$9,067.15**
TRACT TWO: BILLING NO. 351451 \$3,979.91 Dollars, together with all costs of suit, that being the amount of judgment recovered by the

said plaintiffs, in the 250TH District Court of Travis County, Texas, on MAY 28, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 351450
LOT 1-A, ROSEWOOD VILLAGE, SECTION 11, PLAT NO. 83/218D, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 8540, PAGE 781 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

TRACT TWO: BILLING NO. 351451
LOT 3-A, ROSEWOOD VILLAGE, SECTION 11, PLAT NO. 83/218D, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 8540, PAGE 781 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for:
TRACT ONE: BILLING NO. 351450 \$9,067.15
TRACT TWO: BILLING NO. 351452 \$3,979.91 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302554

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 19th day of May, 2005 in a certain cause numbered GV-302554, wherein AUSTIN COMMUNITY COLLEGE, MANOR INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT #12 are plaintiffs, and MICHAEL ROY CALHOUN, CITIBANK SOUTH DAKOTA, N.A. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,421.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on NOVEMBER 19, 2004.

I, on the 27th day of May,

2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.944 OF AN ACRE OUT OF THE RICHARD DUTY SURVEY 56, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN DOCUMENT NO. 2003011178 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,421.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302664

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 23rd day of MAY, 2005 in a certain cause numbered GV-302664, wherein CITY OF AUSTIN, DEL VALLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY are plaintiffs, and MARCELINO SALAZAR, WELLS FARGO BANK, N.A. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,820.71** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on OCTOBER 29, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.826 ACRES OUT OF THE SANTIAGO DEL VALLE GRANT, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 12496, PAGE 973 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the

above described judgment for **\$6,820.71** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303316

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 26TH day of May, 2005 in a certain cause numbered GV-303316, wherein TRAVIS COUNTY, MANOR INDEPENDENT SCHOOL DISTRICT TRAVIS COUNTY RURAL FIRE DISTRICT NO. 9 NKA TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 4, AUSTIN COMMUNITY COLLEGE, TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and EVELYN MILES, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF EVELYN MILES, VERNICE M. WILLIAMS; TRAVIS COUNTY, MANOR INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY RURAL FIRE DISTRICT NO. 9 NKA TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 4, COUNTY EDUCATION DISTRICT, AUSTIN COMMUNITY COLLEGE, TRAVIS COUNTY HOSPITAL DISTRICT (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,732.63** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on MARCH 7, 2005.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

3 ACRES OUT OF THE PHILLIP MCLEROY SUR. 18, BEING THE EAST OF THE 6 ACRE TRACT AS DESC. IN VOL. 5930, PG. 1353 AND BEING MORE FULLY DESCRIBED IN VOL. 9073, PG. 713 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,448.15** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303378

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of May, 2005 in a certain cause numbered GV-303378, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, TRAVIS COUNTY, CITY OF AUSTIN, TRAVIS COUNTY HOSPITAL DISTRICT ARE PLAINTIFFS, AND BRENDA JONES A/K/A BRENDA KING, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF BRENDA JONES A/K/A BRENDA KING, TEXAS HIGHER EDUCATION COORDINATION BOARD (IN REM ONLY), MONIQUE VERSE (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,732.63** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on MARCH 7, 2005.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 16, BLOCK D, SPRINGDALE HILLS, SECTION 2, PLAT NO. 25/18 AS DESC. IN VOL. 5000, PG. 1882, PROBATE CAUSE NO. 72,182 AND PROBATE CAUSE NO. 72,183 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,732.63** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR

A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303504

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 20TH day of MAY, 2005 in a certain cause numbered GV-303504 wherein AUSTIN COMMUNITY COLLEGE, MANOR INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 4 are plaintiffs, and ROSETTA DAVIS ATKINS, MARVIN SHANNON (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **TRACT ONE: BILLING NO. 075618 \$3,987.80**
TRACT TWO: BILLING NO. 075620 \$3,430.80 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on OCTOBER 29, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 075618
LOT 109, IMPERIAL VALLEY, SECTION 1 AMENDED, PLAT NO. 50/71, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN DOCUMENT NO. 2004160217 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

TRACT TWO: BILLING NO. 075620

LOT 111, IMPERIAL VALLEY, SECTION 1 AMENDED, PLAT NO. 50/71, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN DOCUMENT NO. 2004160217 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **TRACT ONE: BILLING NO. 075618 \$3,987.80**
TRACT TWO: BILLING NO. 075620 \$3,430.80 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR

A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303620

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of May, 2005 in a certain cause numbered GV-303620, wherein LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and MARSHALL'S POINT LIMITED, KEN D. PARR (IN REM ONLY), TXI OPERATIONS, LP dba TXI (IN REM ONLY), ITT FLOWTRONEX (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$56,406.28** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on DECEMBER 3, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 19, BLOCK A, AMENDED PLAT OF LOTS 16 AND 19, BLOCK A, MARSHALL'S POINT, PLAT NO. 200100194, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED AS BEING A PORTION AS DESCRIBED IN VOLUME 13266, PAGE 2640 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$56,406.28** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304300

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 20th day of May, 2005 in a certain cause numbered GV-304300, wherein AUSTIN COMMUNITY COLLEGE, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 7, AND INTERVENORS ARE LEANDER INDEPENDENT SCHOOL DISTRICT are plain-

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 27th day of May, 2005 in a certain cause numbered GV-303860, wherein CITY OF LAKEWAY, LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 6, WATER CONTROL IMPROVEMENT DISTRICT NO. 17 are plaintiffs, and ESTHER R. WILLIAMS, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF ESTHER R. WILLIAMS, ALBERT J. WILLIAMS are defendant(s), in favor of said plaintiffs, for the sum of **\$3,414.53** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on NOVEMBER 1, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 58, CARDINAL HILLS, UNIT 5, PLAT NO. 50/95 AS DESCRIBED IN VOL. 4630, PG 1811 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,414.53** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304300

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 20th day of May, 2005 in a certain cause numbered GV-304300, wherein AUSTIN COMMUNITY COLLEGE, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 7, AND INTERVENORS ARE LEANDER INDEPENDENT SCHOOL DISTRICT are plain-

LEGAL NOTICES

CONTINUED

tiffs, and JOHNNY HUGH GRAMM, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF JOHNNY HUGH GRAMM, YOLANDA REBECCA GRAMM are defendant(s), in favor of said plaintiffs, for the sum of **\$15,254.79** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on NOVEMBER 8, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

5.41 ACRES OUT OF THE M.E. NEAL SURVEY 190, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN DOCUMENT NO. 1999148014 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,254.79** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304344

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 20TH day of May, 2005 in a certain cause numbered GV-304344, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and JAMES ARTHUR PLEASANT, MASTER FINANCE COMPANY (IN REM ONLY), AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,541.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and interven-

ors, in the 201ST District Court of Travis County, Texas, on JANUARY 28, 2005.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 33, BLOCK 1, LINCOLN GARDENS, SECTION 1, PLAT NO. 5/4, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 3764, PAGE 53 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,541.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304373

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 23rd day of May, 2005 in a certain cause numbered GV-304373, wherein LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and PAT MACON AKA MARY PATRICIA MACON are defendant(s), in favor of said plaintiffs, for the sum of **\$4,081.47** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on OCTOBER 29, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 72, LODGE ACRES ANEX NO. 2, PLAT NO. 18/24, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 12204, PAGE 1718

AND VOLUME 12288, PAGE 1167 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,081.47** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304452

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 27TH day of MAY, 2005 in a certain cause numbered GV-304452 wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY HOSPITAL DISTRICT, TRAVIS COUNTY are plaintiffs, and CHARLES GREGG, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF SARAH GREGG are defendant(s), in favor of said plaintiffs, for the sum of **\$6,836.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on FEBRUARY 28, 2005.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

W 50 FT. OF LOT 3, BLK 2, OLT 30 DIV B, ULT H RESUB OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,836.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-400512

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 23rd day of May, 2005 in a certain cause numbered GV-400512, wherein DEL VALLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 11 are plaintiffs, and EULA LEE HAWS are defendant(s), in favor of said plaintiffs, for the sum of **\$6,202.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on July 20, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

22.785 ACRES OUT OF THE JOSE ANTONIO NAVARRO GRANT AS DESC. IN VOL. 13128, PG. 557 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,202.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-400529

NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 23rd day of MAY, 2005 in a certain cause numbered GV-400529, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and JOSE NIETO, PUBLIC EMPLOYEES CREDIT UNION (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,296.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on DECEMBER 3, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 27, BLOCK P, LAGO VISTA, SECTION 3, PHASE 4, PLAT NO. 32/7, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 1121, PAGE 41 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,296.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-400808

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 23RD day of May, 2005 in a certain cause numbered GV-400808, wherein LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 6 are plaintiffs, and MARY LALOSEVICH & LEO LALOSEVICH, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS

OF THE ESTATE OF MARY LALOSEVICH & LEO LALOSEVICH are defendant(s), in favor of said plaintiffs, for the sum of **\$3,034.50** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on November 22, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 26, BLOCK N, MOUNTAIN CREEK LAKES, SECTION 1, PLAT NO. 41/28 AS DESC. IN VOL. 5009, PG. 250 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,034.50** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-400981

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 23RD day of May, 2005 in a certain cause numbered GV-400981, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and CHRISTI HANSON-LEWIS are defendant(s), in favor of said plaintiffs, for the sum of **\$16,713.86** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on JANUARY 28, 2005.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.517 ACRES OUT OF THE

SAMUEL HAMILTON SURVEY 16 AND THE THOMAS ANDERSON SURVEY 17, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 12317, PAGE 1391 AND BEING MORE FULLY DESCRIBED IN VOLUME 12317, PAGE 1391 AND BEING MORE FULLY DESCRIBED IN DOCUMENT NO. 2003060667.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$16,713.86** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 23rd day of May, 2005 in a certain cause numbered GV-401703, wherein AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY, AUSTIN INDEPENDENT SCHOOL DISTRICT are plaintiffs, and EVANGELINE S. OVERDEER, UNIVERSITY FEDERAL CREDIT UNION (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,808.65** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on January 28, 2005.

GV-401245

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 19th day of May, 2005 in a certain cause numbered GV-401245, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and WILLIAM T. VEITH AND CHRISTINE S. VEITH are defendant(s), in favor of said plaintiffs, for the sum of **\$24,690.36** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on NOVEMBER 19, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block B, Travis County Green Subdivision, Plat No. 98/223, Travis County, Texas, and being more particularly described in document No. 1999093326 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$24,690.36** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401703

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 23rd day of May, 2005 in a certain cause numbered GV-401703, wherein AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY, AUSTIN INDEPENDENT SCHOOL DISTRICT are plaintiffs, and EVANGELINE S. OVERDEER, UNIVERSITY FEDERAL CREDIT UNION (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,808.65** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on January 28, 2005.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 25, Block Z, Texas Oaks 10, Plat No. 86/124C, Travis County, Texas, and being more particularly described in Volume 13217, Page 3414 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,808.65** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402094

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 23rd day of May, 2005 in a certain cause numbered GV-402094, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, AND TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 1 are plaintiffs, and WOLFGANG P. KREDIT are defendant(s), in favor of said plaintiffs, for the sum of **\$2,079.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on NOVEMBER 19, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 26018, HIGHLAND LAKE ESTATES, SECTION 26, AMENDED, PLAT NO. 68/23, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 11339, PAGE 452 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,079.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402203

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 23RD day of May, 2005 in a certain cause numbered GV-402203, wherein CITY OF LAGO VISTA, LAGO VISTA INDE-

PENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and RICHARD N. SPRADLEY, JR., IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF RICHARD N. SPRADLEY, JR. are defendant(s), in favor of said plaintiffs, for the sum of **\$2,672.87** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on MARCH 7, 2005.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 163, LAGO VISTA COUNTRY CLUB ESTATES, SECTION 1, PLAT NO. 38/22 AS DESC. IN VOL. 8042, PG. 433, PROBATE CAUSE NO. 52,345 AND DOC. NO. 2001053154 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,672.87** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402861

CONSTABLE'S NOTICE OF
SALE

REAL PROPERTY DELIN-
QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 23rd day of May, 2005 in a certain cause numbered GV-402861, wherein plaintiffs are CITY OF ROLLINGWOOD, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 9, TRAVIS COUNTY FARM TO MARKET ROAD, AND TRAVIS COUNTY HOSPITAL DISTRICT, AND INTERVENORS ARE EANES INDEPENDENT SCHOOL DISTRICT are plaintiffs, and GEO. B. HATLEY COMPANY (GEORGE B. HATLEY CO.), IF ACTIVE, AND IF INACTIVE, THE UNKNOWN OWNERS, OFFICERS, SHAREHOLDERS AND DIRECTORS OF GEO. B. HATLEY COMPANY (GEORGE B. HATLEY CO.) are defendant(s), in favor of said plaintiffs and interven-

ors, for the sum of **\$13,042.48** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on MARCH 7, 2005.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.44 ACRES (RESERVED), BLOCK F & J, ROLLINGWOOD SECTION 1, PLAT NO. 7/157, TRAVIS COUNTY, AND BEING MORE PARTICULARLY DESCRIBED IN AS BEING PART OF THE PROPERTY DESCRIBED IN VOLUME 815, PAGE 143

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,042.48** Dollars in favor of plaintiffs and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT, CON-
STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NOTICE is hereby given that on the 8th day of June, 2005, Cecil Wayne Drosche was issued letters testamentary and appointed Independent Executor of the Estate of Thelda Grace Drosche, deceased. This probate matter is pending in Cause No. 83037 in the Probate Court Number One of Travis County, Texas. Notice is hereby given to all persons having claims against the Estate to present them within the time prescribed by law to said executor addressed c/o Dick Blankenship, attorney, P.O. Box 684805, Austin, Texas 78768.

NOTICE

OFFICIAL PUBLIC NOTICE
TO BIDDERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Diesel Fuels, IFB B050097-LD
Opens: July 5, 2005 @ 3:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE

OFFICIAL PUBLIC NOTICE
TO BIDDERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Miscellaneous Groceries, IFB B061401-GH
Opens: July 5, 2005 @ 2:00 p.m.

2. Bread Products, IFB B061402-GH
Opens: July 5, 2005 @ 2:00 p.m.

Bids should be submitted to: Gloria Hoffman, Travis County Sheriff's Office, Travis County Correctional Complex, 3614 Bill Price Road, Warehouse, Bldg. #110, Del Valle, Texas 78617. Specifications can be obtained by downloading a copy from our website: www.co.travis.tx.us/purchasing. Bidders should use unit pricing or lump sum pricing, if appropriate.

NOTICE

OFFICIAL PUBLIC NOTICE
TO ENGINEERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Professional Architectural/Engineering Services Walnut Creek Erosion and Flooding Project, RFQ Q050098LP
Opens: July 15, 2005 @ 11:00 a.m.

Qualifications should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Qualification documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE

OFFICIAL PUBLIC NOTICE
TO PROPOSERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

NOTICE

OFFICIAL PUBLIC NOTICE
TO PROPOSERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Driver Training Simulator, RFP P050057-JT
Opens: **June 27, 2005 @ 2:00 p.m.**

2. Bi-Directional Amplifier System, RFP P050072-LC
Opens: **PROPOSAL OPENING DATE HAS BEEN EXTENDED TO JUNE 27, 2005 @ 2:00 P.M.**

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Performance Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE

OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS
IFB NUMBER: B050067-SI

Notice is hereby given that sealed bids to replace nine existing HVAC units at the Travis County Correctional Complex, Buildings 120 and 160 at 3614 Bill Price Road, Del Valle, Texas. The work consists of providing all the labor, tools, materials, and equipment necessary to accomplish the work as noted in the specifications and drawing data on Sheets M-100 through M-104 of each line item will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 P.M., C.S.T., TUESDAY, JULY 5, 2005 then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of **\$25.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON AT 10:00 A.M., CST, Monday, June 20, 2005 AT THE TRAVIS COUNTY CORRECTIONAL COMPLEX, 3614 BILL PRICE ROAD, DEL VALLE, TEXAS 78617. INTERESTED BIDDERS WILL ASSEMBLE AT THE VISITATION BUILDING (b108). THE MEETING WILL BE HELD IN THE HSB CONFERENCE ROOM. NOTE: SPECIAL ACCESS TO THE SITE IS REQUIRED, A TIMELY ARRIVAL TO THE PRE-BID IS OF THE ESSENCE. CONTACT MARK STEFANOV FOR LOCATION/DIRECTIONS (512) 854-4192

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be

made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive an informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

NOTICE

OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS
IFB NUMBER: B050068-SI

Notice is hereby given that sealed bids to Replace bids to **Remove and replace the roof on the Travis County Correctional Complex, Honors Building (120) at 3614 Bill Price Road, Del Valle, Texas. The project consists of providing all the labor, tools, materials, and equipment necessary to accomplish the work as noted in the specifications and drawing data on Sheets A-100-A102, and A500-A506. Special scheduling provision is necessary to allow for the replacement of seven HVAC units just prior to the commencement of this roofing work** will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 P.M., C.S.T., TUESDAY, JULY 5, 2005 then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of **\$25.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

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STEFANOV FOR LOCATION/DIRECTIONS (512) 854-4192

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive an informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

NOTICE OF PUBLIC HEARING Notice is hereby given that the City Council and Zoning Commission of Sunset Valley, Texas, will hold a Public Hearing on Tuesday, the 5th day of July, 2005, at 7:00 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Special Use Application:

An application for approval of a Special Use Permit submitted by Cannoli Joe's LTD to sell alcoholic beverages in a restaurant on pre-mise consumption at 4715 S. Lamar.

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing. All written comments must be received by 3:00 p.m., on or before Thursday, June 30, 2005. The application on the Special Use Permit may be examined at the office of the City Secretary of Sunset Valley, Texas during regular office hours.

s/ Shanna Neubauer
City Secretary

NOTICE OF PUBLIC SALE OF PROPERTY TO SATISFY LANDLORDS LIEN. SALE WILL BE HELD AT 10:00 AM JULY 2, 2005 AT 2725 LYLE RD., DEL VALLE, TEXAS. PROPERTY WILL BE SOLD TO THE HIGHEST BIDDER FOR CASH. SELLER RESERVES THE RIGHT TO WITHDRAW THE PROPERTY FROM SALE, PROPERTY INCLUDES THE FOLLOWING TENANTS.

Bobby Jones - furniture, boxes, misc.
Tammy Stahr - furniture, misc., suitcase
Susan Lasko - file cabinet, boxes, misc.
Harris Washington - furniture, misc. boxes
Jackie Cromears - furniture, misc.
CONTACT PAT AT AIRPORT SELF STORAGE
512-385-4830

NOTICE OF PUBLIC SALE Top Hat Self Storage, pursuant to Chapter 59 of the Texas Property Code, hereby gives notice of a public sale. On June 29th, 2005 Top Hat Self Storage located at 4500 South Congress Ave., Austin,

Texas 78745, will conduct a sale. Delinquent rental spaces will be auctioned off to the highest bidder for cash at 10 a.m. on the premises. **THE PUBLIC IS INVITED TO ATTEND.** The contents of 12 rental spaces containing misc. items, furniture, office furniture, antiques, estate boxes, bicycles, electronics, appliances, washers, dryers, tools, yard tools, musical instruments, and TV's will be sold to satisfy Landlord Liens. All items will be sold "as is" to the highest bidder. **CASH ONLY. NO CHECKS.** All items are subject to prior redemption. Tenants included in this sale are: Ashley Montgomery, Indalecio Uribe Flores, Juan Cano, Nathan L. Barney, James E. Nichol, Gregory A. Schiefelbein, Paul R. Martinez, Hilario Martinez, Jesse Martinez, Apache S. Vivian.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES DOUGLAS BROWNE, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of JAMES DOUGLAS BROWNE, Deceased, were issued on June 7, 2005, in Cause No. 83,017, pending in the Probate Court of Travis County, Texas, to: James Earl Browne and Barbara Gay Molthan Brown as Co-independent Executors. The residence of the Co-Independent Executors is Austin, Travis County, Texas. The post office address is: Estate of James Douglas Browne

Law Office of Diane Hebnr
507 West 7th Street
Austin, Texas 78701-2817

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 7th day of June, 2005.

Law Office of Diane Hebnr
507 West 7th Street
Austin, TX 78701-2817
(512)477-4158 Telephone
(512)477-2126 Telefax
By: /s/ Diane Hebnr
Attorney for Co-Independent Executors
State Bar No.: 09367300

NOTICE TO CREDITORS
Cause No. 82557 On the 18th day of May, 2005, Letters Testamentary upon the Estate of Mary Louise Pennington, were issued to Thomas Carl Pennington and Kimberly Pennington NKA Kimberly Pennington Ruiz, by the Probate Court #1 of Travis County, Texas, in cause number 82557 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is Kimberly Pennington Ruiz, whose address is 1303 Judy Drive, Austin, TX 78753.

Warren Pennington, Attorney for Kimberly Pennington Ruiz
State Bar No. 15764000
4900 Bissonnet, Suite 101
P.O. Box 548
Bellaire, Texas 77402-0548
Telephone: 713-660-7445

STATE OF WASHINGTON WHATCOM COUNTY SUPERIOR COURT JUVENILE DIVISION
IN RE THE WELFARE OF: CHASITY MARTIN
DOB: 7/2/01
NO. 05-7-00011-7
AMENDED NOTICE AND SUMMONS FOR DEPENDENCY PROCEEDINGS
THE STATE OF WASHINGTON TO: MAURICE MARTIN

NOTICE OF HEARING
YOU ARE HEREBY NOTIFIED that a petition has been filed in this matter requesting the court to find and declare the above-named child to be a dependent child, and to enter an order deciding where this



EMPLOYMENT

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SERVICES

NOTICES

FOR SALE

NOTOR

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LEGAL NOTICES

CONTINUED

child should live, who should care for this child and other matters. This petition begins a process which, if the child is found dependent, may result in permanent termination of the parent-child relationship after six (6) months of out-of-home placement pursuant to an Order of Dependency.

A FACT-FINDING HEARING will be held on July 18, 2005, at 1:30 p.m. at the Juvenile Court in the Whetcom County Courthouse, 311 Grand Avenue, Fourth Floor, Bellingham, Washington 98225 for the purpose of the determination of any facts and dispositional issues not in dispute and the hearing of pretrial motions. Said hearing to be held on the fourth floor, Courthouse. Contested matters will be set over for trial at a date set by the court.

SUMMONS

YOU ARE HEREBY SUMMONED to appear at each of said hearings at the time and place indicated above. The purpose of the Fact-Finding Hearing is to hear and consider evidence on the petition. If you do not appear at (attend) the Fact-Finding Hearing, the court may receive evidence, hear argument, make findings and issue orders about this matter, without further notice to you.

ADVICE OF RIGHTS

You have the right to a fact-finding hearing before a judge.

You have the right to have a lawyer represent you at the hearing. A lawyer can look at the files in your case, talk to the Department of Social and Health Services and other agencies, tell you about the law, help you understand your rights, and help you at hearings. If you cannot afford a lawyer, the court will appoint one to represent you. To get a court appointed lawyer you must contact the Office of Assigned Counsel at 311 Grand Avenue, Bellingham, WA 98225, (360) 676-6803

At the hearing, you have the right to speak on your own behalf, to introduce evidence, to examine witnesses, and to receive a decision based solely on the evidence presented to the judge or court commissioner. You should be present at this hearing.

You may call the Department of Social and Health Services for more information about your child(ren). The agency's address and telephone number are: 1720 Ellis Street, Suite 100, Bellingham, WA 98225, (360) 647-6100.

NOTE: You may be held responsible for the financial support of the child if the child is placed in out-of-home care.

DATED this 2nd day of June, 2005.

N. F. Jackson
Clerk of the Superior Court
By Lou Ivie
Deputy Clerk
WHATCOM COUNTY JUVENILE COURT
Courthouse - 311 Grand Avenue
Bellingham, WA 98225
(360) 676-6780
(360) 398-1310, Ext. 6780

X96-13188

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 20TH day of May, 2005 in a certain case numbered X96-13188, wherein TRAVIS COUNTY, CITY OF AUSTIN, AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY

COLLEGE are plaintiffs, and RICHARD MILLER, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF RICHARD MILLER, MARGIE LEE MILLER, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF MARGIE MILLER are defendant(s), in favor of said plaintiffs, for the sum of **\$8,512.21** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on SEPTEMBER 1, 1998.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 5, BLOCK 2, CHERNO-SKY SUBDIVISION #9, (OLT. 21, DIV. B), PLAT NO. 4/190 AS DESC. IN VOL. 10472, PAGE 626 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,512.21** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-601070

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 23rd day of May, 2005 in a certain case numbered X96-601070, wherein TRAVIS COUNTY, CITY OF AUSTIN, AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE AND COUNTY EDUCATION DISTRICT are plaintiffs, and WILLIAM CAROTHERS, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF WILLIAM CAROTHERS, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS

OF THE ESTATE OF MINNIE ELLA CAROTHERS are defendant(s), in favor of said plaintiffs, for the sum of **\$3,088.06** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on MAY 23, 2000.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A PORTION OF LOT 13, SAM HUSTON HEIGHTS (OLT. 17, DIV. B), PLAT NO. 3/249 AS DESC. IN VOLUME 1933, PAGE 46 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,088.06** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL DIRECTORY

BANKRUPTCY

Thinking About

Bankruptcy? Better Think Fast! You may not qualify for debt relief when new bankruptcy laws take effect later this year. Call us now for a free consultation.

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Main office in Port Arthur, TX.
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wooden crib w/set: \$95. double stroller: \$90. high chair: \$25. two car seats: \$25 ea. 413-4050. willieabraham@hotmail.com.

BED Thomasville Cherry Bed. PD over 2K. Will take \$850 OBO. No out of state/country shipping. Pickup only. Mattress also avail \$1000 total. 689-8340. klkz1@hotmail.com.

BELLY DANCING BELT Brand New, triangular shape, gorgeous, lots of beads & coins, worn only twice, will sell for \$78, pd. \$98 (have receipt) 512-680-9172.

BIKE '99 Honda CBR F4. Never dropped or laid down. Bike runs great. Has lots of extras on it! Two Brothers carbon-fiber pipe for \$300 verdesmith2001@yahoo.com

BIKE 03' Redline Double XX special edition BMX bike. Black with yellow lettering. New Welgo Mag pedals. \$175 OBO 748-7135. cpearce@omnielevator.com.

BIKE BMW 1150 GS 2001 motorbike. excellent condition,extra tank bag - fog lights rear carry rack -new tires - new brakes, mandarin color, runs great \$450. verdesmith2001@yahoo.com.

BIKE BMX Bike S&M Db Blacke (lg) profile, primo etc. S&m frame, bars, stem and forks, primo pedals profile cranks, sun wheels. \$475. Beachcnrb@hotmail.com.

BIKE Men's all terrain bike for sale. \$50 obo. Please contact Kathy @ 326-1735 after 6:00pm.

BIKE New BMW 18 Platinum-HDS Road Bike. Felt Stem, Felt Carbon Bars, Dura-ace 9 speed ST1 Shifter. Dura-ace Front & Rear Derailleur. FSA Carbon Cranks & Bottom Bracket \$2000 lindaverde_cutie@yahoo.com

BIKE Planet X Jack Flash. Azonic bars, Marzocchi Z1 Sun Rhyno 1L, raceface cranks. Great shape. email for pics! Beachcnrb@hotmail.com

BRIDAL GOWN Beautiful classic gown by Dimitrios. Duchess satin buttndownback embroidered waist sleeveless fullskirt. Size 2. Pearl beadwork headpiece. Purchased \$1100 selling \$600. 210-724-9908. reggie57@hotmail.com.

BUSINESS EQUIPMENT

Merlin 4040 Phone System with 5 phones \$150. Retail Display Shelf \$75. MUST SELL! Call 459-0667

CAMERA Canon G3 digital. Includes all accessories as well as extra wide angle lense and battery. Mint condition. \$425 512-527-9972.

CAMERA Canon Sure Shot Z135. Zoom lens 38-135mm. New Condition. Soft case included. \$60. lovethisearth@hotmail.com.

CAMERA Canon XL1, pelican case, Manfroto fluid-head tripod, NRG lighting kit w/gels. \$3000. dstephens9@austin.rr.com

CAMERA Near-mint Leica IIIc f 1951. Leitz Elmer lens (f=5cm, 1:3.5). Metronhot meter. SN 580007. \$500. 512-565-5631. Gary@SherrWilliams.com.

CAMERA Sony Mavica FD-85 Digital Camera \$35. Camera has a small scratch on lens but takes good pictures. Try it first. 512-565-5631. Gary@SherrWilliams.com

CHILD SEAT Used child car seat with 5-point harness. 22 - 80 pounds. Instruction included. \$18 sachiyo79@hotmail.com.

CIRCULAR SAW De Walt Cordless #939K; 18v. battery pack, charger & 2 new (6.5") carbide blades, for \$130/OBO. Ph #335-2994

CLOTHING Girls 2-14yrs. upscale labels i.e. Keedo, Gap, Gymboree, etc, from \$2.50. Many new with tags, worth your drive to grab an unbelievable bargain! 512-377-9479. TCROOKS@austin.rr.com.

COLLECTABLES Elton John studio disc brown vinyl! Capt. Fantastic. Limited edition. Autographed by Elton and Bernie. 512 349-0439 \$300.00 obo

COMIC BOOKS Comic Book Collection for sale: contact Carl Gacono at 472-4348.

COMPUTER NEW COMPUTER - Bad credit? No Problem! You're approved - Guaranteed. No credit check. Checking account required. Name brands. Name brands. 1-800-486-8136. www.bluehippoPC.com Call now for FREE bonus. (AAN CAN)

COUCH SET Used couch, loveseat chair & ottoman. No out of state/country shipping. Pickup only. \$600 OBO. 689-8340. klkz1@hotmail.com.

DESK Walnut Laminate on wood (60x30). 5 drawers plus locking file drawer. Excellent condition. \$125 OBO. 512-926-5948.

DINETTE Rattan dinette with glass top, 4 high back chairs with cushions. \$250 OBO. must see. 280-6963.

DOG ART The perfect gift for the Dachshund or Weiner Dog lover in your life. Custom paintings and/or themed paintings. Weiner of Oz, Vincent Van Weiner, Simpsons Weiner to name a few. Over 80 paintings to choose from. Check out www.weensart.com for details or email weensart@hotmail.com

DRESSER Dresser for sale. Great Condition. large mirror on top. \$175 obo. 512-306-0646. rhaenes@yahoo.com.

DVDS/VHS FREE SURPLUS DVD/VHS while supplies last! Adult Content - 21 years and over only. A small S&H fee may apply. Call 1-800-223-5811 - Tell Your Friends! (AAN CAN)

ELYPTICAL RIDER Triumph 5.3E/Arm poles, heart monitor, speed, distance, etc. Brand new. Bad knees, can't use. \$215 FIRM. NO CHECKS.

FILM Educational films, 16MM projectors, 35MM slide projectors, film EDIT machines & MORE! Various prices/models. Contact: LORI 512-921-5820. LORI: FILMMAKER_SURFER@YAHOO.COM.

GARAGE SALE Great stuff! Friday 6/17 5-8pm. Sat 6/19 8am-Noon. Furniture, kitchen, etc... 2208 South 5th #104.

GARAGE SALE Records, records, records! Hi-Fi & Stereo Equipment, Music, 6903 Ardath, 78757. Fri & Sat June 17th & 18th: 8am-2pm

GARAGE SALE RFurniture, appliances, clothing, and much more! 6903 Ardath, 78757. Fri & Sat June 17th & 18th: 8am-2pm

GARAGE SALE 110 West Live Oak, Saturday 6/4, 8:00-NOON. 3-Family sale! Vintage video/audio, books, clothes, toys, more!

GARAGE SALE 4103 Balboa Lane, Austin 78727. Sat. June 11, 7am - Noon. Moving Away. 512-665-7765. billbill@austin.rr.com.

GARAGE SALE 4602 Eilers. Bikes, stereo, microwave, beds, unique stuff, kitchen items, desks, table/chairs, computer, furniture. 10am-4pm. June 11-12.

GARAGE SALE couch, furniture, clothing, W/D, housewares, electronics, all must go! June 25th 8 a.m. 1509 Corona Drive (central east)

GARAGE SALE Everything must go garage sale! Sat. 6-11 8am-3pm, early birds pay double. 8511 Remington (183 & Fairfield)

GARAGE SALE Garage Sale Saturday June 4th @ 1908 Sales St. Behind Jack in the Box @ Burnet and Anderson

GARAGE SALE Great stuff! Fri 6/17 5-8 pm; Sat 6/18 8am-12 noon. 2208 South 5th St., #104. Come on by!

GARAGE SALE Multi-family garage sale Landon Lane (between Duval/Red River) Saturday June 4 8AM. Kid's stuff, cds, furniture, electronics, etc... landonlin@yahoo.com.

GARAGE SALE Multi-family garage sale Saturday, June 11, 8 am - noon. 203 E. Riverside Dr. (one block east of Congress).

GARAGE SALE Multiple sales: Musical equipment; baby & kid stuff; maternity, baby, kid, & vintage clothes; misc items-- 16601 Decker Creek Drive, Manor, TX 512-762-1918. dbowen12@texas.net.

GARAGE SALE Sat. june 11, 301 skyview 78752, n. central, couch, tables, chairs, office furniture, WILL DELIVER! 9AM. NO EARLY BIRDS!

GARAGE SALE Sat/Sun 9a-3p 5604 Shady Oak Ct (2222 & Shoal Creek). Furn, tools, books, appl, TVs, VCR, stereo, kitchenware & HOUSE. austinstatesale@giztat.net.

GARAGE SALE Sunday June 5th, 11:00-4:00, 503 West 37th Street, just east of Guadalupe

GARAGE SALE Sunday, June 4th, 10am-2pm. cherrywood futon, modern china cabinet, retro microwave, dishes, and lots more. 12405 A. Treeline Dr.

GARAGE SALE Vintage clothes, furniture, art mags, books, etc. S. Austin, 700 W. Johanna Street, @ 2nd. 6/4-All Day, 6/5- 9-1pm.

GAS GRILL Char Broil 3500 BTU gas grill with (empty) tank, lava rocks & ceramic briquets (barely used) \$110/OBO 335-2994

GOLF CLUBS Set of Excalibur golf clubs, golf bag and walker. The clubs are old but quality, for sale for only \$50. 512-565-5631. Gary@SherrWilliams.com.

GUN V. Bernardelli, Model 80, Cal. 380. Gardone V.T. Italy, Adj. sights, w/holster, locking case, 70 rmds ammo, \$500 512-448-1554.

HAT Brown Corduroy Paperboy Hat. Italian-made, Unisex from Nordstrom's. Email for pics. \$25. andrewmartin41@yahoo.com.

HEADSET H10-80, NEVER EVER USED!!! \$199 FIRM. Brand New Dave Clark Headset, All Access. Incl. 210-325-7195.

JACKET Air Force Leather Jacket. The Real Thing! Size 38 Reg Never Worn - \$156 firm. (Under price) 210-325-7195.

KEGERATOR upright frige/freezer converted into kegerator complete with co2 tap and 3 keg shells. \$200. jlclark7016@hotmail.com

LAMP SET Italian-designed Hurricane Table Lamp & Hurricane Dual Torchiere \$150, 215-0193.

LAPTOP New zv5240 from HP with HP 1 year warranty. HPzv5240 Notebook. Wireless B+G. Intel- Pentium-M- P-Processor Ultra Low Voltage 733 1.10GHz, 512MB SDRAM, 40GB hard drive, \$1500 lindaverde_cutie@yahoo.com.

MARY KAY 20-40% off current inventory. Call 689-4511 for an appointment or visit www.marykay.com/ eanthonyz2 to place an order.

MINI CHOPPER 49cc. Hardly used. Purchased in December for \$500. Will sell for \$300 512-280-5867. dsimmons5@austin.rr.com.

MISC SALE, LIKE NEW MR.COFFEE CAP/ESPRESSO/COFFEE MAKER BLACK \$40/ BLACK FRAME FUTON W/BLACK PAD MINOR SCRATCHES \$75 \$12-468-9850. cesones@mail.utexas.edu.

MISC 360 square ft. beige ceramic tile, hairstyling bowl-glossy black, Interior/exterior solid core doors. Make offer!! 775-2023

MISC Be first: Furniture, Futons, tables, BBQ, Computer, Chairs, Sewing Machine, Cabinets, Desk, Appliances, Misc, etc. MARBLE FALLS & AUSTIN 512-336-0678. house78654@cs.com.

MISC China cabinet-2 pieces great condition 1,200 obo Sante Fe style Dining Table & chairs 750 Twin beds 75ea 512-294-0021. caramelkitten2@netzero.com.

MISC Cream colored modern couch \$80, full china set pristine condition 1100, black wood table & 4 chairs \$40, mattress set \$50. 289-1899. robbinwalton@yahoo.com.

MISC Drafting Table: 5'x6" with full size pad, calibrated slide rule, 2 drawers, metal base. \$275 with Magnifying desklamp \$350. 512-699-3365. cjglancy@hotmail.com.

MISC DvD's/Vhs \$2-up, 10"speaker w/bx \$35, magazine holders \$5, 2tv's for sale \$25 & more... lilredd23_2000@yahoo.com.

MISC Euroway/Urban Living Furniture. Red Swivel Chairs (2), Blk Chaise, Cherry/Glass Dining Table, Italian Leather Couch & Loveseat (Worn but org \$10,000) 512-351-8603.

MISC Sofa/Sleeper, 2 cushion off-white Beige, with foam mattress. Good condition, \$75. Dell computer monitor, 13" \$35. 448-1554.

MISC TV 31", industrial work benches, metal desk, w/d, sleeper loveseat, lounge chair, 17" monitors, industrial wire racks. Super CHEAP! 656-6010. derf@austin.rr.com.

MISC: Mens complete golf set \$25, mens new mountain bike \$50, antique lamps, all types cheap, other items email me. 512-346-8855. gene356@evl.net.

MOLECULAR MODEL SET Molecular Model Set For Sell for any Organic Chemistry Class. A Cheap \$15. 817-845-9452. Demitris@msn.com.

MOVING SALE! Yamaha Keyboard/Stand \$65, White Shoei Helmet \$40, Small Bookcase \$10, Stoneware Dishes \$35. Please call 512-258-4501 if interested.

NAILGUN Paslode coil nailgun shoots up to 23/4" nails for sheathing/siding. still like new cost \$550. sell \$225. 653-9490. jdivenow@yahoo.com.

OIL PAN Aluminum oil pan NEW, fits 92-01 Honda prelude, H22/H23 motor. Paid \$350 will sell for no less than \$200. 512-785-9691.

PAINTBALL GUN Custom Tourament Bol Long Intimidator 2k2 w/ accessories. Used 4 times! \$1000.00 512-627-2828. boogiemann@austin.rr.com.

PAINTING Beautiful large watercolor. Abstract floral by David Daniels. 1993. Signed. 45" x 65" Framed. Mostly turquoise/fuchsia/apple green/yellow. \$4000 firm. 443-1539.

PAINTING Large watercolor. Beautiful abstract floral by David Daniels. 1993. Signed. 45" x 65" Framed. Mostly turquoise/fuchsia/apple green/yellow. \$4000 firm. 512-443-1539.

PARTS 6cyl 292 Chevy head rebuilt (older style no exhaust manifold) and 3speed transmission and 2 bellhousings 512-303-7731

PHOTOCOPIER Canon PC-6RE photocopier perfect for personal office, church, or nonprofit. Clean, has toner, comes with manual and power cord. \$200 navi.cat@gmail.com.

PIANO Vintage up-right piano that needs a few touch-ups could be yours. Will go to best bid! 512-826-7571.

PICNIC TABLE With black metal frame from Home Depot. Very sturdy, wood is redwood color. Handsome. Great condition, \$50.00 293-4694 512-926-2533.

POKER CHIPS Royal Flush Style, 650 Chip Set with aluminum locking case. This is a new set. 105.00 512-917-8122

POOL TABLE hardly used, like new with balls and 2 cue sticks, \$175, must be able to haul away yourself 512-797-3940.

STAR WARS on a strip with 6 pitting, directional lights. Easy to use in many ways, \$20.00 926-2533, 293-4694

STAR WARS Vintage Star Wars collection for sale. Lots of boxed vehicles and figures from 1977-present. CASH ONLY Call Wade 512-633-2049.

STEREO JVC touch screen car cd player for sale only used 7 months asking \$400 obo call Jessica 576-0171

STORE FIXTURES

FINAL DAYS! Store Fixture Liquidation: HURRY, make final offers NOW on remaining shelving, racks, displays, MORE! VISIT these selected "Ultimate Electronics" stores ONLY, it's business as usual at all other locations.

AUSTIN: 12901 N. IH-35 Service Rd. NB * **CEDAR PARK:** 12617 Ridgeline Blvd. Mon-Sat 10-8, Sun. 11-6 www.nrel.com 10% Buyers Premium.

TABLE Card table and 4 chairs, asking \$35.00 for all 512-351-8486. amber_wait@hotmail.com.

TAE KWON DO EQUIPMENT

Complete padding for youth for Tae Kwon Do includes helmet, chest, hand and foot pads. Good shape, asking \$25. 301-4734. kazafox1@hotmail.com.

TIGERSAW Porter Cable Variable Speed Trimmer Saw Model #738 for \$90/OBO. ph. #335-2994

VIDEO CAMERA glidecam 4000 pro steadicam and body vest new in box, \$450, great for film / video artist . 775-4079

WASHER/DRYER Moving, must sell new washer and dryer, paid nine hundred but will negotiate of course!!!! They are rockers, and awesome!!!! 512-632-0065. sellthekid2@yahoo.com.

WEDDING DRESS Long white dress with long train, \$200, call for more information. 692-9650.

WOOD Aromatic Cedar rough cut, 2x10 (1.5"x6.5"). 5ft (1.5"x10.5"). 27ft (1.5"x3"). 5ft (1.5"x2"). 14.5ft (1.5"x1.5"). \$50 OBO. 512-926-5948. 512-926-5948.

YARD SALE Sat 6/18-9-3 Vintage & New Clothes, Records Misc items 50s-00s 714 Post Oak St at Bouldin/ Barton Springs.

FURNITURE/ APPLIANCES

AC AIR CONDITIONING - HEAT UNIT 12,000 BTU.COOLS 1000 SQ FEET. ENERGY EFFICIENT. STILL IN UN- OPENED BOX\$600.00 512-462-1327. dandywhine1@yahoo.com.

ARMOIRE Pottery Barn armoire like new \$400.00. Matching end tables (2) \$50.00/each. 512-490-1205. mail.walton@sstx.org.

BAR STOOLS Comfy, stylish bar stools. Polished steel nickel legs. Padded white leather seating. Way reduced (\$21/each). Email for pictures. devonated@hotmail.com.

BED/MATRESS Sleigh Bed & PT Mattress Set. New, Warranty, Can Deliver. List \$1500, Sac. \$399 (512) 491-0840

BEDROOM SET 11 PC Solid Wood Bedroom Set. AR-moire, Mattress, etc. Boxed. List \$6K, now \$2K. 491-0840.

BEDROOM SET New 7 PC Bedroom Set. Solid Wood, Can Del. Warranty. List \$2K, Now \$699 (512) 491-0840.

BEDROOM SET Bedroom (Basset brand) 4 pieces, matching 9 drawer dresser, mirror and nightstands white w/gold trim 512-303-7731

BEDROOM SET Queen size bedroom wall unit. Solid wood, drawers, cabinets, lights, mirrors, plenty of storage, excellent condition. \$700. 512-466-1916. tbtj78@gmail.com.

BOXSPRINGS twin size boxsprings with metal bed frame available, 2-4 years old, \$30 each. Se habla espanol. 512-422-5950. anjarumba@copper.net.

CHAIR Single Rattan Chair with dark blue cushion, great condition \$35. Call (512) 257-5230 morning or 322-0269 evening

CHAISE Amaca Chaise - Black/Chrome Amaca chaise lounge is patterned after the chaise designed in 1928 by Le Corbusier. \$300. 215-0193.

CHINA CABINET Oak china cabinet in excellent condition. Has two glass shelves and interior light. Email for pic. 225. rgating1@austin.rr.com.

COUCH (2 piece) Retro couch. Eggshell velvet w/ gold piping. Good cond. \$375 obo. photos at http://austin.craigslist.org/fur/71375690.html 512-512-0389.

COUCH blue/white strip queen sleeper couch. nice sofa with white cordierol cover! 512-239-6660. dtwii1@sbcglobal.net.

COUCHES Olive Green Couch & love seat (ASHLEY). 2/12 years old, Nice condition, no stains or rips. Pics available via email. \$300 OBO. 912-7952. jsoto@timeinsurance.com.

DESK Early to mid 1900s drafting table/desk. Email for pics and specs. \$500 512-914-8480. chris-trevino@sbcglobal.net.

DINING ROOM SET 5pc Dining Set - Table w/Extension, 4 Cushioned Chairs w/Arm Rests. Great Condition. \$250. (also selling matching LivingRoom set) 512-656-7765. billbill@austin.rr.com.

DINNETTE SET \$150 - 5 pc. Dinnette Set. Wnty, Brand new (512) 491-0273

DRESSER Nice Dresser for sale. Good condition, large mirror on top \$150 512-506-8357.

DRYER GE Electric Dryer, 4 cycles, 3 temp settings. Good condition, works great. \$75. 457-0896.

ENTERTAINMENT UNIT Custom built 3 piece wood entertainment unit. Modern design, comes with 2 speakers. \$400. Pictures available via e-mail. 244-5428. kathryn.mathis@sbcglobal.net.

ESPRESSO MACHINE 2-group La San Macro Espresso machine in excellent condition used in business for only one year, well maintained, \$4500. 512-567-1357. Luis_Sone@hotmail.com.

FURNITURE Retro Italian Lounge Furniture. http://www.mdsadvertising.com/transfer/chair-images/ Light weight, comfortable, low profile, modular. Reconfigurable easily. Like new, no wear/damage. 657-1988.

FURNITURE SET Very Nice solid wood furniture, great cond-dresser, nightstand, & desk; must sell-moving out of US. \$500 for set, neg. 512-459-5992. jenabrams@yahoo.com.

FUTON Barely Used in North Austin. Only 2 months old!! Black mattress and black frame. Asking \$75 or best offer! We paid \$115! 512-795-9286.

FUTON full size futon/couch/bed good condition. \$55.00. 349-0439

GAS STOVE 36" By 21" Green Enamel Antique Gas Stove. Good Vintage Condition. MUST SELL \$195. OBO 203-8153. Email mrimbiss@earthlink.net

HANDPAINTED TABLE Wooded end table, bold red with detailing in purple, black, and light blue. 28" long, 20" wide, 21" tall. No nicks or dents. Would fit easily in SUV or empty backseat. Hand painting with care - hoping to bring a tranquil boldness to a room in your home. See pics at http://www.weensart.com/tables/ or call 451-1930 lv msg.

HOT TUB \$1350 New Hot Tub/ Spa Can Del. Today. Wnty 491-0273

LIVING ROOM SET 1 large couch, 1 lounge chair, 1 coffee table, and 2 end tables. Great condition! \$350 or best offer.

LIVING ROOM SET 7PC Living Set (Sofa, Entertainment Center, Coffee Table, 2 End Tables, 2 Lamps) Great Condition. email for Pictures.

LIVING ROOM SET Dream bachelor pad! Five piece Italian leather living room set, Two chrome lamps 1200\$ OBO call (512)215-0193

LOVESAC Lovesac, 6 ft diameter, black, unused, still in cover, \$400.00, OBO, call 512-423-8105.

MATTRESS \$150 Quenn PT Matts. Brand New. (512) 833-8311

MATTRESS \$225 Kind Double Pillowtop. Mattress Set. Brand New! Never Opened! 833-8311

MATTRESS Full Pillowtop Mattress Set. Brand New. Still Packaged. Sacrifice \$125. 833-8311

MATTRESS Full Size Simmons Beautyrest Luxury Mattress, with Boxspring and Frame. Barely Used in GuestRoom. Very Comfortable. Excellent Condition. \$250. 512-656-7765. billbill@austin.rr.com.

MICROWAVE black Panasonic countertop microwave oven, 4 years old, works great, measures 14" (H) x 24" (W) x 20" (D). \$20. Se habla espanol. 512-422-5950.

MISC Model Home Mismatched Displays Reduced 50 = 70% Off. Can Del. Solid Wood Bedroom Sets & Dining Room Sets \$399 - \$1999. (512) 491-0273

MISC Bookcases, sofa, dining-room table, desk, Art Deco armoire, chairs. 512-479-0233.

MISC Brand new whirlpool stove and dishwasher. neither have been used. \$500 for set. both include full 2 year warranty. kitchentx@buffalobilliards.com.

MISC loveseat 50.00, chair 40.00, desk 40.00, printer stand 20.00, bookshelf 20.00, call 351-8486

OFFICE FURNITURE Cherry oak executive desk, office tables and chairs, filing cabinets, 2 small credenzas, reasonable priced. 512-402-1227

OVEN Moffat Convection Oven excellent condition used in business for one year, \$600. Casio Register (\$150), Edlund digital portion scale (\$125). chelsea_dang@hotmail.com.

RADIO CABINET RCA Victor 1930's/40's radio cabinet. Has phonograph and radio. Beautiful walnut wood cabinet - \$199 Call 963-3786

REFRIGERATORS Whirlpool 20 CuFt Refrigerator w/ icemaker, white \$110, Roper 23 CuFt SidebySide Refrigerator w/ icemaker, white. \$200. call 345-2978.

SOFA Marsala Sofa - Black Chrome. 100% High Performance Leather. Italian-designed \$600. 215-0193.

SOFA/LOVESEAT asking for 300 obo. great condition, only 3 years old. Earthtone colors a steal of a price. 512-587-7719 joseph679@aol.com

SOFAS 2 Sofas. 7ft Tan Sofa; 7.5ft PillowBack Sofa. Extra ThrowPillows Included. Good Condition. \$75 each. (also selling 6pc Living) 512-656-7765. billbill@austin.rr.com.

SOUND SYSTEM Colby Sound System for Sale, Brand New, 50.00 OBO,Works with any kind of TV. Call Doris 512-569-3620.

SPA Still in wrapper, Seat 6, Fully loaded. Waterfall. Digital, Diverter, List \$7500, Sac \$3750. 491-0273.

STORAGE CABINET (74x14x18) for sale \$10. Paint smell; best used in tool shed. Contact Jerrie at jmmarc18@aol.com

TABLE Dining table and 4 chairs, white wood, like new, perfect condition. \$130 OBO. 586-3187. padovan@csr.utexas.edu.

TV 19" Sony Trinitron w/remote \$70, SAMSUNG dvd-M101 player \$30, PANASONIC VCR \$10. Izumi or Brad. 512-339-2019.

TV 71" Toshiba Big Screen TV for sale. \$650 OBO. Looks great in large living room, bar, garage or game room. tatorres@earthlink.net.

TV Sony 32" WEGA HDTV Model KV-32HV60 with matching stand and another full year of warranty. \$800 OBO. Paypal accepted. 924-7257. slw@myway.com.

WARDROBE Wardrobe w/drawers on half and hanging rod on other. \$150.00 #263-0333.

WASHER Kenmore - Elite Automatic Washer, White 4 y.o in excl. condition. \$150 to be donated to PAWS 970-0599 Delivery avail.

WASHER White-Westinghouse, 7 yrs., good condition, pick up only, \$75, 512-785-7434.

WASHER/DRYER Frigidaire Gallery heavy duty front load energy efficient 8 yrs old work great \$450 set cash only. 512-386-9497. svcanton@yahoo.com.mx.

WASHER/DRYER Washer & Dryer for sale in great working condition, both are Kenmore, 90's models.\$175.00 both or email bdelauri@hotmail.com 512-789-4019.

WASHER/DRYER Whirlpool Washer + GE Dryer, heavy duty large capacity, 8 years old, work great. \$150. Se habla espanol. 512-422-5950. AnjaRumba@copper.net.

WATERBED Royal Sleep Queen memoryless waterbed, foundation, frame, reg. pillowtop mattress, dual chambers control firmness each side, nonsmoking home \$400 512-797-0228.

COMPUTERS

BED FRAME Iron/brass accent bed \$550.00 antique iron bed. #263-0333.

COMPUTER Compaq Pres. 8000, 1.8gb athlon, cd-rw/dvd-rw, 80gb HD, 256mb, XP all docs/discs. CANON-IP3000. 15 flat panel. Izumi/Brad. 512-339-2019.

COMPUTER Complete computer system - excellent sound system HP deskjet color printer; call for details. Asking \$500.00 or best offer.736.3522

COMPUTER Dell inspiron 1150. PentiumM 733 1.10GHzNotebook. Intel® Pentium® M Processor Ultra Low Voltage 733 1.10GHz, 512MB SDRAM, 40GBHard. lindaverde_cutie@yahoo.com.

COMPUTER Gateway 450 Desktop Pentium 3, 64MB, 20GB HD, Brand new monitor, printer, external CD burner, Full Microsoft Office. Great for Students. \$300. Call Brandon 512-293-1900.

COMPUTER Pentium 400mhz with monitor, keyboard, cdrom, and mouse.. \$100 call 512-462-9356

COMPUTER Pentium4. WindowsXP 1.8GHz, 120GB HD, 512RAM, CDRW, MSWORD, NortonAV, keyboard, mouse, w/discs. Fast. \$390 obo. 589-3347. 512-589-3347.

ELECTRONICS REPAIR 663-5051. REFURBISHED COMPUTER MONITORS. TV/STEREO

KID'S FURNITURE Toddler bed, mattress, sheets \$75 AND baby's crib \$75. Both like new in excellent condition. Call 632-7864.

LAPTOP DELL 1.5ghz/20/512/CDRW/14.1" screen, Win XP Mint condition, little use, lots of extras. \$550 512-527-9972.

LAPTOP Dell Inspiron 8200, Powerful, CD-RW/DVD, Includes case, mouse, extra battery & owner's manual. Call Kimmie, 512-557-4368.

LAPTOP MAC G4 Titanium Laptop, 10GB, 128MB, OSX and 9.2.2, with wireless card, works great. \$550 OBO 762-6279

MONITOR 15" computer monitor needs new home. Works GREAT! \$20.00. 512-481-2777 or Treyce@Treyce.com.

SCANNER Visioneer One Touch 5300 Series with instructions, Software, Cable, AC adapter. Works perfectly. \$20! sachiyo79@hotmail.com.

SPEAKER SYSTEM Soundings Great! Harmon-Kardon Replaced with Klipsch sys. HK-395. PERFECT Condition! \$95. spike1538@yahoo.com

PETS

KITTENS Free. Eight week old kittens need good homes. Sweet and playful. One orange male, one calico female. Central Austin. 512-302-1987. paigbailey@yahoo.com.

ADOPTION

SAVE A LIFE ADOPT FROM A SHELTER PUPPIES mixed breeds. From 6 wks to 4 months. Rat Terrier Adult female, heartworm positive, very sweet. Border Collie pups, 4 months. Several adult mixed breed large dogs, very sweet. Avail at Lockhart Animal Shelter \$20 adoption fee. 376-3336, lv msg if no answer. Check our animals: www.petfinder.com

ADOPTION SAVE ONE DOG - SAVE THE WORLD! Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at : www.utopiarescue.com

ADOPTIONS/RESCUE

HUMANE SOCIETY SPCA of Austin (see Pet of the Wk ad!) Come visit our facility at 124 W. Anderson Lane, 1 block west of I-35 on Hwy 183! We have many lovable dogs and cats that need a good home! Call today: 512-837-7985 http://www.austinspca.com

BIRDS Baby hand fed cockatiels \$50, each; baby quakers available 2-3 weeks, \$150, each. 458-4661/626-6452

CAT "Carlos," handsome 3-yr-old SIAMESE lynx-point gentleman, sweet-natured, submissive w/ other cats, neutered, vaccs. Indoors only. Adoption fee. 796-4170

CAT Giving away 1 year old cat. Beautiful orange tiger-striped, great with dogs, kids, and cats. Playful, loves to cuddle. 512-374-9682.

COMPUTER Gateway 450 Desktop Pentium 3, 64MB, 20GB HD, Brand new monitor, printer, external CD burner, Full Microsoft Office. Great for Students. \$300. Call Brandon 512-293-1900.

COMPUTER Pentium 400mhz with monitor, keyboard, cdrom, and mouse.. \$100 call 512-462-9356

COMPUTER Pentium4. WindowsXP 1.8GHz, 120GB HD, 512RAM, CDRW, MSWORD, NortonAV, keyboard, mouse, w/discs. Fast. \$390 obo. 589-3347. 512-589-3347.

ELECTRONICS REPAIR 663-5051. REFURBISHED COMPUTER MONITORS. TV/STEREO

CAT Sweet 6 yr old female cat, free to good home. Friendly, great lap cat. Food/supplies included. Call, come visit!! 512-619-4716.

CATS 2 very loving mainecoon/long hair cats. M is grey w/white markings and f is tiger. Both spayed/neutered w/current shots, around 2yrs. 512-417-5510. laurengiblintx@yahoo.com.

CHAMELEON 7 month old veiled chameleon for sale, large mesh cage with accessories included. \$175 o.b.o 512-448-2142

CHIHUAHUA PUPPIES I have two males/ready for new homes now/call for more info. 512-247-9737. debbyz4@hotmail.com.

DOG

PAWS OF AUSIN P.A.W.S. of Austin is a local, non-profit animal rescue organization, established for the purpose of rescuing and providing refuge to stray and unwanted companion animals P.A.W.S. of Austin rescues homeless and unwanted dogs from the city shelter and throughout the Austin area, and we focus on finding them new permanent and loving homes.

Check out our web site for profiles on dogs currently available for adoption: http://www.pawsofaustin.org

or call us at (512) 288-9856

WE NEED FOSTER HOMES!

DOG 1 year old female shauzer/loves kids and other animals/call or email for more details. 512-247-9737. debbyz4@hotmail.com.

DOG Chihuahua F mix. needs 2 B only dog. Loves kids. \$50 to cover shots. Adorable. Daisy 260-9549 mrcsntry@austin.rr.com.

DOG Great Dane Female 11mos. indoor trained. Needs Austin TLC to improve skiddish behavior. www.geocities.com/sav333/Dotie.html SERIOUS INQUIRIES ONLY sav333@yahoo.com.

DOGS lab, 4 yrs and lab, 3 years need home. owner moving to europe. obed. trained. call Jessica @ 512-923-9228. sweetcrosbydog@hotmail.com.

KITTEN Platinum Silver / Red Marble Bengal. 1 female available. Stud fee kitten. Have father on file. \$300. 260-6912

KITTEN Rescued kitten needs good home. 1 male black kitten left. Dewormed, box trained. \$25. 260-6912

KITTENS Beautiful, breeder quality, rag doll kittens, very lovable. Call 281-494-5208

KITTENS 4 Cute KITTENS that need Good Loving Homes.Please call 512-203-8153 or email @ mrimbiss@earthlink.net 512-203-8153. mrimbiss@earthlink.net.

KITTENS 5 adorable kittens \$10 each 2 calico 2black and white 1 black with white feet call 328-2842

KITTENS Free Kittens! Kittens are 8 weeks old and adorable. They are very friendly to people and DOGS! Tuxedo and tabby. 512-341-7037. srreynolds@sbcglobal.net.

KITTENS Free Kittens! one black female, one black with stripes male free to a good home. Litter box trained dog friendly. alexsint77@yahoo.com.

KITTENS Free to good home. Adorable healthy kittens. 10 wks. Litter trained. Black and white, Grey tiger, orange and white. 804-2744. kaldrich7@austin.rr.com.

KITTENS Good homes needed for 4 kittens and 1 momma cat. Kittens w/b 7 weeks on 6/6/05. Healthy, lively and playful! 512-784-3849.

KITTENS Marble Bengal/Lilac Siamese. Father beautiful Registered Red Marble Bengal. Only 3 kittens left. Box trained. All very sweet. \$150. 260-6912

KITTENS Siamese/Himalayan 2 male kittens. Short shag flame points. \$100. 260-6912

KITTENS TICA and CFA registered Turkish Van kittens for sale. http://www.geocities.com/turkish_van_cats 254-699-6925. turkish_van_cats@hotmail.com.

PUPPIES AKC Golden Retriever Puppies. Mom says they GOTTA GO! Cute, playful, healthy. Now half price - \$150. Worth the drive. 325-998-4663. mickencindy4@juno.com.

PUPPY Big breed, 3 months, Sweet. Prefer someone with kids to take her. Free to good home. 512-297-1327. josh@usam-media.net.

PUPPY Our dear puppy is a beautiful brindle pit bull. Free to a loving family or owner who will give her attention. 512-371-9803.

PUPPY Pure-bred Yorkie Puppy. He's cute and cuddly. His shots are up to date. \$900 Call 210-478-1994. hinapatel85@yahoo.com.

AIRLINE TICKET Boston Ma. to Dublin Ireland and return- Aer lingus. Can change dates. \$500 OBO. 512-301-4734. kazafox1@hotmail.com.

ALL

BEST TICKETS ALL EVENTS! 474-4468

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AUTO DEPOT

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We are a full body shop, and do any kind of mechanical repair on any kind of vehicle. You name it, we can do it.

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You won't be disappointed.

We also sell cars that have been totally refurbished and each comes with a full warranty and a free 21 day test drive.

"Love Home Depot, Whole Foods, Macaroni Grill and The Auto Depot. Oh, I know they're not in the same class, but hey, the first three are just catching up! Just give them time ..." - Melinda Mays, Austin, Auto Depot Customer Forever

SPECIAL CARS OF THE WEEK:

1990 Accord DX, four doors, auto. Fairly clean, with recent major service. No problems and comes with a full warranty.

1995 Civic DX, two door coupe. This car is amazing. Absolutely pristine, with zero problems of any kind. Pretty red, auto, AC and drives as new. Warranty, and can trade \$4500. New car trade-in at a major Honda dealership with all service history.

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CAR TALK

by Tom and Ray Magliozzi

A SECOND OPINION ON EFFECTS OF STOP-AND-GO TRAFFIC

Dear Tom and Ray:

I was reading a book about cars in which the author stated: "Stop-and-go rush-hour traffic is a prime candidate for spawning high automatic-transmission temperatures. Placing the transmission in Neutral during long stops will help dissipate some of that internal heat, because the clutches and other components aren't generating the necessary friction to keep the car at the ready. This helps considerably in cooling the unit." Please offer your second opinion regarding this driving practice. If you agree, comment on what you would consider a "long stop." I interpret it to mean stops of the duration that normally occur at intersections when the light is red.

— Michael

TOM: I make a "long stop" every morning ... first thing when I get up. Is that what you're talking about?

RAY: I don't think so. Michael, the author is correct that putting an automatic transmission in neutral will help keep the transmission a little cooler. But the question is, at what cost?

TOM: Every time you move the transmission between neutral and drive, you torque, or "twist," the entire drivetrain. That means one thing slams into the next, which slams into the next, and on down the line. Every time these drivetrain components get slammed together, they get a little closer to wearing out or breaking. In our opinion, that kind of wear and tear is more harmful than normal stop-and-go transmission temperatures – for which the transmission was designed.

RAY: Now, if you really are stopped for a long time – and I don't consider a traffic light a "long stop" – then you should put the car in park, turn off the ignition, and read a book. I would consider a "long stop" a minimum of three or four minutes. You'd be hard-pressed to find a traffic light that lasts that long (although some of them sure feel like it).

TOM: I know there's less and less for us tinkerers to do in our cars these days. We're reduced to just putting it in drive and stepping on the gas. It's boring!

RAY: But resist the urge to monkey with the automatic transmission, Michael. If you're really antsy, try dusting the dashboard.

Wait! Don't buy another car without the mechanic's checklist that's included in Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." It will help you get a good used car and avoid the clunkers. Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

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TO YOUR HEALTH



by James Heffley, Ph.D.

Q. Some manufacturers claim that their topical antioxidant creams and lotions help prevent skin cancer. Is there evidence to support using products with vitamins like C and E, and natural products like green tea extracts?

A. Skin cancer is the most common cancer found in the United States. The incidence continues to rise, and DNA damage caused by ultraviolet light appears to be the most important single factor contributing to the development of skin cancer. Prevention of skin cancer using antioxidants and naturally occurring botanicals is one practical approach to this problem.

Human studies have convincingly demonstrated a protective effect of both natural and synthetic antioxidants when applied to skin prior to UV exposure. However, in order to be effective, a topical antioxidant must be in a form that is easily absorbed by the skin and have a proper pH (acid/alkaline balance). A mildly acid pH of 3.5-4.0 is generally the best for absorption. This is the natural pH of a lot of the "organic acids" found in botanical remedies.

Living organisms have two types of internal "space" requiring two types of antioxidants for complete protection. One is the watery area in and around cells, known as intracellular and extracellular fluid, and the other space is the oily membranes that serve as partitions, enclosing individual cells. Water-soluble antioxidants like vitamin C are effective mainly in the watery space, whereas fat-soluble antioxidants like coenzyme Q-10 mostly protect biological membranes. Both types of antioxidants are needed to create an effective shield against free radicals for the entire body, skin in particular.

There are many different antioxidants, available in a variety of skin products, which are potentially helpful. Alpha-lipoic acid, which is both water and fat soluble, and a substance known as dimethyl amino ethanol are particularly effective. Vitamin C ester (which is fat soluble), L-selenomethionine (a source of selenium), and lycopene (a carotenoid found in tomatoes) are among the other known nutrients that seem to help all sorts of skin problems when applied topically and taken orally.

Silymarin is a plant flavonoid isolated from the seeds of milk thistle. It is usually associated with the treatment of liver problems resulting from hepatitis or alcoholism. The same researcher who discovered that the polyphenols in green tea extract could help prevent skin cancer recently found that silymarin, in addition to its antioxidant effect, can prevent UV-induced skin cancers in animals (*International Journal of Oncology*, January 2005).

Even after skin is damaged by UV light, topical application of vitamin C, vitamin E, and selenium will actually prevent further damage and reduce the production of cancer-causing cells.

Both skin wrinkling and basal cell carcinoma (a skin cancer) are caused by sun exposure. Although it seems contradictory, people with very fair skin who sunburn easily and who also get lots of wrinkles tend not to get this form of skin cancer (see "To Your Health," April 8). Whatever is going on in the skin to produce wrinkles seems to be preventing the formation of basal cell carcinoma. More research will be needed to resolve this counterintuitive observation.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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FREE WILL ASTROLOGY



by Rob Breznsny • for June 17 - June 23

GEMINI (MAY 21-JUNE 20): Here's your question for the week: What's the difference between deluded self-esteem that leads you to waste your time on impossible dreams and well-justified self-esteem that inspires you to seek a viable goal that's beyond your previous level of accomplishment? An example of the first is the Louisiana State University student who declared himself eligible for the National Basketball Association's draft, although he wasn't even good enough to play on his college team. An example of the second is my talented musician friend Allie, who made a demo CD in her home studio and brazenly sent it to a big record company executive, who liked it so much he signed her to a recording contract.

CANCER (JUNE 21-JULY 22): Your assignment this week, should you choose to accept it, is to outdo the Dullest Blogger in the World. From a command post at www.wibsite.com/wiblog/dull, this mystery figure writes entries like the following: "I was sitting on one of the chairs in my house. My hand was resting on the arm of the chair. I drummed my fingers on the arm, thereby making a barely audible sound. ... I considered playing some music on the stereo system. I looked at some CDs for a while, but didn't put one on." And what, you may ask, is my reasoning for urging you to be more humdrum than this person who is renowned for provoking yawns? The astrological fact of the matter, Cancerian, is that you need to temporarily tone down your excitement levels – way down. Escape the entertaining melodramas for now, and take a rejuvenating excursion into lazy boredom.

LEO (JULY 23-AUG. 22): The rules you've been playing by have worked fine for quite a while – not perfectly, but well enough. My sense is that their usefulness is almost at an end, however. Soon they will become counterproductive, no longer bringing out the best in you or the other players. I suggest, therefore, that you change the rules now, before they start undermining everyone. You know that old saw, "If it ain't broke, don't fix it"? This is one time when that advice is wrong.

VIRGO (AUG. 23-SEPT. 22): The ancient Greek physician Hippocrates is known as the father of medicine. Even today, the approach that he and his followers formulated remains a major influence, epitomized in the Hippocratic Oath sworn by all new doctors. His views on horoscopes might be shocking to some, however. "A physician without a knowledge of astrology," he wrote, "has no right to call himself a physician." I wish modern MDs would take that part of Hippocrates' wisdom as seriously as they do the rest; the art of healing would be more efficacious if it included an understanding of patients' astrological makeup. Now please apply this approach as you revisit the ideas that are at the foundation of what you believe, Virgo. In other words, explore the original sources of your inspiration and education. See if there are vital aspects of the wisdom contained therein that you have missed or ignored.

LIBRA (SEPT. 23-OCT. 22): As a boy, the renowned Spanish matador Manolete was a sissy. He rarely played outdoors, preferring to be near his mother as he read books and painted pictures. Psychologist James Hillman explains this by suggesting that the youthful Manolete had already sensed his destiny, intuiting that one day he would be alone in the ring facing down angry half-ton bulls. His childhood behavior was a way of marshalling his strength and shielding him from the enormity of the challenges he would seek out one day. Think about how this theme might apply to your own life, Libra. Is it possible that what you have considered one of your weaknesses has actually been preparing you to express tremendous strength?

SCORPIO (OCT. 23-NOV. 21): The only secrets you have to worry about are those you're keeping from yourself. It might be helpful to know what other people are hiding, true, but the only way their covert agendas and sneaky maneuvering can hurt you is if you continue to lie to yourself. Besides, there's just one sure strategy for exposing the secrets that others are keeping: Tell yourself the naked truth about your own feelings and motivations.

SAGITTARIUS (NOV. 22-DEC. 21): It's Feel Gratitude for Your Ex-Lovers, Old Flames, and Divorced Spouses Week. One of the best ways to celebrate is to stop thinking of your old relationships as failures. Instead, regard them as classrooms where you learned valuable lessons about intimacy. Think of them as practice sessions that helped you figure out what you really want a loving bond to be. Acknowledge the fact that even if you believe your former partners did you wrong, they were great teachers. I urge you to send them thank-you notes, or at least honor their memory with silent bursts of gratitude.

CAPRICORN (DEC. 22-JAN. 19): British medical researchers recently announced that contrary to conventional wisdom, brief periods of stress are healthy for us – so much so that they boost longevity and enhance our cells' ability to repair themselves. At the same time, the scientists emphasized that intense, long-term stress is still just as bad for us as we've always thought. If they're right, Capricorn, you should be the picture of vitality right now. The difficulties you've been facing lately have passed the Goldilocks test: neither too great nor too small, but just right.

AQUARIUS (JAN. 20-FEB. 18): So you want to move a certain mountain from where it now stands to a place more conveniently located. Is that a worthy project? I don't know. Here's what I do know: The task *can* be done, but it will take longer than you think. In the early going you may have to work without the best tools and do much of the heavy lifting yourself. In order to succeed, you will also have to develop more stamina than you currently have. But all of these things would actually be very good for you.

PISCES (FEB. 19-MARCH 20): In my travels by car, I often see bumper stickers on which parents brag about their offspring. Today I spied both "My child is an honor student at Newbury Middle School" and "My kid beat up an honor student at Newbury Middle School." A new wrinkle also appeared on a third bumper: "I'm the proud parent of a rat terrier." It led me to muse on how everyone has a parental relationship with someone or something. The vulnerable little thing they care for might be a child or pet or houseplant or plot of land, or even a machine or other inanimate object. What about you, Pisces? Whatever it is you take care of, you should concentrate harder on being a good mom or dad in the coming week. Your ward or dependent or protégé needs you more than usual.

ARIES (MARCH 21-APRIL 19): "You always learn your mystery at the price of your innocence," wrote Robertson Davies in *Fifth Business*. In the coming week, Aries, your assignment is to disprove this assertion. I think it will happen quite naturally; you won't have to exert yourself heroically. In fact, I predict you will demonstrate the exact opposite of Davies' assertion: As you dive deeper into the secrets of your greatest mystery, you will reclaim a lost portion of your innocence.

TAURUS (APRIL 20-MAY 20): Taurus musician Willie Nelson is a premier talent. Though described as a country artist, he's really a genre unto himself. During his 50-year career, he has written and recorded many great songs, collaborated with Bob Dylan and Paul Simon, and founded Farm Aid, an organization that raises funds to support family farms. Recently, however, he suffered a disappointment. Republican state senators in Texas shot down a bill that would have named a 49-mile patch of highway after him. They had a problem with the fact that Nelson smokes pot, is an exuberant consumer of alcohol, and supports Democratic candidates. Sound familiar, Taurus? You, too, are in danger of being cheated out of your rightful rewards because of some minor problems. Nelson didn't protest his deprivation, but I think you should fight yours.

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BAGPIPERS & DRUMMERS
 desired for Capitol City Highlanders pipe band. Interested persons call Nick Classon, 346-3123/ 567-1282

BASS Available. Guess? poster child groover. Seeking to defect from gigging covers band to next really big thing. Jay 236-1847. mspace.com/jayzterbasster

BASS Bassist needed for Country/Americana artist. Professional situation, paid gigs, good music 512-825-0831. devon@contactdevonheath.com

BASS Bassist needed for instrumental surf-based trio. Ventures, Shadowy Men, Dead Kennedys. Be strong in pocket and willing to solo. Ted 512-343-0886. deepddy9@yahoo.com.

BASS Country bass player with vocals looking for steady situation. Professional equipment. Mature, experienced Lee 417-7566

BASS country/bluegrass bass player wanted tuhfur@yahoo.com.

BASS Gigging rock band, upcoming CD to push, needs a pro who's read to go. Classic rock knowledge a plus. 512-656-6010. derf@austin.rr.com.

BASS player needs metal band.21yo., info:Lamb of God, etc.4 years exp.Pro equip. no attitude/exp. Drinks& cigarettes zinxoul@sbcglobal.net.

BASS REWARD for BASS PLAYER. WANTED BASS PLAYER FOR COUNTRY/SO.ROCK Serious only.Determined and dedicated to go the distance. jrshaffer63@yahoo.com 512-528-0401.

BASS sought. Any or all: Blood Brothers, PMFS, Converge, Refused, Saetia, Antioch Arrow, An Albatross, Red Scare, City Of Caterpillar wordsinblood@yahoo.com.

BASS Two brothers Drums/Guitar seek Bassist. Original material blends punk/funk/jazz. Tommy Shannon is busy anyone else? 789-3026

BASS & VOCALS Heavy Melodic Metal band ISO Bass & Vocals.Singer MUST be able to scream,growl and sing. dean 512-294-4957

BASS & DRUMMER needed for established Beatles band. More information Call 243-1916

BASS PLAYER Experienced bass player wanted for a variety of music-cover & original. Versatile !! Call 512-693-2131 or 512-912-1129

BASS PLAYER Influences: Black Sabbath, Funkadelic, Black Crowes, Allman Brothers... music with soul. Need to improvise and jam. 512-542-9688. jaorton@pepperdine.edu.

BASS PLAYER Want to do something powerful and loud. Punk, old, R&B Blues heavy weird stuff. Just play fine and don't whine. 512-266-9655. frank_raymond@hotmail.com.

BASS PLAYER wanted. Influences: Failure, Shiner, Hum, Muse, Deftones. Contact cameronc81@gmail.com

BASS/DRUMMER Replacement Indie Rock Bassist & Drummer Needed ASAP! www.4-Track-Recordings.4t.com steve_oo_7@yahoo.com.

BASS/VOCALS Southern rock ala Skynyrd, Blackfoot, Hatchet. Serious only. We are kickass drums and guitars. Johnny 916-4202. jknk1984@hotmail.com.

BASSIST For hard rock band. Infl, heavy metal, Black Sabbath, Funkadelic, Black Crowes, Allman Bros. music with soul. Need someone who can improvise & jam. 542-9688

BASSIST 20M Guitarist, 21F Vocalist wants Drummer/Bassist. Funk Rock w/ HipHop groove-Bryan (210) 378-8356 Brice33@mail.utexas.edu

BASSIST 5-string Bassist Needed! Warm/deep bass for Heavy/Melodic band. Follow bass drum beats. 254-699-1388 or 512-964-7111

BASSIST Bass player required. Established industrial/hardrock/goth project. Live shows coming, need your low end. Any age or gender, just rock. 331-7738, ben@wearthebucket.com

BASSIST BASS player wanted. Forming band seeks bassist. Blues, Rock. No egos, drugs, or guitarist. Rehearsals a must. 461-3903. seventhstuntx@yahoo.com.

BASSIST Experienced bassist wanted for progressive southern rock. All original, hard rocking: Kansas-Boston-Yes style. Mature players encouraged. 263-0895.

BASSIST for blues/metal band(from GNR to SRV, ya dig?) Be Reliable with decent chops. Drugs OK, Call Today. KABEER 512-289-5999.

BASSIST Looking for a Country or Bluegrass Band. Many years of stage and Studio Experience. Can also do backing vocals. Lets Talk!! AustinBassist@hotmail.com

BASSIST Metal Bassist Available. 5-Str. bassist. Pro gear and drug-free. Seeking responsible weed-free band or guitarist(s) who KNOW MUSIC THEORY! 512-626-0318.

BASSIST Metal bassist needed for fast up & coming Metal Band. Go to website Check out music www.deadslut.com 830-693-2999. manager@deadslut.com.

BASSIST needed. Odd meter Ween/Weezer rock. Drums, guitar seek open-minded, melodic, no-pick bassist who can hold it down. Matt 512-495-9720.

BASSIST needed. This is it... the last piece. Influences include Failure, Shiner, HUM, Deftones, etc. Check out www.myspace.com/twoguitars or call 512-826-6533. mparker80@gmail.com.

BASSIST sought by Guitarist/Drummer for hard-rock band. Must have gear, ride, attitude - Call Nitin 512-698-2908.

BASSIST space rock band seeking bassist. influences: spacemen 3, spiritualized, brian jonestown massacre. upcoming shows. serious applicants. www.myspace.com/thespirtotf-space.

BASSIST Vox, 2 guitars and drums have awesome original material; rock with a touch of funk; Ben Harper, Prince, Counting Crows. 789-9971. sky.sharma@gmail.com.

BASSIST/DRUMMER Big drive, little experience, blues guitarist looks for bass/drums, trio. Been playing for about a year, limited band experience, play often/anytime, want to gain band experience. 217-0398.

BASSIST/DRUMMER Jazz Bassist-Drummer Wanted. Keyboard/Sax players in Dripping Springs looking for home jams. jazz standards etc. No gigs, just play for fun. 512-517-0055. phil@auldridge.org.

BASSIST/DRUMMER Texas classic country band "The Fugitives" are currently auditioning for a bassist and a drummer. Call Kevin 448-3740.

BASSIST/DRUMMER Wanted for original rock/pop/R&B trio for gigs/recording/tours. Gigs lined up. 512-453-2226. ikzak@hotmail.com.

CELLIST Experimental rock band looking to jam. Let's see if it sounds any good. Inf: Pixies, Cure, Built to Spill. Call Tom 740-5461

DRUMMER available for good band with bad drummer. armando 512-447-5622 armandoereyes@yahoo.com.

DRUMMER needed for all girl GBV tribute band. Must have skills, sense of humor and love BOB. email fairywingsaregreen@hotmail.com

DRUMMER This is it!!!! Here's your chance to change the Austin music scene. Drought is currently looking for a drummer. Our music is a mix between Bush, Nickelback, Alice in Chains, Gin Blossoms, & Jeremy Camp. Gigs lined up after cd is finished. Will have a big promo package. Awesome light show!!! Serious inquiries only!! Music available, please contact Shannon at 512-825-7304

DRUMMER AC/DC cover band needs drummer. We have gigs, rehearsal space. We need you! Email: Thunder05@austin.rr.com 512-970-9582.

DRUMMER Alt-rock band seeking hard-hitting, creative drummer. Touring to support new CD. No flakes or hired guns. 512-695-9213. cbest2@austin.rr.com.

DRUMMER Are you the drummer for us? Alt-Rock band seeks seasoned pro w/pro gear. wizzer@austin.rr.com. visit: www.brightshadowmusic.com.

DRUMMER Available. Many musical influences. Not interested in playing metal. mglass222@hotmail.com.

DRUMMER Award winning .easy going, multiple grooves,vocals. seeking regional/national act. Blues, Rock ,Alt. Music must be your career\$\$\$ Pete 512-448-4557. peter1478@juno.com.

DRUMMER Band seeks drummer age btw 16-25. Talented, reliable, our band is Van Halen/AC/DC/ The Darkness influence. banksj@southwestern.edu.

DRUMMER Country band seeks COUNTRY drummer. Reliable and Solid. All gigs paid\$\$\$. Call Sunny 825-7776 leave message with credentials...

DRUMMER Drummer needed for reggae rock, some old school funk/world music. Be able to keep a beat. Michael, 512-695-3029. mvanhorn69@yahoo.com.

DRUMMER Drummer needed for Texas Country/Americana artist. Professional situation, paid gigs, good music 512-825-0831. devon@contactdevonheath.com

DRUMMER Established Professional Musician needs you. Taking the project to the next level. Plays Austin and surrounding areas. Serious Professionals Only. Agentlatchkey@yahoo.com.

DRUMMER Heavy Rock band looking for responsible drummer with good attitude. Influences: Ill Nino, Flaw, Drowning Pool. Must have reliable transportation. colmasoul666@yahoo.com

DRUMMER Looking to do something fun and unique in the vain of Mazzy Star, Low, Lanterna, etc. Contact Stephen 512-383-9599. LOOKINGHOMEWARD@HOT-MAIL.COM.

DRUMMER NEEDED FOR HARD ROCK BAND. Must have basic knowledge with a good understanding of double bass. Influences: Pantera to Alice in Chains. 512-632-1605. japhir@yahoo.com.

DRUMMER SOUGHT by indie rock band. Experienced, excellent timing, hard-hitting, hypnotic. Inf: SDRE, Sparta, Hum etc. Samples: www.minutestoburn.com 512-528-1511. minutestoburndrummer@yahoo.com.

DRUMMER needed in punk rock band. Sound like Wire Husker Du Ramones. Gig redriver clubs often. Dave 512-419-1968

DRUMMER New orig rock band with fresh material looking for new drummer that still in their twenties but seasoned. Email electricmoore@hotmail.com.

DRUMMER New project seeking drummer. Infl Killswitch/Pantera, Chimara. Dedicated and Serious only. Double bass a must. 567-8786, 512-692-7689. robhicks3@austin.rr.com.

DRUMMER original 3 piece rock-n-roll band looking for exp. Drummer with good attitude and ready to gig out. loudnoisyguitar@yahoo.com

DRUMMER Punk rocker seeks drummer for new project, Volition. Hard, fast, fun punk rock. volitionpunx@hotmail.com or 805-291-2222

DRUMMER Searching for drummer to start a metallica type thrash metal band, no beginners. Wickkedguitarist@yahoo.com.

DRUMMER Seeking drummer-new project. Rock-hard edge. Experience and understanding a must. Play for love-not money! Soundcaverecords@hotmail.com.

DRUMMER to form/join pop rock band (94.7music) for regional shows/recording.serious only. No flakes .I have local contacts. drummerguy68@hotmail.com.

DRUMMER wants work. seasoned,polished, reliable. 50yo, great meter,timing,and creative color. excelent chops,fills, sound 512-264-2638 rocky

DRUMMER/GUITARIST I'm 19, multitallented, laidback, rock solid. Need another ultracreative individual. I have recording equipment. Zep, Floyd, Beatles, much more. 512-468-2430. subcrank2003@yahoo.com.

DRUMMERS CODE KRACKER @ Nicks Drum Studio - Fri - June 24th - 7:30 pm. www.nicksdrumstudio.com 512-255-1786

FIDDLE Waiting-to-gig Country band needs reliable, FAST-LEARNING fiddle player. Wkly practice, Pro Gear, great licks, improv. skills. 512-680-2344. viva_luckenbach@yahoo.com.

FIDDLER Fiddler looking to play celtic music. Relaxed, looking to just have fun. ausfidler2@hotmail.com

GUITAR Guitarist needed.\\English\\1/2 stack.Ramones,Judas Priest,Shirrells.mp3@http://www.myspace.com/the-cravings 512-462-7297. vinniezohn@yahoo.com.

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GUITAR Lead guitarist needed for Texas country/Americana artist. Professional situation, paid gigs, good music 512-825-0831.
devon@contactdevonheath.com

GUITAR Available for tours and paid sessions. Pro experience, gear, solid vocals. Styles: Blues, Roots, Funk etc. Greg: 512-693-4673.
greenmonstrosity@yahoo.com.

GUITARIST needed. Mars Volta, Radiohead, Godspeed Y.B.E. The Faint, APC, Yeah Yeah Yeahs. Unique style, professional tone, energy. 512-445-7273.
deathisnotajoyride@gmail.com.

GUITARIST 23yo seeks musician/singer. big on originality. great gear/open mind. enjoy zeppelin, floyd, dears, wilco, qotsa, doves, beck, milesdavis. 512-632-4517.
cslagle7@hotmail.com.

GUITARIST 23yr, I have no band exp. 9 year gtr exp. inf. Pantera, Down, Coc. The world needs more METAL 512-785-6068. SouthernGreat1@aol.com.

GUITARIST 24y/o looking for other musicians to start a band w/ or just to jam. influ. nin, tool, nirvana 512-342-9895.
bradley3349@hotmail.com.

GUITARIST 60's-90's Rock/Pop/seasoned player w tenor, high tenor vocals available. Tel: 512-282-6792

GUITARIST 60-70-80's Boston to Southern rock seasoned older player / vocals available. Pro equipped. Tel 512-282-6792

GUITARIST After some shit gone through, ready to jam again. some heavy, rock, death, fast shred, etc. No junkies. 512-826-3879.
j.amorrotu@hotmail.com.

GUITARIST Chicano Hitler seeks guitarist NO pretentious Thurston Moore wannabees. Influences Verbal Abuse, DRI, Slayer, Poison Idea. Stephan 326-9155
rwoolsey75@yahoo.com.

GUITARIST Crazy weaving dynamic multieffect lead needed for happy laidback rock. Must be creative, serious, and own a car. Mid20ish. Call Tom 740-5461

GUITARIST established gigging band seeks replacement lead guitar for touring, cd release. inf. alkaline trio, atreyu, AFI. call adam @ 512-560-6437.

GUITARIST Go Nova seeking guitarist with influences like: Johnny Marr, Albert Hammond Jr. Check out website www.gonovamusic.com 512-389-5324.
rosieonbass@hotmail.com.

GUITARIST guitarist seeking progressive blues/rock/fusion band old school hendrix/beck/clapton pros call 512-868-9136 or strlcat53@msn.com

GUITARIST Established Singer/Songwriter King Orba, looking for keyboardist to join the band. Soundbites @ http://www.cdbaby.com/all/king orba. Specifically RED LIGHTS. Like the sounds?
kingorba@yahoo.com

GUITARIST If you are a talented singer/songwriter looking for an experienced acoustic guitarist with excellent vocal harmonies, call me. 921-2626.

GUITARIST LEAD: WANTED. ORIGINAL TEXAS ALT. COUNTRY / ROCK BAND. First single hits radio 2005, CD drops 2006. Pro gear & pro attitude required. 361-772-7006.
travis@gvec.net.

GUITARIST needed for all girl GBV tribute band. Must have skills, sense of humor, and love BOB.
fairwingsaregreen@hotmail.com

GUITARIST Punk rocker seeks guitarist for new project, Volition. Hard, fast, fun punk rock. volitionpunx@hotmail.com or 805-291-2222

GUITARIST Rhythm guitarist needed for pop/punk band. Ready to record and gig. 512-791-0770 Matt or mattrogers1472@msn.com

GUITARIST seeking fellow blues guitarist to jam with and maybe start band. More screaming boogie than tears-n-beers. drlavalamp@yahoo.com.

GUITARIST spanish guitarist wanted to perform music from all over latin america and spain. salsa, flamenco, rock en espa-ol etc. 567-1610 or crissss03@hotmail.com

GUITARIST We need a replacement lead guitarist for our country band. Austin area. Our web site is www.gregcaldwell.com. 349-7967.
gcaldwell@caldwellfinancial.net

GUITARIST/BASSIST Lead guitar/Bassist needed. Come on guys, time to get this show on the road. Ready to innovate. Call Ryan. 830-992-0947.
turbo_hoov@yahoo.com.

GUITARIST/VOCALIST Bass player and drummer seek 2 guitarist, vocalist for Southern rock, R+B project. Seek older over 30, mature, responsible and has own equipment. We have PA., lights, set list, contacts and a place to practice. Must be able to do out of town gigs. Call Pepe at cell 731-0029 or ofc. 912-8939 for info and set list. No hired guns, hard core blues, dunks, drugies.

GUITARISTS Needed to back up singer/songwriter with newly released CD. Mainstream pop/rock. Listen to tunes at www.robstarmusic.com 512-771-2115. rob@robstarmusic.com.

GUITARISTS sought by established bassist/drummer to rock. No emo kids, classic rockers. Chavez, Jawbox, Quicksand. smullinsATAustin.rr.com, 507-9573

KEYBOARD Established Singer/Songwriter King Orba, looking for keyboardist to join the band. Soundbites @ http://www.cdbaby.com/all/king orba. Specifically RED LIGHTS. Like the sounds?
kingorba@yahoo.com

KEYBOARD Jazz keyboard player sought by band for paying gig. Must have demo and experience. Email: indimailbox-player@yahoo.com.

KEYBOARD R&B Band wants Keyboards to play music from the 60's to the present day, call 659-1104.

KEYBOARDIST must avail 7 nglts a wkw 2player. www.movingmatter.com. no kids/serious jobs, 3piece 448-4881. dan@movingmatter.com.

KEYBOARDS Player needed for the Van, an upcoming Austin band. Looking for melodic sound with a funky background to add atmosphere on all original songs. Vocals a plus but definitely not a must. Check us out at www.thevanmusic.com. Contact Simon: 773-4976

KEYBOARDS ska/rocksteady/reggae band looking for a keyboard player. Looking to have fun, not career. aaronrathz@yahoo.com.

KEYBOARDS/VOCALS Successful hard rock band wants keyboard player/texturizer with great back up vocals. Big opportunity for an oversaturated music town. rich@subcore.net

KEYS/VOCALS Do you miss Phish??? Come waste your time with us! Amateurs ok. Keys needed for weekend groove sessions. 512-250-0057.

LEAD GUITAR Waiting-to-gig Country band needs reliable, FAST-LEARNING Lead guitarist. Wkly practice. Pro Gear, great licks, improv. skills. \$\$\$ 680-2344 viva_luckenbach@yahoo.com.

MANDOLIN Electric/Acoustic mando player rooted in jazz, fusion, and experimental modes seeks like minded musicians for project. Steven @ 512-289-8765. stevenclarkson@austin.rr.com.

MUSICIAN Bassist needed for rock band. inf. beatles, blur, oasis, etc. www.visitorsrock.com thevisitors3000@yahoo.com

MUSICIANS 18-late 20's. be good, be serious, be original, be yourself. indie, emo, metal, rock 'n' roll, whatever. 924-3455

MUSICIANS Bass/Drums Wanted. SOUNDBOX, an acoustic-pop band. Mraz/Rice/Schneider. Visit www.johnkuhns.com then e-mail me. Peace. john@johnkuhns.com.

MUSICIANS BEATLES BAND Seeking John Lennon-must have voice, ability to play Lennon guitar parts. Gigs pending. 512-481-9877. DavidJNathan@netscape.net.

MUSICIANS Cosmic American Soul. Relocated from Boston, Gigs pending, need a band. Drums, Bass, Keys. Influences: Band, LittleFeat, Otis, Dylan. www.edjrdi.com 603-562-4210. edjrdi1@yahoo.com.

MUSICIANS Dedicated 28yo guitarist available only for new or collaborative projects. Me: blues-like alternative heavy rock/punk lv msg. 512-462-9928. flipjones@netscape.com.

MUSICIANS Drummer seeking musician(s) with free rehearsal space for improv sci-fi cosmic rock jams. Ages 25-45. No "professionals" please. Id323@dbzmail.com

MUSICIANS Established musician/vocalist/songwriter, seeking bandmates. Inf: Everything Wonderful. Needs Bass/Drums/Guitar. Contact Raymone. 680-3073. watsons4redskins@cox.net.

MUSICIANS FEMALE PUNK ROCK GUITARIST Looking for crust/street band to start or join. Let's drink and let it rain! Nausea, Disrupt, Misery, LeftoverCrack. 21 + if possible. Lynneelkins@yahoo.com.

MUSICIANS FrtnL twins seeking prof bass/drums/keys for funky yet beautiful musical times. Wanna gig? Wanna groove? 512-707-8903.

MUSICIANS guitarist avail. for fem. lead band/singer-songwriter. Blues, jazz, adult contemp. Jonathan Brooke, Rosanne Cash, Norah, John Leventhal. www.markwebbermusic.com 512-923-5121.

MUSICIANS Guitarist seeking mature musicians for mysterious light/heavy rock band!!! Over 21, please. 732-2748

MUSICIANS High school student looking to start a Death Metal/Sk8 Punk band. Drummer, bass, lead guitar, and singer needed. 484-1280. ang3l_corps3@yahoo.com.

MUSICIANS Keyboardist seeking musicians/vocalist to play music like CASTLEVANIA/old Cradle of Filth/Therion/Dimmu Borgir/Finntroll 812-219-0845. brandonkoopaa@hotmail.com.

MUSICIANS looking for drummer, guitarist, singer. foo fighters,gnr, tom petty, have practice space,guitarist recording engineer, talent agency, completely dedicated. 512-635-8478. the_bands_mail@hotmail.com.

MUSICIANS Looking for others 25-35 to start inde/prog thing. Into Jehu, Sonic Youth, QOTSA, Built to Spill, Slint, Radiohead. mr.warner@gmail.com.

MUSICIANS Looking to start interweb band. play record online,live shows contact for details Eric 512 821 9153 mrlubezero@hotmail.com

MUSICIANS Need 2nd female vocalist, and rest of band for punk rock, some ska, fun! Inf: Andrews Sisters, Leftover Crack! 512-867-5108. angie_the_singer@yahoo.com.

MUSICIANS Need a Kickass Band! Established Professional Musician needs 3. Bass, Keys, Drums. Rock/Pop w/a jazzy-latin groove. Serious! Dedicated! Agentlatckhey@yahoo.com

MUSICIANS Professional seeks work. Guitar, Bass, Keys, Vocals, Equipment and Transport. Older, dependable. Paid situations only. e-mail Hollandtex2@wmconnect.com

MUSICIANS Punk rock bassist seeks bandmates for new project, Volition. Hard, fast, fun punk rock. volitionpunx@hotmail.com / 805-291-2222

MUSICIANS Seasoned rock drummer (25+ years) seeks band for local gigs, recording. Prefer \"classic\" rock, but open to new stuff. 512-740-8998. cgeurin@austin.rr.com.

MUSICIANS seeking 18-30 Bass, Guitar, Singer, for rockband. sound good? me and drummer jam everyday, call Dee. 512-801-3567. typeo_462@yahoo.com.

MUSICIANS Seeking serious musicians for collaboration. Original Project. Ambient, Organic, Electronic, Groove. Hear samples at http://www.purevolume.com/carltoncullins. 512-448-2988.

MUSICIANS SINGER SEEKING DANCEY ROCK BAND. Duran, Chic, J. Addition, NewOrder, Sade, Audioslave. Need Bass, Keyboards, Guitar, Drummer with pro gear. 589-3775. noonervox@yahoo.com.

MUSICIANS singer/songwriter looking to start a band. influences are: mr. bungle, fantomas, tomahawk dillinger escape plan, the locust, john zorn. 426-6538.

MUSICIANS slow motion crush seeks female vocals and keyboardist or korg wizard.think swedish metal and call 759-1213 or jjshep74@earthlink.net

MUSICIANS songwriter seeking singers or bands (street or otherwise) to record a cd. folk, country, blues, political. \$\$ jblilano@yahoo.com.

MUSICIANS Southern rockers: Ma Ferguson is reforming! Need badass drummer and 3rd guitarist, Skynyrd, Allmans, CDB, etc - covers and originals. Jay 733-2298.

MUSICIANS Steel & Country Lead Guitar. You, Full time working Texas based Country band. Me, Pedal Steel or Lead Country guitar. Professional with a plan. 409-892-4555. jimwest@gt.rr.com.

MUSICIANS Vocalist/writer/guitarist seeking band. Experienced & equipped. Into BritPop/punk fusion Oasis,Jet,U2,Coldplay,Cure,Beats,Kinks,Neil Finn,etc. axisboldaslove@blazemail.com

MUSICIANS vocals to start band. looking for a drummer, keys, bass, guitar. R&B/Rock/HipHop originals and 80's covers. Recording and Shows. 512-292-7706. shadrack1976@yahoo.com.

MUSICIANS Need guitar,bass,drums for studio work and weekly shows. Must have a good country feel. Call Joy 512260-5906

MUSICIANS Vox/Guitar(18) seeks Drums Bass Keys Guitar for 'Shoe-gazer' band. SmashingPumpkins, Ride, TheChurch, Zwan more info the_unknwnn_unmasked@yahoo.com

MUSICIANS want any> horn, keys, synth, multi-instrumentalist... for solo, melody, multiple sounds, effects, texture. Samples,details & contactinfo: http://concentricmusic.com/wanted.htm

MUSICIANS wanted! Christians, please, vocalist, guitarist, drummer needed, ready to rock! Think Christian is a music style? then don't bother. 512-924-3455. trevdinah@hotmail.com.

PIANIST/VOCALIST 15 yrs exp. in piano and vox. Looking 4 projects or work. Please call for more info. 830-305-3512. superstarnca@hotmail.com.

PIANO Stride piano player sought for 1920's-30's early hot jazz project with charts. Rehearsals, eventual gigs. melodymasters@hotmail.com

PRODUCER Looking for talented singer/songwriters (all-styles) in need of a product to shop themselves to labels, management, club owners, or potential band mates. I can help you with your dream. Visit: www.jbsproductions.net or call 512-238-0612

SAXOPHONIST seeking ska, blues, jazz band. 10yrs exp. Alto/tenor: Squirrel Nut Zippers, Less Than Jake, Voodoo Glow Skulls theactionjack@hotmail.com.

SINGER established songwriter needs female vocalist to record songs in the style of avril, clarkson, crowe, under 30 please teamblack99@hotmail.com.

SONGWRITER folksinger. Need someone to sing harmony and play guitar, bass, and mandolin. Check www.buengerdickson.com for gigs and CD clips. Contact buengerdickson@yahoo.com

VOCALIST (20s) needed for rockband. Big on originality. enjoy zeppelin, marsvolta, floyd, dears, wilco, qotsa, doves, beck, milesdavis. 512-632-4517. cslagle7@hotmail.com.

VOCALIST Established Austin Blues Rock Funk Soul band seeks Vocalist to join. Professional Group With gigs! FreddieKing, Jannis 512-484-2498. jakpayne@mail.com.

VOCALIST Established band looking for dedicated singer-influences...Further Seems Forever, Saves The Day, Fall Out Boy. singing ability required... 479-659-4519.

VOCALIST Exp. Vocalist with influences of U2, PJ Harvey, Ed Harcourt looking for band to make unique indy music daybridge@gmail.com.

VOCALIST fem. pref. - sound fun, melodic, not 'pretty' - able to front a band - think Cibo Matto, Metric, or japanese http://www.thenewblack.info

VOCALIST female lead singer for eclectic rock band, punk to funk, originals covers serious please, San Marcos practice. call Doc 353-3756. doc31648@yahoo.com.

VOCALIST Heavy rock band with background vocals needs strong/dynamic singer. Songs written. Open for suggestions. Ages 21-35. Javi : 512-577-5442. info@signalnoise.us.

VOCALIST Looking for female front singer for variety band, serious and looking to make money 693 = 2131 512-912-1129.

VOCALIST needed! Scream/Sing. Musts..Good melodies, and writing ability. Us..Heavy/Melodic, very serious. 254-699-1388/512-964-7111

VOCALIST Neil Diamond Impersonator seeks Barbara Streisand or similar great voice for duet. Website: www.geocities.com/markohlson /2002 515-964-9242. marktheodorehson@yahoo.com

VOCALIST seeking metal band, influences lamb of god, chimaira, hatebreed. Dedicated. call Jon 512-300-9539.

VOCALIST seeking serious band with original sound, you won't be disappointed. I write and play several instruments, also. silgneb@yahoo.com

VOCALIST Serious female singer looking for country/blues/rock band, established or new. Call Blake 512-779-5805. ben5317@yahoo.com.

VOCALIST Serious musicians seeking reliable and creative leadvocalist / frontman. We are experienced, original, and hardworking. Please contact us for audition. cylvr39@hotmail.com.

VOCALIST singer songwriter looking to form country band or sing in an established band. Call Eddie at 352-3935.

VOCALIST sought for original rock band. Be twentysomething and talented, we got a great sound and willing to share ideas/profits. electricmoore@hotmail.com.

VOCALIST/GUITARIST Drummer looking for charismatic frontman/guitarist to write retro/prog pop. marksim@gmail.com.

VOCALIST/GUITARIST looking for melodic but aggressive singer who can play rhythm, at least. Influences: foo fighters, 311, unwritten law, tom petty.

Pianists Needed: Jazz, Soul, Rock, Country, etc. Vocals a plus.

Beautiful new piano bar opening soon on 6th street, open 7 nights.

Great pay, great people and a flexible schedule.

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Women meeting men

BRUNETTE HISPANIC, 5'2" 119lbs, brown eyes, short dark brown hair. I like sports, dancing, reading, travel. Great at cooking an nutrition. Let's have some fun! Seeking a mature gentleman. Must be drug/disease-free. ☎6078

LOOKING FOR A Tough guy with movie star looks. Confidence is a MUST. Non-smoking, dark-eyed, confident beauty. I won't settle for less than the best. Ready to be serious & monogamous. ☎6087

SINGLE, ATTRACTIVE GAL, new to Austin seeking a single musician who has his crap together to show me the town and serenade me. Tall, dark and handsome a plus! ☎6092

BIG, BEAUTIFUL COUNTRY gal in Hill Country, a little jaded from the 60s and 70s. My Loves: God, music, food, mountains, water, horses, Harleys. I support NORML Professional. Over 5'8" preferred. ☎5960

BEAUTIFUL BLONDE, 41 intelligent, single mom. Seeking honest, physically fit W/H man, 40-50 for friendship and fun. ☎5898

SINGLE SUPERHEROINE SEEKS partner in crime fighting to help establish truth, justice, and the new American way! Evil masterminds need not apply. ☎5830

SWF, 5'7", 130, attractive WF, 36, seeks male 30-50. I enjoy walks, rainy days, films, connecting, conversations, dining out, and above all laughing and being kind to each other. ☎5831

men meeting women

GOOD GUY, 40 intelligent, single Dad. Seeking honest, physically fit woman, 35-45 for friendship and fun. ☎6084

I JUST DON'T get it! 45 ghm, nice looking, employed, honest, enjoys finer things in life, inexperienced, yet can't find a good professional man. Are there any out there? ☎6085

FINANCIALLY SECURE, FIT, healthy, 6', trim, handsome, active, professional, SWM. Seeking attractive, fit, non-smoking, healthy, adventuresome, 40+ lady for extraordinarily expressive, long-term relationship. Initial e-mail photo exchange? ☎6008

SWM, 63, CLEAN, drug/disease-free wants sweet, fit female, 20-45, for long or short relationship. Live in the country. ☎6023

42 YEAR OLD divorced, physically fit, Hispanic Male seeks female for friendship and intimate relationship. No drama please. Let's have fun and enjoy life to the fullest! ☎6030

SINGLE MALE 47, seeking an attractive, affectionate, petite Black or Caucasian lady without children for companionship and possible live-in relationship. Non-smoker please. Call and let's talk. ☎6031

SWM, 40, 6'2", 210, brown hair, blue eyes. Nice, fun, friendly, clean, honest. Enjoy movies, dining, animals, day trips. Seeking nice/friendly female for fun/friendship. Age, race, size unimportant. ☎5957

HANDSOME PASSIONATE SWM 41, seeks exciting older woman 41-59 for nightlife, cuisine, film, shopping, travel--also, sunset snuggling, evening escapes romantic rendezvous, amorous adventure--maybe midnight massage!! (Age/Figure unimportant) ☎5954

HERPES, 33, INDEPENDENT rock musician, in shape, smart, my girl friends say I'm hot. My gay friends tell me that too. Seeking the same kind of lady for dates and more. ☎5887

ECCENTRIC SEEKING KINDNESS. 44 year old SHM with no female friends seeks many. I am kind of shy but ready to fly. Seeking 25-38 liberal female. Animal compassion helpful. ☎5905

2ND-3RD SHIFT, DWM, 52, fit, 6ft, shaved head, goatee, easygoing, stable, 2 jobs, seeks height/weight proportionate woman for long-term love affair. Single mom OK. No luses, smokers, drugs. ☎5884

SWM, BLOND, 39 5'11", seeking SWF 23-45, long straight hair, heavy J-L0 booty, likes Twinkies, Weight Watchers, movies, music, tenderness, aggressive, rare drinker, 7-14. ☎5843

JUST WANT A girl to will listen to Turin Brakes with me, drive all over town and do nothing the whole day, and wonder why we got sunburns. ☎6006

SWM, 6'1", ADOLESCENT 50s. Built like a puma. Creative and kind (but don't push). Frustrated lover still hoping to save earth seeks an understanding (DDF) feminine camping partner ready for mutual nurturing and affection. ☎5836

SINGE DAD, 37, white, looking for single female/single mom for friendship, fun, possible relationship. Let's start by getting to know each other. Come on, give it a try. ☎5837

TRAVELED FROM THE streets of New York to Hollywood Blvd. From jungles of Africa to waterways of Amsterdam. 5'10", 160, 37 seeking mature, slim/petite woman to enjoy life with. ☎5823

Women meeting women

SGF, 22, JUST had my heart ripped out and eaten by a Canadian Bacon, yet somehow still optimistic about love. Hmmmmmm, interesting. Let's Dance. NO CANADIANS PLEASE!!! ☎6070

GF SEEKS GF for intelligent conversation, movies, biking, just kicking it. You must appreciate the little things in life and be audacious. ☎6029

ME: SWEET, SHY 21 year old blue-eyed blonde fern. You: kind, gentle butchie with a soft core. Us: Cuddling in the Paramount watching classic movies and sharing gelato. ☎5959

PAINTER LOOKING FOR a playwright to exchange what's interesting and enjoyable about being artists. Perhaps to inspire as well. ☎5902

SINGLE BISEXUAL BLUE eyed blonde looking for playmate, maybe more. ☎5827

men meeting men

FEELING WILD? GRRR I want to ____ like a tiger. Just try and tame this naughty boy. Discretion is a must. ☎6077

platonic

I AM A newcomer. Want to look for an English speaker to practice English. ☎5894

ATTRACTIVE, YOUNG TRANSEXUAL looking for people who enjoy going out to eat and seeing new movies. I'm looking for a long-term friend who is open-minded. ☎5899

BF SEEKING OTHER females to expand my circle of friends. Shopping, talking, movies, dining, manhunting (lol), etc... ☎5885

SGF, 51, SEEKS mature SGF (any age) for traveling July/early August 05. Am interested in Mexico, Belize, Amazon, cruise, resort, etc. Open to ideas. ☎5828

messages

L: WHAT IS it that draws me to you?

TG: IT'S TOO hot for clothes. I'm cool. Wear me.

HORTON: MY HEART overflows - Sweetpea (yours), and recoiled in horror.

MELISSA, I'M SORRY I hurt us. I will al-ways regret.

JON D: CHECK your cell phone. You have messages. Rachel

KERRI SUE, I still love you! Do you hate me?

MOVIE-MAKER: BOOOUUUHHHH! Sci-entist guy: Yeaahhh!!!

YOU KISS ME in exclamations.

TMP: I GRABBED your hand and we kissed, progress! AS

SHANE: YOU WILL ALWAYS be my TRUE LOVE. Forever yours, Jessi.

GARY: DURKA DURKA with all my heart forever. -Karen

AMBER: THANK YOU for making me stand up at Monade.

CHRISSY: MY BRIEF fixation has passed...until next time.

SHANE: I WILL always be your little flower petal.

BOBBY YOU BE quiet out there.

WANT IT TO be True and with you. And now!

THE MOST BEAUTIFUL people work at the Backyard.

OLD FASHIONED BIRD. You pursue. I make you glad you did.

NO ONE WILL love you like I did. Goodbye.

YOU DIDN'T LEAD me on. You fell in love with me.

LESS THAN THREE: you are my soul mate.

BABYGIRL: YOU HAVE a bodacious bod. I love you!

a shot in the dark

WHITE CIVIC LX: going down 183 N. Monday at 1:30AM. You're a hottie. I drive the Red Civic. Luv the way you drive. Call me. ☎6086

YOU: HOT WALGREEN'S photo tech. Me: sexy woman fishing. A connection at the bathhouse was made? Can't wait 'til next time. ☎6069

ANDI WITH CAMELGIRL at SK's 5/28 nite: Had fun, but then... that's just mean. It was your idea (and mine). Are you skeerd? Don't be. G. ☎6068

the Luv Doc

Progressive Express
Saturday, Jun 18, 7:30pm • Stubb's
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Questions? Suggestions?
email: luvdoc@austinchronicle.com

This Saturday Howard Dean is playing Stubb's. Yep, right here in the back yard of the beast, very likely robbing some worthy local act like I Love You but I've Chosen Darkness of a paying gig, but America is a democracy, and in a democracy the gig goes to the act with the biggest door. Admittedly, it's not a fair comparison. The Dean deal is a package show, featuring an undercard of attack-dog progressives whose warm-up act will be the verbal evisceration of the current administration. Sounds simple enough, but it's not easy bitching about the status quo without sounding like a Debbie Downer. You sometimes need to spice it up with some homespun humor. Guest speaker Molly Ivins has proven her mettle in this regard by treating cancer as a punch line. She would be hell's most popular tour guide. Also on the early bill is Jim Hightower, who earns his keep by maintaining a charming incredulity at the notion that large corporations routinely break the law, evade taxes, and kill people just to make a profit. He should whip the crowd into a short-lived, vicarious outrage. Then there's Congressman Jesse Jackson Jr., yet another American political legacy who shares his father's name, but unfortunately, not his oil money. Jackson version 2.0 is a more polished, though no less incendiary improvement on the beta, and at the very least will lend the evening some much needed youth and muscle tone. As good as it gets, however, it's still politics, so fortunately the organizers of this event (called Progressive Express, presumably alluding to the recent Seventies-era rockumentary Festival Express.) have called some musicians in to put some lipstick on the pig, so to speak – in this case, Tish Hinojosa, Doyle Bramhall, and Joe Ely. For a musician, this should be a relatively easy room to work, one thick with doe-eyed Dems looking to KGSR the vote as well as a healthy contingent of sick freaks hoping Dr. "Jekyll" Dean will cut loose with one of those deranged, Vermont hillbilly howls that torpedoed his candidacy and made priceless Fox News B roll. For this alone, Dean should rate an impressive deli tray: one with only green M&M's – representing, of course, envy – and maybe his initials spelled out with flowered radishes or whatever New England comestible substitutes for jalapeño poppers. As for the preshow groupie fellation, well, that's only for Dems who make it to the Oval Office.

ad o' the week

SGF, 22, JUST had my heart ripped out and eaten by a Canadian Bacon, yet somehow still optimistic about love. Hmmmmmmm, interesting. Let's Dance. NO CANADIANS PLEASE!!! ☎6070

YOU HELPED our father's wedding. We talked about ACI and Death Cab and how you like orchids. Too shy to talk to you after that. Coffee? ☎6071

WHOLE FOODS NORTH: You: curly hair with green scarf and amazing smile. Me: buying Cab-Sauv, your favorite. Although you were the cashier, I was the one checking you out. ☎6072

LOOKING FOR MARISA M., Rick G., Peter M., Tyson B. Lost your info. Bickley misses you. Contact me. ☎6073

6/05/05, BARTON SPRINGS, late afternoon. Classic girl with blonde hair in yellow stripe bikini. The glances turned to silly ga-ga's, maybe our words could have the same effect? Silly date? ☎6074

KIRBY NORTH, YOU: cutie with blue eyes, wearing unwound shirt, apple badge, eating migas. Me: black hair, pink tank. You held the door for me, wanna hold more? ☎6075

DARWIN'S PUB SATURDAY night. You: in a sexy white tank top. Me: near the stage with a date. Wasn't it obvious I wanted you? ☎6076

RUTH, MET YOU in Elgin. Had to go. Call Steve. ☎6079

NANDY? ELYSIUM REGULAR. You dance as good as you look. Please be single. You are beautiful. ☎6080

SIDE SHOW at The Side Bar. You pulled my blond pony tail on the way out. I grabbed your face and was so mesmerized that I couldn't kiss you. ☎6083

YOU: SEXY BESTWURST boy in dreads. Dump that slutt bumble bee and come see what REAL antennae can do. ☎6088

FREEBIRDS 6/10 1:45pm You: amazing blue dress, Friedman for Gov sticker on SUV. Me: beard, glasses blue T at big table by door. Let's get Kinky (elected). ☎6089

YOU: GORGEOUS HEAD UT softball coach on ESPN. Me: Blond drooling on my remote at home. Wanna walk to first? ☎6090

FLIPNOTICS, FRIDAY, 6/10, 4:30ish. Gorgeous girl with red top and denim(?) skirt. Caught you checking the Shot in the Dark. You're in it now! See you next Friday? ☎6091

THE ONLY CHILDREN: we had a nice talk. You put a flyer on my car and made my day. Just wanted to say thanks. Coffee sometime? ☎6026

I-35 SOUTHBOUND: GUY in mercedes (USC alumni) Sunday 5/29 @ 6pm. We played on the highway, but then you got pulled over: (want to give you my number to make up for the ticket!) ☎6019

HEB PARMER & Mopac 5/29. You: Huskies jersey, maroon hair, flashing eyes. Me: Sample girl too captivated to do anything but my job. Are you single? Are you interested? ☎6017

HOME DEPOT 1431, Garden Department cashier. Tall skinny brunette. Me: tall dark brown hair with tattoo on upper right arm you noticed. Would like to meet you. ☎6015

YOU: BREATHAKING with amazing lips at NIN concert. Me: boy who stared at you but was too shy to say hello. I need to find you. ☎6011

YOU: GIRL with the pterodactyl tattoo in the pink party dress at the P-Funk show. Me: too deep in the crowd to light your cigarette. Another chance? ☎6010

FOR C.K. DAZZLE: Happy Perfect Day! May the sweat of the Moon drench your soul for 1000 lifetimes. Wanna get breakfast tacos sometime? ☎6028

5/27 PINK MARTINI, Austin Symphony show. You: petite strapless brunette goddess preceeding a bald gentleman in the conga line. Me: on trombone. Didn't our eyes meet, and meet, and meet? ☎6007

TAMARA, MET YOU at Barton on Sat. 28th. You gave me a smoke. Me: spoke of hometowns and diversification. Would love to talk more over some coffee B ☎6012

YOU: BEAUTIFUL REDHEAD on the #1 bus northbound. sitting with blonde friend. Me: Boy in back couldn't stop staring. Wish I would have talk to you, try again? ☎6013

WOMBATSTEW SEEKING TREYREY. Still in Austin? ☎6014

JENN: SUPERFLY RED wearing feline at 620W-world. Me: adoring redheaded fan. May I wear your vest, and that's all? Cause I've been "checking you out!" grrr ☎6016

WANFU TOO, 5/24. You: incredible girl in blue shirt with a group leaving. Me: smiled as you passed. Let's get together so I can explain how good you looked? ☎6018

COSTCO. YOU: BEAUTIFUL Latina, caught me saying how beautiful you are, looked at me and smiled. Me: To embarrassed to come talk to you. How about Coffee? ☎6020

KERBEY LANE 5/29: Roy, I came and sat at your table. We talked and laughed but I was too chicken to give you my number. Mozart's sometime? ☎6021

TUESDAY, MAY 31, Yoga Yoga Westgate, 3pm class, cutie smoking after class. Want to get a drink sometime? ☎6022

VIRGINIA: YOU LIKED my t-shirt at Trava-lithon, 5/28. I left too early! Please call David. ☎6024

6/1 HEB PARMER & MOPAC, 7:30ish. You: Red hair, blue shirt, jeans, short, longhorn Accord guy. Me: Green T, gray shorts, shaved head, tats. I clean up well. Dinner? ☎6025

SETH, IHOP, IH35/B.W. 1998. You: long sleeve blue shirt, lived in Oak Hill, children in Vegas, shared your music/tape. We believe in aliens (People Store). Me: curly brown hair, nurse. I let you slip away. Searching for you. Love, Judy. ☎5947 ☎Box #18812, PO Box 49066, Austin TX 78765

placing a personals or variations ad *****

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX: 458-6910** * **ON THE WEB:** austinchronicle.com/personals/form.html * *if all else fails:* **BY PHONE: 454-5765 x137** * **IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

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variations

listening and responding to

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MEN IN UNIFORM: Pilots, firemen, bikers, etc. Drop by after work for some private attention by mature, experienced male. Lay back and take your pleasure. Discreet. ☎1670

MHF LOOKING FOR clean/disease free sweet, fun, loving man who needs extra attention and doesn't mind spending money out having fun. ☎1746

WM, NON-SMOKER, YOUNG 45, 5'11", 190, blond/blue, nice complexion, excellent hygiene, peaceful personality, pleasure to entertain with. Seeking female for morning/afternoon delights. Just a fun and pleasurable friendship, age? ☎1621

SWING PARTNER WANTED...NOT DANCING! Searching for a female partner to swing with. Be slim, slender or skinny, any age or race. Bi-curious or Bi-sexual gets you more attention! ☎1750

SEEK SLIM, BLACK males/females. Drug, disease-free couple, 35-50, intelligent, nice, friendship/uninhibited threesome; "blue-eyed brutha." ☎1707

YOUNG MARRIED COUPLE seeks female to hang with and more. ☎1669

DISABLED MALE WITH abled mind and libido, looking for an indoor sports loving girl with a wild heart and soft soul. ☎1665

PEOPLE OFTEN TELL me that I resemble JFK, Jr. Ladies, if that's ever been your fantasy and you consider yourself an 8 or higher, call me today and let's play! ☎1622

GWM, 37, HEALTHY, fit, tall, attractive, bohemian lifestyle, eclectic, nature lover. Seeking younger male, 18-24, gentle, shy, tall, thin nature lover for intimate encounters. Inexperienced OK. Always safe and passionate. ☎1711

HOT SHEMALE, 20-35 wanted by attractive, fit, professional male. Must be totally passable. I'm 5'10", white, great shape. I enjoy dinner, drinks and you! ☎1709

LET'S TAKE OUR clothes off! Attractive MWM seeking a few fun and adventurous ladies for discreet rendezvous. Must be over 21 and drug/disease free. Nudists and exhibitionists welcome! ☎1705

HEY GEMINI! JUNE 11 is your special day so let's celebrate. Must be petite and sassy, love Big Lebowski/Napoleon Dynamite...duh! Follow your heart, that's what I do. ☎1710

MWM 45 6'4", in great shape looking for woman same age or older for discreet fun. Let's meet and have some fun. Guaranteed to make you smile. ☎1623

I AM A 25 year old bi female looking for same. Must be fun and outgoing and willing to be with couple. Serious inquiries only please. ☎1561

WM, 46, 6' mostly height/weight proportionate, seeking older, dominant man or two to serve. 58 and up! You be dominant, clean, safe, discreet, and above all, drug/disease free. ☎1754

SUGAR DADDY SAYS: My playhouse has 4 bedrooms and no waiting!! Come alone or bring a friend. ☎1667

DOMINANT, VERY HANDSOME male seeks you who has the fantasy of roleplaying your secret, submissive desires. Is being tied up, spanked, hair pulled, or being treated rough your pleasure? ☎1706

I SEE YOUR delicious devotion, it's the strength in your shame that pleases me. Examinations offered by BiWF mistress. ☎1559

HANDSOME, SENSUAL, WELL equipped straight SWM, 35 years old, 5'9", 170lbs, seeks fun and sexy female who is erotic and fun. Let's explore threesomes, foursomes, exhibitionism and more together. ☎1668

SUCCESSFUL SWM SEEKS young, sexy SBF(s) for mutually beneficial relationship. Fun times, wild adventures to be had. Take care of my needs and I'll do the same for you. ☎1708

SEEKING CHUNKY WOMAN, any race, married or single. I'm 52, attractive, clean and very fun loving. ☎1564

DOMINANT MALE SEEKING submissive WF, 18+, height/weight proportionate. Call now for safe and pleasurable fun. For more information pick up the phone and call now. ☎1749

MAN WITH MUCH too-sexy wife, WF, 38, needs long-term occasional sex partner for her. Some threesomes maybe. 5'5", 36-25-37. D cup. If interested. ☎1620

PRE-OP TRANSEXUAL, 39, 40-B, 174, 6'2", hispanic, green eyes, brown hair, drug-disease free, like to stay at home mostly looking for straight males, 45+, for friendship or possibly more. ☎1624

A GENEROUS WHITE male seeking adventurous, open minded female, 18-35, bi a plus, fun times possible travel. If you're erotic, sensual, sexual - enjoy sharing that part of yourself, respond. ☎1562

GHM, 43 YEAR old, clean, discreet, with foot fetish seeking white, straight, athletic, slim males for regular foot buddy. ☎1666

SEXY BLONDE SHEMALE looking for new booty-calls from hot in-shape younger guys that know how to play safely with confidence!! I'm very pretty top girl 4 fun. ☎1560

MWM, 50 FIT, looking for an adorable, sweet, married lady for long term romantic but no strings classic love affair. We'll go slow. Average build with great legs, need spoiling? ☎1748

SEEKING AN ATTRACTIVE girl to join us for experimentation. I'm a sexy brunette, 5'5", 120. He: 5'11", slim, sexy, endowed. Seeking sexy slim beautiful lady. Must be clean, disease-free, kind. ☎1566

STRAIGHT WM and straight BM seek females, M/F and F/F couples of all race, ages and body builds for discreet, intimate encounters. ☎1751

BWM, 42, FIT and fun bottom seeks same in top man for casual day or night time meetings at my place. ☎1752

HEIGHT/WEIGHT PROPORTIONATE attractive man interested in height/weight proportionate attractive woman to trade bodywork (non-sexual, respectful of boundaries). ☎1747

HI, I AM a male looking to meet older men in need of attention. I am looking for fun not a relationship other than just friends. I am Hispanic, 40ish and bottom... ☎1664

FEMME LESBIAN TOP wanted for lake-side fun and adventure. You, non-smoking, fit, clean, smart and cute. I'm GWF, wanting my cake and eating it too! No strings. Lesbians only. ☎1563

CUDDLE PARTY? SWM non-smoking professional, 49, offers private cuddle party to height/weight proportionate women under 40. Your limits always respected. Cuddling is fun, relaxing, a wonderful experience. ☎1565

WE LIKE TO WATCH. 2 attractive WF 20's seeking attractive Gay/Bi Males to please each other while we watch. NO touching. ☎1619

30 YEAR OLD Latino is looking for older women for fun encounters. Very discreet. ☎1663

LADIES-COUPLES: MATURE male seeks ladies/couples for relaxation sessions. Sensual rubdowns, fun, no strings. ☎1753

SUGAR AND SPICE. Handsome SHM seeks sweet, sexy, feminine, pretty TV or gay for my first experience. ☎1625



about **AIDS**

National Testing Day: Survive – and Stop – HIV

"There's no effective treatment, so I don't want to know." Boy, how often we heard that in the bad ol' days, pre-1996. Today, however, it's a different world: There's every reason to get tested, because that begins the process of surviving HIV – and stopping its spread. On June 27, National HIV Testing Day, let's hope the motivation is high, because perhaps one-fourth of the roughly 1 million HIV-positive people in the U.S. don't know they're infected!

Anyone with sexual or needle-sharing risks should seriously consider an HIV test. Among some groups, such as young gay men, HIV is far more common than in the general population, so they particularly should seek testing, if they have risk activity. We especially encourage partners and spouses of all poz people to get tested; they also may be infected, but unaware.

Getting care early, before serious immune suppression develops, makes a tremendous difference in survival. Too many HIVers get tested late in their illness: 38% of people testing HIV positive in 2002 hit AIDS less than a year later. By that point, a good long-term response to treatment is less likely. But if caught early, HIV can significantly be managed, even though it can't be cured.

CDC today also recognizes the value of testing-as-prevention: People who know their HIV-positive status usually choose safer behaviors. Prevention is also enhanced when treatment lowers an infected person's HIV level, or viral load: Less virus present results in less HIV transmission. Even when the test is HIV-negative, the counseling process promotes awareness and safer choices.

National Testing Day's theme – Take the Test, Take Control – is right on target. Don't know your HIV status? Then you're not fully in the driver's seat. Get tested on June 27, or call anytime: 458-AIDS or 972-5580. Find out soon, and take control!

– Sandy Bartlett, AIDS Services of Austin
with Eric Crabtree, Austin Candlelight Memorial Coordinator

Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail Sandy.Bartlett@ASAAustin.org

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